



Harini Krishnan, District 1
 Stephen Seymour, District 1
 Kimberly Gordon, District 2
 Elizabeth Stone, District 2
 Belinda Hernandez Arriaga, Dist. 3
 Laura McHugh, District 3
 Jeanne Heise, District 4
 Edward Sweeney, District 4
 Manufou Liaiga-Anoa'i , Dist. 5
 Samaruddin Stewart, District 5

County Manager's Office
 400 County Center
 Redwood City, CA 94063
 (650) 599-1005
www.smcgov.org/smcac



REGULAR MEETING OF THE ARTS COMMISSION

Wednesday, November 17, 2021 — 3:00 p.m. to 5:00 p.m.

Zoom link

<https://us02web.zoom.us/j/81886700594?pwd=VTJ6eXMvTGQxMGdETCtaM1JZM1FvUT09>

AGENDA

1. **Roll Call** (3:00) – Roll Call and introduction of guests. Chair

2. **Action Item** (3:03) Director
 - A. AB361 Remote Meeting Requirements: in keeping with the recently enacted California AB361 and Governor Newsom's suspension of Brown Act Open Meetings law, vote to approve continuation of virtual Commission meetings.

3. **Agenda Amendments** (3:06) Chair

4. **Oral Communications** (3:07) Chair
 To allow the public to address the Commission on any matter not on the agenda. If your subject is not on the agenda, the Chair will recognize you at this time. Speakers are customarily limited to two minutes. A speaker's slip is required.

5. **Consideration of Minutes** of September 15, 2021 meeting (3:08) Chair

6. **Reports**
 - A. Staff Reports (3:11)
 - B. Commissioner Reports: each Commissioner may provide a report and/or announcements, up to 2 minutes, of arts/culture and Commission activities since last Commission meeting. (3:17)

7. **Discussion Item** (3:40) Brian Kulich
 - A. Presentation of State of California Form 700

8. **Action Item** (4:15)
 - A. Adoption of recommended Cultural Equity Statement Ad Hoc Committee
 - B. Discussion and Approval of Recommended 2021 Grants Director

9. **Adjournment** (5:00) Chair

NEXT REGULAR COMMISSION MEETING: TBD

Public records that relate to any item on the open session agenda for a regular Arts Commission meeting are available for public inspection. Those records that are distributed less than 72 hours prior to the meeting are available for public inspection at the same time they are distributed to all members, or a majority of the members of the Commission. The Commission has designated the Board of Supervisors Office, located at 400 County Center, Redwood City, CA 94063, for the purpose of making those public records available for inspection. The documents are also available to be sent electronically by e-mailing ltolmasoff@smcgov.org. In compliance with the Americans with Disabilities Act (ADA), auxiliary aids and services for this meeting will be provided upon request when given three days notice. Please call (650) 599-1005 (voice) or e-mail ltolmasoff@smcgov.org. For the safety of those sensitive to airborne chemicals, please refrain from wearing chemically based products.

SAN MATEO COUNTY ARTS COMMISSION
ACTION ITEM

Date: October 13, 2021
To: San Mateo County Arts Commission
From: Robin Rodricks, Executive Director, San Mateo County Arts Commission
Subject: AB 361/Remote Meeting Requirements

Over the course of the COVID-19 pandemic Governor Newsom has issued a number of Executive Orders governing remote meetings under the Brown Act and related teleconferencing procedures. Those Executive Orders, however, expired September 30, 2021. On September 16, 2021, the Governor signed into law Assembly Bill 361 (AB 361), which formalizes and modifies remote meeting procedures for local legislative bodies, effective October 1, 2021.

I. BACKGROUND

A. AB 361 Provides the Legal Requirements for Holding Remote Meetings After September 30, 2021.

AB 361 allows a local legislative body to continue holding remote meetings until January 1, 2024 in any of the following circumstances:

1. Automatically whenever the legislative body holds a meeting during a proclaimed state of emergency, *and* state or local officials have imposed or recommended measures to promote social distancing; or
2. When the legislative body holds a meeting during a proclaimed state of emergency for the purpose of determining, by majority vote, whether as a result of the emergency, meeting in person would present imminent risks to the health or safety of attendees; or
3. When the legislative body holds a meeting during a proclaimed state of emergency *and* has determined, by majority vote that, as a result of the emergency, meeting in person would present imminent risks to the health or safety of attendees.

AB 361 also requires that, if the state of emergency continues for more than 30 days, the legislative body, in order to continue holding remote meetings, must make findings every 30 days that the need for teleconferencing persists due to the nature of the ongoing public health emergency.

B. Traditional Teleconferencing Requirements Are Suspended During Remote Meetings Under AB 361.

If the local legislative body makes the findings required by AB 361, traditional Brown Act teleconferencing provisions will continue to be suspended—specifically, requirements that teleconference locations (1) each have posted notices or agendas, (2) be accessible to the public, and (3) be identified by address on the agenda. Also suspended for fully-teleconferenced meetings is the requirement that a physical location must be made available to observe the meeting or make public comment.

C. AB 361 Also Ensures Public Participation at Remote Meetings.

AB 361 also provides that the legislative body must comply with new rules to protect the public's right to participate at remote meetings:

1. AB 361 forbids agencies from requiring public comment to be submitted in advance, and requires an opportunity to address the public/Board in real time.
2. AB 361 regulates, for the first time, the rules and procedures for opening and closing a public comment period for agenda items; specifically, a reasonable time for indicating a desire to comment (i.e., to use the "raise hand" feature in Zoom) must be provided.
3. AB 361 prohibits agencies from taking action on agenda items when there is a disruption to the teleconference proceedings or technical failure on the agency's end which prevents members of the public from making comments, until public access is restored, and creates a cause of action to challenge agency actions taken during a disruption to public access.
4. Finally, notwithstanding Brown Act prohibitions on requiring attendees to register their names as a condition of meeting attendance, AB 361 expressly authorizes agencies to use third-party teleconference platforms that require registration (i.e., Zoom requiring an attendee to include their email).

II. DISCUSSION

Currently, the COVID-19-related state of emergency remains in place, but the local health officer has not "imposed or recommended measures to promote social distancing" and the state's website indicates that social distancing "requirements" are no longer in effect, except for rules on "mega-events" over 1,000. Therefore, under AB 361, the Commission's ability to hold remote meetings is not automatically extended and, in order to continue holding remote meetings for the next 30 days, the Commission must determine, by majority vote that, as a result of the emergency, meeting in person would present imminent risks to the health or safety of attendees.

The California Department of Public Health and the United States Centers for Disease Control and Prevention caution that the Delta variant of COVID-19, currently the dominant strain of COVID-19 in the country, is more transmissible than prior variants of the virus, may cause more severe illness, and even fully vaccinated individuals can spread the virus to others, resulting in rapid and alarming rates of COVID-19 cases and hospitalizations. Thus, reducing the circumstances under which individuals come into close contact with each other indoors remains a vital component of the County's COVID-19 response strategy.

Indoor public meetings of the Commission pose particularly high risks for transmission of COVID-19, as such meetings would bring together residents from across the County and the open nature of public meetings makes it difficult to enforce compliance with vaccination, physical distancing, masking, and other safety measures.

For these very reasons, on September 28, 2021, the San Mateo County Board of Supervisors found that meeting in person would present imminent risks to the health or safety of its attendees, and, therefore, invoked the provisions of AB 361 and strongly encouraged other

County legislative bodies to make similar finding and continue meeting remotely through teleconferencing.

It is recommended that the Commission follow the Board's strong encouragement and adopt the attached Resolution Finding that, as a Result of the Continuing COVID-19 Pandemic State of Emergency, Meeting in Person Would Present Imminent Risks to the Health and Safety of Attendees.

SAN MATEO COUNTY ARTS COMMISSION

* * * * *

**RESOLUTION FINDING THAT, AS A RESULT OF THE CONTINUING COVID-19
PANDEMIC STATE OF EMERGENCY, MEETING IN PERSON WOULD PRESENT
IMMINENT RISKS TO THE HEALTH OR SAFETY OF ATTENDEES**

RESOLVED, by the 2021 San Mateo County Arts Commission (“Commission”) that:

WHEREAS, on March 4, 2020, pursuant to Government Code Section 8550, *et seq.*, Governor Newsom proclaimed a state of emergency related to the COVID-19 novel coronavirus (“COVID-19”) and, subsequently, the San Mateo County Board of Supervisors declared a local emergency related to COVID-19, and the proclamation by the Governor and declaration by the Board of Supervisors remain in effect; and

WHEREAS, on March 17, 2020, Governor Newsom issued Executive Order N-29-20, which suspended certain provisions in the California Open Meeting Law, codified at Government Code Section 54950, *et seq.* (the “Brown Act”), related to teleconferencing by local agency legislative bodies, provided that certain requirements were met and followed; and

WHEREAS, on June 11, 2021, the Governor issued Executive Order N-08-21, which extended certain provisions of Executive Order N-29-20 that waive otherwise applicable Brown Act requirements related to remote/teleconference meetings by local agency legislative bodies through September 30, 2021; and

WHEREAS, on September 16, 2021, Governor Newsom signed Assembly Bill 361 (“AB 361), which provides that a local agency legislative body may continue to meet remotely without complying with otherwise applicable requirements in the Brown Act related to remote/teleconference meetings by local agency legislative bodies, provided that a state of emergency has been declared and the legislative body determines that meeting in person would present imminent risks to the health or safety of attendees, and provided that the legislative body makes such finding at least every 30 days during the term of the declared state of emergency; and

WHEREAS, the California Department of Public Health and the United States Centers for Disease Control and Prevention caution that the Delta variant of COVID-19, currently the dominant strain of COVID-19 in the country, is more transmissible than prior variants of the virus, that it may cause more severe illness, and that even fully vaccinated individuals can spread the virus to others, resulting in rapid and alarming rates of COVID-19 cases and hospitalizations; and

WHEREAS, the Commission has an important interest in protecting the health and safety of those who participate in its meetings; and

WHEREAS, the COVID-19 pandemic has informed legislative bodies about the unique advantages of remote public meetings, which are substantial, as well as the unique challenges, which are frequently surmountable; and

WHEREAS, on September 28, 2021, in the interest of public health and safety as affected by the state of emergency caused by the spread of COVID-19, the San Mateo County Board of Supervisors found that meeting in person would present imminent risks to the health or safety of its attendees, and, therefore, invoked the provisions of AB 361 related to teleconferencing for meetings of the Board of Supervisors, and strongly encouraged other County legislative bodies to make similar finding and continue meeting remotely through teleconferencing; and

WHEREAS, this Commission concludes that there is a continuing threat of COVID-19 to the community, and that Commission meetings have characteristics that give rise to risks to the health and safety of meeting participants such as the increased person-to-person contact associated with bringing together people from across the community, the need to enable those who are immunocompromised or unvaccinated to be able to safely continue to participate fully in public governmental meetings, and the challenges with fully ascertaining and ensuring compliance with vaccination and other safety recommendations at such meetings.

NOW, THEREFORE, IT IS HEREBY DETERMINED AND ORDERED that:

1. The above recitals are true and correct.
2. The Commission finds that meeting in person would present imminent risks to the health or safety of meeting attendees and directs staff to continue to agendize public meetings of the Commission only as online teleconference/remove meetings.
3. To the extent applicable, staff is directed to return to this Commission in a public meeting no later than 30 days after the date of adoption of this resolution with an item for the Commission to consider regarding whether to make the findings required by AB 361 in order to continue meeting remotely under its provisions.

* * * * *



Harini Krishnan, District 1
Stephen Seymour, District 1
Kimberly Gordon, District 2
Elizabeth Stone, District 2
Belinda Hernandez Arriaga, Dist. 3
Laura McHugh, District 3
Jeanne Heise, District 4
Edward Sweeney, District 4
Manufou Liaiga-Anoa'i, Dist. 5
Samaruddin Stewart, District 5

County Manager's Office
400 County Center
Redwood City, CA 94063
(650) 599-1005
www.smcgov.org/smcac



REGULAR MEETING OF THE ARTS COMMISSION
Wednesday, September 15, 2021 — 2:00 p.m. to 4:00 p.m.
Location: Zoom meeting

MINUTES

1. **Roll Call** – Roll Call and meeting began at 2:08pm.
In Attendance: Commissioners, Seymour, Gordon, Stone, Hernandez Arriaga, Liaiga-Anoa'i, Sweeney, Stewart, and Heise
Absent: Commissioners Krishnan and McHugh
Staff: Robin Rodricks, Mara Grimes, Juda Tolmasoff
2. **Agenda Amendments**
To discuss whether the Arts Commission would like to be a sponsor for the upcoming Racial Justice Summit, it was suggested that we add a discussion to the agenda. Kimberly Gordon moved to alter the agenda by adding the discussion and Jeanne Heise seconded the motion. Roll call vote: All approved
3. **Oral Communications**
None
4. **Consideration of Minutes** of August 18, 2021, meeting
Motion made by Commissioner Sweeney; seconded by Commissioner Heise. Roll Call Vote: approved unanimously except for Commissioner Stewart who abstained from voting since he was not at the last meeting.
5. **Reports**
 - A. Commissioner Reports:
 - **Commissioner Seymour:** SVOpen Studios will return to an in-person format for the next two weekends. Sharing a studio at Tanforan with Ruth Waters. Working with Erin Ashford of the Redwood City Parks & Art Foundation to learn more about their Equity Mural and the process.
 - **Commissioner Gordon:** No update.
 - **Commissioner Stone:** Would like to meet with Filoli to explore ways that they could make the facility more accessible to the public.
 - **Commissioner Heise:** Attended meetings for the Winslow Street and the 5th Street & Middlefield underpass mural projects. Participated in the Cultural Equity trainings to develop the Arts Commission statement.

Public records that relate to any item on the open session agenda for a regular Arts Commission meeting are available for public inspection. Those records that are distributed less than 72 hours prior to the meeting are available for public inspection at the same time they are distributed to all members, or a majority of the members of the Commission. The Commission has designated the Board of Supervisors Office, located at 400 County Center, Redwood City, CA 94063, for the purpose of making those public records available for inspection. The documents are also available to be sent electronically by e-mailing jtomasoff@smcgov.org. In compliance with the Americans with Disabilities Act (ADA), auxiliary aids and services for this meeting will be provided upon request when given three days notice. Please call (650) 599-1005 (voice) or e-mail jtomasoff@smcgov.org. For the safety of those sensitive to airborne chemicals, please refrain from wearing chemically based products.

- **Commissioner Sweeny:** Attended the monthly meeting for the Causeway project.
- **Commissioner Stewart:** Good idea to have Commissioners opt in rather than opt out as this might help with logistics and ensuring a quorum.

B. Staff Reports

- **Robin Rodricks:** Attended meetings for the NFO Healthy Community Mural project, Causeway Bridge Project launch and the Covid Responders Memorial at the County Hospital. Working with ISD to create a website for the OAC. Reviewing applications for potential County Curator position. Attended DEI sessions to help facilitate the Arts Commission Cultural Equity Statement. Met with County Manager regarding possible new revenue streams.
- **Mara Grimes:** Focused on the grants program. The workshop for potential applicants will be on 9/21; the grant opportunities for both the general support and Arts & Civil Right will be open from 9/29-10/15; a panel will convene in late October to rank the applications; developing new rubrics to align with the new pedagogy; will have recommendations for the Commissioners at the November meeting.
- **Juda Tolmasoff:** San Mateo County vaccination rate is 92%, ongoing testing is essential. The economy appears to be recovering. Emergency residential assistance deadline is 9/30/21. The County Wellness Week was held from 9/10-9/19. The Immigrant Engagement Summit will be held on 9/16/21 and the Chief Equity Officer, Shireen will be making a presentation. A one-year extension through January 2023 is being voted on to extend the Brown Act.

6. **Action Item**

A. Review and Discussion of Recommended Program Budget

Director has been advised by the CFO that the amount the Commission has for programs is \$99,750. Although Director had calculated the amount to be closer to \$155,000, this amount will stand for now and will meet with him in a few weeks to discuss. The \$99,750 is the amount available after the hard costs (salaries) paid. Director and Admin-Manager reviewed the workplan to develop the budget as laid out in the documents included in the agenda. Director noted that although once the budget is approved, it can still be changed later by a vote if needed. Past grant awards are: 2018 \$83,775; 2019 \$95,000; 2020 \$68,600.

Commissioner Heise had questions about what was meant by “committed amounts.” Director explained that those are programs we have voted on in the past (Equity Training) or that are required by funding we received (AIC and POL) The CAC funding includes \$5,000 for the competition. In the past we have not spent all the funds on this event and the balance goes towards grants. This year the event will be virtual, and the costs are for stipends for coaches and judges. The budget includes an advocacy training for nonprofits and a professional development training for artists. The funds would support the presenter. Commissioner Heise questioned if the \$500 stated in the budget was enough and the Director said she would make it work. There are also funds set aside for the countywide arts festival although the Commission is at the very early stages of knowing what this event will look like. Most workshops will probably be virtual reducing the costs.

Commissioner Stone asked about the possibility of a website to promote county arts/culture events and activities, get arts info and promote our grantees. Director stated that we are working with ISD to create a website for the OAC that will include some of these things. In the past we used the Artsopolis calendar system, but it was expensive and not widely used. Arts Orange County has a calendar that staff update but very time consuming for staff.

Commissioner Seymour asked if there was an initiative in our strategic plan to provide resources for artists. Director advised that there was and that it was in year 3 but open to further discussion.

Commissioner Hernandez Arriaga stated that BIPOC people sometimes have difficulty navigating

websites and we need to make it easier for people to find the information, especially people that have not traditionally been reached. She suggested that we could work with Canada College Tech department to get interns to help and that she has a connection with the VP. Director said that the person responsible for this initiative could make those choices and all were welcome to participate. Commissioner Heise made a motion that we approve the budget as presented. Commissioner Liaiga-Anoa'I seconded the motion. Roll Call Vote: approved unanimously

7. Discussion Items

- A. Racial Justice Summit Partnership with Thrive, Alliance of Nonprofits, SVCenter for Nonprofits, and Sacred Hearts to be held Oct 4-6, 2021. We have been asked to be a sponsor for the arts panel, Arts as Agents for Change. The cost of the sponsorship is \$500 to underwrite the cost of executing the virtual conference. Panelists, including Commissioner Hernandez Arriaga, will present for free. We would gain more visibility and recognition for our work in equity. Commissioners Stewart, Seymour, and Liaiga-Anoa'I were all in favor noting this conference is aligned with our mission and we would be partners with other organizations focus on racial and social justice. Sponsorship would include the opportunity for one of the commissioners to ask a question live at the summit. Director asked that questions be submitted to her and that she, the Chair and Vice Chair would choose the best question. Commissioner Gordon moved that we approve \$500 for the sponsorship of the Racial Justice Summit. Commissioner Sweeny seconded the motion. Roll Call Vote: approved unanimously except for Commissioner Hernandez Arriaga who abstained from voting since she is a panelist.

- 8. Adjournment:** Meeting was adjourned at 3:33 pm.

NEXT REGULAR COMMISSION MEETING: Wednesday, October 20, 2021 2:00-4:00pm

MEMORANDUM

To: San Mateo County Arts Commissioners

From: Robin Rodricks, Executive Director, Office of Arts & Culture

re: Agenda Item V, 2021 Regular Arts Commission Meeting

Date: November 17, 2021

RECOMMENDATION:

Approve proposed Cultural Equity Statement draft.

BACKGROUND:

A subcommittee met three times with Irma Zoepf from theZbridge to craft a cultural equity statement in alignment with the Art Commission's mission and values as specified in the strategic plan. The first session included participation from Shireen Malekafzali, San Mateo County Chief Equity Officer. After discussions to define the meaning of equity for the Arts Commission, draft statement was created with input from each of the subcommittee members. We then shared the document with a diverse group of community members and stakeholders asking for their feedback. The organizations included:

- Commission on Disabilities
- San Mateo County LGBTQ Commission
- Abilitypath
- San Mateo County Commission on the Status of Women
- Casa Cultural Circulo
- Quinteto Latino
- Zawayya Arab Music & Culture

Recommendations were incorporated into the final document.

DISCUSSION:

The subcommittee, Executive Director, and Administrator-Manager, guided by an expert in DEI policies, have developed a Cultural Equity Statement for the Commission to approve. The policy was reviewed by stakeholders to ensure community voice and authenticity.

FISCAL IMPACT:

None

San Mateo County Arts Commission

Cultural Equity Statement

The San Mateo County Arts Commission, which views the arts as an essential part of a healthy and vibrant community, champions policies and practices that promote social and cultural equity. We strive to promote inclusive and diverse programming and to ensure equitable access to arts and culture for all, with consideration for race, ability, sexual orientation, age, gender, economic status, and cultural background. We also commit to partnering with artists and arts organizations that represent and celebrate the diversity of our county, through the fair and equitable distribution of programmatic and financial support. Through these actions, arts is a vehicle for social change.

Affirmations:

- All are welcome and valued equally.
- We value arts and culture as an essential part of a healthy and vibrant community
- We respect different opinions and perspectives
- All are supported so that barriers to participation are removed.
- We celebrate diversity in all of its dimensions
- We recognize that in our community there are systems of power that grant privilege and access unequally such that inequity and injustice result, and that these systems must be continuously addressed and changed.
- We integrate with, instead of separate, from constituents
- We celebrate and champion cultural tradition and heritage as essential to honest civic discourse and the well-being of our community.
- We strive to actively include those most marginalized and make arts and culture accessible to them.
- Cultural equity is critical to the long-term viability of the arts sector.

Guiding Principles:

This statement is a living document. We:

- are inclusive and remove barriers to entry (accessibility).
- provide fair and equitable distribution of programmatic and financial support
- promote inclusive and diverse programming
- purposely go outside of our circles
- outreach to groups outside of our realm of expertise
- create partnerships between smaller and larger organizations
- encourage learning by the Commission and the community to build cultural awareness
- work directly with diverse arts organizations who are focusing on equity and inclusion
- seek and promote artistic expression that can empower and educate the community



MEMORANDUM

To: San Mateo County Arts Commissioners

From: Robin Rodricks, Executive Director, Office of Arts & Culture

re: Agenda Item V, 2021 Regular Arts Commission Meeting

Date: November 17, 2021

RECOMMENDATION:

Review and approve Option 1 or Option 2 of the 2021 Grant Applications.

BACKGROUND:

The Office of Arts and Culture managed the 2021 grant program offering all arts and cultural organizations located in or serving residents in San Mateo County or a local agency/entity the opportunity to apply for funding. There were two options, one for General Support, and one for the 10 organizations that participated in the Arts & Civil Rights Cohort project. Applications were accepted from September 29 – October 16, 2021 through the CommonGrantApplication website. The program was widely advertised, and the Administrator-Manager provided a grant workshop on September 16, 2021 that 50 participants attended. We had 31 total applications, 24 for General Support and 7 for the Arts & Civil Rights Cohort.

DISCUSSION:

The Executive Director and Administrator-Manager worked with three expert grant panelists who reviewed and rated each of the applications. With DEI pedagogy in mind, the panel suggested we offer two options:

1. The organizations that received the highest 20 scores would receive \$4,000, and the remaining 11 organizations would receive \$900 each.
2. The organizations that received the highest 20 scores would receive \$4,500.

The grants budget as voted on at the August meeting was \$85,000. As we did not have a Curator for four months (July through October), staff recommends the Commission uses those savings to amplify the grants amounts. Thus, staff recommends \$90,000 be awarded, as described in either option 1 or 2.

FISCAL IMPACT:

\$90,000.

Option 1

Program	Organization Name	Total Score	Amount	Mission	City - Sup. District		Area(s) Served
General Support	Quinteto Latino	45	\$4,000	Disrupt racial and economic disparities within the classical music field by championing past, present, and future contributions by Latinx composers and musicians.	Menlo Park	4	Dist. 3 and 4
General Support	The Art of Yoga Project	44	\$4,000	Bring mindfulness-based practices to system-involved and other marginalized youth for their healing and empowerment. promote systemic change and healing in our communities. We do this through the delivery of our art, yoga and mindfulness curricula in juvenile justice and behavioral health systems, schools and through community organizations.	Palo Alto - work with youth 12-18 in SMC		Countywide
General Support	Music at Kohl Mansion	44	\$4,000	Present world-class chamber concerts at the historic Kohl Mansion and to advance music education in public schools	Burlingame	1	Countywide
General Support	Kids & Art Foundation	43.5	\$4,000	Uses the power of the arts and creativity to mitigate stress, anxiety, and trauma induced from the diagnosis and treatment of pediatric cancer and other critical medical conditions.	Burlingame	1	Countywide
General Support	Zawaya	43	\$4,000	Preserve, produce, and promote Arabic Arts in San Mateo County and the larger San Francisco Bay Area.	San Mateo	2	Countywide
Arts & Civil Rights	Casa Circulo Cultural Inc.	43	\$4,000	Supports low-income vulnerable families by providing quality social, economic, and cultural building blocks for the well-being of every member of the family while promoting leadership development for vulnerable and underserved kids and adults through our Spanish Immersion artistic, sportive and technological initiatives in Redwood City and unincorporated areas of the San Mateo County.	Redwood City	4	Dist. 4
Arts & Civil Rights	EPACENTER	43	\$4,000	Increase opportunities for youth to discover and amplify their talents, realize their potential, and positively impact their world. Our creative youth development approach combines skill-building in the art, design and technology, the development of life skills, and access to paid job opportunities in the creative economy.	East Palo Alto	4	Dist. 4
Arts & Civil Rights	Peninsula Ballet Theatre	42	\$4,000	Provide nurturing high caliber training in performing arts to all ages and abilities and presenting professional quality performances accessible to all.	San Mateo	2	Countywide
Arts & Civil Rights	Art in Action	42	\$4,000	Empower students through arts education.	Redwood City	4	Countywide
Arts & Civil Rights	Fuse Theatre Inc	42	\$4,000	Creates meaningful theatre experiences to expand personal perspectives and connect communities in order to foster civic engagement.	Foster City	1	Countywide

General Support	Redwood City Library Foundation	42	\$4,000	Support the Redwood City Public Library (RCPL) in cultivating literacy, life-long learning, and community connections.	Redwood City	4	Dist. 4
General Support	Daly City Public Library Associates	42	\$4,000	Support four Daly City Libraries: Serramonte, Bayshore, Westlake and John Daly while advancing social and cultural vitality within our underserved neighborhoods of Daly City.	Daly City	5	Dist. 5
General Support	FARALLON FILMS	41	\$4,000	Produce films for HBO, PBS, STRAND RELEASING, and NHK, are explorations of the extraordinary lives of ordinary people caught up in dramatic historical events and troubling social issues.	Berkeley - Film about Little Mexico in NFairOaks		Countywide
General Support	Mission Fusion	41	\$4,000	Through powerful dance performances, elaborate costumes, and emotional dialogues and imagery, Mission Fusion performers and writers build a personal connection with the audience and provide them with a unique experience	Daly City (Jefferson High School)	5	Dist. 5
General Support	Noorani Dance	41	\$4,000	Focused on presenting traditional and innovative performances, offering training in Kathak dance and other traditions related to South Asian classical arts, and participating and presenting works of collaborative partnerships across other forms of performing arts.	Menlo Park	4	Countywide
General Support	Coastal Literary Arts Movement	40.5	\$4,000	Encourages literary creation, appreciation and journalism in San Mateo County Coastal communities. Fosters a wide variety of literary endeavors, including local reporting, poetry, authorship, theater, film, student journalism, storytelling and read/written verbal expression.	Half Moon Bay	3	Dist. 3 and 5
General Support	Lyrical Opposition	40	\$4,000	Lyrical Opposition's purpose is to cultivate lyrical artists and activists to oppose injustice through social awareness and systemic change.	Brisbane	5	
General Support	Pacifica Spindrift Players	40	\$4,000	Provide an open, enriching, and supportive environment for the cultivation of art and artists.	Pacifica	5	Dist. 5
General Support	The Big Wave Project	38	\$4,000	Helps adults with special needs maximize their full potential by providing services in an environment where they can thrive. Creating expressive art and being in art-forward environments is part of how our residents will thrive, connect with the wider community, and express themselves.	El Granada	3	Countywide
General Support	City of South San Francisco	37.5	\$4,000	Support, promote and protect community interest and diversity in art, culture and creative expression; Connect and build community among local artists of all ages to encourage and support artist education and development; Improve infrastructure, economic development and cultural diversity through acquisition and exhibition of public art; Celebrate and preserve diverse and significant heritage through culturally sensitive exhibitions of art in all its forms.	South San Francisco	1	Dist. 1 and 5

General Support	BraveMaker	37	\$900	Invest in filmmakers and coach creators to tell their stories and gather audiences to engage in essential conversations and explore life's most meaningful questions. We curate and make provocative, life-changing media that creates culturally impacting experiences.	Redwood City	4	Countywide
General Support	Arts Unity Movement	37	\$900	Empower the individual, create community, and activate global awareness and vision, through the healing arts, expressive art therapies, and empathic performing arts	San Mateo	2	Countywide
General Support	Mannakin Theater & Dance	34	\$900	Bring new individuals and demographics into the world of the performing arts through rich experiences in the theater seats, in the learning studio and under the stage lights.	San Francisco- Work in EPA, MP & RWC		Dist. 3 and 4
General Support	Kepler's Literary Foundation	33	\$900	Engage, enrich, and inspire the community through literary and cultural programs.	Menlo Park	4	Countywide
General Support	Caminar	33	\$900	Empower and inspire individuals and families to move toward resilience, wellness, and independence. Caminar envisions a system of care where recovery is expected for people with mental health conditions and all individuals with disabilities can access quality services and support.	San Mateo	2	Countywide
General Support	Coastal Arts League	33	\$900	Encourage and support the visual arts for everyone. Together, we raise awareness of the importance of art as part of a healthy lifestyle.	Half Moon Bay	3	Dist. 3 and 5
Arts & Civil Rights	Sanchez Art Center	32	\$900	Creating Community through Art.	Pacifica	3	Dist. 5
General Support	San Carlos Children's Theatre Inc.	30	\$900	Educates youth in all aspects of theater production and engaging its extended community, all while nurturing creative expression, self-confidence, teamwork, and an appreciation for the arts.	San Carlos	3	Dist. 3
Arts & Civil Rights	Dragon Productions Theatre Company	27	\$900	Serve as a theatrical hub that fosters an inclusive artistic community for the creation of experiences that are innovative, intimate, empathetic, accessible and bold.	Redwood City	4	Countywide
General Support	Sequoia Gem and Mineral Society (SGMS)	27	\$900	Provide education in the Earth Sciences and training in the lapidary arts, and in doing so promotes ethical behavior, sound resource stewardship, and good fellowship	Redwood City	4	Countywide
General Support	Peninsula Musical Arts Association	26	\$900	Individuals are encouraged to explore and expand their talents, musicianship, and performance skills as well as offer the community music which represents the diverse cultures within the community.	Foster City	2	Countywide
			\$89,900				

Option 2

Program	Organization Name	Total Score	Amount	Mission	City - Sup.District		Area(s) Served
General Support	Quinteto Latino	45	\$4,500	Disrupt racial and economic disparities within the classical music field by championing past, present, and future contributions by Latinx composers and musicians.	Menlo Park	4	Dist. 3 and 4
General Support	The Art of Yoga Project	44	\$4,500	Bring mindfulness-based practices to system-involved and other marginalized youth for their healing and empowerment. promote systemic change and healing in our communities. We do this through the delivery of our art, yoga and mindfulness curricula in juvenile justice and behavioral health systems, schools and through community organizations.	Palo Alto - work with youth 12-18 in SMC		Countywide
General Support	Music at Kohl Mansion	44	\$4,500	Present world-class chamber concerts at the historic Kohl Mansion and to advance music education in public schools	Burlingame	1	Countywide
General Support	Kids & Art Foundation	43.5	\$4,500	Uses the power of the arts and creativity to mitigate stress, anxiety, and trauma induced from the diagnosis and treatment of pediatric cancer and other critical medical conditions.	Burlingame	1	Countywide
General Support	Zawaya	43	\$4,500	Preserve, produce, and promote Arabic Arts in San Mateo County and the larger San Francisco Bay Area.	San Mateo	2	Countywide
Arts & Civil Rights	Casa Circulo Cultural Inc.	43	\$4,500	Supports low-income vulnerable families by providing quality social, economic, and cultural building blocks for the well-being of every member of the family while promoting leadership development for vulnerable and underserved kids and adults through our Spanish Immersion artistic, sportive and technological initiatives in Redwood City and unincorporated areas of the San Mateo County.	Redwood City	4	Dist. 4
Arts & Civil Rights	EPACENTER	43	\$4,500	Increase opportunities for youth to discover and amplify their talents, realize their potential, and positively impact their world. Our creative youth development approach combines skill-building in the art, design and technology, the development of life skills, and access to paid job opportunities in the creative economy.	East Palo Alto	4	Dist. 4
Arts & Civil Rights	Peninsula Ballet Theatre	42	\$4,500	Provide nurturing high caliber training in performing arts to all ages and abilities and presenting professional quality performances accessible to all.	San Mateo	2	Countywide
Arts & Civil Rights	Art in Action	42	\$4,500	Empower students through arts education.	Redwood City	4	Countywide
Arts & Civil Rights	Fuse Theatre Inc	42	\$4,500	Creates meaningful theatre experiences to expand personal perspectives and connect communities in order to foster civic engagement.	Foster City	1	Countywide

General Support	Redwood City Library Foundation	42	\$4,500	Support the Redwood City Public Library (RCPL) in cultivating literacy, life-long learning, and community connections.	Redwood City	4	Dist. 4
General Support	Daly City Public Library Associates	42	\$4,500	Support four Daly City Libraries: Serramonte, Bayshore, Westlake and John Daly while advancing social and cultural vitality within our underserved neighborhoods of Daly City.	Daly City	5	Dist. 5
General Support	FARALLON FILMS	41	\$4,500	Produce films for HBO, PBS, STRAND RELEASING, and NHK, are explorations of the extraordinary lives of ordinary people caught up in dramatic historical events and troubling social issues.	Berkeley - Film about Little Mexixo in NFairOaks		Countywide
General Support	Mission Fusion	41	\$4,500	Through powerful dance performances, elaborate costumes, and emotional dialogues and imagery, Mission Fusion performers and writers build a personal connection with the audience and provide them with a unique experience	Daly City (Jefferson High School)	5	Dist. 5
General Support	Noorani Dance	41	\$4,500	Focused on presenting traditional and innovative performances, offering training in Kathak dance and other traditions related to South Asian classical arts, and participating and presenting works of collaborative partnerships across other forms of performing arts.	Menlo Park	4	Countywide
General Support	Coastal Literary Arts Movement	40.5	\$4,500	Encourages literary creation, appreciation and journalism in San Mateo County Coastal communities. Fosters a wide variety of literary endeavors, including local reporting, poetry, authorship, theater, film, student journalism, storytelling and read/written verbal expression.	Half Moon Bay	3	Dist. 3 and 5
General Support	Lyrical Opposition	40	\$4,500	Lyrical Opposition's purpose is to cultivate lyrical artists and activists to oppose injustice through social awareness and systemic change.	Brisbane	5	
General Support	Pacifica Spindrift Players	40	\$4,500	Provide an open, enriching, and supportive environment for the cultivation of art and artists.	Pacifica	5	Dist. 5
General Support	The Big Wave Project	38	\$4,500	Helps adults with special needs maximize their full potential by providing services in an environment where they can thrive. Creating expressive art and being in art-forward environments is part of how our residents will thrive, connect with the wider community, and express themselves.	El Granada	3	Countywide
General Support	City of South San Francisco	37.5	\$4,500	Support, promote and protect community interest and diversity in art, culture and creative expression; Connect and build community among local artists of all ages to encourage and support artist education and development; Improve infrastructure, economic development and cultural diversity through acquisition and exhibition of public art; Celebrate and preserve diverse and significant heritage through culturally sensitive exhibitions of art in all its forms.	South San Francisco	1	Dist. 1 and 5

General Support	BraveMaker	37	\$0	Invest in filmmakers and coach creators to tell their stories and gather audiences to engage in essential conversations and explore life's most meaningful questions. We curate and makeprovocative, life-changing media that creates culturally impacting experiences.	Redwood City	4	Countywide
General Support	Arts Unity Movement	37	\$0	Empower the individual, create community, and activate global awareness and vision, through the healing arts, expressive art therapies, and empathic performing arts	San Mateo	2	Countywide
General Support	Mannakin Theater & Dance	34	\$0	Bring new individuals and demographics into the world of the performing arts through rich experiences in the theater seats, in the learning studio and under the stage lights.	San Francisco- Work in EPA, MP & RWC		Dist. 3 and 4
General Support	Kepler's Literary Foundation	33	\$0	Engage, enrich, and inspire the community through literary and cultural programs.	Menlo Park	4	Countywide
General Support	Caminar	33	\$0	Empower and inspire individuals and families to move toward resilience, wellness, and independence. Caminar envisions a system of care where recovery is expected for people with mental health conditions and all individuals with disabilities can access quality services and support.	San Mateo	2	Countywide
General Support	Coastal Arts League	33	\$0	Encourage and support the visual arts for everyone. Together, we raise awareness of the importance of art as part of a healthy lifestyle.	Half Moon Bay	3	Dist. 3 and 5
Arts & Civil Rights	Sanchez Art Center	32	\$0	Creating Community through Art.	Pacifica	3	Dist. 5
General Support	San Carlos Children's Theatre Inc.	30	\$0	Educates youth in all aspects of theater production and engaging its extended community, all while nurturing creative expression, self-confidence, teamwork, and an appreciation for the arts.	San Carlos	3	Dist. 3
Arts & Civil Rights	Dragon Productions Theatre Company	27	\$0	Serve as a theatrical hub that fosters an inclusive artistic community for the creation of experiences that are innovative, intimate, empathetic, accessible and bold.	Redwood City	4	Countywide
General Support	Sequoia Gem and Mineral Society (SGMS)	27	\$0	Provide education in the Earth Sciences and training in the lapidary arts, and in doing so promotes ethical behavior, sound resource stewardship, and good fellowship	Redwood City	4	Countywide
General Support	Peninsula Musical Arts Association	26	\$0	Individuals are encouraged to explore and expand their talents, musicianship, and performance skills as well as offer the community music which represents the diverse cultures within the community.	Foster City	2	Countywide
			\$90,000				