

INSTRUCTIONS FOR COMPLETING  
CALIFORNIA HISTORIC RESOURCES INVENTORY FORMS

Revised March 1984

Introduction

The California Historic Resources Inventory Form (DPR 523, Rev. 4/79) is designed as a vehicle for concisely recording important information about properties of historical interest. These instructions explain how to fill out the form. If, after reading the instructions, you still have questions about the form, please contact the State Office of Historic Preservation.

Except when using the district format, record only one property on each form. You may use a single form for a building and its ancillary structures, but you must not record several similar buildings on one form. Forms must be typed. Use a dark ribbon and, if possible, elite type. Answer all items (except No. 4, which is optional). Read through all applicable sections of the workbook before putting any information on the forms. Note that there are supplemental instructions for recording groups of properties. Examples of properly completed forms are provided elsewhere in the workbook.

Upper Right Box

Line 1, "Ser. No." Leave blank unless the State has allocated a block of serial numbers to the local survey. In that case, arrange the inventory in final order and, beginning with the first number allocated, assign each form a separate number in ascending order. If the form records a district, assign subsidiary numbers to each property in the district. See instructions for completing Historic Resources Data Encoding Sheet for details.

Line 2. Check if the property is listed on the Historic American Buildings Survey (HABS), the Historic American Engineering Record (HAER), the State Historical Landmark list (SHL), or an official local landmark inventory or preservation list (LOC). In the blank for National Register states (NR), put the lowest appropriate number as follows:

1. Individually listed on the National Register
- 1D. Listed on the National Register as part of a district
2. Determined individually eligible for the Register by the U.S. Department of the Interior
- 2D. Determined eligible as part of a district
3. Appears eligible for individual listing in the judgment of the person(s) completing or reviewing the inventory form
- 3D. Appears eligible for listing only as a contributor to a potential National Register district that has been identified and recorded according to OHP instructions

4. May become eligible for individual listing when:
  - a) more historical or architectural research is performed
  - b) the property is restored to an earlier appearance
  - c) more significant examples of the property's architectural style are demolished; or
  - d) the property becomes old enough to meet the Register's 50-year requirement
- 4D. May become eligible for listing (as above) only as a contributor to a district that has been identified and recorded according to OHP instructions. Use this designation for properties that: 1) might become contributors to listed, determined eligible, or apparently eligible districts; 2) are contributors to districts that might become eligible; or 3) might become contributors to districts that might become eligible
- 4E. (Not for use in inventories funded through the OHP) May become eligible (as above) only as a contributor to a possible district that has not yet been identified and recorded according to OHP instructions
5. Is individually listed or eligible for listing under a local preservation or landmark ordinance
- 5D. Is listed or is eligible for listing as a contributor to a locally designated historic district or preservation area that has been identified and recorded according to OHP instructions.
6. Ineligible for above

If a property has the same status individually that it has as a part of a district, make two entries and separate them with a slash, e.g., "NR 3/3D." Whenever a property is given a status of 3D, 4D, or 5D, a form must be completed for the district of which the property is a part.

Lines 3 and 4, "UTM". For properties with one UTM coordinate, fill in only blank A. For districts, use no more than four coordinates. Fill in numbers representing zone/easting/northing. See instructions for plotting UTM coordinates.

#### Identification

1. Enter the common or presently used name of the property. For single family houses, use current owner only if local residents strongly associate the house with the owner. Otherwise, write "none".
2. Enter the complete historic name of the property. The historic name may refer to: the original owner or the builder; significant uses of the resource; original or later uses of the resource; innovative or unusual characteristics of the property; or accepted professional, scientific, technical, or traditional names. As a general rule, if the property does not have a name that appears in printed sources, use the name of the original owner.

For resources with a name taken from a natural feature, refer to a U.S. Geological Survey Map for the correct name. For resources named after a person, the last name should appear first, e.g., Marsh, John, House. For resources whose name is based on their significance, for example "first", "old", "oldest", etc., the historic name should not include this qualifier unless widely accepted as a part of the name. Examples: Old Sacramento and Old Town San Diego are correct, but "Oldest Schoolhouse in Larkspur" should read Larkspur's Oldest Schoolhouse. "First" and "oldest"; when used as the first word in the name, should only refer to the first or oldest in the state, not in a region, county, or other local area. Example: First Commercial Oil Well in California.

For sites of properties no longer in existence, always place the word "site" at the end of the name, e.g., Bella Union Hotel Site.

Avoid abbreviations and acronyms in the names.

If the historic name does not differ from the common name, reenter the name in this space.

3. Enter the number and name of the street or road where the historic resource is located. Include the nearest intersecting road in rural areas. If the resource is not located directly on a street, give the name of and the distance to the nearest road or distinctive natural feature. Avoid mentioning street corners, e.g., put "2801 J Street" rather than "28th and J". Enter the city, town, or nearest post office, the zip code, and the county of location in the spaces provided. Add "vic." on the "City" line if the property is not within the city limits.
4. For properties without specific addresses, enter the parcel number or the township and range. Otherwise, enter parcel number only if it will be used locally. The "parcel number" line may also be used for other information of local interest, e.g., zoning designation.
5. Enter the name of the resource's present owner and the owner's address. Specify whether ownership is public or private by checking the appropriate lines. If ownership is both public and private, as is frequently the case with a historic district, check both lines.
6. Enter the present and original uses of the historic resource. Other past uses may be included in the item on significance (#19).

#### Description

- 7a. Use standard architectural terminology. If necessary, combine terms (e.g., "Classical Revival with Craftsman elements").
- 7b. It is extremely important to have a concise, factual, and well-organized description of the physical appearance of the property. See instructions for writing "Description" and "Significance".

8. Put the date of initial construction in the appropriate blank. Always use the "Estimated" blank for a date based solely on a visual analysis. Put a range of dates only for districts.
9. Put the name of the architect(s), architectural firm, or (if appropriate) landscape architect, planner, or pattern book. For a district that had several architects who worked on different properties, write "Several" and list the architects on the continuation sheets.

If the property was not professionally designed, as in the case of an owner-builder, write "None". If the property is not subject to design (e.g., a hill), put "Not Applicable". If the information was not uncovered, write "Unknown".

10. Put the name of the person or firm actually responsible for construction. Do not put the name of someone who merely commissioned the work. If the property was not built, write "Not Applicable". If the information was not uncovered, write "Unknown".
11. Enter either the property's lot size dimensions in feet or (for large areas) the approximate acreage of the property's lot size.
12. Put the date(s) of the photograph(s).

Photograph. Each form must be accompanied by a clear, black-and-white glossy print. Photos must be no smaller than 3" x 5" or larger than 8" x 10". One contemporary photo showing two sides of a building is sufficient. Supplementary historical pictures or photos of important ancillary structures may also be included. Write the address of the property on a label and affix label to the back of the photo. Place photos in clear plastic or glassine envelopes and tape the envelopes to the form in the space provided so that the opening is either up or to the left.

Please note that the form will be punched for storage in three-ring binders. The location of the photo should allow room for the binder hole.

13. Mark the line following the most accurate description of the current condition of the property. Use other properties in the survey area (including non-historic properties) as a basis of comparison for determining the condition. Proposed future restoration should be noted in Item 7b.
14. Briefly describe any physical changes to the property since its period of significance. Be consistent with Item 7b and the photograph.
15. Mark the line(s) following the most accurate description of the property's surroundings. Mark at least one of the first three and at least one of the next three. If other descriptions are more accurate, write them in the line after "Other".

16. Mark the nature of the threats, if any. If the property is zoned at a higher-than-present use, mark "Zoning".
17. If the property has been moved, put the date of the move in the line after "Moved?". Otherwise, mark the appropriate line. Be consistent with Item 7b.
18. List other important features on the property. They might include: barns, carriage houses, garages, outhouses, sheds, windmills, water towers, hitching posts, fences, walls, unusual curbs or sidewalks, formal gardens, prominent or unusual trees, and expansive lawns.

Significance

19. Explain why the property is included in the inventory. See instructions for writing "Description" and "Significance".
20. Mark one or more themes of the property. The theme must be related to the information provided in Item 19. See Appendix for definitions of the themes.
21. List the documentary sources that were used to discover information about the property. Include page numbers and dates of publication. For oral interviews, put the name of the person interviewed and the date of the interview. Do not merely cite a general bibliography available elsewhere.
22. Line 1. Put the date the form was typed in final form.

Line 2. Put the name of the preparer or (if several people worked on the form) put the name of the person responsible for combining the information.

Lines 3-5. Write the name, address, and phone number of the organization submitting the form.

Sketch Map. Draw or paste in a map of the property showing its location in relation to the "North" arrow. In urban areas, and where possible in rural areas, identify the nearest intersection and indicate the lots between the property and the intersection. Otherwise, show roads, buildings, hills, streams, etc. Do not use this space merely to cite a map located elsewhere.

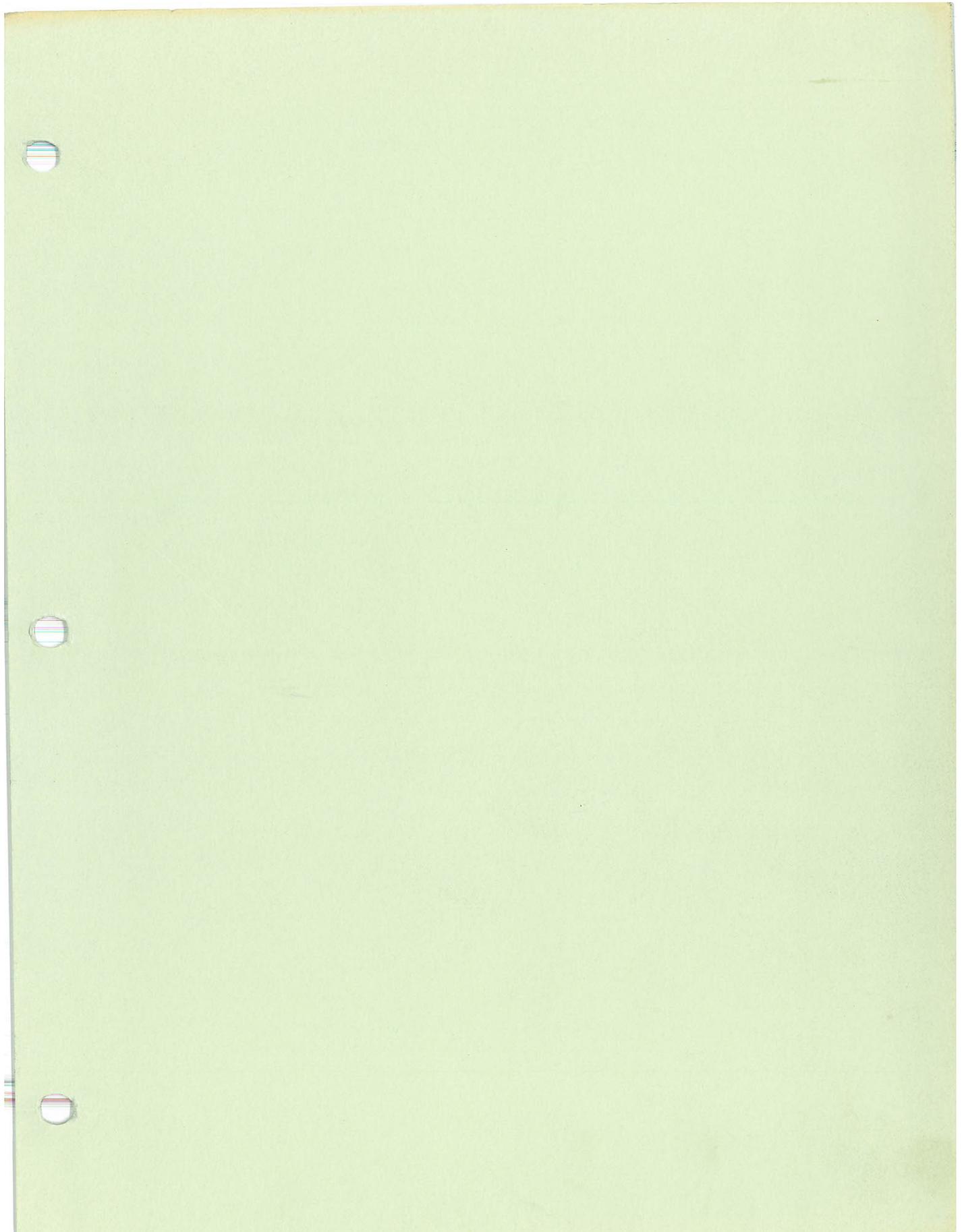
J-2059H

APPENDIX: THEMES

Several years ago the California State Historic Resources Commission decided that the categorization of properties by theme would insure that all aspects of California's history were well represented in the state inventory. Nine general themes covering the entire range of California's diverse cultural heritage were selected. Every effort was made to select themes which would be specific enough to provide a meaningful approach to organizing the data yet broad enough to include all conceivable types of resources. When the inventory forms are completed, each property should be assigned a primary theme, representing the most significant aspect of the property. If more than one theme applies, secondary and tertiary themes should be assigned.

The following is a list of themes with an explanation of the types of properties included within each theme.

- A. **Aboriginal:** Sites relating to all aspects of Indian culture and occupation. These sites may be prehistoric or historic.
- B. **Architecture:** Structures and sites representing California's various architectural periods and styles or those designed by an outstanding architect.
- C. **Arts/Leisure:** Sites relating to dance, drama, music, painting, sculpture and literature. Sites include theaters, concert halls, opera houses, art museums, or other structures associated with famous writers, artists, actors, etc.; parks, gardens, sports facilities, mineral springs, spas, and resort hotels.
- D. **Economic/Industrial:** Sites relating to mining, lumbering, agriculture, transportation, communications, finance, manufacturing, commerce, and technology, such as mines and mining equipment, quarries, mills, factories, power plants, farm buildings, railroads and trains, ships, bridges, dams, piers, aqueducts, lighthouses, telegraph, radio and TV stations, banks, offices, hotels, inns, stores, shops and laboratories.
- E. **Exploration/Settlement:** Sites relating to expeditions, explorations, immigrations, government surveys and early settlements including early routes and trails, missions, sites and structures related to Spanish and Mexican land grants and grantees, pioneer communities, landmarks and cemeteries, early mining camps and survey markers.
- F. **Government:** Sites relating to federal, state and local government such as town halls, city halls, courthouses, civic centers, jails, post offices, firehouses, municipal utilities; sites associated with politicians and governmental leaders.
- G. **Military:** Sites relating to military installations and actions including forts, camps, arsenals, barracks, military routes, and battlegrounds.
- H. **Religion:** Sites relating to religious institutions and observances such as missions, asistencias, churches, temples, synagogues and cemeteries. If a religious structure is primarily of architectural significance, it will be listed under the architecture theme.
- I. **Social/Education:** Sites relating to particular social and educational organizations and institutions such as fraternal and social halls, libraries, schools, colleges and universities, hospitals, history and natural history museums, as well as sites representative of general social mores and of various ethnic lifestyles.



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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Ser. No. 4019-67  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4a SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/552 350/4144 550

IDENTIFICATION

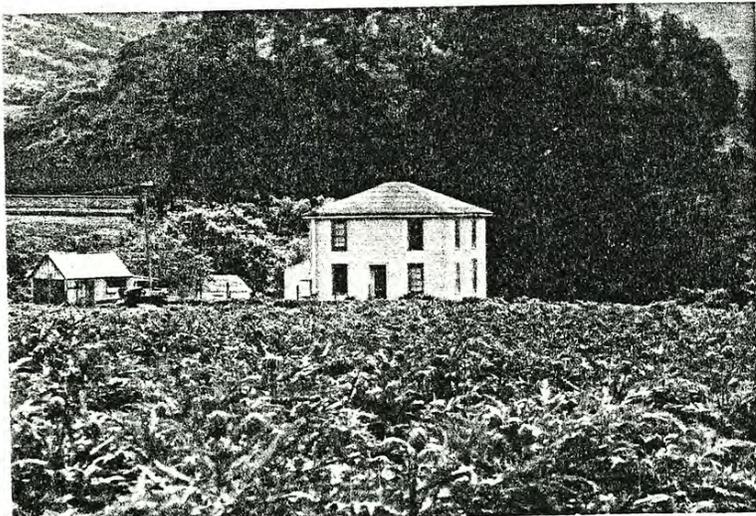
1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 317 Higgins-Purissima Road  
 City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Farmhouse Original use: Same

DESCRIPTION

- 7a. Architectural style: Stripped Colonial Revival
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:  

The structure is a very simple but quite handsome two-story wooden farm house which is built on a rectangular plan and designed in a stripped Colonial Revival style. The house is distinguished by its almost complete lack of exterior detailing. A low hipped, composition shingled roof crowns the wide ship lap exterior walls with their wide corner boards. Fenestration is very simple, rectangular in form, symmetrically placed along the exterior walls; and composed of 4 over 4 windows. Window casements are chaste plank in design. The most unusual feature of the residence is its centered entry which is recessed and which contains a glass paneled wooden door with a transom window above. A small pent roof addition has been attached to the side of the building. The residence is the main structure of a small complex of farm buildings which includes numerous simple wooden outbuildings.

No exterior alterations.



8. Construction date:  
 Estimated 1875 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: No major exterior alterations
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
18. Related features: Surrounding outbuildings of farm complex

**SIGNIFICANCE**

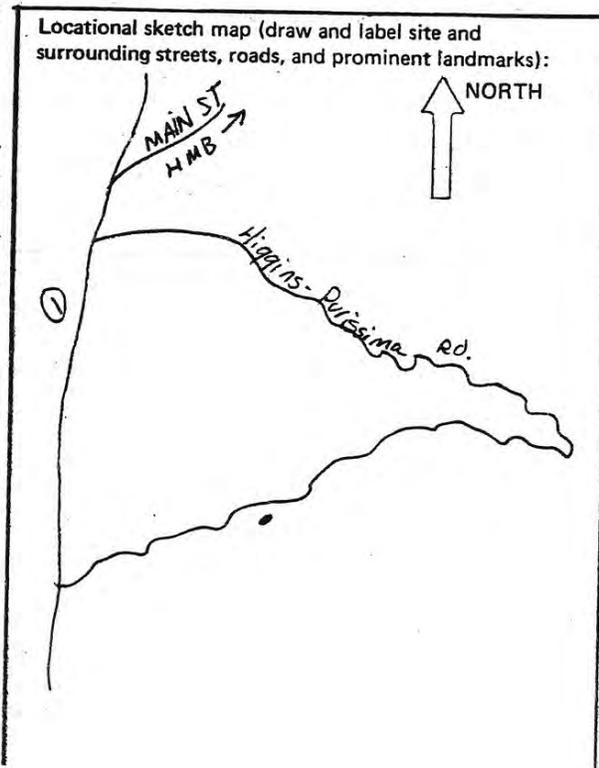
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This farmhouse is significant due primarily to its architectural style and the good condition of the building. The simplicity and unaltered exterior of the residence underscores the high architectural quality that was achieved with a minimum of detail in many nineteenth century Coastside farms. The building is a definite treasure to be preserved from the San Mateo coast architectural and historical legacy.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_



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State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-70

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C 10/552780/4144240 D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: Higgins-Purissima Road  
City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

7a. Architectural style: Pioneer Style

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is a wooden two-story farm house built on a rectangular plan and designed in a Pioneer style of architecture. The roof is cross gabled with a narrow dormer punctuating the central plane. The roof is sheathed in composition shingles. The entry porch extends off to one side of the building. It is enclosed with a pent roof and is supported by simple porch posts. The residence is sheathed in wide ship lap siding with narrow corner boards. Fenestration consists of similarly shaped rectangular windows which are double hung and framed by large wooden casements.

Landscaping consists primarily of shrubs hugging the base of the house in addition to the natural untended plants characteristic of the California countryside. The structure appears to have had various exterior alterations including on the porch and second story sections.



8. Construction date: Estimated 1880 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Various exterior fix-ups particularly on the front porch
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

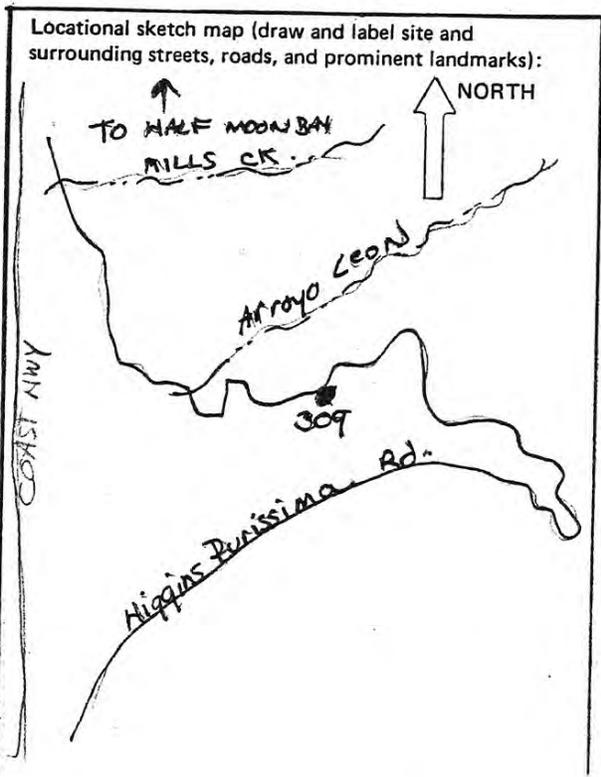
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure is significant as an example of the Pioneer farmhouse which has undergone various alterations over the years that have not dramatically detracted from the original form. The site thus illustrates the type of residence which was most common in the nineteenth century agricultural development of the Coastside.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture \_\_\_ Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement   
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980  
 By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_



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State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-69

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
D \_\_\_\_\_  
10/354660/4143660

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

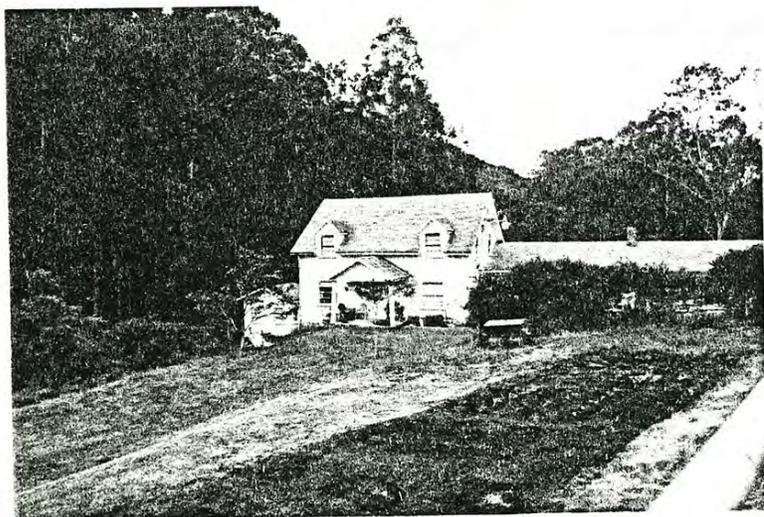
1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 309 Higgins-Purissima Road  
City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Farmhouse Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Stripped Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is a simple, late nineteenth century farmhouse with adjoining addition. It is wooden, constructed on a rectangular plan and designed in a stripped Colonial Revival style. A two story double gabled roof adjoins a long single story, low-pitched roof addition which is notable for its interior brick chimney. A front portico is pedimented and supported by two simple squared posts. Two dormers accent the steep pitch of the main house. Ornament consists of king posts under the gables and corner bracketing under the eaves. Fenestration is symmetrically placed, simple rectangular in form and double hung. The residence is sheathed in wide ship lap siding. A concrete step leads to the entry door. A detached wooden building is located behind the residence.

Landscaping consists primarily of small trees, a row of shrubs and a large garden.



8. Construction date:  
Estimated 1880 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

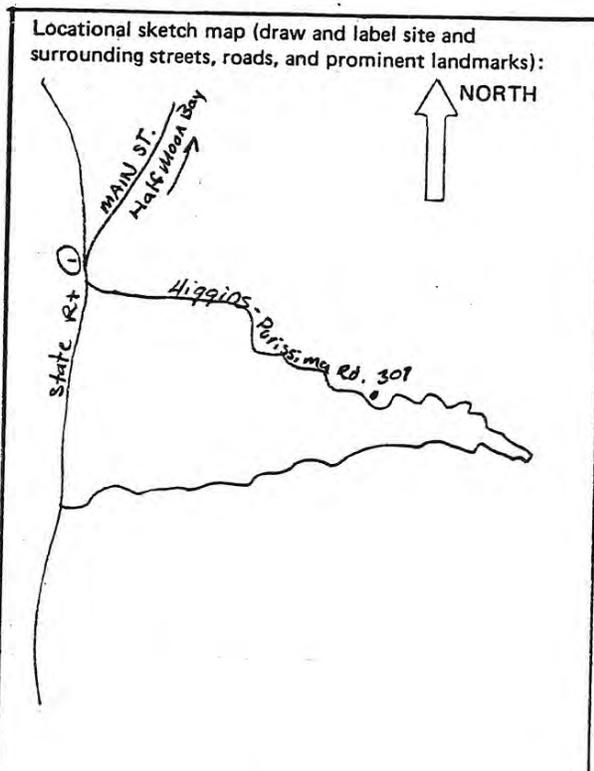
13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Adjoining addition
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: Various outbuildings of farm complex

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The site is significant primarily due to the fact that it illustrates a simple, wooden nineteenth century farmhouse with addition that well exemplifies the simplicity in style of the agricultural related buildings of the early Coastside development.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement  \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

37

Ser. No. 4019-71

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4b SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

10/554780/4142740

IDENTIFICATION

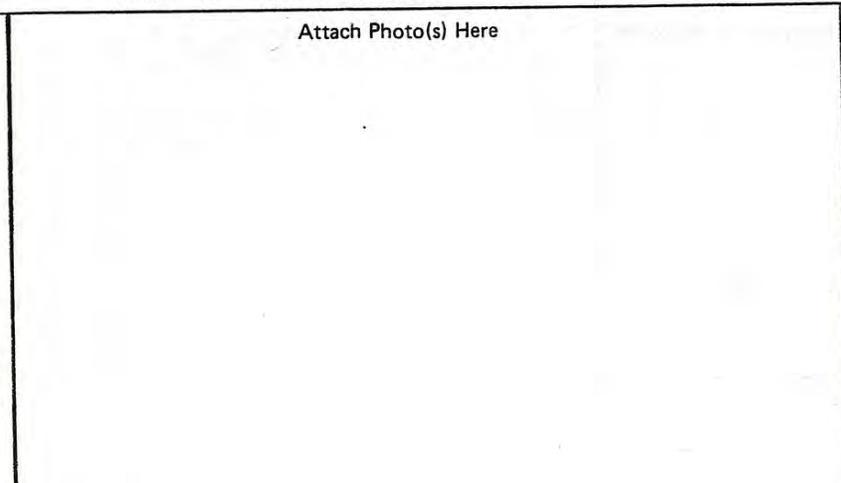
1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: Higgins-Purissima Road
- City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_
- City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Farm complex Original use: Same

DESCRIPTION

- 7a. Architectural style: Queen Anne Cottage (main house) Pioneer (outbuildings)
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This site contains a grouping of simple single-story wooden farm buildings that are generally rectangular in plan and Queen Anne Cottage (the main farmhouse) and Pioneer (the outbuildings) in design. The complex is distinguished by its main house which is an unusually detailed residence that exhibits steeply pitched cross gables, fish scale shingling under the gables, and wide ship lap sheathing with equally wide corner boards. Angled bays accent the spaces under the gables. Fenestration is rectangular in shape and double hung. Small ventilation windows under the gables are designed in groupings of three round arches. Scroll brackets add further exterior detailing.

The rear of the residence has been added onto, enclosing the porch and adding another room with a pent roof. The addition has been fairly sensitively handled. A large wooden fence encloses the yard. Mature trees are also scattered around the complex. The outbuildings tend to be much more simple in design. They are wooden rectangular



8. Construction date: window space  
Estimated 1895 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage 1 1/2 acres
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Rear additions to main house
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
18. Related features: A 1½ story barn and various outbuildings

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

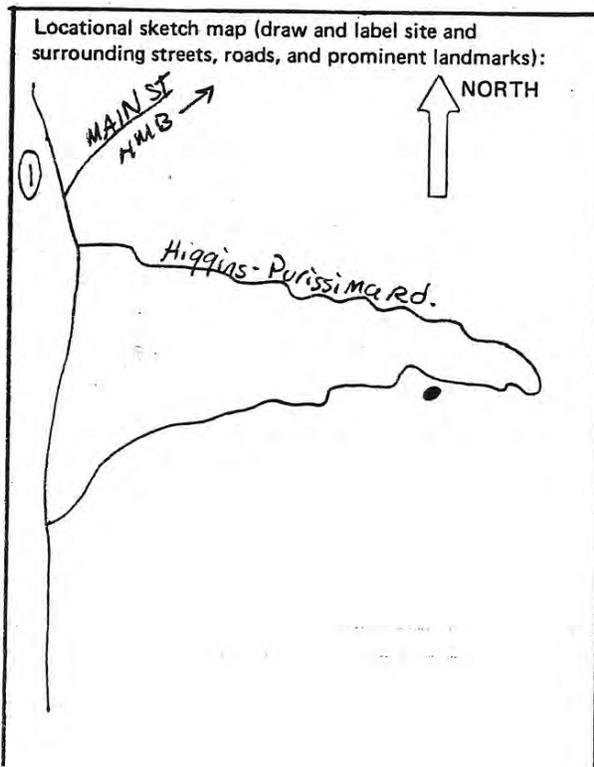
The significance of the site is as an example of an entire farm complex which illustrates both the functional outbuildings and barn and the more ornate design of the Queen Anne Cottage main house. The buildings perfectly illustrate the most common late 19th century design for a rural Coastside farming complex and thus are significant to the region's architectural heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

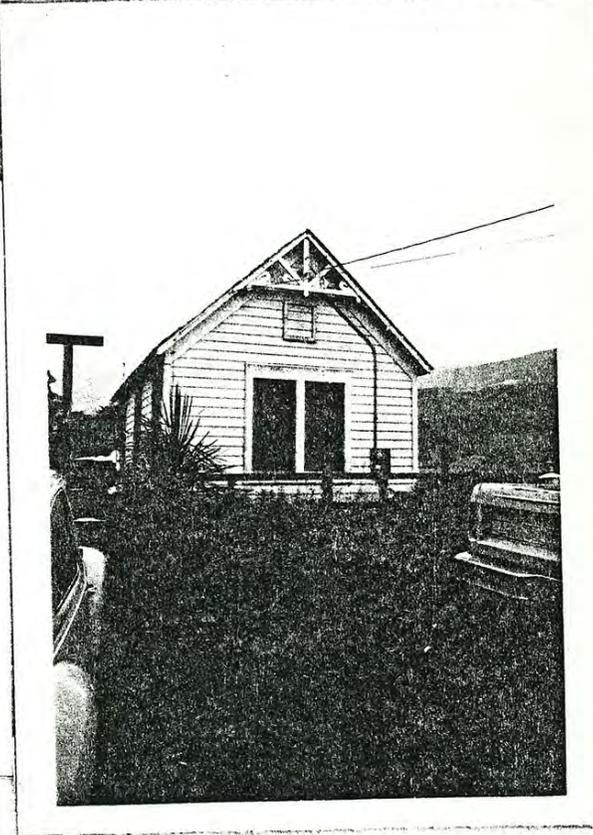
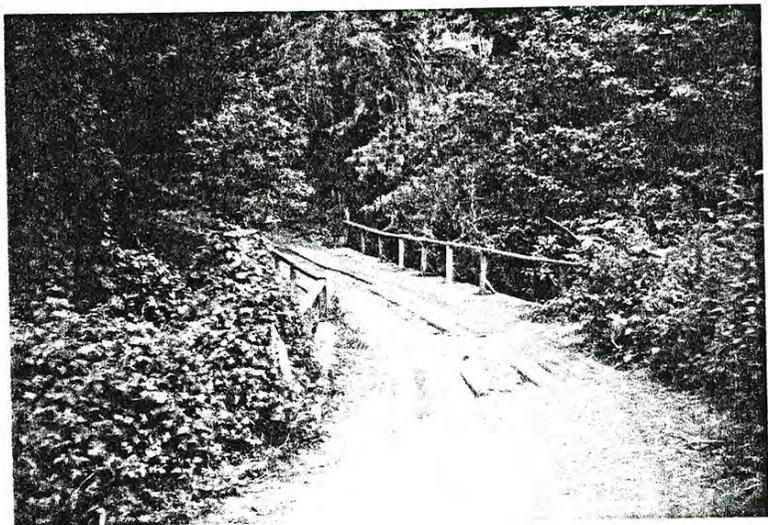
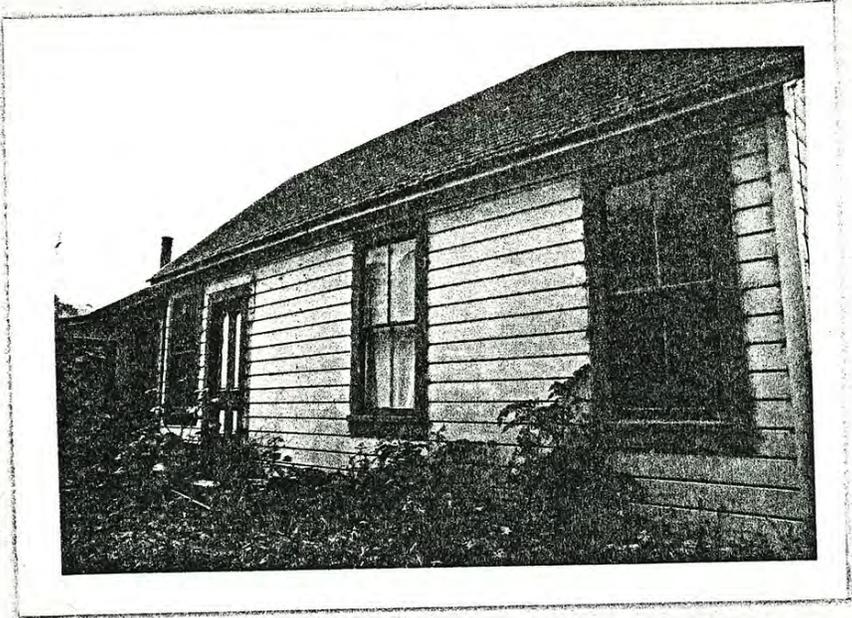
- Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_







State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

08

Ser. No. 4019-68  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/552360/4144570

**IDENTIFICATION**

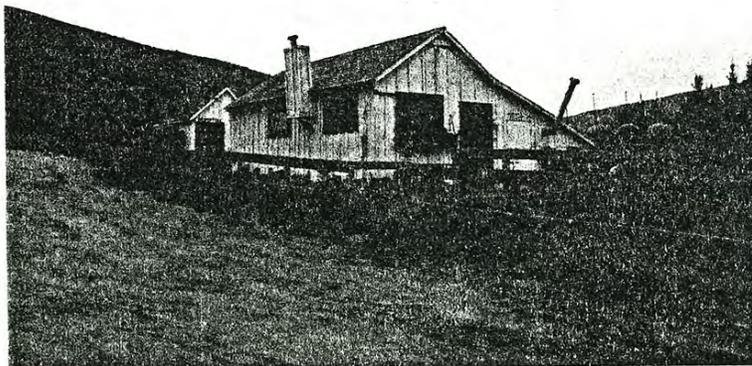
1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: Higgins-Purissima Road  
 City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Farm complex Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Pioneer
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This site contains a grouping of simple single-story farm buildings that are generally rectangular in plan and Pioneer style in design. The main residence consists of a small board and batten cottage which is gabled and has an adjoining pent roof addition which gives it an almost salt box appearance. Windows are minimal, rectangular in shape and multi-paned. The chimney pipe is sheathed in wood. The other major building on the site is a simple rectangular box with a steeply pitched gable roof which is sheathed in wide ship lap siding that culminates in wide corner boards. A carved gable screen provides the only real ornamentation. Window shapes are rectangular with two over two double hung windows. The entry door is composed of four wooden panels with the top panels shaped as round arches. A rear board and batten addition has been attached.

The board and batten cottage is enriched by a more modern wooden deck, while the ship lap cottage has a rear enclosed porch addition.



8. Construction date: Estimated 1885 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Wooden porch and rear addition
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: \_\_\_\_\_

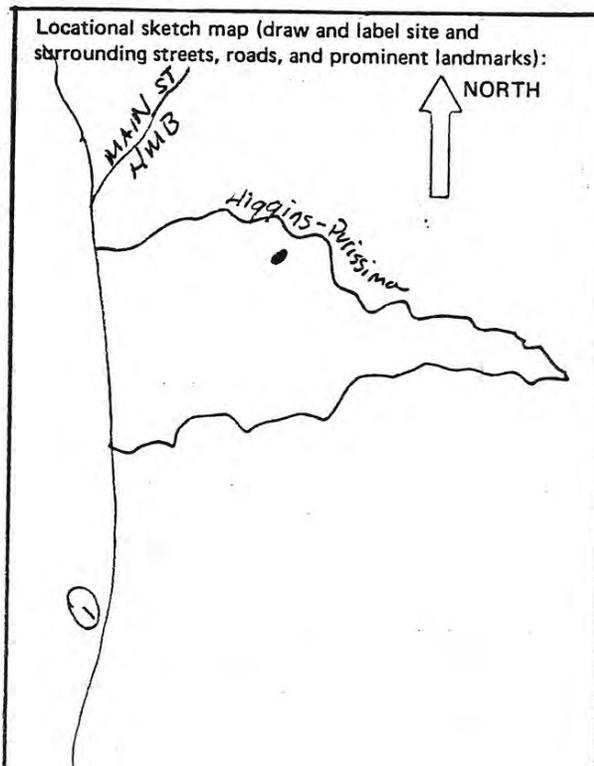
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The significance of the site is as an example of two very simple cottages from the late nineteenth century both representative of common architecture of the era: a simple ship lap Pioneer cottage and an equally simple board and batten Pioneer cottage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980  
 By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 63  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 10/549260/4148020 \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: 1501 N. Cabrillo Highway  
 City HALF MOON BAY Zip 94019 County San Mateo
4. Parcel number: 048-211-230
5. Present Owner: WALLACE, JAY & LANA Address: 1508 CABRILLO HWY.  
 City HALF MOON BAY Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Period Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1501 N. Cabrillo Highway is a single-story wooden residence that is constructed on an "L"-shaped plan and designed in a somewhat altered Perbd Revival style. The structure exhibits a wood shingled gabled roof with the gable facing the street front. The structure is sheathed in wide shiplap siding with wide corner boards. The front elevation is designed in a modified bungalow style with a centered entry behind a full front porch which is flanked by single sash windows with multi-light transom windows above. Corniced window heads further accentuate the facade fenestration. A squared bay is also found on the south elevation with paired casement windows topped by multi-light transoms. Simple posts support the porch. Three symmetrically placed, double-hung windows are located along the north elevation.

The house appears to have been a Period Revival design which has been somewhat altered early in its existence. Landscaping is minimal.



8. Construction date:  
Estimated 1915 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
July 1981

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Exterior design alteration to Period Revival form
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: None

**SIGNIFICANCE**

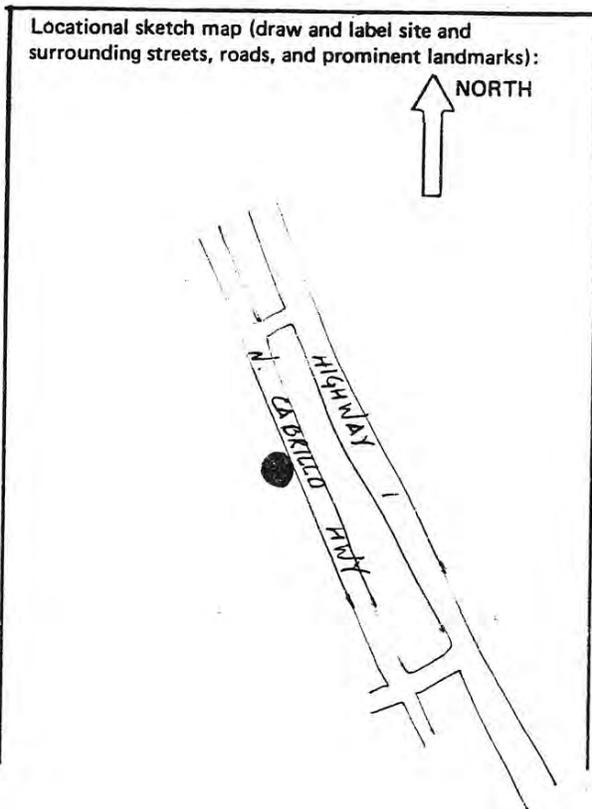
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1501 N. Cabrillo Highway is significant due to its architectural style which exhibits a Period Revival design which has been altered very early after its construction to include more bungalow features. The building is a nice addition to the architectural heritage of the surrounding community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
U?R.C. San Mateo Coast Survey 1981

22. Date form prepared July 1981  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-62

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_  
10/548880/4148780

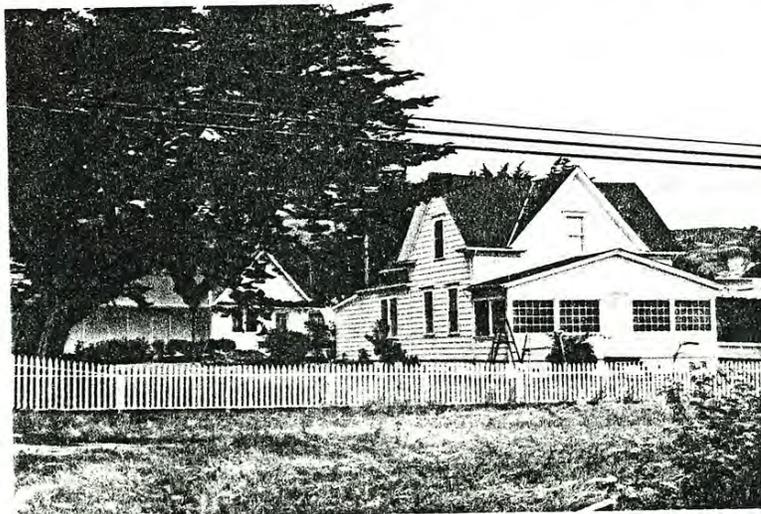
**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 2711 Cabrillo Highway  
City \_\_\_\_\_ Zip 94019 County San Mateo
4. Parcel number: 048-300-120
5. Present Owner: GOOCH & ALICE YONEMOTO Address: SAME  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Pioneer Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
2711 Cabrillo Highway consists of an entire farm complex. The main structure is a 2-story wooden residence constructed on a rectangular plan and designed in a Pioneer vernacular style. The building exhibits fairly steep, cross gables. It is sheathed in wide shiplap siding. A front porch has been added. It is totally enclosed, covered with wide shiplap and topped by a band of 6-over-6 windows. Fenestration on the main body of the residence consists primarily of rectangular-shaped, 6-over-6 windows with pronounced widow corniced heads. Corner boards and gable returns finish off the house. A rear addition is distinguished by paired 6-over-6 windows. Another single-story rectangular shaped building designed in the same style is located at the rear. It exhibits a front-facing gable and multi-light windows. A large old barn to the rear of this second building and a white picket fence surrounding the property completes the setting. Mature landscaping adds to the site. The complex is in excellent condition with recent painting and new landscaping added. The front entry is also in the process of restoration.



- Construction date:  
Estimated 1870 Factual \_\_\_\_\_
1. Architect Unknown
  2. Builder Unknown
  3. 1. Approx. property size (in feet)  
Frontage 100 Depth 200  
or approx. acreage \_\_\_\_\_
  4. 2. Date(s) of enclosed photograph(s)  
July 1981

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Front porch
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Rear addition, barn, fence and mature trees

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

2711 Cabrillo Highway is one of the most pleasant farm complexes in and around Half Moon Bay. Not only does the site exhibit interesting architecture in its main building and the rear building; but it also represents a complete farming complex that the current owners obviously value in their painstaking effort to refurbish and restore. The result is a site that is very significant to the architectural heritage of Half Moon Bay and a valuable asset to the architectural qualities of the entire Coastside.

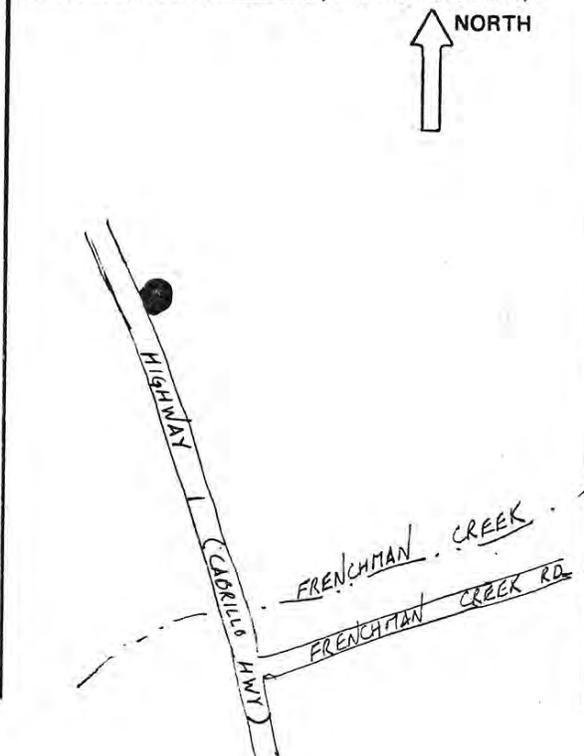
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

U/R.C. San Mateo Coast Survey 1980

22. Date form prepared July 1981  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-61

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_  
10/549080/4148260

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

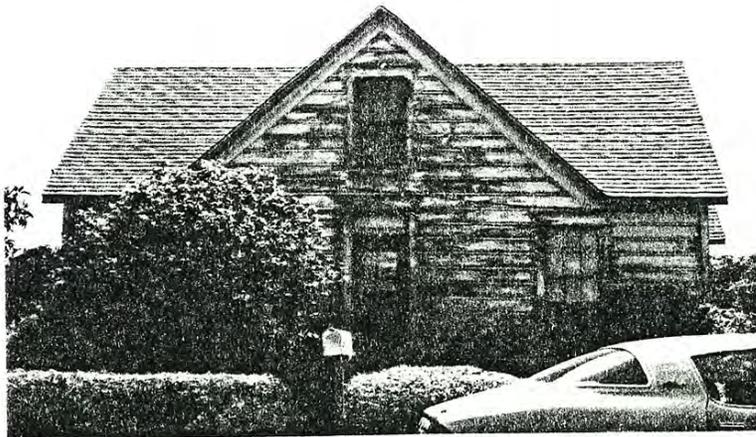
1. Common name: NONE
2. Historic name: NONE
3. Street or rural address: 1820 North Cabrillo Highway  
City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 048-177-060
5. Present Owner: GUIDO SANTINI Address: 1812 CABRILLO HWY  
City HALF MOON BAY Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Pioneer Vernacular with Gothic Revival Touches
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1820 N. Cabrillo Highway is a 1½ story wooden residence that is constructed on an irregular plan and designed in a Pioneer vernacular style with touches of Gothic Revival. The structure is topped by a composition shingled cross gable roof. The body of the building is sheathed in wide shiplap siding. Six-over-six windows flank a centered entry. The windows and the door both are ornamented by oversized, corniced window heads. The door contains wooden panels and a centered glass pane plus a transom window above. A pair of 6/6 windows highlight the southern elevation of the residence. A single story rectangular-shaped addition is attached at the rear. A detached barn, handsomely covered with ivy, is located behind the residence.

The grounds are beautifully manicured and exhibit mature vegetation including a most notable hedge surrounding the entire parcel.



8. Construction date: 1875  
Estimated 1875 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
July 1981

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Rear addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: Barn and landscaping surrounding the residence

**SIGNIFICANCE**

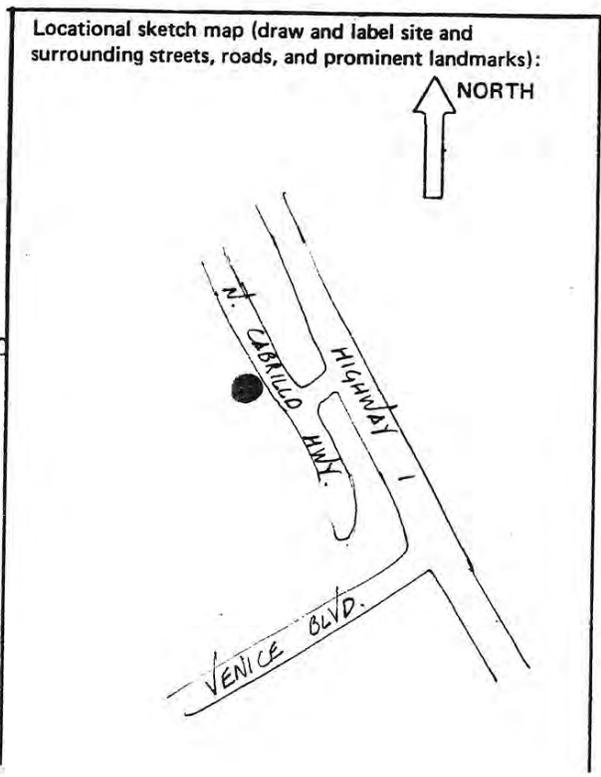
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1820 N. Cabrillo Highway is significant due to its architecture and to the fine condition of the existing structure. The design hints of Gothic Revival in its fairly steeply pitched cross gables, but remains purely Pioneer vernacular in the eclectic use of design elements in the door and window configurations and ornamentation. The structure is a definite asset to the architectural heritage of the community surrounding (including the handsomely vine-covered barn in the rear).

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 U./R.C. San Mateo Coast Survey 1980

22. Date form prepared July 1981  
 By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-60

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_  
10/548810/4147920

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: Venice Boulevard  
City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Period Revival/Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
The site on Venice Blvd. is a single-story wooden structure that is built on a rectangular plan and designed in a Period Revival style. The structure is dominated by a hipped roof sheathed in composition shingles. The building itself is sheathed in wide shiplap siding. The front elevation is characterized by a small porch over the front entry reached by three wooden steps. The porch roof is a full pediment. Two square columns and two pilasters support the porch. A further distinguishing feature includes a small angled bay on the left (north) facade which contains a plate glass window and a small hipped roof. The distinctive recessed entrance and extended portico is characterized by unique flat arches which are repeated on the attached wooden garage doors. Fenestration is simple with rectangular-shaped, double hung windows.  
  
Landscaping is minimal.



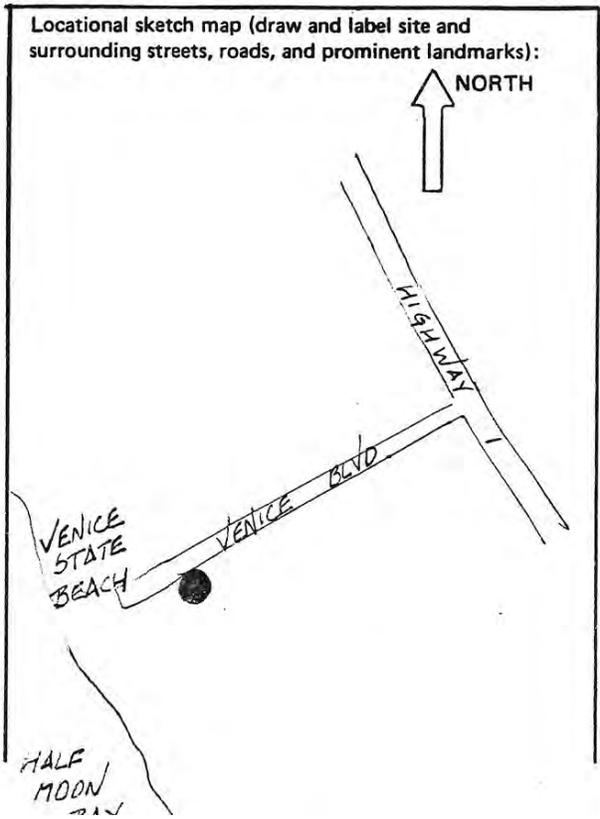
8. Construction date:  
Estimated 1908 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
July 1981

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
 Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: State Beach
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The residence on Venice Boulevard is significant due to its architecture which is a nicely scale example of Period Revival design with the distinctive feature of flat arches used on the portico and on the garage doors. The structure is a handsome asset to the Coastside architectural heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
U/R.C. San Mateo Coast Survey 1980
22. Date form prepared July 1981  
 By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 409-59  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C 10/550170/4147040 D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: John Podesta & Sons Nursery
2. Historic name: \_\_\_\_\_
3. Street or rural address: Cabrillo Highway  
 City Half Moon Bay Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 048 656-310-120
5. Present Owner: ANDREW PODESTA Address: 690 LISBON AVE.  
 City COLMA Zip 94014 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Farmhouse Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Period Revival/Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
 The John Podesta & Sons Nursery consists of a farmhouse, adjacent barn; and a large amount of acreage. The residence is a 1½-story wooden structure built on a rectangular plan and designed in a Period Revival style with Craftsman detailing. The structure exhibits a moderately pitched, composition shingled roof with a gablet on the street facing elevation. The roof is hipped. Narrow ship lap siding covers the exterior walls of the residence. The front facade exhibits a side porch with squared wooden columns and a corner squared bay. The southern elevation contains a slanted bay with a small gablet above. Fenestration is simple consisting primarily of one-over-one windows. Aluminum frames have been added. Small decorative windows are found under the gablet on the front. The porch windows are also one-over-one with diamond shaped muntins. The front door is heavy paneled with a small light above. Craftsman detailing are found in the wood timbering under the facade gablets and in the paneled front door.  
 The structure is in poor, weathered condition. Landscape is minimal.



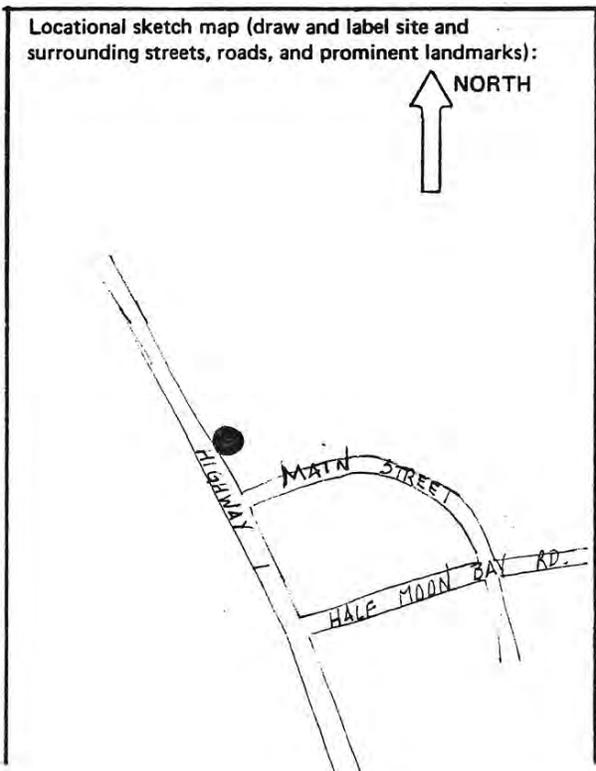
- note twin mature palms in front.
- Construction date: 1905 Estimated \_\_\_\_\_ Factual \_\_\_\_\_
1. Architect Unknown
  2. Builder Unknown
  1. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage 5.930
  2. Date(s) of enclosed photograph(s)  
July 1981

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Deteriorated  No longer in existence \_\_\_
14. Alterations: Aluminum framed windows
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up \_\_\_  
 Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: Barn behind the residence, two large palms in front of house

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The John Podesta & Sons Nursery complex is significant due primarily to the architecture of the site which is an interesting mixture of Period Revival design with heavy touches of Craftsman detailing. The structure is a nice addition to the architectural heritage of Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture \_\_\_ Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
 U/R.C. San Mateo Coast Survey 1980
22. Date form prepared July 1981  
 By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_



45

State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-58

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C 10/549720/4148660 D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: Frenchman Creek Road  
City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 048
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Multi-unit residential Original use: Single family residential

**DESCRIPTION**

- 7a. Architectural style: Pioneer Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The site on Frenchman Creek Road is a rambling, wooden structure built on an irregular plan and designed in a Pioneer vernacular style. The residence exhibits a moderately pitched gabled roof. It is sheathed in narrow ship lap siding. Fenestration is very simple with some of the windows having been altered with aluminum frames. The front entrance is also an alteration. The structure is in fair condition with little ornamentation. The building has been altered from a single family residence to a multi-family dwelling.

Landscape is non-existent.



8. Construction date:  
Estimated 1885 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
July 1981

- 13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
- 14. Alterations: Windows, entrance; and dwelling unit size
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
- 16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
- 17. Is the structure: On its original site?  Moved?  Unknown?
- 18. Related features: None

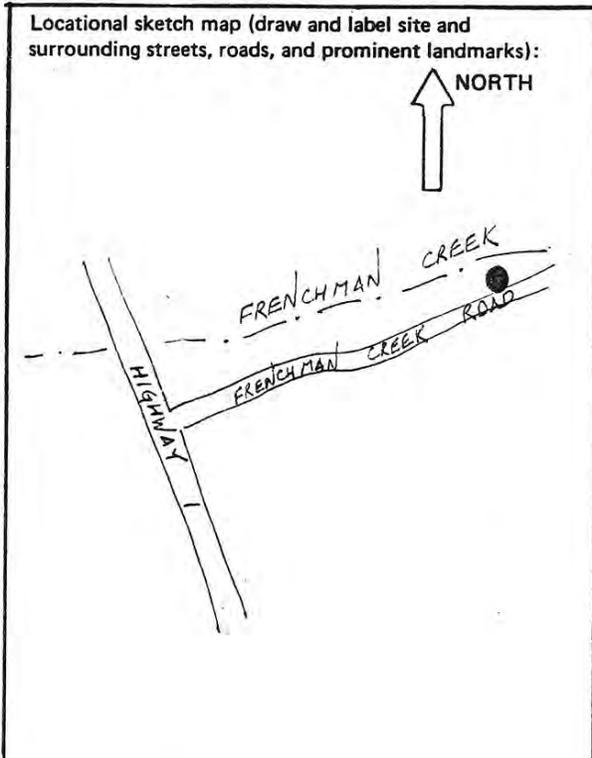
**SIGNIFICANCE**

- 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The Frenchman Creek Road site is a good example of a change in use for a simple Pioneer vernacular farmhouse. The residence now appears to house a multi-family situation, probably farm workers, and has been altered to accomodate this new use.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure   
Economic/Industrial  Exploration/Settlement   
Government  Military   
Religion  Social/Education

- 21. Sources (List books, documents, surveys, personal interviews and their dates).  
U/R.C. San Mateo Coast Survey 1980

- 22. Date form prepared July 1981  
By (name) U/R.C. for  
Organization San Mateo County  
Address: 134 So. 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-51

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
10/55 260/4147040 D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: Spanishtown
2. Historic name: \_\_\_\_\_
3. Street or rural address: Half Moon Bay Road (highway 92)
- City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 056-270-090
5. Present Owner: CARMEN PERRUQUET Address: P.O. Box 1
- City EL GRANADA Zip 94018 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Period Revival/Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
 The site located in a grouping of buildings called "Spanishtown" is a single-story wooden residence constructed on a rectangular plan and designed in a Period Revival/Colonial Revival style. The moderately hipped roof is sheathed in composition shingles. Eave projections are also moderate in size and the structure exhibits large plain friezes. The residence is sheathed in narrowshiplap siding. The front elevation is dominated by a front porch which is supported by doric style wooden columns. Double hung, rectangular shaped windows are located to the right of the entrance. Tri-partite windows further distinguish the main facade. They contain distinctive diamond patterned muntins.

Outbuildings include large greenhouses. A large Monterey Cypress provides the most conspicuous landscape as do the large twin palms that were very common landscape additions for farmhouses during the late 19th and early 20th centuries.



8. Construction date:  
Estimated 1905 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
July 1981

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up \_\_\_  
 Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: Mature trees including Monterey Cypress, twin palms

**SIGNIFICANCE**

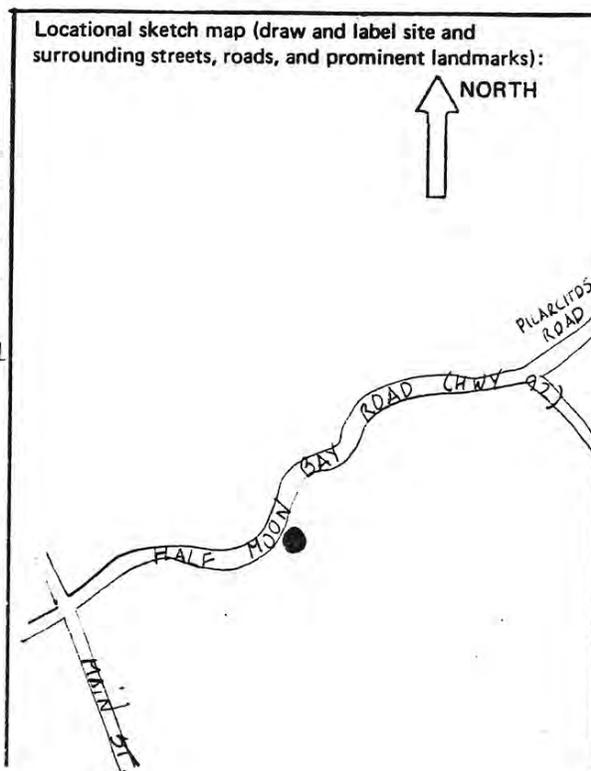
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The "Spanishtown" site is significant due to its architecture. The residence, including its outbuildings, provides a handsome example of Period Revival architecture which was less frequently found along the San Mateo Coast than over the hill along the more populated Baylands. The residence is a nice addition to the architectural heritage of the community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 U?R.C. San Mateo Coast Survey 1981

22. Date form prepared July 1981  
 By (name) \_\_\_  
 Organization \_\_\_  
 Address: \_\_\_  
 City \_\_\_ Zip \_\_\_  
 Phone: \_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-56

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
10/550780/4146820 \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 245 Half Moon Bay Road (Highway 92)  
City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 056-250-120
5. Present Owner: OTTO & EVA WENTZLEN Address: 250-39 SAN MATEO DR.  
City HALF MOON BAY Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Pioneer Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

245 Half Moon Bay Road is a 1½-story wooden residence constructed on a "T"-shaped configuration and designed in a Pioneer vernacular style. The structure exhibits a moderately pitched gabled roof that is sheathed in composition shingles. The residence is sheathed in wide shiplap siding. The building also contains an exaggerated eave projection and wide corner boards. Fenestration is simple, rectangular in shape and consists primarily of 2-over-2 windows. A plate glass window distinguishes the front elevation. A multi-light entrance door also adds ornament to the facade. The corniced window heads are unusually elaborate with saw tooth ornament and carved bracketing.

Landscaping is mature.



8. Construction date: Estimated 1885 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
July 1981

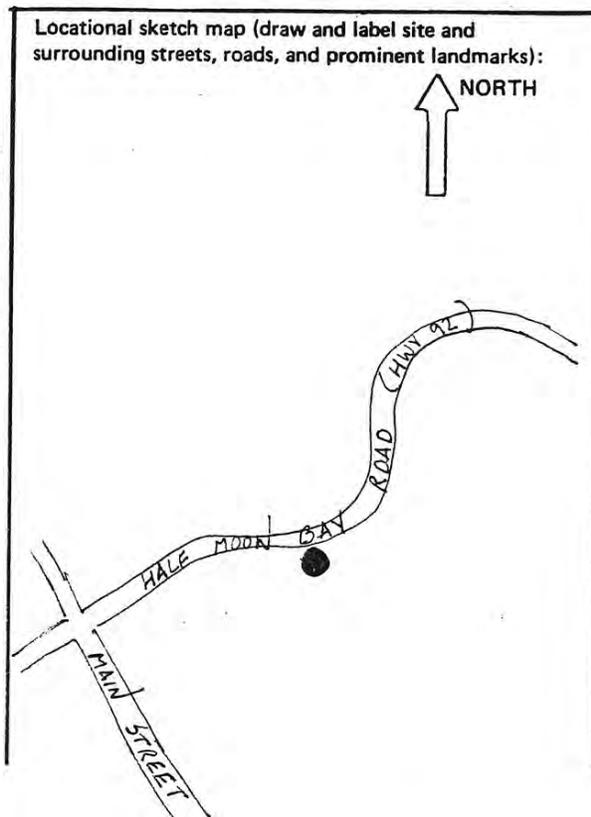
13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

245 Half Moon Bay Road is a significant structure due to its architecture. The residence is a nice example of the Pioneer vernacular style and is somewhat distinctive in the window ornamentation from the typically simple and severe Pioneer forms that are found along the Coastside.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
 U?R.C. San Mateo Coast Survey 1981
22. Date form prepared July 1981  
 By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-55

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 463 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_  
10/554500/4149880

**HISTORIC RESOURCES INVENTORY**

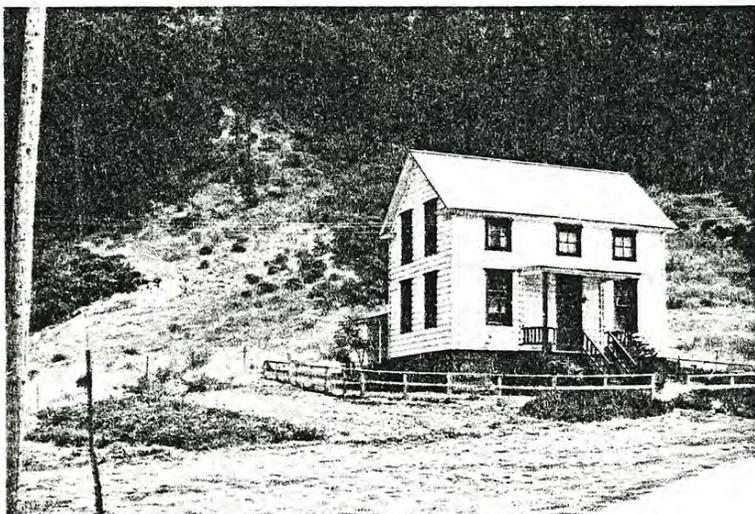
**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: Pease House
3. Street or rural address: Pilarcitos Road  
City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 056-380-020
5. Present Owner: CLEO & NORMA SARE Address: RT. 1 BOX 5  
City HALF MOON BAY Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Farmhouse Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Greek Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
The site is a two-story wooden residence constructed on a "T" shaped configuration and designed in a Greek Revival style. The structure exhibits a moderately pitched gable roof which is sheathed in sheet metal planking. The roof also exhibits a moderately projecting eave, a large plain frieze, a molded cornice; and broken gable returns. The residence is sheathed in narrow horizontal ship lap siding with corner boards. The building also contains a single-story addition with a full side porch that is supported by square wooden posts. Fenestration is very simple consisting on the side elevations of four 4/4 windows with corniced window heads. The front elevation exhibits a centered door with a small porch and which is flanked by a four-over-four window with corniced window head.

Landscaping is minimal. A detached wooden barn designed in the local vernacular style is located behind the residence. A creek provides a natural entrance to the property.



8. Construction date: Estimated 1870 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100' Depth 200'  
or approx. acreage 12.7 AC.
12. Date(s) of enclosed photograph(s)  
July 1981

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Side addition
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: Barn and natural vegetation surrounding creek at entrance

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

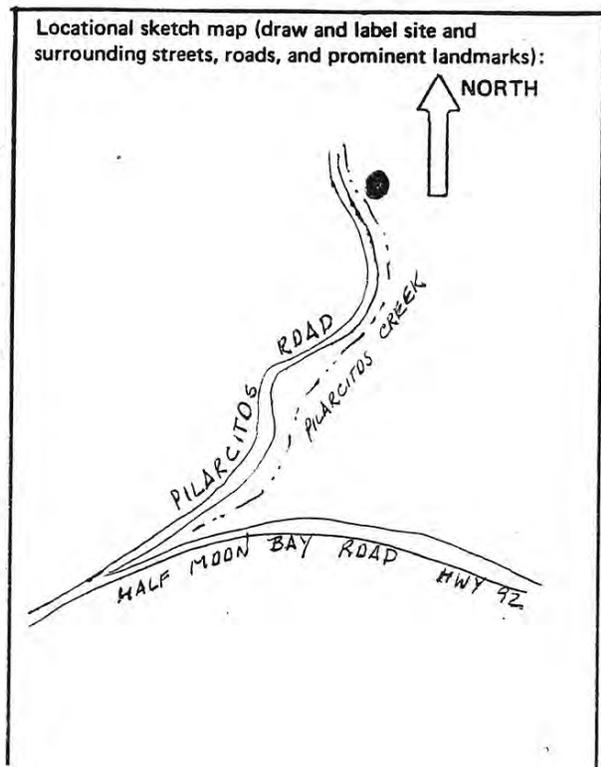
The site is significant due to its architecture which is a very nicely articulated Greek Revival design, and also due to the property as illustrating a well cared-for farm complex in an unusually beautiful valley setting.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture 1 Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement 2  
 Government \_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

U/R.C. San Mateo Coast Survey 1980

22. Date form prepared July 1981  
 By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-54 01  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL # Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/552740/4148220

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: House of Doors
2. Historic name: House of Doors
3. Street or rural address: Half Moon Bay Rd. (Hwy. 92)  
 City Half Moon Bay Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 056-360-310
5. Present Owner: ARNOLD LEMOS Address: 1077 DEL NORTE  
 City MENLO PARK Zip 94025 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

DESCRIPTION

- 7a. Architectural style: vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The "Door House" is a single-story wooden residence that is constructed on a T-shaped plan and designed in a vernacular style vaguely Pioneer in form. The structure exhibits a tar paper roof that is cross-gabled. The most distinctive feature of the residence is the fact that the exterior walls are made of various paneled wooden doors. The street facing front elevation also exhibits a central paneled wooden door as the main entrance to the house with a carved sign above reading "Door House". Fenestration is very simple with rectangular shaped plate glass windows predominating. A metal stove pipe chimney punctuates the roofline. A wagon wheel fence surrounds the property enclosing a wide variety of wooden brick-a-brack including more wagon wheels. Brick veneer covers the raised basement.



8. Construction date:  
 Estimated 1920 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder unknown
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1981

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: no apparent exterior alterations
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings X Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

**SIGNIFICANCE**

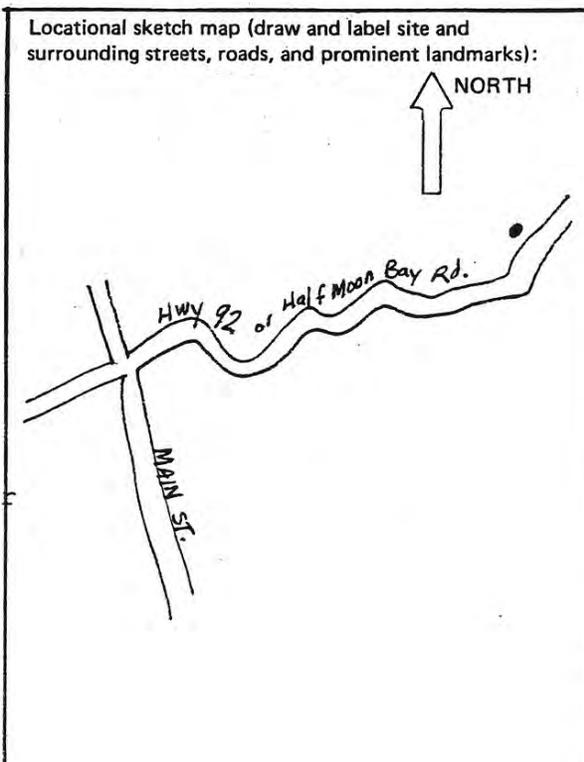
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Door House is significant as a unique example of vernacular design composed from various wood paneled doors. It has long been a local curiosity. The doors appear to be common style and were probably obtained from demolitions- not as reputed to be from the 1915 Exposition. In addition, a rare outcropping of sandstone is behind the structure.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

Planning Dept. info

22. Date form prepared Spring 1981  
By (name) Urban/Rural Conservation for  
Organization San Mateo County Planning  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

38

Ser. No. 4019-53

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

10/552540/4148080

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: Rt. 1 Box 2M Half Moon Bay Road (Highway 92)  
City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 056-321-030
5. Present Owner: BERTA GIUSEPPE Address: Box 2 RT 1  
City HALF MOON BAY Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: Pioneer Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
The residence at Rt. 1 Box 2M is a single-story wooden structure built on an "L"-shaped plan and designed in a Pioneer Vernacular style. The composition shingled roof is constructed in a gabled form. The front elevation exhibits a slanted bay which is distinguished by its multi-paneled exterior surface which is regionally typical of many houses found in the Half Moon Bay and Pescadero area. The rest of the residence is sheathed in wide shiplap siding with wide corner boards. Fenestration is simple, rectangular in form and consisting primarily of four 2-over-2 windows (two of the windows are centered). The window encasements are slightly corniced. A further ornamentation is provided by the simply carved barge board along the front facing gable. A brick chimney also adds interest to the site.  
Landscape is mature but overgrown and untended.



8. Construction date: Estimated 1885 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
July 1981

DPH 523 Rev. 4/75

- 13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: None
- 15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings X Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
- 16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
- 17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
- 18. Related features: None

**SIGNIFICANCE**

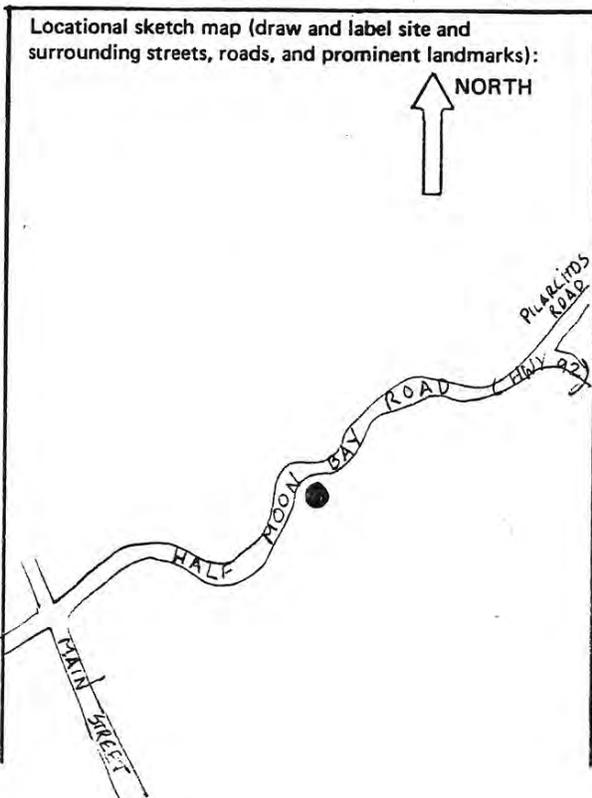
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site at Rt. 1 Box 2M is significant due to its architecture which reflects the paneled bay that is so distinctive to Coastside farmhouses. The structure is a nice addition to the architectural heritage of the Coastside.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 U/R.C. San Mateo Coast Survey 1981

22. Date form prepared July 1981  
 By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-52

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

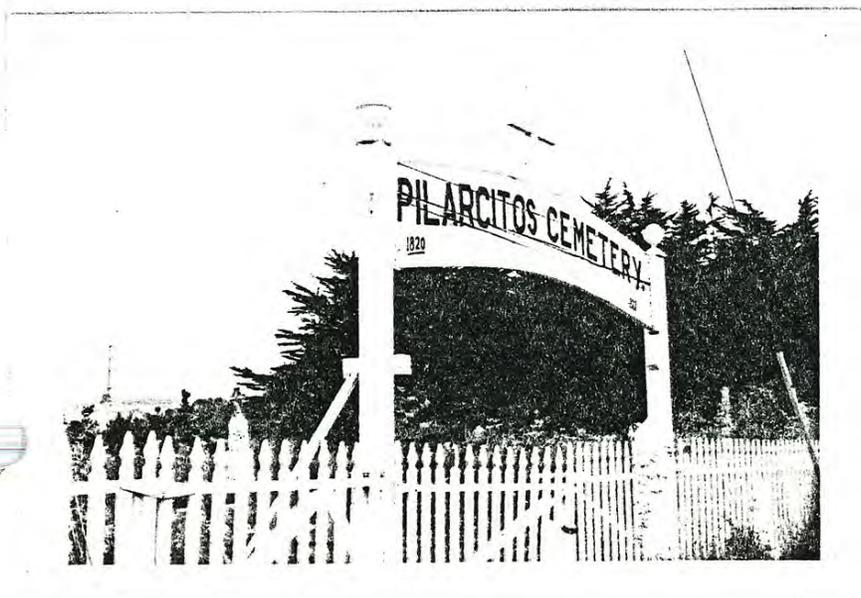
A) 10/550540/4146820 C) 10/550570/4146740  
B) 10/550820/4146920 D) 10/550840/4146860

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: Pilarcitos Cemetery
3. Street or rural address: Half Moon Bay Road  
City Half Moon Bay Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 056-230-040 + 030  
PILARCITOS CEMETERY - MR. SULLIVAN, 1305. MAIN. RD. BOY STY - COLMA
5. Present Owner: 100 F PILARCITOS CEMETERY Address: PO BOX 712 HMB  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: Cemetery Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Pioneer Cemetery
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
The Pilarcitos Cemetery is a traditional pioneer cemetery with raised headstones, an arched wooden entrance with the name of the cemetery on it; and a white picket fence surrounding part of it. The grounds are not well tended but do contain mature vegetation and some handsome tree specimens including most notably large Monterey Cypress and pine trees. The site sits astride the Half Moon Bay Road on a hillock across Pilarcitos Creek from the community of Half Moon Bay.



8. Construction date:  
Estimated 1870 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage 1.5 acres.
12. Date(s) of enclosed photograph(s)  
July 1981

- 13. Condition: Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Deteriorated  No longer in existence \_\_\_
- 14. Alterations: None
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial  Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: Trees on the site

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Pilarcitos Cemetery represents one of the most intact pioneer burying places remaining on the Coastside. The design of the cemetery has also been kept in style with a traditional late 19th century memorial ground. The site thus is significant not only for its historical value to the community and the region; but also for the architectural and landscape qualities that it retains from the 19th century.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

- Architecture 2 Arts & Leisure \_\_\_\_\_
- Economic/Industrial \_\_\_ Exploration/Settlement 1
- Government \_\_\_ Military \_\_\_\_\_
- Religion \_\_\_ Social/Education \_\_\_\_\_

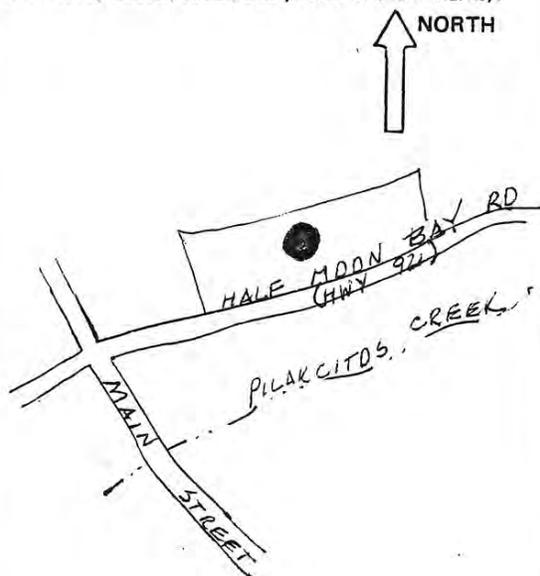
21. Sources (List books, documents, surveys, personal interviews and their dates).

U/R.C. San Mateo Coast Survey 1981

22. Date form prepared July 1981

By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-51

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL  Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_  
10/556760/4196310

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: none
2. Historic name: \_\_\_\_\_
3. Street or rural address: 523 San Benito  
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-178-050
5. Present Owner: James Anderson Address: same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: Residence Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Mediterranean Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
The garden and house work as an ensemble in this small Mediterranean style residence. Stuccoed walls with stringcourses enclose a lush garden of Mediterranean plants. A walkway leads past a still pool and up the steps to the arched entrance porch. Red tiles cover the porch and the pent roof which extends to the corners of the structure. A shaped parapet hides the flat roof. Side lights flank the facade entry. The porch arch is echoed in the arched windows flanking the porch and in the door itself. Fenestration is multi-paned. A rectangular chimney accents one side of the residence.

The residence appears to be unaltered.



8. Construction date: Estimated 1930 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet): Frontage 50' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s): March 1980

DPR 523 (Rev. 4/79)

- 13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: No exterior alterations
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: Stucco fence and the gardens surrounding the residence

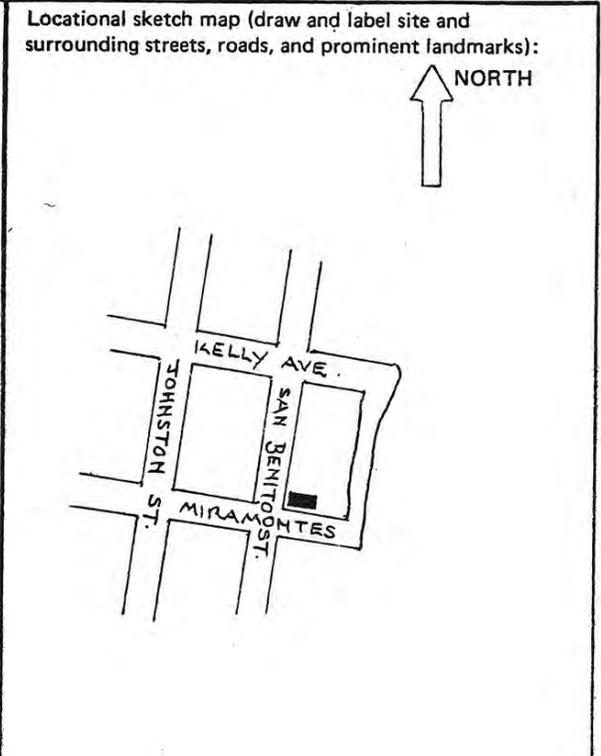
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The site is significant due to the inter-relation between the house and the garden and also due to the quality of both designs. The result is a residence that is one of Half Moon Bay's architectural gems. Directly behind the house was the site of the Half Moon Bay Brewery, owned and operated by Edward Schubert before 1890.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates)  
Tour of Half Moon Bay, Spanishtown Historical Society, page 4

22. Date form prepared March 1980  
 By (name) U/RC for  
 Organization San Mateo Co  
 Address: 434 So 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

3A

Ser. No. 4019-50  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL # Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/550760/4146260

IDENTIFICATION

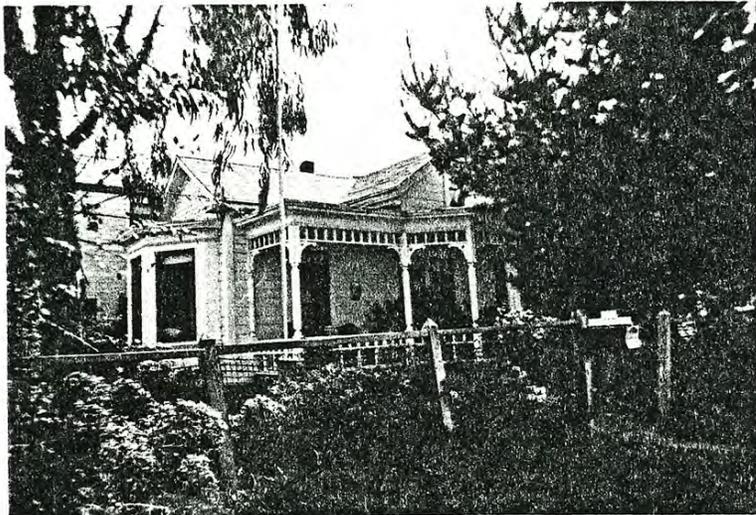
1. Common name: August Bailey House
2. Historic name: Ignace Family House
3. Street or rural address: 505 San Benito  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-178-060
5. Present Owner: Peter Odeen Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

DESCRIPTION

- 7a. Architectural style: Queen Anne Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one-story Queen Anne Cottage built on an irregular floorplan with much of the detailing associated with this architectural style. Its gable roof is covered with composition shingles and features gable screens and patterned shingles in the gable areas. The exterior walls are sheathed in shiplap siding. A porch, highlighted with turned posts and finely carved brackets, runs across the left side of the facade. A slanted bay is located on the northern elevation. Fenestration includes simple one-over-one, as well as four-over-four, double hung windows. Many of the windows are topped with shed-type and pedimented lentils. Other Queen Anne style decorations include sunbursts and brackets.

(see 900 Kelly Ave)



8. Construction date: Estimated 1880 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 100 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
3/80

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: no exterior alterations
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Mature vegetation surrounding structures

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

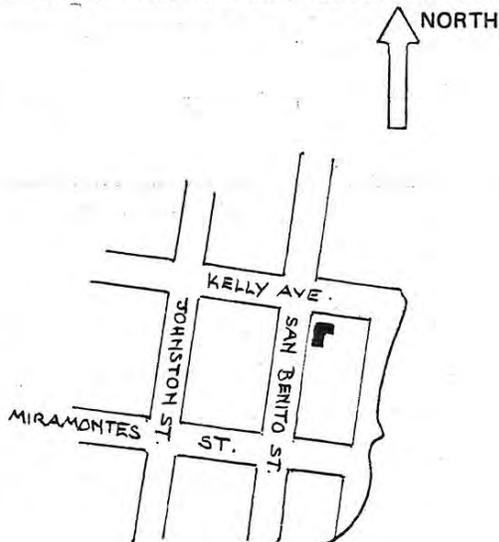
This building is an excellent example of Queen Anne Cottages as they were adapted to the coastal region. Also, Half Moon Bay's first bakery was located in a outbuilding behind the residence. The house may have been built by the Ignace family. It was later purchased by August Bailey, sometime after 1906. It is one of the finest Queen Anne Cottages in the city.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  1 Arts & Leisure \_\_\_  
Economic/Industrial  2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
"Historical Notes," by Mary Vallejo. pg. 6  
"Tour of Half Moon Bay," pub. by the Spanishtown Historical Society

22. Date form prepared May 10, 1981  
By (name) Raymond Manley  
Organization U/R C  
Address: 434 S. 15th St.  
City San Jose, CA Zip 95112  
Phone: (408)279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

33

Ser. No. 4019-49

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL  Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

18/550 490/4146210

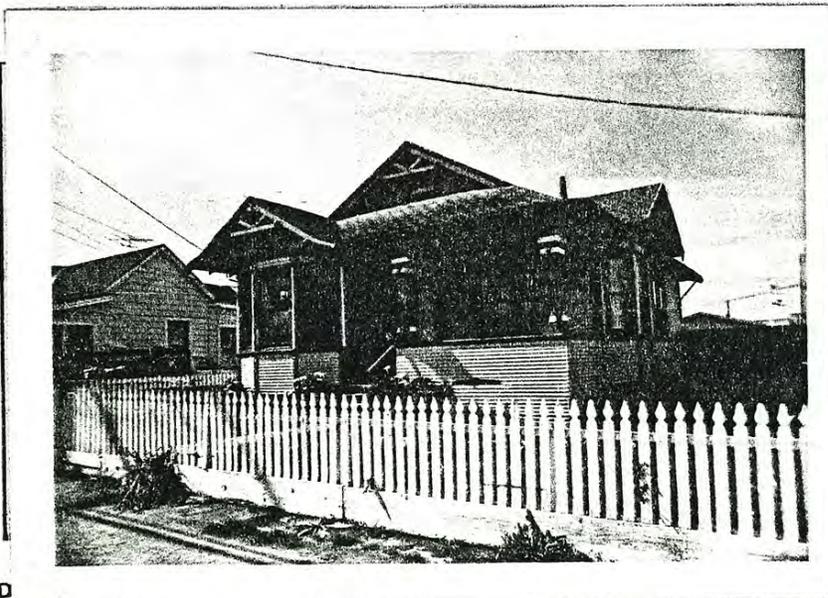
IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Frank Bernardo House
3. Street or rural address: 630 Purissima  
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-172-050
5. Present Owner: CR & Marguerite Ferguson Address: 636 Purissima  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: Residence Original use: Same

DESCRIPTION

- 7a. Architectural style: Queen Anne Cottage/Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:  
Surrounded by a white picket fence, 630 Purissima is a single story wooden frame house that is an unusual example of a Queen Anne cottage which has been "modernized" with Bungalow style detailing. The Queen Anne elements include a slanted bay on the facade and one on the north elevation with double hung sash fenestration. The siding is narrow capboard with a variety of corner boards. Bungalow elements include the roofline with its exaggerated eaves and exposed rafters, the truss-like gable screens and the over-sized porch posts designed in the Craftsman manner. The result is a very striking structure which illustrates the overlapping of two distinct architectural styles upon a small and rather simple wooden residence.

The picket fence adds much to define the site. Landscaping is minimal and a detached garage is located behind the structure.



8. Construction date:  
Estimated 1893 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: Bungalow features are a very early addition
15. Surroundings:  (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: White picket fence

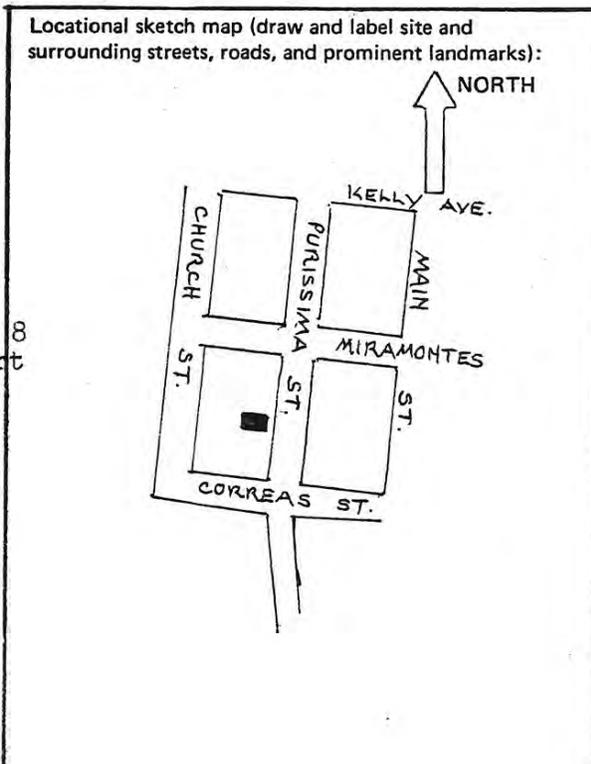
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The structure is significant primarily due to its architecture and to the condition of the building. Architecturally, the residence is a unique mixture of Queen Anne Cottage and Craftsman Bungalow design which provides an excellent example of a transition from the earlier Victorian style most prevalent in Northern California to a turn-of-the-century style which supplanted it in enormous popularity. The residence adds much to the urban scape of Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure   
Economic/Industrial  Exploration/Settlement   
Government  Military   
Religion  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mary Vallejo's Historical Notes p. 8  
Personal interview Irene Bettencourt

22. Date form prepared March 1980  
By (name) UJRC fa  
Organization San Mateo CO  
Address: 434 So 15th  
City San Jose Zip 9512  
Phone: 408 279-2149



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-48 32

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL 1 Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_  
10/550446/4146200

**HISTORIC RESOURCES INVENTORY**

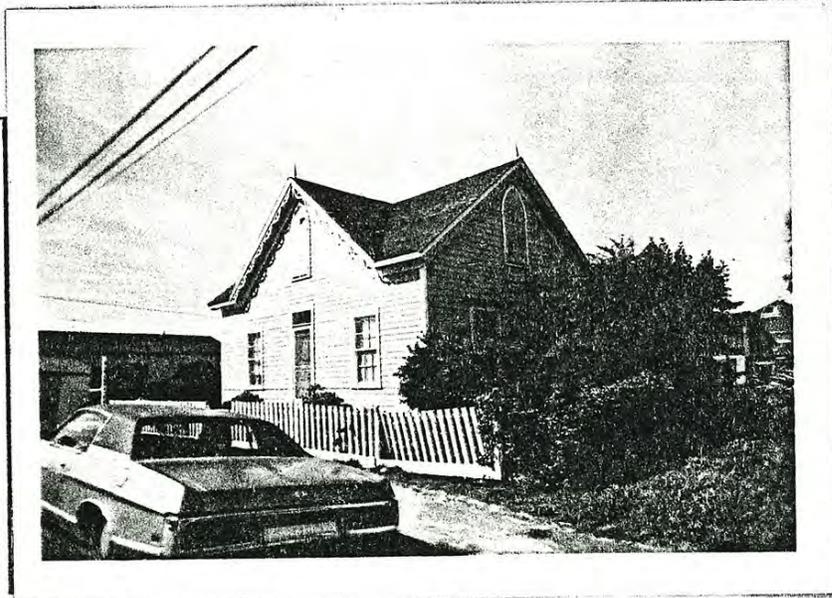
**IDENTIFICATION**

1. Common name: Ed Campbell House
2. Historic name: Ed Campbell House
3. Street or rural address: 546 Furissima Street
- City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-171-030
5. Present Owner: James Giannoca <sup>Box 693</sup> Address: Box 693
- City Half Moon Bay Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Gothic Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a 1½-story structure built in the Gothic Revival style. It is designed on a rectangular floor plan and is of wooden construction. The roof is cross gabled and sheathed in wood shingles. It features a fine decorative bargeboard. The exterior walls are of wooden clapboard and there are end boards at each outside corner. Fenestration includes double hung, six-over-six windows on the ground level and lancet windows, with shutters above. Aside from the bargeboard, the most prominent decorations are the finials located at the peak of each gable



8. Construction date:  
Estimated 1884 Factual \_\_\_\_\_
9. Architect unknown
10. Builder Ed Campbell
11. Approx. property size (in feet)  
Frontage 80 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
12/80

DPS 52 (Rev. 4/75)



31

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-47  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL 3 Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/550510/4146340

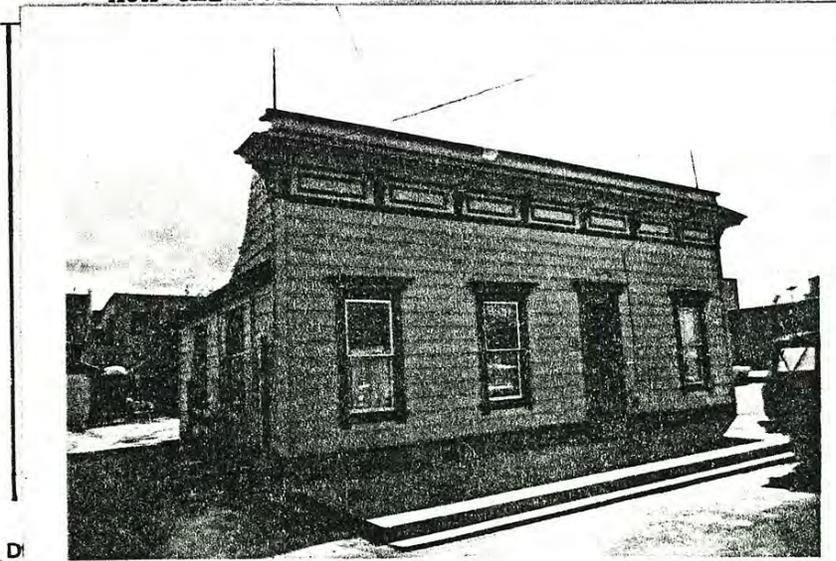
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: "Sealion Lewis" House
2. Historic name: Giannini House
3. Street or rural address: 415 Purissima  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-169-050
5. Present Owner: Angelo Giannini Address: same  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: Same

DESCRIPTION

- 7a. Architectural style: False front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
415 Purissima is a single story wooden structure constructed in a rectangular plan and designed in a false front style. The building is clapboarded and has retained its architectural integrity through the years. A stringcourse introduces the frieze which is ornamented with raised panels which is typical of the Italianate style. A heavy cornice, also Italianate-influenced, finishes the composition. Facade opening are comprised of three windows and an off-center entrance. The double hung windows are set in corniced frames. Sash has been replaced with a single pane of glass. An Italianate architrave tops the recessed entrance. Raised panels decorate the recessed area. Curved wings on the north and south elevations mask the low gable roof.
- The front door is not original. The structure is in good condition with the two straight concrete steps leading to the building being also being of more recent construction. Landscaping is non-existent.



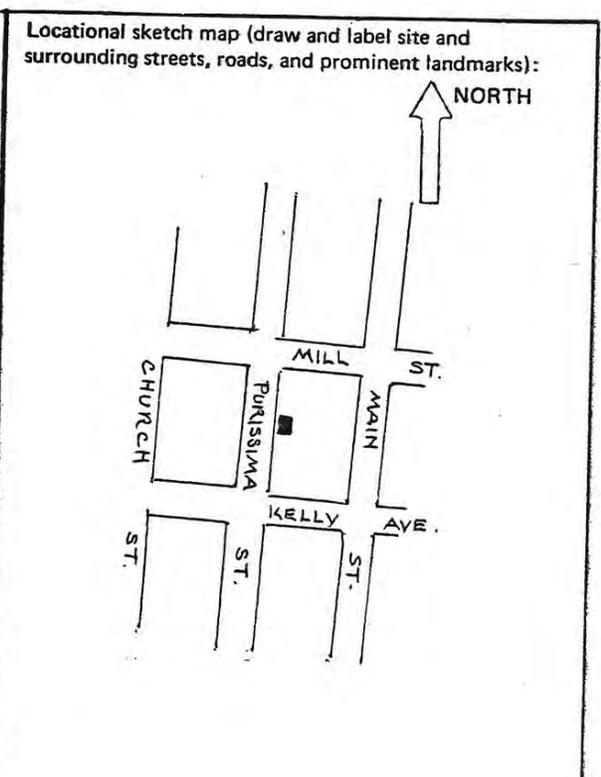
8. Construction date: Estimated 1880 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 50' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Concrete steps and front door
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
 Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The structure is significant due primarily to its architectural style and the good condition of the building. The false front was one of the most common architectural styles throughout the western United States in the mid- to late nineteenth century. Here Italianate detailing has been added to dress up the false front thus providing a quite dignified facade for such a simple building. The good condition of the structure further adds to the site thus making it a definite addition to the urban scape of the town of Half Moon Bay. The DeMartini family lived here at one time.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Mary Vallejo, Historical Notes  
 page 8  
 Personal interview with Irene Bettencourt  
 March 1980
22. Date form prepared March 1980  
 By (name) JRC for  
 Organization San Mateo Co.  
 Address: 439 So 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

30

Ser. No. 4019-46

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL # Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

10/555400/4146500

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

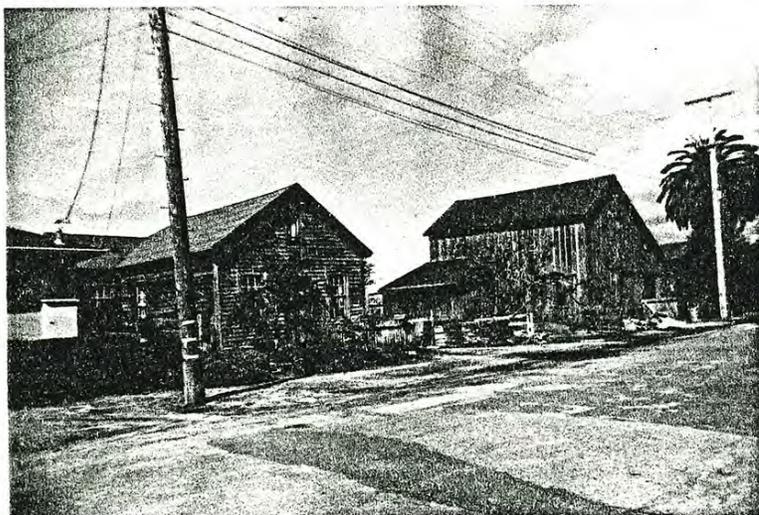
1. Common name: none
2. Historic name: \_\_\_\_\_
3. Street or rural address: 340 Purissima
- City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 069-132-160
5. Present Owner: Dante & Jewell Pompoti Address: 671 Filbert
- City Half Moon Bay Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Storage Original use: Barn

**DESCRIPTION**

- 7a. Architectural style: Salt Box and Pioneer
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:  

340 Purissima is a grouping of late nineteenth century wooden structures that include an L-shaped 1 1/2 story frame house as the centerpiece for an entire farm complex of barns and outbuildings. Two windows flank the two paneled front entrance located under the street-facing gable. Windows consist of 6 over 6 double hung sash types which are set in simple frames. The fixed attic window is divided horizontally and vertically into nine sections. A barn with salt box configuration is included in the group. It stands with gable ends toward the street. Vertical wood siding covers the barn. A block and tackle is located under the gable. A pent roof, part of the original structure, is attached to the south elevation.

Surrounding vegetation include one small tree in front left center plus various shrubs, bushes and small plants which are all fairly well-maintained. A gravel sidewalk joins the various structures.



8. Construction date: 1895  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect: Unknown
10. Builder: Unknown
11. Approx. project size (in feet)  
Frontage 100' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated  No longer in existence \_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Gravel walk and wooden fence

**SIGNIFICANCE**

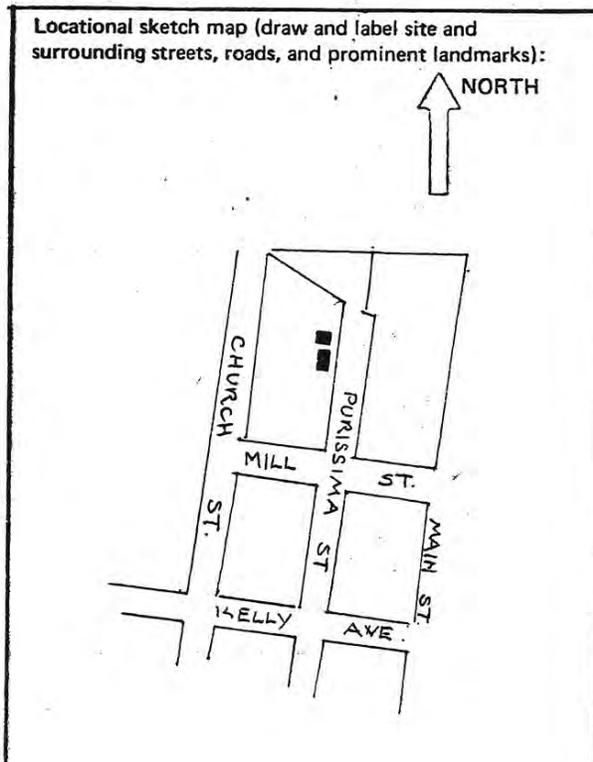
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The significance of this site is due primarily to the fact that it represents a reasonably intact farm complex from the late nineteenth century. Reflecting Half Moon Bay's early rural character, this farm complex represents one of the few remaining such groups near the town center. Isolated at the terminus of Purissima Street, this house and barn have retained their original character. Newspapers found in the house date from 1895 and may indicate the general year of construction. The house and outbuildings are architecturally significant as examples of vernacular farm buildings which are the very origin of the community of Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement  \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with occupants

22. Date form prepared December 1979  
By (name) WRC fo  
Organization San Mateo County PWC  
Address: 434 So 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



2A

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. \_\_\_\_\_  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL 5 Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/549520/4145360

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Ocean Shore Railroad Co. Depot
2. Historic name: \_\_\_\_\_
3. Street or rural address: Poplar Street  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 064-192-001
5. Present Owner: T.B. Potter Realty Address: 39 Hollins Dr.  
 City Santa Cruz Zip 95060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Vacant Original use: Railroad Station

DESCRIPTION

- 7a. Architectural style: Vernacular Railroad Station/Stick Style
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:  
 The Ocean Shore Railroad Company Station is a two-story wooden structure built on a rectangular plan and designed in a local vernacular style that was common for railroad depots but unique in this case due to the second story Stick Style addition. The building exhibits a multi-planar, composition shingled roof which contains cross gables set upon a steeply pitched hip roof with distinctive end gables. The second story roof contains a small dormer and a two story squared bay. The roofline has a very pronounced eave with long wooden posts for bracketing. The second story is sheathed in board and batten and exhibits stick ornamentation under the gable. The first floor is sheathed in horizontal board. Fenestration is both single and grouped. It is rectangular in shape and double hung. The first floor windows are multi-paned. Doors are wooden with glass panels and are found both single and paired around the exterior walls. A tall rectangular brick chimney punctuates the second story roof.  
 The building is currently vacant but has not been drastically altered



8. Construction date:  
 Estimated 1890 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 100' Depth 50'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

DPR

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings X Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism X  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

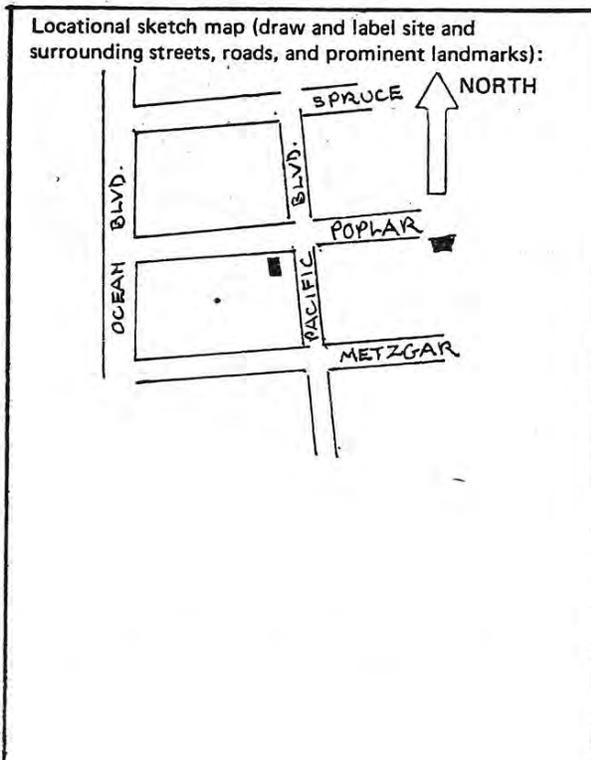
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 This railroad station is significant due both because of its architecture, which is uncharacteristically ornate for a small community depot, and also for its historical association since the railroad development was a key to the region's plans for growth during the late 19th century and early 20th century. On architecture alone, the building is exceptionally impressive due to its Stick Style second story placed above a standard vernacular train depot design. The building is a definite asset to the entire Coastside's architectural heritage. Historically also the building ranks equally with the 19th century farmhouses as a major factor in the development of the San Mateo County Coast.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X 1 Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement X 2  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980  
 By (name) JRC FOR  
 Organization SAN MATEO CO  
 Address: 434 SOUTH 15th  
 City SAN JOSE Zip 95112  
 Phone: 408 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-44  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL 4 Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/549820/4145400

**HISTORIC RESOURCES INVENTORY**

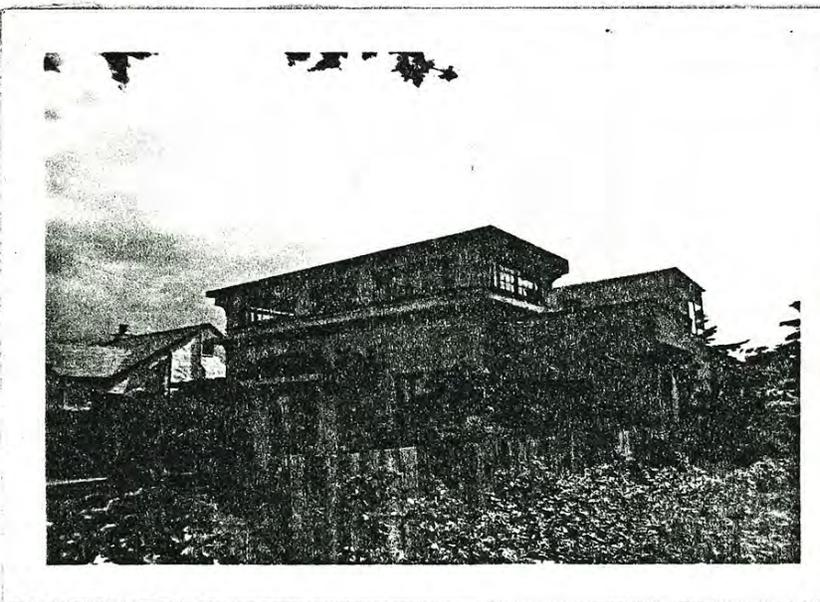
**IDENTIFICATION**

1. Common name: none
2. Historic name: \_\_\_\_\_
3. Street or rural address: 460 Poplar Street  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 06A-232-070
5. Present Owner: Norbert & Patricia Haines Address: same  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Model House

**DESCRIPTION**

- 7a. Architectural style: Prairie
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
460 Poplar Street is a two story stucco and wood frame residence which is built on an irregular plan and designed in a Prairie style of architecture. The roofline is conspicuously flat with very pronounced cornices and projecting eaves. The design is composed of stacking various rectangular forms upon one another. A front portico composed of 4 stucco piers and embellished by a Spanish tile roof highlights the centered entry. Fenestration is generally rectangular in shape and either casement (in the second story windows) or sash in design. Detailing is minimal. It consists primarily of plaster molding on the frieze.

A pergola enhances the detached rear garage. Landscaping is simple but well-maintained.



8. Construction date:  
 Estimated 1925 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 50' Depth 125'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

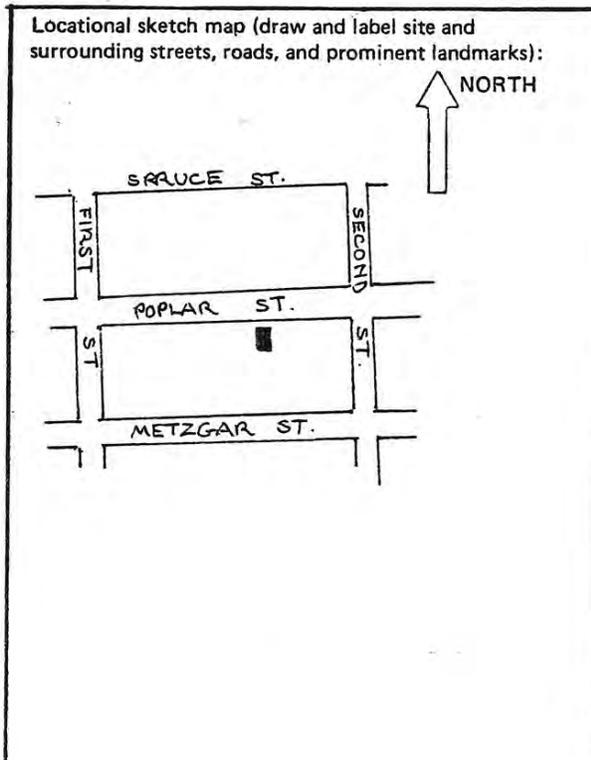
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
460 Poplar Street is significant due both to its architectural style and also to the fact that the structure was built as a model home for the subdivision. It therefore presents an archetypic example of the housing that was desired for the region in the early part of the 20th century. The unique amalgam of design features with Prairie massing mixed with a variety of detailing result in a structure which is an undisputed addition to the urban heritage of Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement 1  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980  
By (name) U/R.C. for  
Organization San Mateo County  
Address: 434 South 16th  
City San Jose Zip 95128  
Phone: 408 279-2144



21

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-43  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 1 SHL W Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/550680/4146160

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: Methodist Church
2. Historic name: Methodist Episcopal Church
3. Street or rural address: Miramontes Street, (northeast corner w/ Johnston)  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-177-005<sup>050</sup>
5. Present Owner: Community Methodist Church Address: 777 Miramontes  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Church Original use: Church

**DESCRIPTION**

- 7a. Architectural style: Gothic Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One-story in height, the Methodist Chrch is sheathed in shiplap siding and has a gabled roof. A belfry sits atop the roof at the buildings facade and is octangonal in shape with cut out sections exposing the bell to full view. A small cupula tops the belfry and contains decorative brackets under the eaves. Additional brackets may be seen under the buildings eaves on all sides. Most notable in the church design are the lancet windows with rounded arch above and small wooden cross. Each windows contains a carved letter "M", perhaps a hint at the craftsman's identity. There are four windows on each side elevation and two at the facade which flank a centrally located double door. A fanlight above the door sits under a wood carved ogee arch. The building is in excellent condition.

A small one-story addition is located at the west elevation of the Church and is today used as a social hall. Also sheathed in shiplap siding, this addition was at one time a part of the Ocean Shore Railroad Station in Half Moon Bay. Date of move to this site is not known.



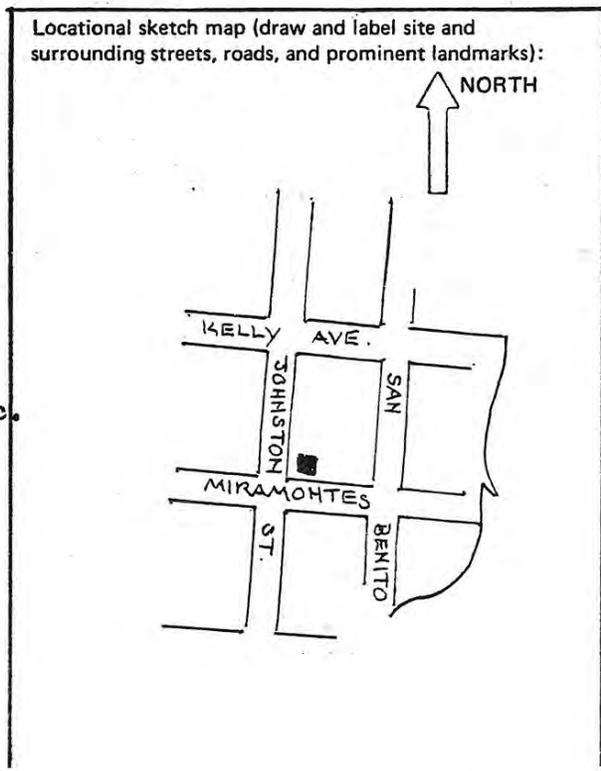
8. Construction date:  
 Estimated \_\_\_\_\_ Factual 1872
9. Architect Charles Geddes
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 200 Depth 150  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: social hall addition remodeled.
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: Social hall, once railroad depot and mature vegetation

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
Designed by San Francisco architect Charles Geddes, the Methodist Church was built in 1872. The efforts to organize the church began as early as 1864. The building was thrown off its foundation by the 1906 earthquake, but was repaired completely about one year later. The building has been well maintained and is now listed on the National Register of Historic Places.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure   
Economic/Industrial  Exploration/Settlement 3  
Government 2 Military   
Religion  Social/Education
21. Sources (List books, documents, surveys, personal interviews and their dates)  
Mary Vallejo's Historical Notes page 6  
"An Enduring Heritage" Regnery  
Old Photos, Spanishtown Hist. Soc.
22. Date form prepared March 1980  
By (name) WRC for  
Organization San Mateo County Hist  
Address: 434 So 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

26

Ser. No. 4019-42  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL ✓ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/550490/4146190

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: P.G. and E. Office
2. Historic name: (Charles) BORDEN BARN subdivided 1987  
Westinghouse Barn
3. Street or rural address: 655 Miramontes (025 Purissima St. - J. Evans)  
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-173-150
5. Present Owner: JOHN EVANS Address: 627 Purissima St  
Eriksen Gendalie Ebneter Address: 1335 Yosemite  
City Half Moon Bay Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Office  Original use: Barn

**DESCRIPTION**

- 7a. Architectural style: 1995 Vernacular Western Barn
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:  
655 Miramontes is a wooden two story barn that P.G. & E. has converted into an office building. The style is a vernacular Western Barn form which is distinguished by its distinctive roof pitch. The gable end with block and tackle face Purissima Street. Pent roofs cover shed roof additions on the north and south elevations. Six over six double hung sash windows with simple frames flank the second story loft opening. Wide ship lap siding covers the structure.  
  
The ground floor has been altered with large opening, a door and modern window forms. Company vehicles are kept in a lot to the left of the building. Landscaping is minimal consisting of two large junipers on the facade. The building is in excellent condition.



8. Construction date: 1905  
Estimated 1900 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 2, 1980

DPK 523 (REV. 4/79)

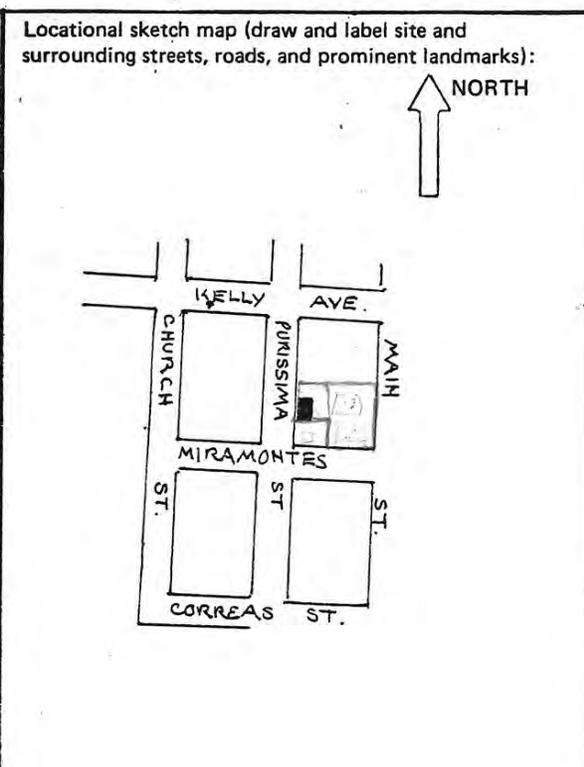
13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer-in existence \_\_\_\_\_
14. Alterations: First floor windows and the two large entry doors
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential  Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The structure is significant due primarily to the fact that it is a standard vernacular California building, a rural barn, which has been sensitively reused for a contemporary office building. Leaving the loft section of the facade intact has preserved the structure's design integrity and thus acknowledges the site's original use. The office/barn adds much to the historic urban scale of Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980  
 By (name) UIRC for  
 Organization San Mateo County Hist.  
 Address: 434 So. 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



NO. 128961 LIABILITY \$200.00 FEE \$ 100.00  
AMENDED

# TITLE INSURANCE COMPANY

## OF MINNESOTA

a Corporation, of Minneapolis, Minnesota

### GUARANTEES

JWE ENVIRONMENTAL ARCHITECTURE

HEREIN CALLED THE ASSURED, against actual loss not exceeding the liability amount stated above which the Assured shall sustain by reason of any incorrectness in the assurances set forth in Schedule A.

### LIABILITY EXCLUSIONS AND LIMITATIONS

1. No guarantee is given nor liability assumed with respect to the identity of any party named or referred to in Schedule A or with respect to the validity, legal effect or priority of any matter shown therein.
2. The Company's liability hereunder shall be limited to the amount of actual loss sustained by the Assured because of reliance upon the assurance herein set forth, but in no event shall the Company's liability exceed the liability amount set forth above.

Dated: September 30, 1987 at 7:30 a.m.

**TITLE INSURANCE COMPANY**  
**OF MINNESOTA**



Countersigned:  
By [Signature]  
Validating Officer

ATTEST:

[Signature] President  
[Signature] Secretary

Guarantee Face Page (Rev. 6-8-71)

*Please note carefully the liability exclusions and limitations and the specific assurances afforded by this guarantee. If you wish additional liability, or assurances other than as contained herein, please contact the company for further information as to the availability and cost.*

SCHEDULE A

Order No. 128961  
Amended

CHAIN OF TITLE GUARANTEE

The assurances referred to on the face page are:

That, according to those public records which, under the recording laws, impart constructive notice of matters relating to the interest, if any, which was acquired by Bank of America National Trust and Savings Association, pursuant to a Deed recorded October 17, 1966, in Book 5228, at Page 287 and in Book 5228, at Page 288, Official Records, in and to the land described as follows:

See EXHIBIT "A"

Only the following matters appear in such records subsequent to October 17, 1966:

See EXHIBIT "B"

This Guarantee does not cover:

1. Taxes, assessments and matters related thereto.
2. Instruments, proceedings or other matters which do not specifically describe said land.\*

TITLE INSURANCE COMPANY OF MINNESOTA

BY: \_\_\_\_\_  
Validating Officer

CLTA Guarantee Form No. 6 (Rev. 9/12/68).

Order No. 128961  
AMENDED

EXHIBIT "A"

The land referred to in this Report is situated in the State of California, County of San Mateo, City of Half Moon Bay, and is described as follows:

Lots 1, 2, 3, 4, 9 and 10, Block 16, as designated on the Map entitled "MAP OF SPANISHTOWN", which Map was filed in the office of the Recorder of the County of San Mateo, State of California, on January 22, 1884 in Book "A" of Maps at Page 53 and a copy entered in Book 1 of Maps at Page 60.

A.P.N. 056-174-070

J.P.N. 56-17-174-07

No. 68 RWC-2 "A"-4

Order No. 128961  
AMENDED

EXHIBIT "B"

Deed from James D. Ryan to PATRICK RYAN, recorded October 9, 1862, in Book 3 of Deeds, at Page 283.

Deed from Silas H. Bowman, Sheriff of San Mateo County, to PATRICK RYAN, recorded June 6, 1864, in Book 5 of Deeds, at Page 60.

Deed from Patrick Ryan to R. H. HATCH and G. R. BORDEN, recorded July 14, 1866, in Book 6 of Deeds, at Page 35.

Deed from R. H. Hatch to G. R. BORDEN, recorded May 2, 1872, in Book 13 of Deeds, at Page 513.

Decree of Distribution out of the Estate of George R. Borden, Deceased, to CHARLES W. BORDEN, recorded February 15, 1900, in Book 86 of Deeds, at Page 318.

Decree of Distribution out of the Estate of Charles W. Borden, Deceased, to WILLIAM T. WRIGHTMAN, recorded November 18, 1927, in Book 324, at Page 439, Official Records.

Commissioners Deed from Carl Peterson, as Commissioner appointed by the Superior Court under a judgment and decree of foreclosure, to E. K. HOWE, recorded February 2, 1937, in Book 725, at Page 275, Official Records.

Quit Claim Deed from E. K. Howe and Lucille R. Howe to JOHN F. GILES, recorded February 27, 1939, in Book 821, at Page 486, Official Records.

Quit Claim Deed from John F. Giles to GOLDEN WEST ESTATES, INC., recorded January 12, 1942, in Book 997, at Page 349, Official Records.

Deed from Golden West Estates, Inc. to GOLDEN WEST ENTERPRISES, INC., recorded March 13, 1943, in Book 1055, at Page 318, Official Records.

Deed from Golden West Enterprises, Inc. to GOLDEN WEST FOUNDATION, INC., recorded October 26, 1943, in Book 1088, at Page 104, Official Records.

Deed from Golden West Foundation, Inc. to PETERSON TRACTOR AND EQUIPMENT CO., recorded January 22, 1945, in Book 1149, at Page 446, Official Records.

Deed from Peterson Tractor and Equipment Co. to ROSWELL D. BORLEY and CLAIRE G. BORLEY, his wife, recorded July 17, 1956, in Book 3061, at Page 74, Official Records.

CONTINUED. . .

No. 68 RWC-2 "A"-5

Order No. 128961

EXHIBIT "B" CONTINUED. . .

Deed from Roswell D. Borley and Claire G. Borley, his wife to CYRIL W. GILCREST and BEULAH T. GILCREST, his wife, recorded March 4, 1958, in Book 3357, at Page 245, Official Records.

Deed from Cyril W. Gilcrest and Beulah T. Gilcrest, his wife to Bank of America National Trust and Savings Association, a national banking association, recorded October 17, 1966, in Book 5228, at Page 287, Official Records.

Deed from Roswell D. Borley and Claire G. Borley, his wife, to Bank of America National Trust and Savings Association, a national banking association, recorded October 17, 1966, in Book 5228, at Page 288, Official Records.

*Deed to John & Larkin EVANS 1988 from Bank of America*

No. 68 RWC-2 "A"-30

GUARANTEE CONDITIONS AND STIPULATIONS

1. DEFINITION OF TERMS

The following terms when used in this Guarantee mean:

- (a) "Land": the land described, specifically or by reference, in this Guarantee and improvements affixed thereto which by law constitute real property;
- (b) "public records": those records which impart constructive notice of matters relating to said land;
- (c) "date": the effective date;
- (d) "the Assured": the party or parties named as the Assured in this Guarantee, or in a supplemental writing executed by the Company;
- (e) "mortgage": mortgage, deed of trust, trust deed, or other security instrument.

2. EXCLUSIONS FROM COVERAGE OF THIS GUARANTEE

The Company assumes no liability for loss or damage by reason of the following:

- (a) Taxes or assessments which are not shown as existing liens by the records of any taxing authority that levies taxes or assessments on real property or by the public records.
- (b) Unpatented mining claims; reservations or exceptions in patents or in Acts authorizing the issuance thereof; water rights, claims or title to water.
- (c) Title to any property beyond the lines of the land expressly described in the description set forth in this Guarantee, or title to streets, roads, avenues, lanes, ways or waterways on which such land abuts, or the right to maintain therein vaults, tunnels, ramps, or any other structure or improvement; or any rights or easements therein unless such property, rights or easements are expressly and specifically set forth in said description.
- (d) Defects, liens, encumbrances, adverse claims against the title as guaranteed or other matters (1) created, suffered, assumed or agreed to by one or more of the Assured; or (2) resulting in no loss to the Assured.

3. PROSECUTION OF ACTIONS

- (a) The Company shall have the right at its own cost to institute and prosecute any action or proceeding or do any other act which in its opinion may be necessary or desirable to establish or confirm the matters herein guaranteed; and the Company may take any appropriate action under the terms of this Guarantee whether or not it shall be liable thereunder and shall not thereby concede liability or waive any provision hereof.
- (b) In all cases where the Company does so institute and prosecute any action or proceeding, the Assured shall permit the Company to use, at its option, the name of the Assured for such purpose. Whenever requested by the Company, the Assured shall give the Company all reasonable aid in prosecuting such action or proceeding, and the Company shall reimburse the Assured for any expense so incurred.

4. NOTICE OF LOSS - LIMITATION OF ACTION

A statement in writing of any loss or damage for which it is claimed the Company is liable under this Guarantee shall be furnished to the Company within sixty days after such loss or damage shall have been determined, and no right of action shall accrue to the Assured under this Guarantee until thirty days after such statement shall have been furnished, and no recovery shall be had by the Assured under this guarantee unless action shall be commenced thereon within two years after expiration of said thirty day period. Failure to furnish such statement of loss or damage or to commence such action within the time hereinbefore specified, shall be a conclusive bar against maintenance by the Assured of any action under this Guarantee.

5. OPTION TO PAY, SETTLE OR COMPROMISE CLAIMS

The Company shall have the option to pay or settle or compromise for or in the name of the Assured any claim which could result in loss to the Assured within the coverage of this Guarantee, or to pay the full amount of this Guarantee or, if this Guarantee is issued for the benefit of a holder of a mortgage, the Company shall have the option to purchase the indebtedness secured by said mortgage. Such purchase, payment or tender of payment of the full amount of the Guarantee shall terminate all liability of the Company hereunder. In the event after notice of claim has been given to the Company by the Assured the Company offers to purchase said indebtedness, the owner of such indebtedness shall transfer and assign said indebtedness and the mortgage securing the same to the Company upon payment of the purchase price.

5. LIMITATION OF LIABILITY - PAYMENT OF LOSS

- (a) The liability of the Company under this Guarantee shall be limited to the amount of actual loss sustained by the Assured because of reliance upon the assurances herein set forth, but in no event shall such liability exceed the amount of the liability stated on the face page hereof.
- (b) The Company will pay all costs imposed upon the Assured in litigation carried on by the Company for the Assured, and all costs and attorney's fees in litigation carried on by the Assured with the written authorization of the Company.
- (c) No claim for damages shall arise or be maintainable under this Guarantee (1) if the Company after having received notice of an alleged defect, lien or encumbrance not shown as an Exception or excluded herein removes such defect, lien or encumbrance within a reasonable time after receipt of such notice, or (2) for liability voluntarily assumed by the Assured in settling any claim or suit without written consent of the Company.
- (d) All payments under this Guarantee, except for attorneys fees as provided for in paragraph 6(b) hereof, shall reduce the amount of liability hereunder pro tanto, and no payment shall be made without producing this Guarantee for indorsement of such payment unless the Guarantee be lost or destroyed, in which case proof of such loss or destruction shall be furnished to the satisfaction of the Company.
- (e) When liability has been definitely fixed in accordance with the conditions of this Guarantee, the loss or damage shall be payable within thirty days thereafter.

7. SUBROGATION UPON PAYMENT OR SETTLEMENT

Whenever the Company shall have settled a claim under this Guarantee, all right of subrogation shall vest in the Company unaffected by any act of the Assured, and it shall be subrogated to and be entitled to all rights and remedies which the Assured would have had against any person or property in respect to such claim had this Guarantee not been issued. If the payment does not cover the loss of the Assured, the Company shall be subrogated to such rights and remedies in the proportion which said payment bears to the amount of said loss. The Assured if requested by the Company, shall transfer to the Company all rights and remedies against any person or property necessary in order to perfect such right of subrogation, and shall permit the Company to use the name of the Assured in any transaction or litigation involving such rights or remedies.

8. GUARANTEE ENTIRE CONTRACT

Any action or actions or rights of action that the Assured may have or may bring against the Company arising out of the subject matter hereof must be based on the provisions of this Guarantee. No provision or condition of this Guarantee can be waived or changed except by a writing endorsed or attached hereto signed by the President, a Vice President, the Secretary, an Assistant Secretary or other validating office of the Company.

9. NOTICES, WHERE SENT

All notices required to be given the Company and any statement in writing required to be furnished the Company shall be addressed to it at the office which issued this policy or to its Home Office, Minneapolis, Minnesota.

- 10. The fee specified on the face of this Guarantee is the total fee for title search and examination and for this Guarantee.

State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-35 2A

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL 8 Loc \_\_\_\_\_  
UTM: A 10/530520/4146020 B 10/530490/4145660  
C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: Rufus H. Hatch House
2. Historic name: George Gilcrest House
3. Street or rural address: 775 Main Street  
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-192-160
5. Present Owner: Raymond & Leonah Hanfland Address: Same  
City Half Moon Bay Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Hatch Insurance Original use: Residential

**DESCRIPTION**

- 7a. Architectural style: Vernacular Pioneer style with Eastlake detailing
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
775 Main Street is a wooden two-story residence constructed on a rectangular plan and designed in a Pioneer vernacular style which has the strongest elements of Eastlake style. The structure contains a composition shingled, cross gable roof which is punctuated by a small gabled dormer. A pent roof covers the single-story front squared bay as well as the single story recessed entry. The structure is sheathed in fish scale shingles under the gables and along the second story and wide ship lapping on the first floor. Pronounced corner boards finish off the exterior siding. Ornamental brackets are located under the first story pent roofs. Fenestration is rectangular in shape, 1 over 1 double-hung windows with the exceptions being a small horizontal window over the entry porch a 6-paned front window and paired windows under the bay. Dentils and stick ornament on the recessed porch entry add further ornamentation to the residence.  
Landscaping is simple including a large lawn.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1895
9. Architect Unknown
10. Builder George Gilcrest
11. Approx. property size (in feet)  
Frontage 80 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

DPR 523 (Rev. 4/)

- 13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
- 14. Alterations: None
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
- 16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other: For sale
- 17. Is the structure: On its original site?  Moved?  Unknown?
- 18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due not only to its architectural style which provides a virtually unaltered example of late Victorian Coastside residential design, but also because the structure was associated with two prominent local families.

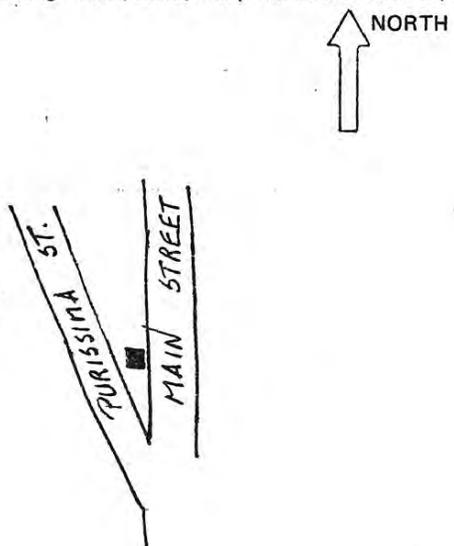
The structure was built by George Gilcrist in 1895. The building was then bought by Rufus Hatch who came to the area in the 1850's. The Hatches lived in the residence through the 1960's. They were an old, well-known family in the county. Mr. Alvin Hatch used the building in the mid-1960's for his insurance office.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure   
Economic/Industrial  Exploration/Settlement   
Government  Military   
Religion  Social/Education

- 21. Sources (List books, documents, surveys, personal interviews and their dates).  
Preliminary Visual Survey-- Community Heritage Project, San Mateo County 1965  
Spanish town Historical Society

- 22. Date form prepared March 1980  
By (name) U/RC for  
Organization San Mateo Co  
Address: 434 So 15th  
City San Jose Zip 95112  
Phone: 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

2A6

Ser. No. 4019-34

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL 1 Loc \_\_\_\_\_

UTM: A 10/550,520/4146020 B 10/550,490/4145,660

C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

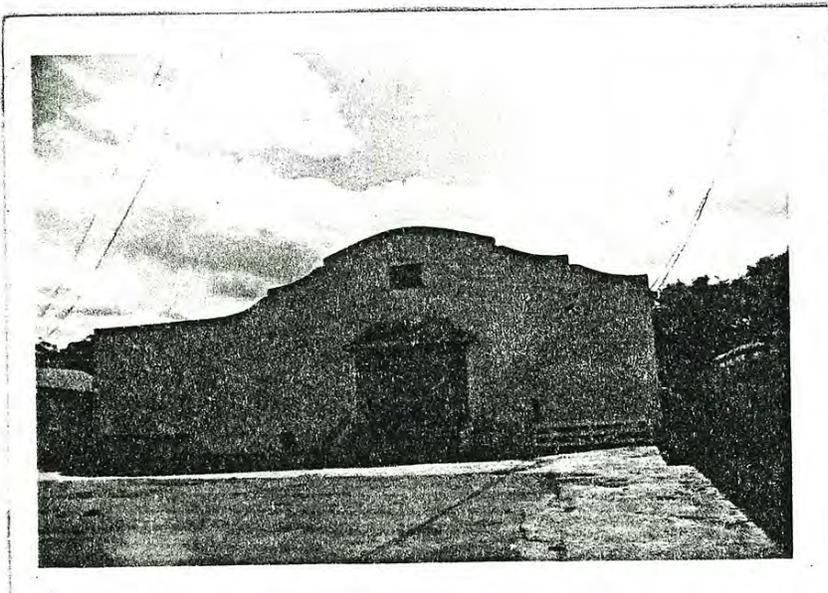
**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: IDES Hall
3. Street or rural address: 745 Main Street  
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-192-070
5. Present Owner: IDES Society Address: Same  
City Half Moon Bay Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Social Hall Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Mission Revival False Front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
The IDES Hall consists of two actual buildings, a smaller wooden structure called the Capella and a larger stucco and wood frame building that serves as the main hall for the Portuguese social club. The main hall is a very simple 1½ story building that is constructed on a rectangular plan and designed in a vaguely Mission Revival style. The exterior walls are very severe in their stucco simplicity. Only a rectangular louvered ventilation window and a canopied, recessed double door entry breaks up the space. The most distinctive feature is the curvilinear parapet designed in the Mission Revival style. Two concrete steps are placed along the base of the facade. One set goes into a blank wall which suggests that this section of the building once had been a side entry.

The building is set back upon its large lot with no landscaping.



8. Construction date: Estimated \_\_\_\_\_ Factual 1928
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 150' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

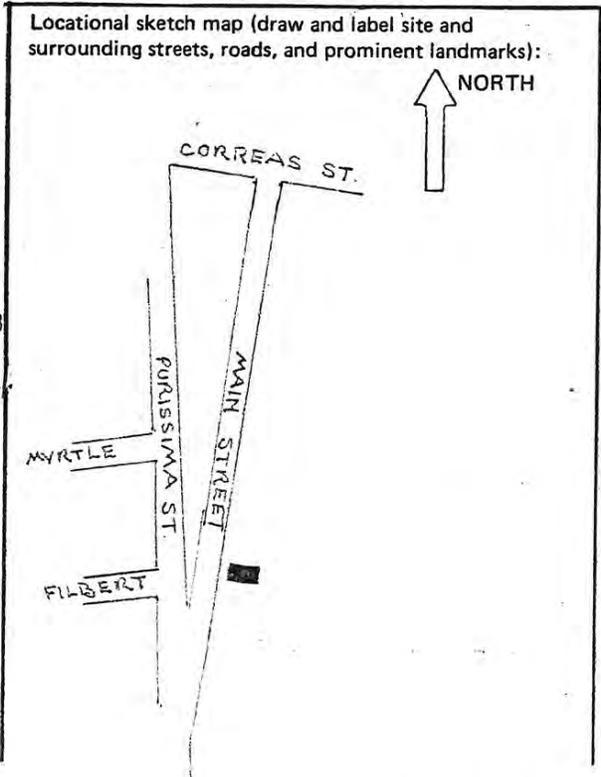
13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: A stuccoed-over entry and possible enclosed side addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: small adjoining wooden hall called the Capella

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The IDES Hall, located between 731 and 755 Main Street, is significant primarily due to its historical association as a social club for Half Moon Bay's large Portuguese community. IDES stands for Irmandade Do Divino Espirito Santo society. A significant community event, the Portuguese Holy Ghost Festival, is held at this site every Spring

The building was constructed by the society for \$3,897 in 1928. The hall is also notable as an example of the Mission/Spanish Revival styles that has had such an all pervasive influence upon the urban form of Half Moon Bay from the period from 1900 to just after 1940.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education X 1
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mary Vallejo's Historical Notes p.3  
"Holy Ghost Festival Centennial Yearbook", IDES Society of HMB, 1971
22. Date form prepared March 1980  
By (name) UIC for  
Organization San Mateo CO  
Address: 434 So 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

2A-1

Ser. No. 4019-33

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL 6 Loc \_\_\_\_\_

UTM: A 10/550520/4146020 B 10/550490/4145660

C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: Frank Bernardo House
2. Historic name: Joseph W. Debendetti
3. Street or rural address: 711 Main Street  
City Half Moon Bay Zip 94019 County San Mateo County
4. Parcel number: 056-192-240
5. Present Owner: John Evan Address: P.O. Box 32  
City Half Moon Bay Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a 2-story wooden structure built on a rectangular floor plan. There is a one-story section to the rear that appears to be an addition. It has a hipped roof with a hipped dormer on the facade. The roof is covered in composition shingles. The facade is symmetrical with a porch on the first level and a balcony on the second level that each run the length of the facade. Fenestration is of simple one-over-one, double hung windows. The building's exterior walls are sheathed in shiplap siding with end boards at the corners.

The annex was added in 1906. No other major alterations mar the exterior of the residence. The landscaping is minimal but well tended with fairly young vegetation.



8. Construction date: Estimated \_\_\_\_\_ Factual 1875
9. Architect Unknown
10. Builder Joseph W. Debendetti
11. Approx. property size (in feet)  
Frontage 80' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
3/80

DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: rear addition added in 1906 when the house was moved to its present location
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_ Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_ Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved?  Unknown? \_\_\_
18. Related features: None

**SIGNIFICANCE**

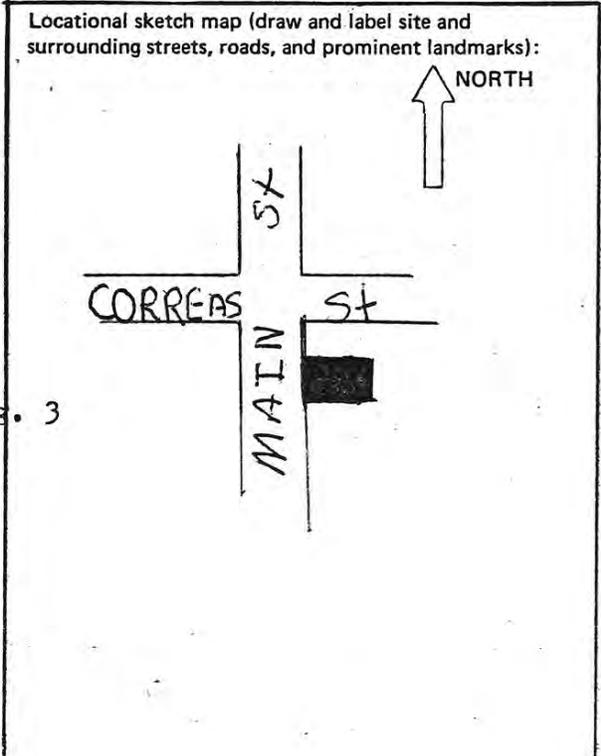
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

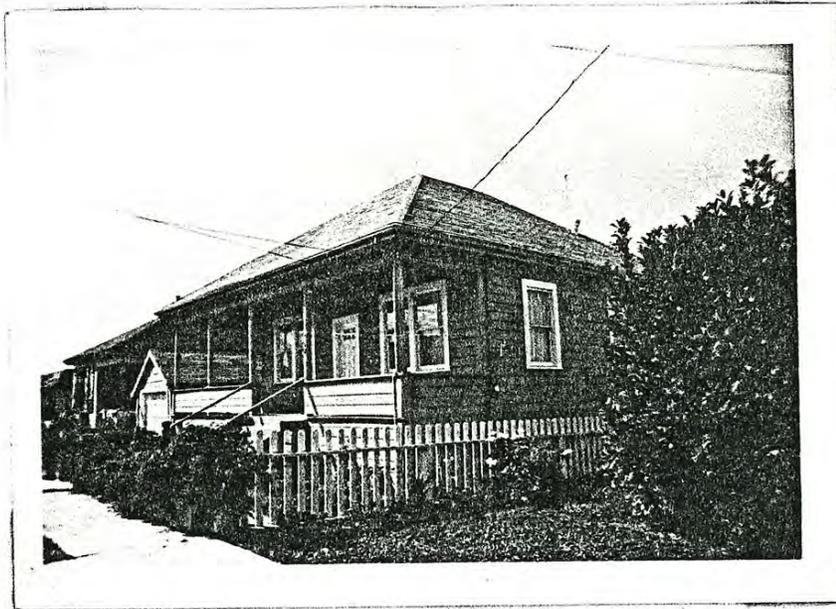
This building derives its significance from its architecture and from its being the location of an early post office in Half Moon Bay. Its simple architectural is a good example of how early coastal settlers adapted architectural styles to meet the needs of their uses. The structure was built by Joseph W. Debenedetti, a businessman and a member of the San Mateo County Board of Supervisors. The house was originally located at the present site of 416-418 Main Street. The first floor was the town's first post office during the Cleveland Administration. Locally the house is known as the Frank Bernardo House because the Bernardo family owned and lived in it from 1906 to 1977.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 "Preliminary Survey of San Mateo County," compiled by the Junior League.  
 Mary Vallejo's Historical Notes Pg. 3

22. Date form prepared 5/10/81  
 By (name) Raymond Manley  
 Organization U/R C  
 Address: 434 S. 15th ST  
 City San Jose Zip 95112  
 Phone: (408)279-2144





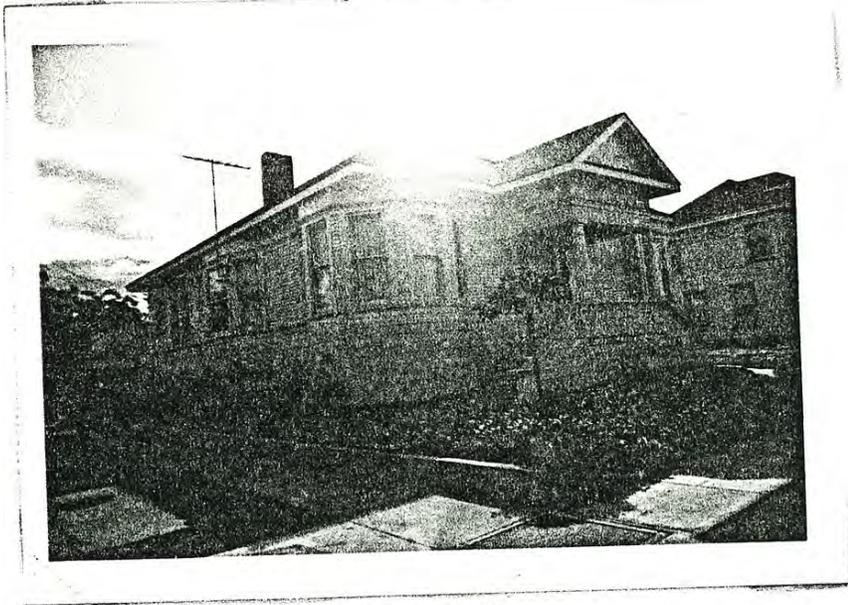
4019-39  
NR-5

730 MAIN



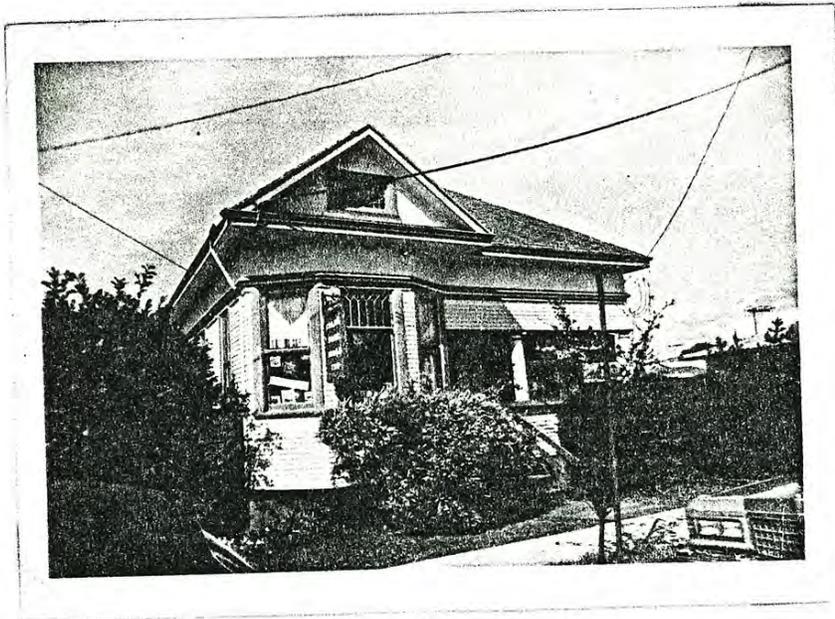
4019-40  
NR-5

731 MAIN



4019-37  
NR-3

703 MAIN



4019-38  
NR-5

724 MAIN

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-36, 37, 38, 39, 40 <sup>2A</sup>

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/550520/4146020 B 10/550490/4145660  
C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

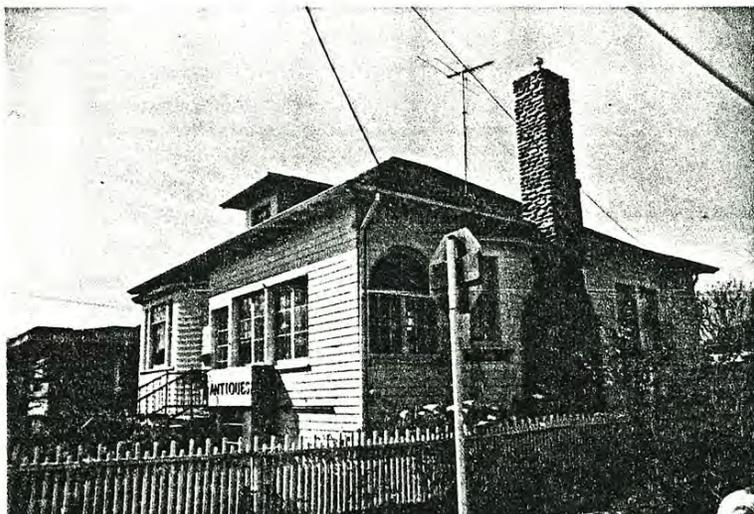
**IDENTIFICATION** none

1. Common name: Dr. Charles Morgan Hse. (700)
2. Historic name: Willie Azevado Hse. (730)  
Mary Helhena House (731)
3. Street or rural address: 700, 703, 724, 730, 731 Main Street  
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-191-020, 250, 170  
J.A. Nunes (700) Antonio & Arthur Cuhna P.O. Box 1505
5. Present Owner: Keet Nerhan P.O. Box 158 Address: \_\_\_\_\_  
Half Moon Bay 94019  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: residential, commercial Original use: residential

**DESCRIPTION**

- 7a. Architectural style: Colonial Revival/Queen Anne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These are five one-story wooden structures, two of which are Queen Anne cottages, the other three being Colonial Revival in style. 700 Main is Colonial Revival with a hipped roof and facade dormer. It features multi-paned windows and arched windows. 703 Main is also Colonial Revival and is highlighted by two round porch posts and rounded bays at each corner of the facade. 724 Main is a Queen Anne cottage also with rounded porch posts and a slanted bay which is offset to the left of the facade. 730 Main is, again, Colonial Revival. Its porch runs the length of the facade and five rounded posts support the porch roof overhang. Its facade is symmetrical with a centered door flanked by pairs of double hung windows. 731 Main is another Queen Anne cottage, this one more ornate than 724 Main. It features turned porch posts and decorative brackets on the facade bay. Its first level sits atop a raised basement. Set-backs are very shallow on the whole, landscape is also minimal



except at #703 and #724.

8. Construction date: 1900  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_  
Unknown
9. Architect \_\_\_\_\_
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
3/80

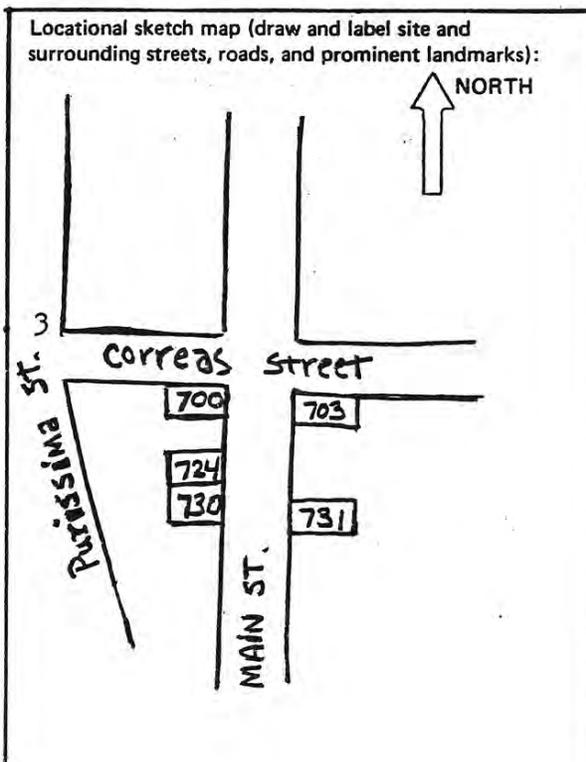
13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Picket fences (#700 and #730) and landscape (#703 and #724)

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 These five structures are good examples of how Queen Anne and Colonial Revival styles can be adapted to suit individual tastes. Each is in good condition and they remain seemingly unaltered. The block is also an example of mixing certain commercial uses in a residential area with little ill effect. The grouping is a sampler of late 19th and early 20th century residential design and as such is a significant addition to the architectural and historical heritage of Half Moon Bay.

Dr. Charles Morgan, the owner of the house at #700 Main St. was a well-known local pharmacist who owned "Morgan's Drug Store" also on Main Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Mary Vallejo's Historical Notes pg. 3 and pg. 2  
 Interview with Irene Bettencourt  
 Old Photos, Spanishtown Hist. Soc.  
 Interview with F. Vallejo  
 May 10, 1981
22. Date form prepared May 10, 1981  
 By (name) Raymond Manley  
 Organization U/R C  
 Address: 434 S. 15th St.  
 City San Jose Zip 95112  
 Phone: (408)279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

23

Ser. No. 4019-32  
 HABS \_\_\_\_\_ HAEP \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C 10/550570/4146040 D \_\_\_\_\_

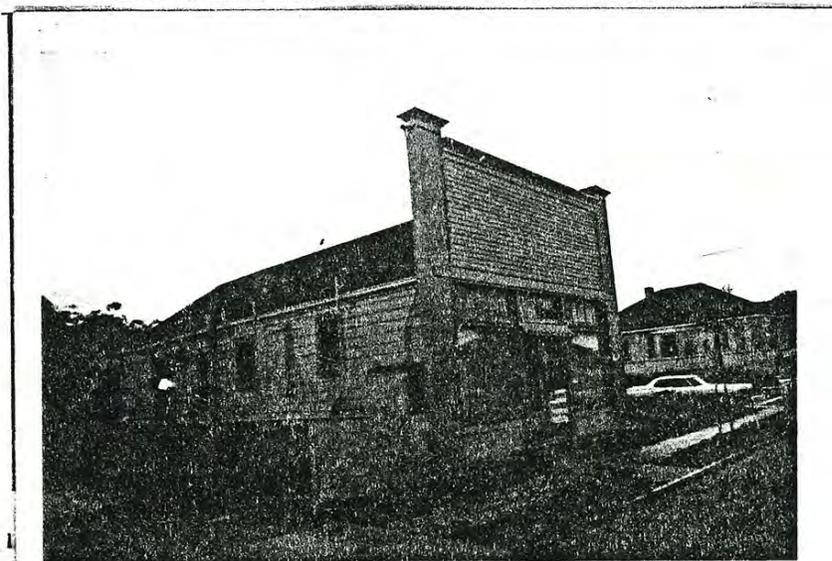
**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: Fred Campbell House
3. Street or rural address: 643 Main Street  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-176-090
5. Present Owner: Italo and Ellen Valle Address: P.O. Box 1145  
 City Winnemucca NV Zip 89445 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential/commercial

**DESCRIPTION**

- 7a. Architectural style: False front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
643 Main Street is a small False Front building that is a wood frame structure with clapboard siding. The false front is composed of narrow horizontal clapboard siding. Twin over-sized pillars constructed of vertical plank flank the false front. The entry has been altered into a standard commercial form with a narrow band of mezzanine windows over two large plate glass windows which themselves flank twin wooden entry doors which contain glass panels and a transom window above. Wooden moldings under the large front windows complete the facade. The original structure contains a composition shingled, gable roof covering a simple rectangular wooden residence that is sheathed in wide ship lap.

The building would have appeared to developed from a residential use to a later commercial use, with all of the false front added; and now found itself returned to a residential use once more. Landscape is minimal except for a small street tree and a side garden which also contains a small wooden shed sheathed in horizontal siding.



8. Construction date:  
 Estimated 1890 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 40' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: False front and then plate glass store windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
18. Related features: Small garden to the south with small wooden shed

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

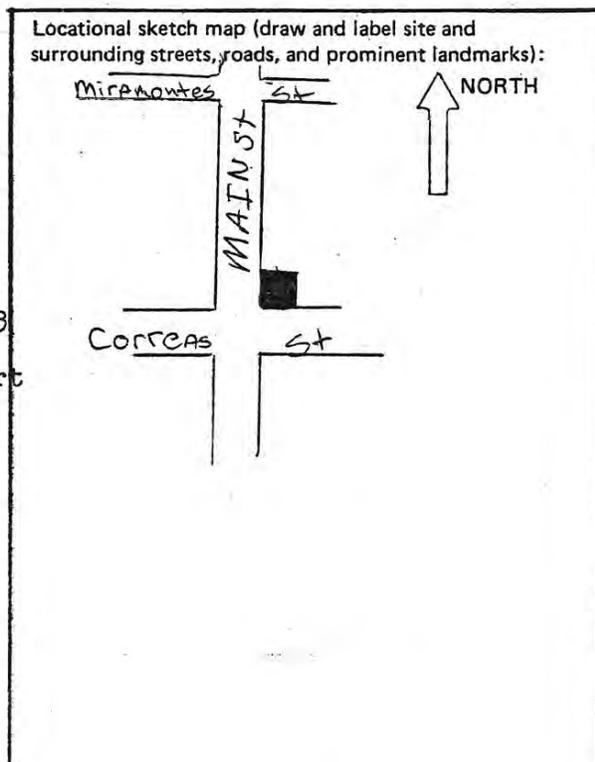
643 Main Street is significant due to its architecture which, while not being more than a simple wooden false front commercial building, reflects the common commercial architecture of the late 19th and early 20th centuries. The size and scale of the building reinforce the village urban form of the community of Half Moon Bay. It also illustrates a successful alteration from small residential cottage to small commercial building and back to small cottage.

The building was once the Fred Campbell House. It was built for the youngest son of Robert and Nicholasee Campbell.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates)  
Mary Vallejo's Historical Notes p.3  
U.S. Census  
Personal interview Irene Bettencourt  
Personal interview Mac Dutra

22. Date form prepared May 24, 1981  
By (name) WRC for  
Organization San Mateo County  
Address: 434 So 15th  
City San Jose Zip 95112  
Phone: 408 219-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-29  
 HABS \_\_\_\_\_ HAFR \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A 10/550560/4146208 B 10/550560/4146140  
 C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

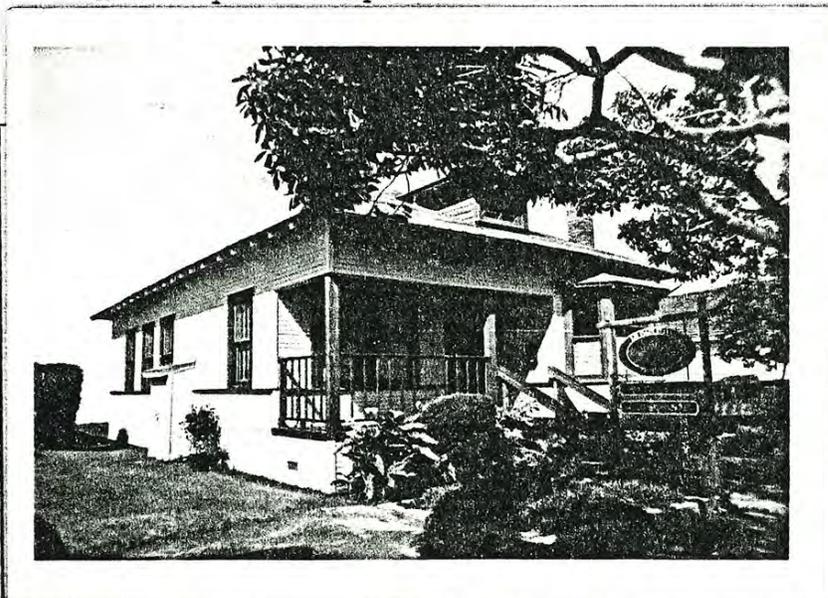
**IDENTIFICATION**

1. Common name: 538 Main Street Dentistry, Johnathan Miles-- Dentist
2. Historic name: John W. Gilcrest House
3. Street or rural address: 538 Main Street  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-173-060
5. Present Owner: Jonathan & Diane Miles Address: same  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: medical office Original use: residential

**DESCRIPTION**

- 7a. Architectural style: Colonial Revival Classic Box
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
 This is a one-story structure built of wood on a square floorplan. It has a hipped roof with hipped dormer, each covered with composition shingles. The exterior walls are sheathed in narrow clapboard. Its facade is asymmetrical with a slanted bay offset to the right and a recessed porch located to the left. The door is in the center of the facade with a pair of double hung, simple sash located to the left. A string course runs around the building at the lower window level. The bay window contains leaded glass. The hipped dormer window also contains leaded glass panes.

The porch and the door appear to be newly reconstructed. The landscape is simple but well tended. The mature tree in front is a definite asset as is the sensitively designed street sign.



8. Construction date:  
 Estimated 1907 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder John W. Gilcrest
11. Approx. property size (in feet)  
 Frontage 50' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
4/80

DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: railing leading to porch appears not to be original nor is front door
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Beautiful mature tree in front of the structure

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

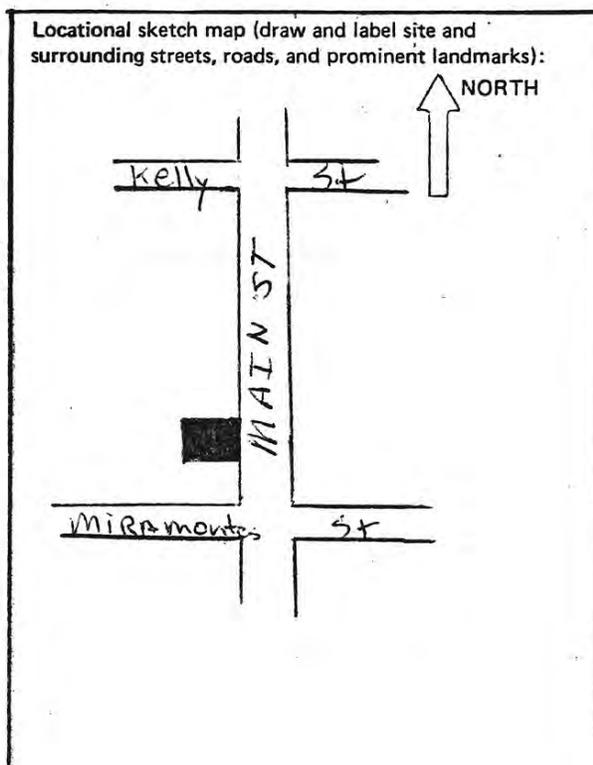
The structure is mostly noted for its architecture, an excellent example of the one-story Colonial Revival Bungalow. Its exterior seems well kept and unaltered in any noticeable manner.

The structure was built by the son of an early Irish immigrant, it currently has been remodeled into the dental offices of Johnathan Miles.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mary Vallejo's Historical Notes  
pg. 2

22. Date form prepared May 7, 1981  
By (name) Raymond Manley  
Organization U/R C  
Address: 434 S. 15th St.  
City San Jose Zip 95112  
Phone: (408)279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-28

HABS \_\_\_\_\_ HAFR \_\_\_\_\_ NR 5 SHL 6 Loc \_\_\_\_\_  
UTM: A 10/550560/4146240 B 10/550560/4146140  
C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 535 Main Street  
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-175-090
5. Present Owner: John M. Evan Address: P.O. Box 32  
City Half Moon Bay Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial/residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: False front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
535 Main Street is a two-story wooden commercial structure with second story residential apartments that is constructed on a rectangular plan and designed in a false front commercial style which hints at Italianate. A newer single-story facade built of stucco is located attached to the main structure along the commercial storefronts. The original narrow clapboard false front still dominates the structure, however, with its exaggerated cornice, wide clapboard frieze and row of brackets with their sunburst motif. Two string courses also divide the floor spaces. Window forms are classically simple with rectangular shapes, double hung style and constructed multi-paned above the sash and single paned below. Window casements include slightly corniced window heads. A large recessed entry dominates the first floor. It is flanked on both sides by bands of multi-paned windows and wooden paneled doors. The central entry is in actuality a garage entrance.

Fenestration has been altered along the storefronts. Street trees provide the landscape.



8. Construction date:  
Estimated 1900 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 80' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: signage, stuccoed first floor and ground floor doors and windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None

**SIGNIFICANCE**

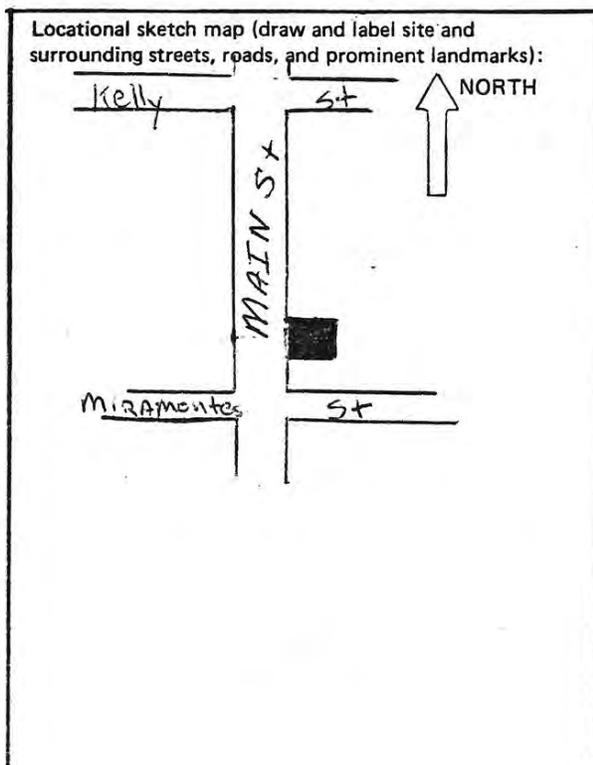
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The building is significant as a well-maintained example of the turn-of-the-century commercial structure. It has recently been refurbished without damaging the integrity of the design. The site fits well into the urban form of downtown Half Moon Bay. It re-inforces the commercial urbanity of the town center.

The existing structure contains law offices, a creative printing shop; and the second story residential units.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates)  
U/R. C. Coastsides Survey 1980

22. Date form prepared May 23, 1981  
By (name) WJC ga  
Organization San Mateo Co  
Address: 434 SO 15th  
City San Jose Zip 95112  
Phone: 279-2194



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

25<sup>0</sup>

Ser. No. 4019-27  
 HABS \_\_\_\_\_ HAFR \_\_\_\_\_ NR 3 SHL 8 Loc \_\_\_\_\_  
 UTM: A 10/550560/4146260 B 10/550560/4146190  
 C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: George's Toggery
2. Historic name: Angelo Boitano's General Merchandise store and saloon
3. Street or rural address: 527 Main Street  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-175-160
5. Present Owner: Tom & June Minaidis Address: 99 San Mateo Rd.  
 City Half Moon Bay Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/residential Original use: commercial

**DESCRIPTION**

- 7a. Architectural style: False front/Italianate
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two-story wooden frame building built on a square floorplan. Its false front (with Italiante detailing) masks a gable roc. It is sheathed in clapboards, which are vertically scored in imitation of stone. On the facade, the first story windows are of plate glass and on the second story are four-over-four double hung in nature. The major factor in the Italiante detailing are the brackets found at the roofline and the large projecting cornice. Fascia board is also very apparent. The recessed front door is surrounded by cabinet windows of single pane glass. The door off to the right corner is 12 paned with one cabinet window to the left. A single pane transom window is located above the main entry door.

The building has been recently painted. Landscape consists of small street tree. The sign sticking out from the building is a recent alteration.



8. Construction date: Estimated 1873 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Angelo Boitano
11. Approx. property size (in feet)  
 Frontage 80' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
3/80

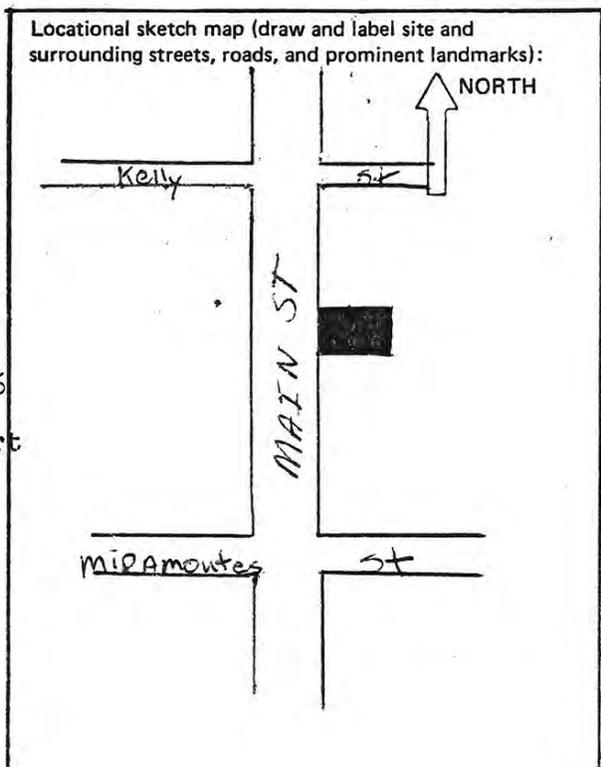
DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: ground floor windows probably not original nor is projecting sign
15. Surroundings: (Check more than one if necessary)  Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Old hitching post in front of the structure

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 This building, one of the city's oldest continuous places of business, is associated with Angelo Boitano, an early resident of Half Moon Bay. It is noted for its architecture, an example of a style once very common to local commercial buildings. The building was originally built with living quarters on the second floor and Boitano's General Merchandise Store and Saloon on the first floor. The site also contains the only remaining hitching post in the city just outside the store.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
 "Historical Notes," by Mary Vallejo  
 pg. 3  
 "La Peninsula " vol. XIII, Feb. 1966  
 no. 4  
 Personal interview Irene Bettencourt  
 May 10, 1981
22. Date form prepared \_\_\_\_\_  
 By (name) Raymond Manley  
 Organization U/R C  
 Address: 434 S. 15th St.  
 City San Jose CA Zip 95112  
 Phone: (408)279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

700

Ser. No. 4019-26  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL 3 Loc \_\_\_\_\_  
 UTM: A 10/550560/4146260 B 10/550560/4146140  
 C. \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: I O O F Hall
2. Historic name: Oddfellows Hall
3. Street or rural address: 522-526 Main St.  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-173-040
5. Present Owner: I O O F Address: Same  
 City Half Moon Bay Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial / social Original use: commercial / social

**DESCRIPTION**

- 7a. Architectural style: False Front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two-story wood and stucco structure built on a rectangular floorplan. The lower level houses two commercial ventures. These feature simple plateglass windows. Upstairs is located the IOOF hall. On the second level facade are located two simple double hung windows. Sitting atop the facade is a semi-circle "IOOF Hall" sign. The wooden sign appears to be original. The building was originally clapboard but has been faced with concrete. Only 2 small rectangular-shaped double hung windows break up the severe blankness of the facade. The ground floor commercial spaces have been modernized. A side stair is located along the north elevation. The north side of the building also reveals the clapboard.



8. Construction date: 1896  
 Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Fred Simmons Sr.
11. Approx. property size (in feet)  
 Frontage 80' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
3/80

DPR 523 (Rev. \_\_\_\_\_)

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: exterior stucco probably an alteration as well as commercial facade
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_ Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_ Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None

**SIGNIFICANCE**

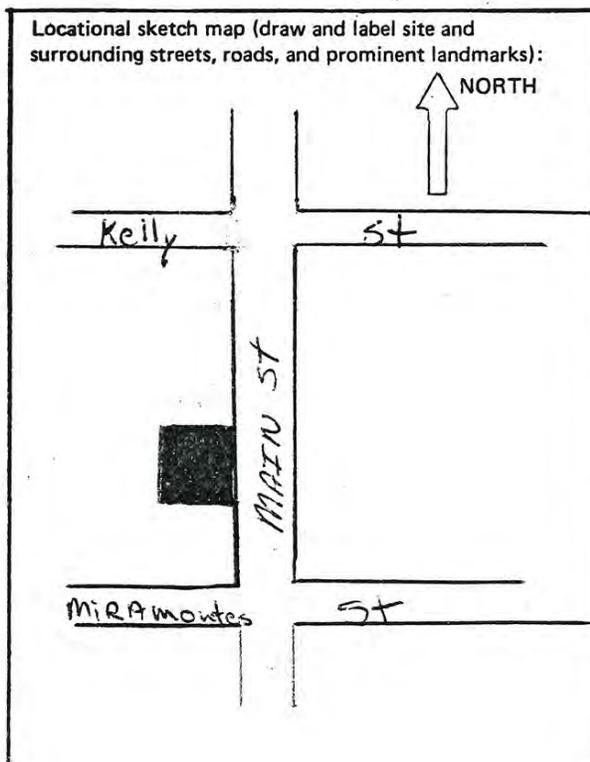
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Commercial use of this lot dates back to the 1860s and 1870s. The original building was lost to a fire in 1894. The current structure was built sometime around 1896. The IOOF hall, to which the structure is most closely associated, moved in in 1900. The building also houses the Coastside Lutheran Church.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- Architecture \_\_\_ Arts & Leisure \_\_\_
- Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_
- Government \_\_\_ Military \_\_\_
- Religion \_\_\_ Social/Education X

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 "Historical Notes," by Mary Vallejo  
 pg. 1

22. Date form prepared March 1980  
 By (name) UJRC FOR  
 Organization San Mateo County  
 Address: 434 S. 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-25 22-1

HABS \_\_\_\_\_ HAE? \_\_\_\_\_ NR 5 SHL 6 Loc \_\_\_\_\_  
UTM: A 10/550560/4146260 B 10/550560/4146140  
C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 521-523 Main Street  
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-175-160
5. Present Owner: Tom and June Minaidis Address: 99 San Mateo Rd.  
City Half Moon Bay Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Mission Revival commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

521-523 Main Street is a single-story stucco and wood building that is constructed on a rectangular plan and designed in a vaguely Mission Revival commercial style. Stucco sheaths the facade while ship lap siding covers the other three elevations. The dominating design element is the curvilinear parapet, called Espadaña, which gives the building its Mission Revival motif. Window forms are flat with plain molding. They are single sash plate glass in style. There are three glass door along the commercial storefronts that are also flat and plate glass.

The commercial storefronts have been dramatically altered including the addition of several signs, the addition of the plate glass windows, as well as the stain glass door which is an addition to the beauty salon. The alterations, however, do not detract from the original style or massing of the structure. Landscaping consists of two small street trees and planter boxes.



8. Construction date: Estimated 1924 Factual \_\_\_\_\_
9. Architect: Unknown
10. Builder: Tom & Mitch Picci
11. Approx. property size (in feet): Frontage 100' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s): March 1980

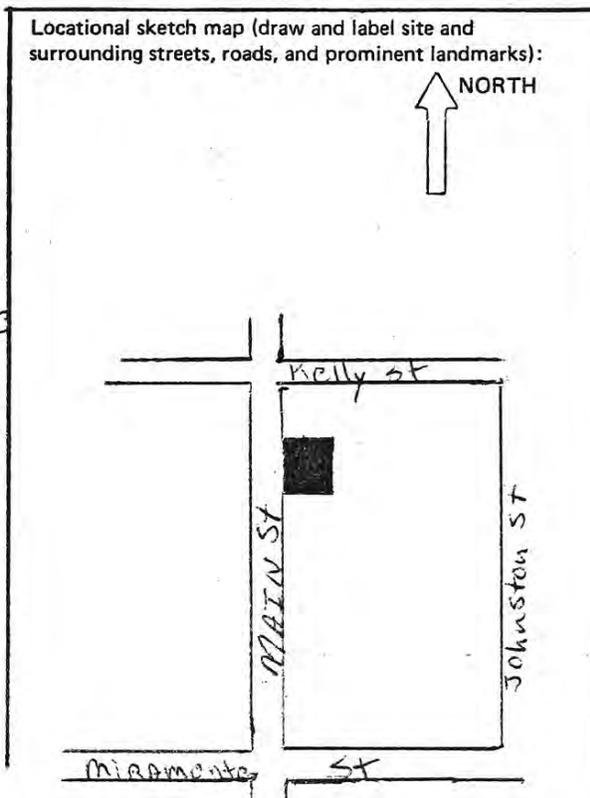
13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Front commercial spaces including windows, doors and the addition of planter boxes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_ Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_ Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Window boxes adjacent to the brick base of the building

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 This low, false-front commercial building illustrates the ease with which changes in architectural tastes from Italianate Victorian to Mission and Spanish Revival could be adapted to California commercial architecture. The size and scale of the building fits in perfectly with Half Moon Bay's older wooden Victorian commercial structures. Thus the building is a lesson in sensitive urban development where new construction fits well with existing development.

The structure was probably built in 1924 by Tom and Mitch Picci to contain two stores. Today the structure contains three commercial spaces, a hair salon, a boutique and gallery; and a boutique.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates)  
 Mary Vallejo's Historical Notes p. 3  
 Old Photos, Spanishtown Hist. Soc.  
 "Redwood City Tribune" 2/18/24  
 San Mateo Co. Assesment Roles 1924
22. Date form prepared May 27, 1981  
 By (name) JRC FOR  
 Organization San Mateo County  
 Address: 434 So. 15th  
 City San Jose Zip 95112  
 Phone: 279-2144





13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: stucco, wooden siding, metal-frame windows, awning
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None

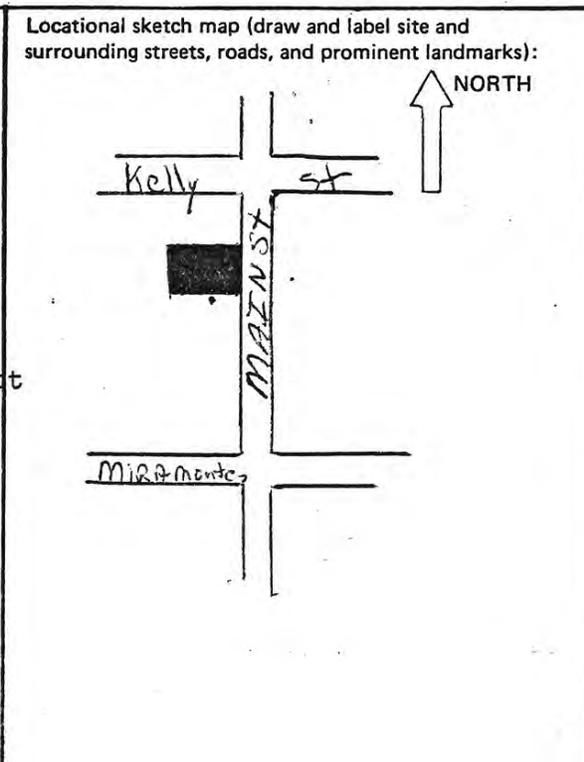
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
This was Half Moon Bay's second bakery. The original brick ovens are still in use. The bakery was built for Nat Castiglioni. The structure has been sensitively renovated so that it fits well into the streetscape of downtown Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  1 Arts & Leisure \_\_\_  
Economic/Industrial  2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
"Historical Notes," by Mary Vallejo pg. 1  
Personal interview Irene Bettencourt

22. Date form prepared May 10, 1981  
By (name) Raymond Manley  
Organization U/R C  
Address: 434 S. 15th St.  
City San Jose Zip 95112  
Phone: (408)279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

225

Ser. No. 4019-30  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL # Loc \_\_\_\_\_  
 UTM: A/10/550560/4146260 B 10/550560/4146190  
 C \_\_\_\_\_ D \_\_\_\_\_

HISTORIC RESOURCES INVENTORY

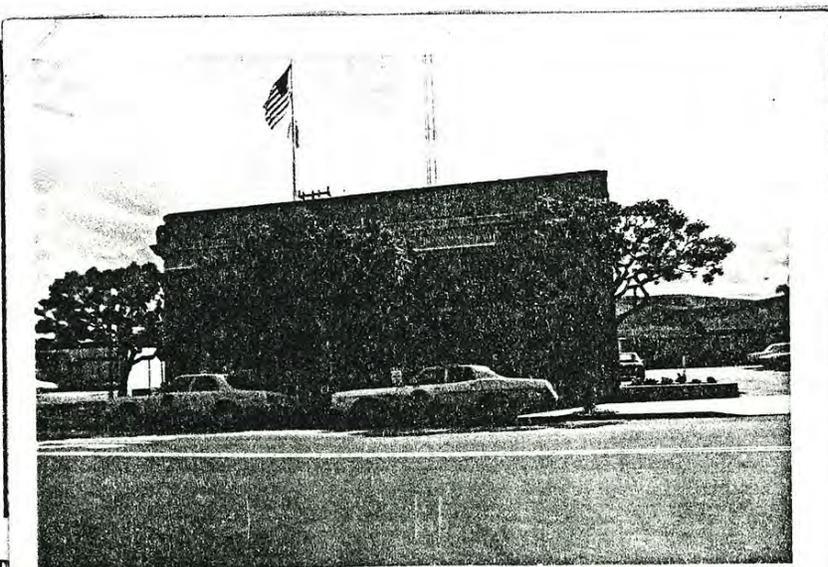
IDENTIFICATION

1. Common name: Half Moon Bay City Hall
2. Historic name: Bank of Half Moon Bay
3. Street or rural address: 501 Main Street  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-178-060
5. Present Owner: City of Half Moon Bay Address: 501 Main St.  
 City Half Moon Bay Zip 94019 Ownership is: Public  Private \_\_\_\_\_
6. Present Use: city offices Original use: bank

DESCRIPTION

- 7a. Architectural style: Beaux-Arts commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
501 Main Street is a single-story commercial building that is constructed on a rectangular plan and built in a vernacular adaptation of the Beaux-Arts style very popular for early 20th century banks. The building is built of reinforced concrete. Its facade features recessed doors and windows plus a very pronounced string course. Fenestration includes plate glass and multi-light windows. The labels "City Hall" and "Police" are found in relief, painted in gold just below the stringcourse.

The building has been altered from banking to city hall with a minimum of exterior changes effecting the original design. Landscape consists primarily of three mature street trees.



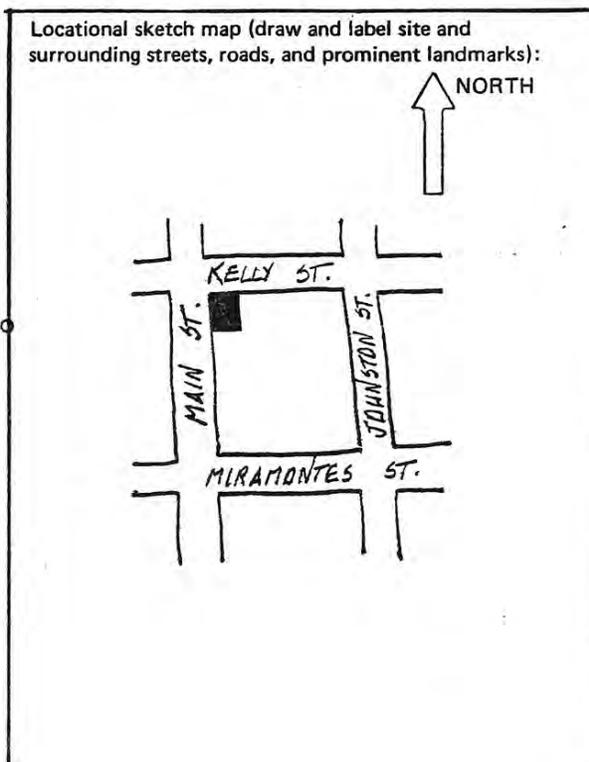
8. Construction date: Estimated \_\_\_\_\_ Factual 1923
9. Architect Unknown
10. Builder Bank of Half Moon Bay
11. Approx. property size (in feet)  
 Frontage 100' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: exterior signs, possibly the windows
15. Surroundings: (Check more than one if necessary) X Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 This building can be noted for its architecture and its association to local commerce and government. Its architecture is a good example of commercial/banking styles often used during its time. Its use has changed over the years with the city's acquisition of the building and adapting it for its new function.  
 The original property was a bakery in 1870 and was owned and operated by Stephen Vidall for nearly thirty years. In 1892 the building on the site housed a dry goods store and in 1894 it was Mr. Snead's drug store. The original building built by Vidall was razed and a Bank of Half Moon Bay was constructed in its vaguely classical style in 1923. The site then was absorbed into the growing Bank of Italy (Bank of America) financial empire. The Bank of America finally purchased the site in 1927. More recently, the Bank of America has moved into new quarters and the City of Half Moon Bay has purchased and renovated the building to serve as a city hall.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X1 Arts & Leisure \_\_\_  
 Economic/Industrial X2 Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
"Historical Notes," by Mary Vallejo  
pg. 2
22. Date form prepared May 10, 1981  
 By (name) Raymond Manley  
 Organization U/R C  
 Address: 434 S. 15th St.  
 City San Jose Zip 95112  
 Phone: (408) 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

218

Ser. No. 4019-24

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL # Loc \_\_\_\_\_

UTM: A 10/550600/4146360 B 10/550570/4146260

C \_\_\_\_\_ D \_\_\_\_\_

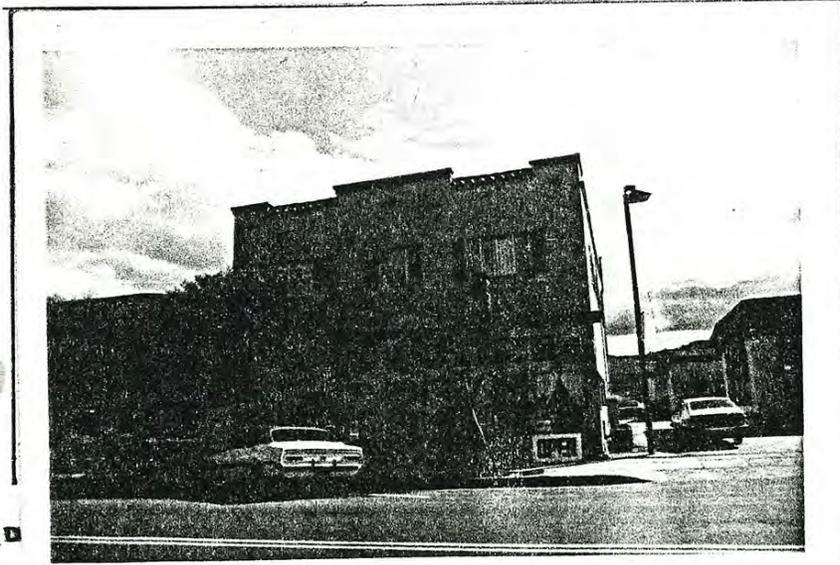
IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: "Eagles Nest"
3. Street or rural address: 433-435 Main Street  
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-166-050
5. Present Owner: Lloyd Cardoni Address: 651 Filbert  
City Half Moon Bay Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: Commercial/residential Original use: Same

DESCRIPTION

- 7a. Architectural style: Stripped Spanish Colonial Revival
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:  
433-435 Main Street is a two-story stucco building that is constructed in a vaguely Spanish Colonial Revival style and built on a rectangular plan. The flat roof is masked by a parapet which is divided into three sections that alternates stucco wall with a line of red Spanish tile. The exterior stucco walls are severe in their simplicity: window shapes, a projecting stringcourse and small diamond-shaped in-laid tiles under the parapet provide the major break up of space. Fenestration consists of modern aluminum framed, rectangular windows on the second floor residential spaces and bands of rectangular windows designed in a commercial style on the first floor store spaces. A centered wooden door with rectangular glass pane leads to the second story space.

The building has been greatly altered probably from a late nineteenth century wooden commercial form. Brick has been added to the base of the structure, the stucco exterior is a later alteration as are the aluminum window frames. Ply wood has been added to the first story



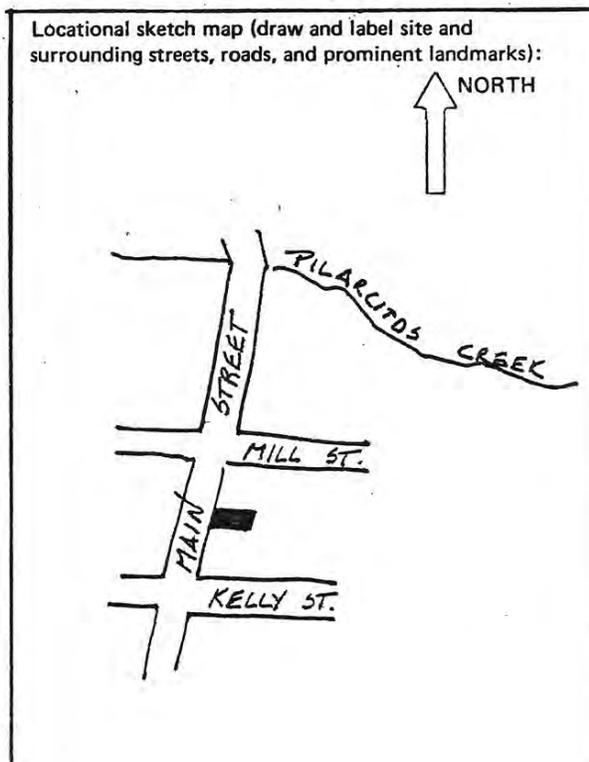
8. Construction date:  
Estimated 1890 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Brick siding, plate glass, aluminum frames, ply wood siding  
entire Spanish Col. style on an older structure
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
 Residential \_\_\_ Industrial \_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The structure is significant primarily due to its size and scale which reinforce the commercial flavor of the center city of Half Moon Bay. The altered design illustrates how the 19th century commercial building could be easily adapted to a 1920's style of architecture. The mixed use of residential spaces above and commercial spaces below also offer excellent urban development alternatives to the late 20th century urban sprawl.  
 The building was once "The Eagles Nest" owned by Toni Quinlan. It was also known at one time as "Red's Place," a soda fountain and restaurant run by Red Kerrick. The structure currently houses a stamp and coin store and "Ricci's Cafe" on the ground floor commercial space.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates)  
Mary Vallejo's Historical Notes  
pg. 2
22. Date form prepared May 1981  
 By (name) U/RC For  
 Organization San Mateo Co  
 Address: 434 S. 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

213

Ser. No. 4019-23

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL # Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

A= 10/550600/4146 360 B= 10/550570/4146260

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Debenedetti Bldg.
2. Historic name: J. Debenedetti Block
3. Street or rural address: 400-416 Main Street
- City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-164-010
5. Present Owner: Henry Debenedetti and family Address: \_\_\_\_\_
- City Half Moon Bay Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Mission Revival commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
400-416 Main Street is a large, two-storied stucco commercial/residential building which is constructed on a rectangular plan and designed in a Mission Revival Commercial style. The building is dominated by a stepped parapet which masks a flat roof. Three pseudo, corniced tile roofs add to the Mission Revival flavor of the structure. The second story windows are placed in pairs and set in a band along the facade. The windows are double hung 4 over 1 in type. The second story is dominated by a recessed porch which is supported by two squat doric pillars with the letters "J. Debenedetti Block" placed above. The first floor commercial space has been extensively remodeled with large plate glass, aluminum framed windows and a brick trim along the base. Landscaping consists of the small street trees along the Main Street facade.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1906
9. Architect Unknown
10. Builder Joseph Debenedetti
11. Approx. property size (in feet):  
Frontage 150' Depth 60'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: First floor commercial facade with new glass and brick trim
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None

**SIGNIFICANCE**

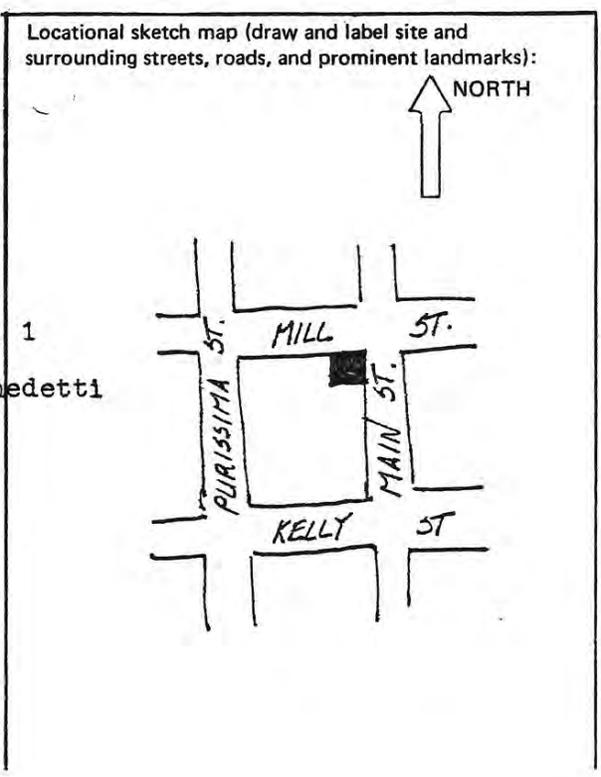
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The Debenedetti block which was constructed following the 1906 earthquake was the first reinforced concrete building in Half Moon Bay. It was built by Joseph Devenedetti to house businesses on the first floor and to house two apartments on the second floor. The building was constructed on the site of Zabella's "San Benito House and Saloon" which was built in the early 1860's and was sold to Joseph Debenedetti in 1872 whereupon it became the Debenedetti and Cereghino General Merchandise Store. This building was extensively damaged and subsequently demolished following the 1906 quake. The existing building was constructed shortly thereafter.

The building is one of the largest and most impressive structures in Half Moon Bay's downtown. It is a definite asset to the community's architectural and historical heritage. The structure currently contains a florist, a cleaners, Farmers Insurance, and auto parts store and an appliance store.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Mary Vallejo's Historical Notes pg. 1  
 Historic Resources Inventory  
 Personal interview with Henry Debenedetti  
 Old Photo, Spanishtown Hist. Soc.

22. Date form prepared May 1981  
 By (name) UJRC FOR  
 Organization San Mateo Co.  
 Address: 434 S. 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

21

Ser. No. 4019-22  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL # Loc \_\_\_\_\_  
 UTM: A 10/550600/4146360 B 10/550570/4146360  
 C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

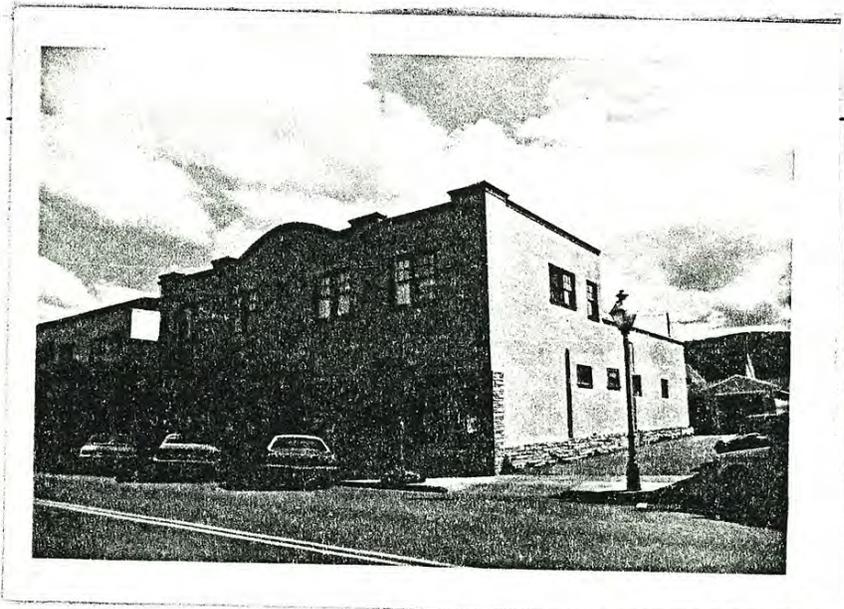
1. Common name: The Francis Building
2. Historic name: The Francis Building
3. Street or rural address: 402 Main Street  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-164-010
5. Present Owner: Marilou Cotchett Address: 1870 El Camino Real #205  
 City Burlingame Zip 94010 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: commercial

**DESCRIPTION**

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two-story wood and stucco building with a curved parapet. The rear portion of the structure is only one story in height. The facade is simple with stucco at the upper level and plate glass with stone comprising the ground level exterior. Fenestration on the upper story is mostly of double hung six-over-one windows. Five diamond emblems decorate the facade just below the parapet.

Landscape consists of small street trees. The structure has recently been repainted emphasizing the detail on the facade. The ground floor commercial space exhibits aluminum framed windows and colored stone brick work that suggests a later addition to the building.



8. Construction date:  
 Estimated \_\_\_\_\_ Factual 1921
9. Architect unknown
10. Builder Manuel Francis
11. Approx. property size (in feet)  
 Frontage 100' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
3/80

DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: the first floor fenestration and stone work are possible alterations.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_  
None
18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

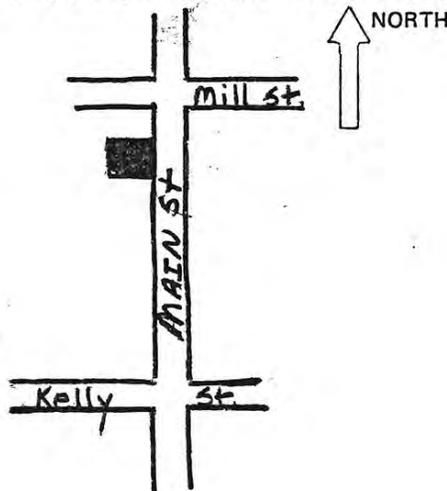
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
This structure is an example of simplified Spanish Colonial Revival architecture adapted for commercial purposes.  
In 1921 Joseph and Manuel Francis broke ground for a new store with a cement finish that was two-storied and contained upstairs residences. The building was a general merchandise store with a card room and pool hall in the rear.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
"Historical Notes," by Mary Vallejo  
pg. 2  
Personal interview Irene Bettencourt

22. Date form prepared May 10, 1981  
By (name) Raymond Manley  
Organization U/R C  
Address: 434 S. 15th St.  
City San Jose Zip 95112  
Phone: (408) 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

21<sup>-1</sup>

Ser. No. 4019-21

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL 5 Loc \_\_\_\_\_

UTM: A 10/550600/4196360 B 10/550570/4146360

C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

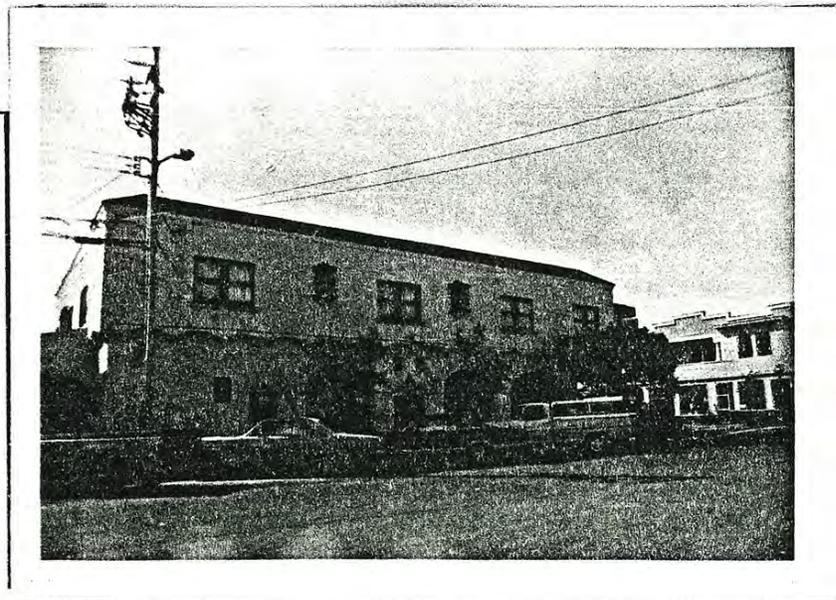
1. Common name: Half Moon Bay Inn
2. Historic name: \_\_\_\_\_
3. Street or rural address: 401 Main Street  
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-166-100
5. Present Owner: Lloyd Cardoni Address: same  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: commercial Original use: commercial

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

401 Main Street is a two-story wood and stucco structure built on a rectangular floorplan. The ground level commercial area is arranged in a series of arcades featuring Moorish style entrances and tiles that line the base of the building. Surrounded by Churrigueresque ornaments, the principle corner entrance leads to a restaurant. The upper level features simple double hung windows and decorative wrought iron work covering smaller windows.

Landscaping consists of small street trees. The outdoor advertisement sign for the restaurant is a later an non-conforming alteration to the original design.



8. Construction date:  
Estimated 1932 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 150' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
3/80

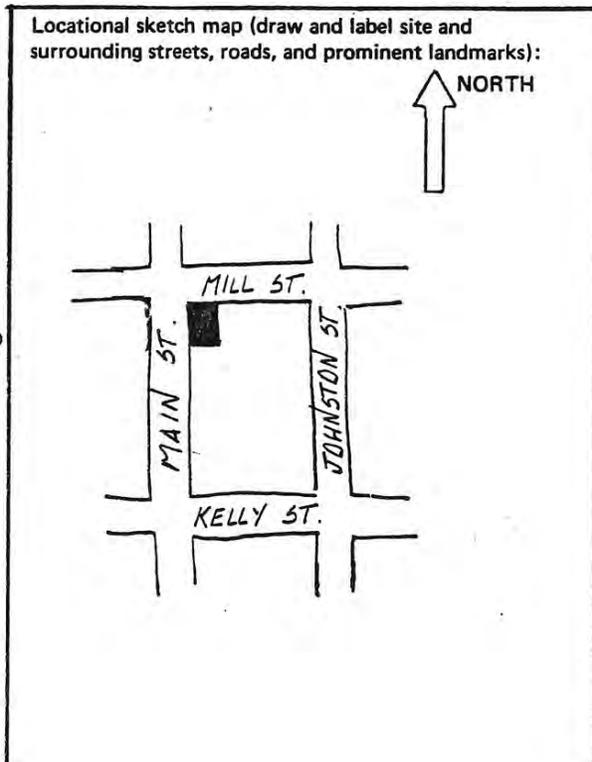
DPR 523 (Rev. 4/78)

- 13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: none known except for outdoor sign
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial  Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 Commercial useage of this site dates to the 1870s when it was a blacksmith shop. This operation, with the addition of auto repairs, continued at the address until 1927 when it became an inn. A fire destroyed the original building in 1931. It is one of the better examples of Spanish Colonial revival in the local area.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
- 21. Sources (List books, documents, surveys, personal interviews and their dates).  
 "Historical Notes," by Mary Vallejo  
 pg. 2
- 22. Date form prepared May 10, 1981  
 By (name) Raymond Manley  
 Organization U/R C  
 Address: 434 S. 15th St.  
 City San Jose Zip 95112  
 Phone: (408)279-2144



20

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-20  
 HABS \_\_\_\_\_ HAEP \_\_\_\_\_ NR 5 SHL  Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C 10/550560/1146420 D \_\_\_\_\_

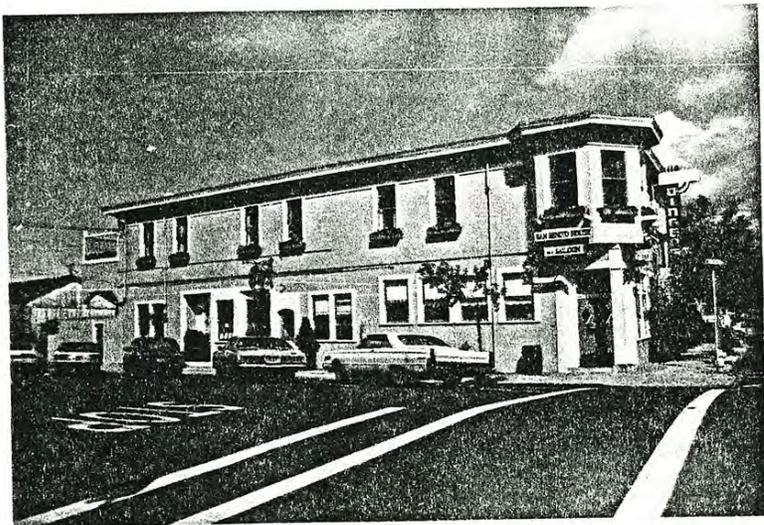
**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: San Benito House
2. Historic name: Mosconi Hotel
3. Street or rural address: 356 Main Street  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-163-050
5. Present Owner: Coastside Hotel Inc. Address: same  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: restaurant/hotel Original use: hotel

**DESCRIPTION**

- 7a. Architectural style: Italianate commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
 This is a two-story commercial structure of stucco and wood construction. The roof is flat with wide overhanging eaves. A slanted bay is found on the second story over the corner entrance to the building. Another recessed bay is located on the south elevation on the first level. Fenestration consists mostly of simple double hung windows. A second story balcony is located at the rear of the building over the old carriage port. The building is designed in an Italianate commercial style which was most popular in California during the late 19th and early 20th centuries. The building was originally a two-story frame building with an open balcony on the second floor. The hotel has been extensively remodeled and the south and east elevations have been stuccoed. Street trees and planter boxes provide landscaping.



8. Construction date:  
 Estimated 1905 Factual \_\_\_\_\_
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
 Frontage 50 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
3/80

DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: stucco, signs, bar-style doors extensively remodeled from original
15. Surroundings: (Check more than one if necessary)  Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None

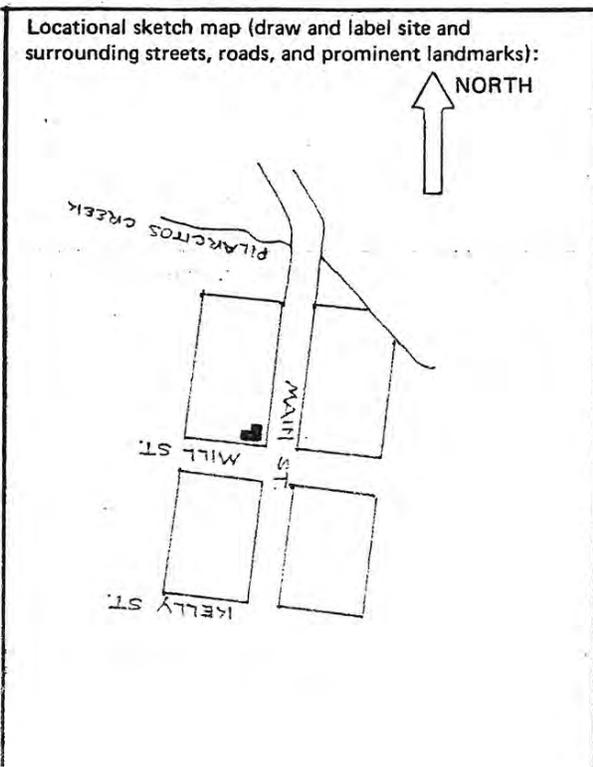
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The property this hotel stands on was originally owned by D. Zaballa (1863). The Mosconi family built the hotel in 1905 and it was partially destroyed in the 1906 earthquake. The operation was taken over by a Frenchman, Eugene Faus, in 1915 and its name was changed to "Hotel Half Moon." Today, it houses a hotel and restaurant. Its architecture is an interesting blend of styles. The structure was formerly known as the "San Benito House and Saloon". It currently houses a restaurant, a deli; and an hotel.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
"Historical Notes," by Mary Vallejo. pg. 1

22. Date form prepared May 10, 1981  
By (name) Raymond Manley  
Organization U/R C  
Address: 434 S. 15th St.  
City San Jose Zip 95112  
Phone: (408)279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

19

Ser. No. 4019-19

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL ✓ Loc \_\_\_\_\_

UTM: A 50604658 B \_\_\_\_\_

C 10/550604146580 D \_\_\_\_\_

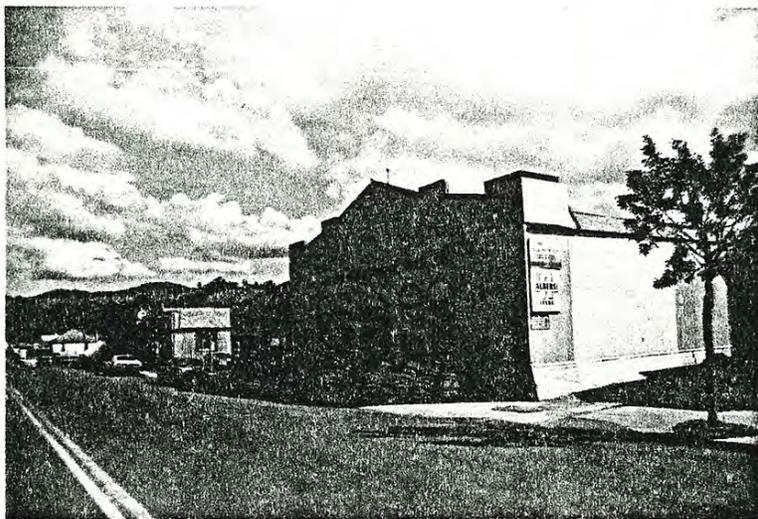
**IDENTIFICATION**

1. Common name: Half Moon Bay Feed and Fuel Company
2. Historic name: "The Eureka"
3. Street or rural address: 331 Main Street  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-165-070
5. Present Owner: Craig Porter Address: same  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: commercial

**DESCRIPTION**

- 7a. Architectural style: False Front Commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a simple commercial structure built on a rectangular floorplan. Building materials include corrugated metal siding, stucco, masonry and wood. Fenestration features multi-light windows. The facade is symmetrical with two windows located on each side of the centered entrance. The false roofline gives the impression of turrets with the overall design being gable in nature.



8. Construction date:  
 Estimated 1926 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 125 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
3/80

DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: exterior alterations likely
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial  Other: \_\_\_
16. Threats to site: None known \_\_\_  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

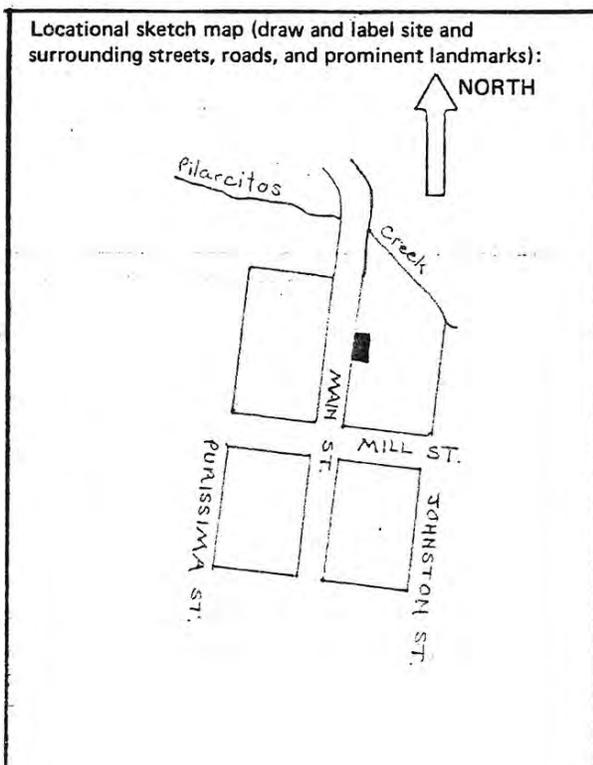
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 Research indicates that this site may have housed the first repair garage in Half Moon Bay. It is another example of commercial useage of the False Front style of architecture.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 "Historical Notes," by Mary Vallejo

22. Date form prepared May 10, 1981  
 By (name) Raymond Manley  
 Organization U/R C  
 Address: 434 S. 15th St.  
 City San Jose Zip 95112  
 Phone: (408)279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

10

Ser. No. 4019-18  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL 5 Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/550360/4146460

IDENTIFICATION

1. Common name: Daneri House
2. Historic name: Estanislao Zabella House
3. Street or rural address: 324-26 Main Street
- City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-163-070
5. Present Owner: Dave Cresson Address: same
- City Half Moon Bay Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: office Original use: residential

DESCRIPTION

- 7a. Architectural style: Greek Revival/Vernacular
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a two-story house built on an L-shaped plan with two front-facing gables. Wood shingles cover the roof while the exterior walls are sheathed in clapboard. It appears that the front, one-story section may be an addition, since it is sheathed in wider, shiplap siding. The main, two-story section of the home features quoins and an outside stairway that leads to a second-story entrance. Fenestration consists mostly of four-over-four, double hung windows. The wood paneled door is flanked by double hung windows that are single paned. A louvered air vent is located under the lower gable.

The building has been recently renovated from residential into commercial (office) space with a new paint job + new exterior trim.



The large lot is surrounded by a picket fence with a parking lot in front and a large garden to the south. Note row of cypress trees

8. Construction date: at rear.  
 Estimated 1865 Factual \_\_\_\_\_
9. Architect Unknown *Before 1858 (See Tax records)*
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 300 Depth 200  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
3/80

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Parking lot added to front of building
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_  Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Picket fence, garden; and row of cypress trees

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is noted particularly for its architecture. The original building seems to be a classic example of Greek Revival, while the addition(s) attest to the building's need to grow over the years. The structure was built for the owner of the "San Benito General Merchandise Store and Saloon" which Zabella operated in the early 1860's until the early 1870's. The building is locally called the Daneri House after the family who lived in it and who owned and operated the Mosconi Hotel in Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mary Vallejo's Historical Notes pg. 1  
U.S. Census 1870  
"La Peninsula" vol. XII Feb. 1966  
No. 4  
Interview with Irene Bettencourt  
May 10, 1981

22. Date form prepared May 10, 1981  
By (name) Raymond Manley  
Organization U/R C  
Address: 434 S. 15th St  
City San Jose Zip 95112  
Phone: (408) 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. 4019-17 17

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL  Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C 10/550620/4146510 D \_\_\_\_\_

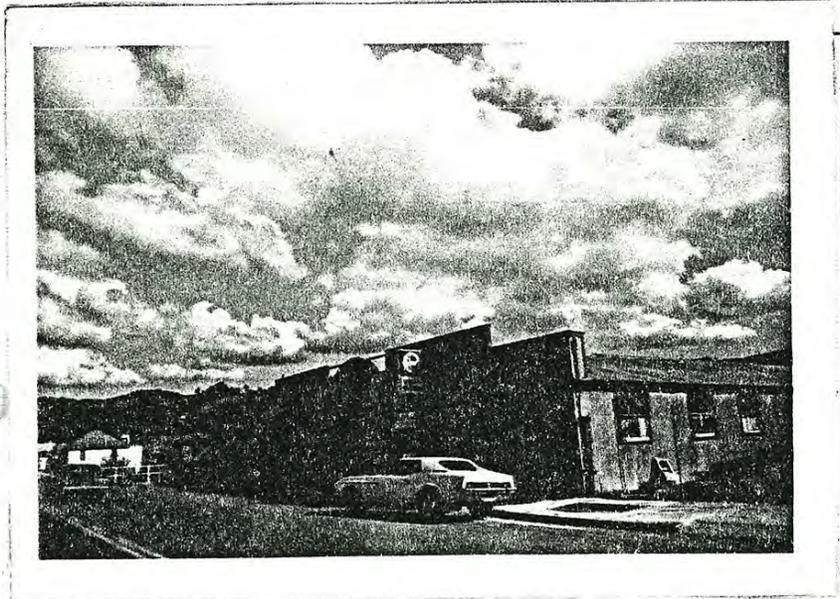
IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 315 Main Street  
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-165-070
5. Present Owner: Craig and Constance Porter Address: 331 Main  
City Half Moon Bay Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: Same

DESCRIPTION

- 7a. Architectural style: False front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
315 Main Street is rectangular in form, single-story and constructed primarily out of wood. The sides and roof are made of corrugated iron. The false front is varied both in stepped rectangular shapes and a centered semi-circular shape which comprise the parapet. The facade is dominated by large commercial windows and huge garage doors. There are also three glass doors. The side windows are rectangular, double-hung, 3 over 3 windows.

The false front has obviously been attached to a simple rectangular light industrial building. The signage is also new. There isn't any landscaping to speak of with an historicist street lamp providing the interest to the streetscape.



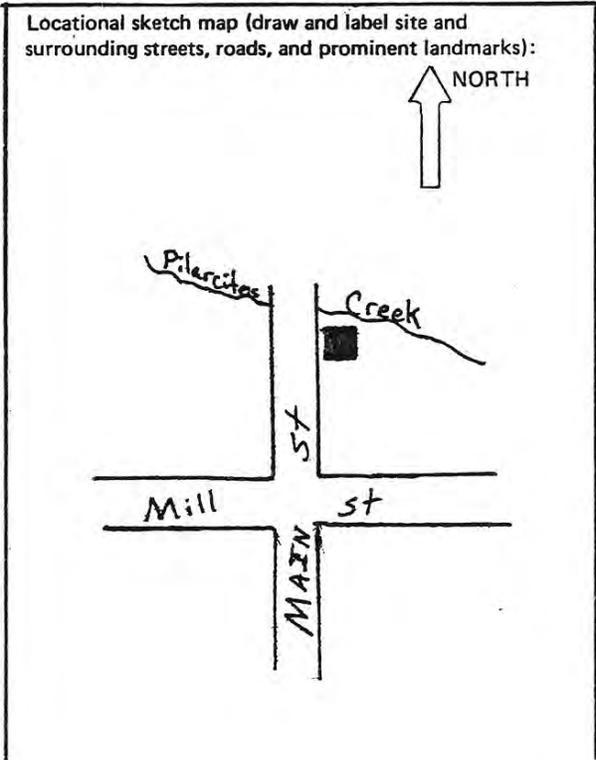
8. Construction date: Estimated 1950 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet) Frontage 150' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s) March 1980

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: false front and signs added
15. Surroundings: (Check more than one if necessary) X Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 #315 Main Street is significant due primarily to the fact that it is designed on a compatible scale and in a similar false front style to many of the other more significantly historic buildings of the Spanishtown historic area of Half Moon Bay. While not being notable in and of itself, the site is important in relation to the townscape as a whole. The building sets a nice village tone immediately after one crosses the Pilarcitos Creek bridge upon entering the city center.  
 The false front has been recently painted.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture \_\_\_ Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
 U.R.C. San Mateo Coastside Survey  
 1980
22. Date form prepared March 1981  
 By (name) U/R C FOR  
 Organization San Mateo Co.  
 Address: 434 So. 15  
 City SAN JOSE Zip 95112  
 Phone: 408 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

25

Ser. No. 4019-41

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL 3 Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

10/350610/4146560

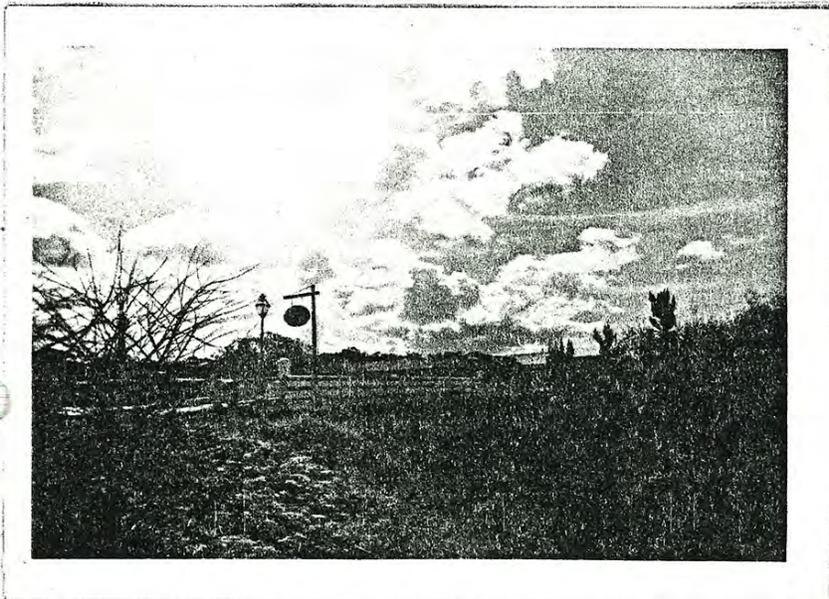
IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: Main Street Bridge  
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: San Mateo County Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public  Private \_\_\_\_\_
6. Present Use: Bridge Original use: Same

DESCRIPTION

- 7a. Architectural style: Concrete arched bridge
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
This simple and straightforward concrete bridge acts as the traditional northern entrance into Half Moon Bay. It is one of the earliest reinforced concrete bridges in San Mateo County. The bridge exhibits two concrete walls with two bollards at each end. A wooden walkway for pedestrians is located adjoining the auto roadway. The bridge is supported by a handsome round concrete arch.

An historical street lamp (recently placed) and a sign marking the entrance into the city, also recently added, help define the northern border of the bridge as being the entrance into the central city, called Spanishtown, of Half Moon Bay.



8. Construction date: Estimated 1900 Factual \_\_\_\_\_
9. Architect D. Bromfield & C. Tobey Jr., engineers
10. Builder R.C. Mattingly & W. Heary, contractors
11. Approx. property size (in feet)  
Frontage 65' Depth 200'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Wooden pedestrian walkway, new lighting and new sign
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings X Densely built-up \_\_\_  
 Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Street lamp and village entrance sign

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

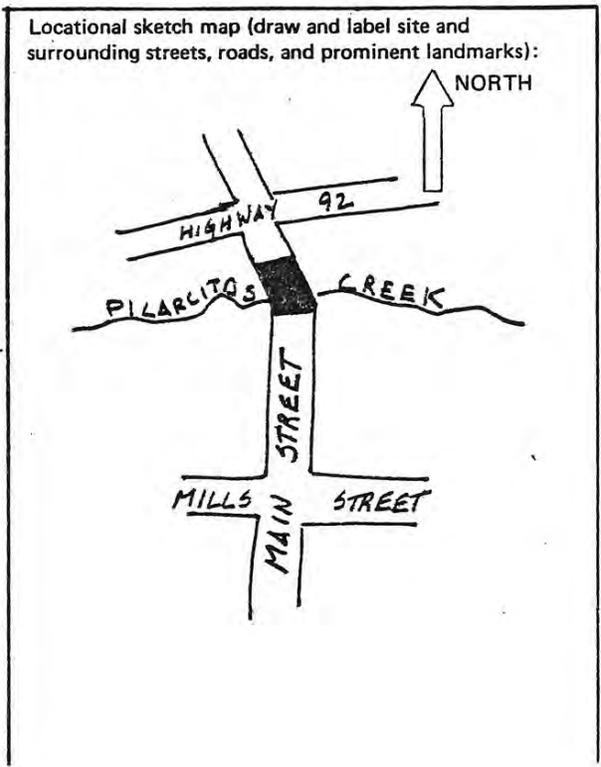
The concrete bridge over Pilarcitos Creek is one of the most significant urban design elements in Half Moon Bay. It not only defines the northern boundary of the historic downtown, but also provides a transition element from countryside to town center. Considering also that the bridge has historic significance as one of the earliest concrete bridges in the County, the structure is a definite asset to the community's built environment and urban heritage.

The bridge was constructed by D. Bromfield and C. Tobey Jr., engineers, under the workmanship of R.C. Mattingly & W. Heafy, contractors, by order of the County Board of Supervisors, Joseph Debenedetti, head Supervisor.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Mary Vallejo's Historical Notes p.1

22. Date form prepared May 26, 1981  
 By (name) UARC for  
 Organization San Mateo Co.  
 Address: 434 SO 15th  
 City San Jose Zip 95112  
 Phone: 279-2194



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

16

Ser. No. 4019-16

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL # Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_

10/550490/4146640

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

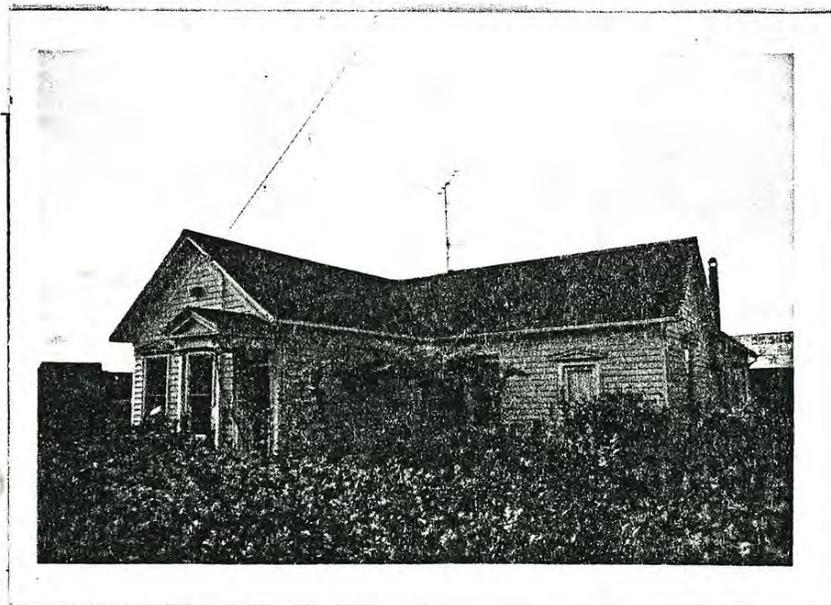
1. Common name: Pilarcitos House
2. Historic name: Pablos Vasquez Home
3. Street or rural address: 270-272 Main Street
- City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-240-080
5. Present Owner: John Minaidis Address: 460 Metzgar
- City Half Moon Bay Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: office Original use: residence/livery

**DESCRIPTION**

- 7a. Architectural style: Greek Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one-story structure built on an L-shaped floorplan. It features a gable room with a plain, boxed cornice and frieze. There appears to be a later addition located at the rear of the house. The structure is sheathed in wooden shiplap siding with endboards found at the outside corners. The small porch is topped by a small pediment gable room. Fenestration includes six-over-one, double hung windows. The windows exhibit pedimented window heads and molded casements. The front door is wooden with four decorative panel

The posts supporting the front porch are a later addition. The landscape is mature and, in the case of the tree fern, contains some unusual plants. A big bush hedge separates the house from the street, while rose bushes are located behind the Hedge.



8. Construction date: Estimated \_\_\_\_\_ Factual 1865
9. Architect Unknown
10. Builder Pablo Vasquez
11. Approx. property size (in feet)  
Frontage 60' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
3/80

DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: rear addition and porch posts
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings X Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Mature landscape

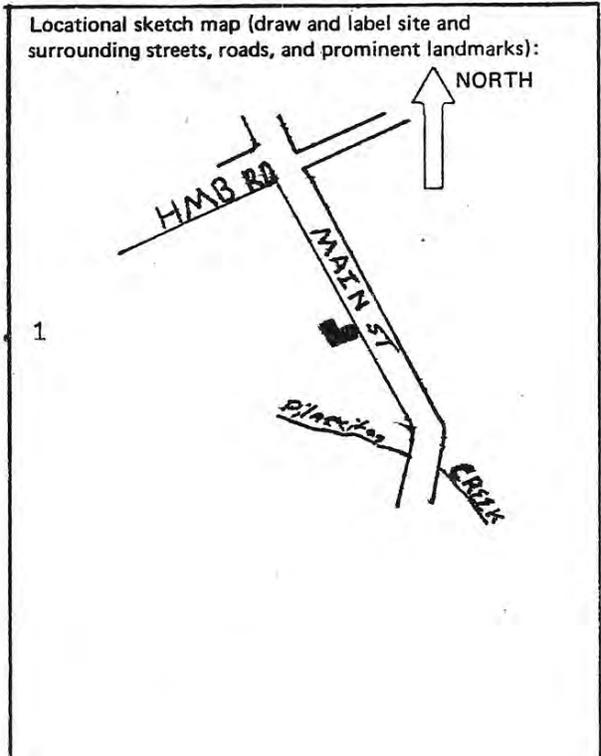
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 This structure was built by Pablo Vasques in the 1860s. Vasquez was an early constable in the area and his family was among the original land grantees in Halfmoon Bay. The house is also associated with the Pilarcitos Livery, for which it served as a residence for the owner. Its architecture is a example of a style common to the area. Pablo Vasques was the son of Tiburcio Vasques, the original land grant owner of the southern half of "El Corral de Tierra" Rancho. The building remains one of the architectural landmarks of Half Moon Bay and adds much to the community's architectural heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement X  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Mary Vallejo's Historical Notes pg. 1

22. Date form prepared 5/10/81  
 By (name) Raymond Manley  
 Organization U/R C  
 Address: 434 S. 15th St.  
 City San Jose Zip 95112  
 Phone: (408) 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

15

Ser. No. 4019-15  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL 8 Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/550740/4146260

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

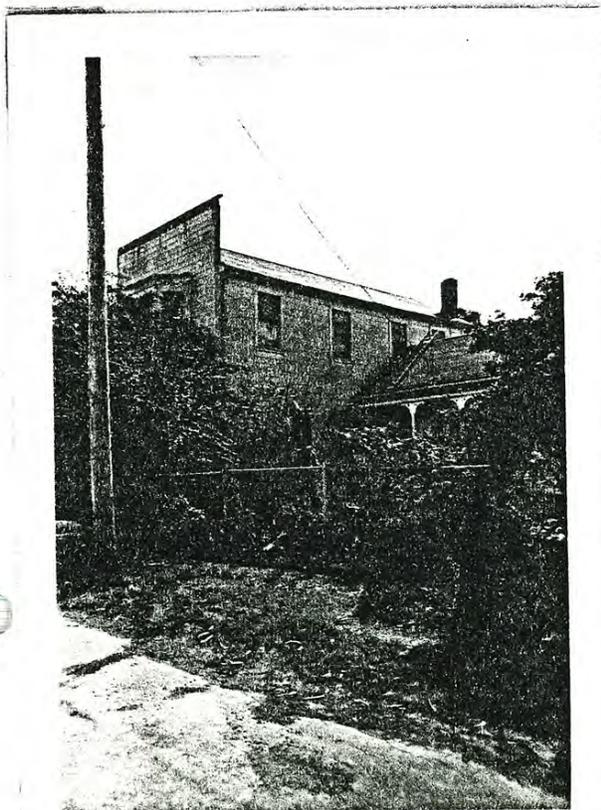
1. Common name: \_\_\_\_\_
2. Historic name: Bailey's Bakery
3. Street or rural address: 900 Kelly Ave.  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-178-070
5. Present Owner: Michael & Robbin Halpern Address: same  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: apartments Original use: bakery

**DESCRIPTION**

- 7a. Architectural style: False Front/Italianate
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two-story wooden structure who's false front features an Italianate bay. It has a gable room covered with composition shingles. Fenestration is mostly of simple double hung windows.

(see related structure, 505 San Benito)



8. Construction date: Estimated 1906 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder August Bailey
11. Approx. property size (in feet)  
 Frontage 100 Depth 150  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
3/80

- 13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: none apparent
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: building at 505 San Benito

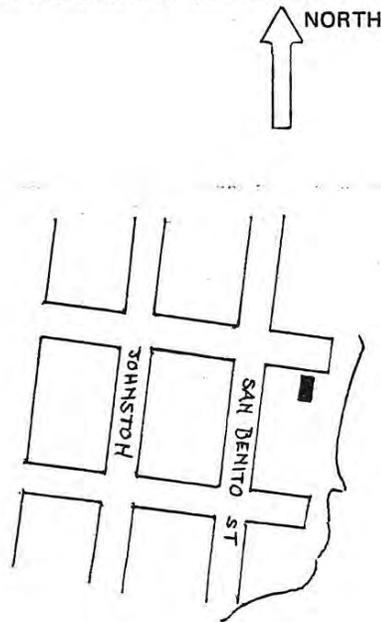
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building housed Half Moon Bay's first bakery built by August Bailey. Bailey resided in the house, which connects to this building, at 505 San Benito.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
- 21. Sources (List books, documents, surveys, personal interviews and their dates).  
"Historical Notes," by Mary Vallejo.  
pg. 6
- 22. Date form prepared May 10, 1981  
By (name) U/R C  
Organization \_\_\_\_\_  
Address: 434 S. 15th St.  
City San Jose Zip 95112  
Phone: (408)279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

A

Ser. No. 4019-14

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL 5 Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

10/550680/4146260

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: Simmons Home
3. Street or rural address: 751 Kelly Ave  
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-168-070
5. Present Owner: Dolly Simmons and Fred Simmons Jr Address: P.O. Box 13  
City Half Moon Bay Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: California Vernacular/Pioneer
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

751 Kelly Avenue is a one-story wooden structure built on an L-shaped floorplan. It has a gable roof covered with composition shingles. The exterior walls are sheathed in wooden shingles. A scalloped bargeboard runs around the building. Fenestration is simple two-over-two double hung windows.



8. Construction date:  
Estimated 1865 Factual \_\_\_\_\_
9. Architect unknown
10. Builder Adam Simmons
11. Approx. property size (in feet)  
Frontage 100 Depth 50  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
3/81

DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: none apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: picket fence

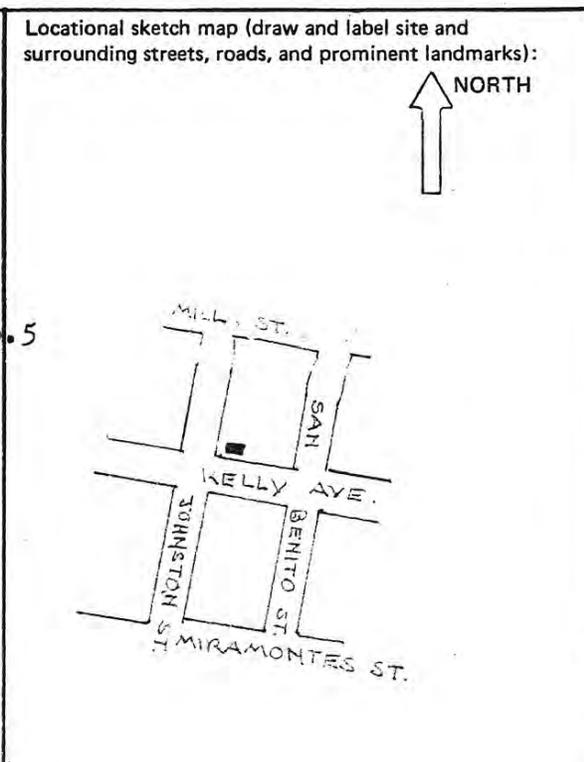
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
This house was built sometime around 1865 by one of the earliest Anglo settlers in Half Moon Bay, Adam Simmons. Its architectural style represents the functional simplicity for which many of the pioneers' homes were noted. The building is a two-story shingled house with a single-story annex used as a kitchen. Adam Simmons operated the first funeral parlor in Half Moon Bay in a small building (no longer in existence) to the rear of the house.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement X  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
"Historical Notes," by Mary Vallejo p. 5  
"Tour of Half Moon Bay," pub. by the Spanishtown Historical Society.

22. Date form prepared May 10, 1981  
By (name) Raymond Manley  
Organization U/R C  
Address: 434 S. 15th St.  
City San Jose Zip 95112  
Phone: (408) 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-13  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL # Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/SSC 620/4146246

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

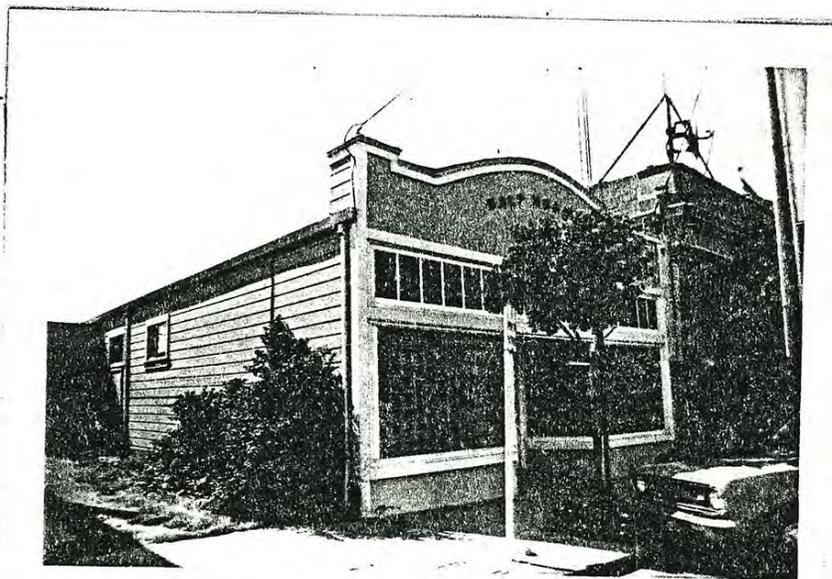
1. Common name: Half Moon Bay Review Bldg.
2. Historic name: \_\_\_\_\_
3. Street or rural address: 714 Kelly Avenue  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-175-020
5. Present Owner: Ed Bauer Address: P.O. Box 68  
 City Half Moon Bay Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Newspaper office Original use: Commercial bldg./residence

**DESCRIPTION**

- 7a. Architectural style: Spanish Col. Revival false front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Rectangular in plan, this single story commercial structure has wood siding on all elevations except the facade facing the street, which is stuccoed. A curvilinear parapet masks the flat roof. Cabinet windows filled with art glass and a transom window distinguish the facade. The property is bounded by a vacant lot to the east and by the Town Hall to the west. It is in good condition.

Street trees compliment the building. The false front masks an older building which was either commercial or a small wooden residence. The original building dates from the late 19th century while the current alteration dates from the 1920's.



8. Construction date: Estimated 1890 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 25' Depth 50'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Front facade altered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial  Other: \_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

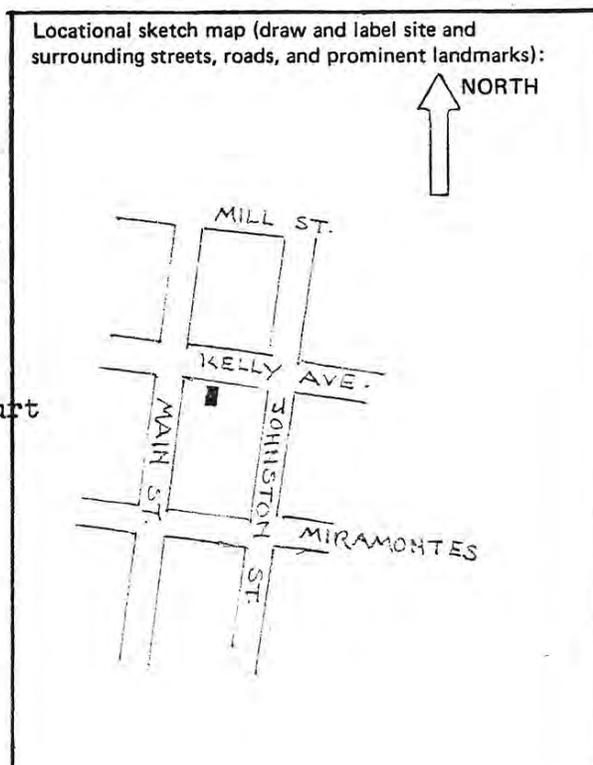
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
This small commercial structure was once a residence, but was remodeled to its present form in the 1930's or '40's as estimated by the use of Moderne elements in the window glass block treatment. Note that two architectural traditions are reflected in this altered structure; the curvilinear parapet represents the Mediterranean style either in Mission Revival or Spanish Colonial Revival, while the glass blocks are associated with the Moderne style. These two styles are interspersed on a false front to a building which was probably a non-descript wooden vernacular residence turned commercial building.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mary Vallejo's Historical Notes  
pg. 4  
Personal interview Irene Bettencourt

22. Date form prepared March 1980  
By (name) UJRC for  
Organization San Mateo County  
Address: 434 50 15th  
City San Jose Zip 95112  
Phone: 408 279-2444



12

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-12

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL 45 Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_  
10/550500/4146260

**HISTORIC RESOURCES INVENTORY**

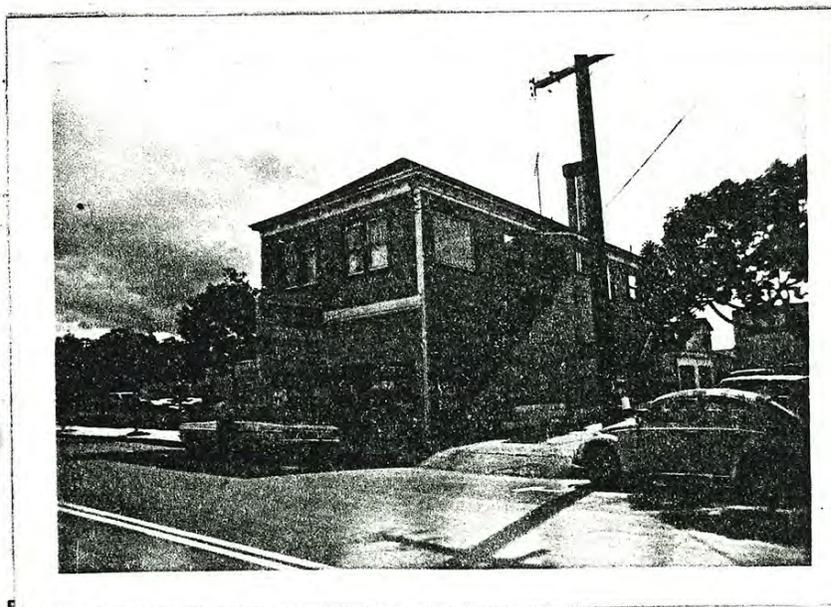
**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: Occidental Hotel Annex
3. Street or rural address: 648 Kelly Avenue  
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-173-120
5. Present Owner: John Costantini Address: pt. 1 Box 4 A  
City Half Moon Bay Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Laundromat/apts. Original use: Occidental Hotel (addition)

**DESCRIPTION**

- 7a. Architectural style: California Vernacular/Pioneer
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
648 Kelly Avenue is a two-story frame structure which is topped by a hipped roof and sheathed in ship lap siding. The building is constructed on a rectangular plan and designed in a vernacular Pioneer style. The ground level has been modernized and now houses a laundromat. An outdoor stairway on the west elevation is an addition as well and it leads to the second story apartment units.

Landscaping is non-existent and all but two of the windows have been altered. A large sign has also been added to the structure.



8. Construction date:  
Estimated 1900 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Modernized ground floor and side stair plus all but two windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
 Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

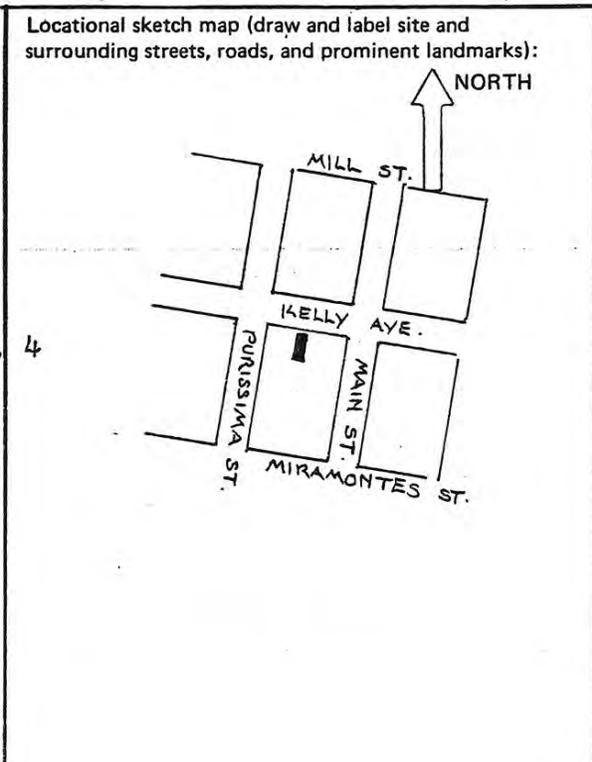
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This unpretentious structure is all that remains of Half Moon Bay's Occidental Hotel. It was built as an addition and was connected to the main body of the hotel by a walkway.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mary Vallejo's Historical Notes pg. 4

22. Date form prepared March 1981  
 By (name) U/RC Far  
 Organization San Mateo County  
 Address: 434 South 15th St  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-11  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/550480/4146280

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

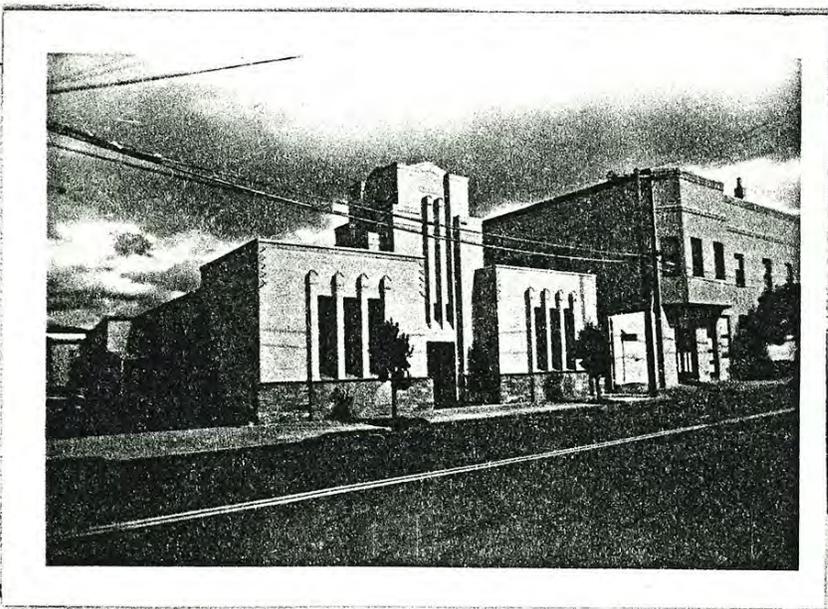
Funeral Parlor

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 645 Kelly Avenue  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-164-040
5. Present Owner: Murray Randleman Address: Box 127  
 City Half Moon Bay Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Funeral parlor Original use: Same

DESCRIPTION

- 7a. Architectural style: Zig-zag moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
645 Kelly Avenue is a stuccoed zig-zag Moderne structure consisting of two single story blocks flanking a taller central block. The end blocks are distinguished by three recessed window strips that are separated by piers topped by stylized low-relief ornament. Sunrise motifs hug the corners of the blocks. The central block is arranged in a series of set-backs which emphasize the building's vertical and geometric design. Stringcourses girdle the parapets and low-relief ornament consisting of chevrons, volutes and zig-zag trim complete the design of the central block. The stone base is the building's only alteration.

Landscaping consists of junipers along the side walls and small shrubs flanking the entrance.



8. Construction date:  
 Estimated 1913 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 100' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: Stone base on the facade appears to be of more recent construction
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features:

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This funeral parlor is an outstanding example of a Moderne structure and is the most prominent example of Zig-zag moderne in Half Moon Bay. The structure was built in 1913 and remodled to its present style in 1928. It has always been in the Randleman family.

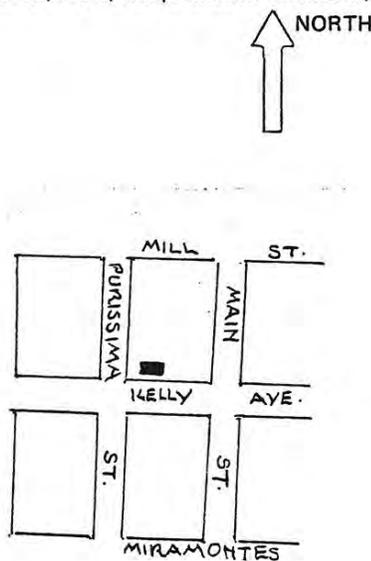
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure   
Economic/Industrial  Exploration/Settlement   
Government  Military   
Religion  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview, Murray Randleman, April, 1980.

22. Date form prepared March 1980  
By (name) UJRC for  
Organization San Mateo Co  
Address: 434 So 15th  
City San Jose Zip 95112  
Phone: 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-10  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL 1 Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/550200/4146260

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION** 520 Kelly Ave. The Alves House

1. Common name: \_\_\_\_\_  
Ben Cunha House

2. Historic name: \_\_\_\_\_

3. Street or rural address: 520 Kelly Ave.  
 City Half Moon Bay Zip 94019 County San Mateo

4. Parcel number: 066-430-010

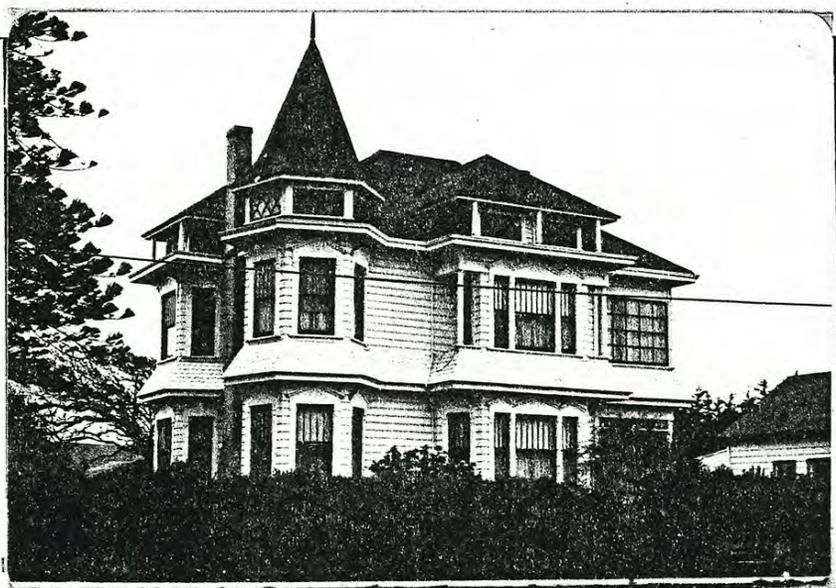
5. Present Owner: Alves, Virginia Address: 2205 Cabrillo Hwy.  
 City Half Moon Bay Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X

6. Present Use: residence Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Queen Anne  
 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This structure is a 2½-story wooden structure built on an irregular floorplan. The roof features several hipped massings and a six-sided turret. The exterior walls are sheathed in shiplap siding with fishscale shingles found in the overhang that divides the first and second stories. Double hung windows framed by pedimented architraves are the dominant window window treatment. The structure features several bay. The north bay windows are arranged in a Palladian manner. Other fenestration details include multi-paned and leaded glass windows. An element from the Colonial Revival style is found in the abundance of columns that support various overhangs throughout the building's exterior. The building was restored in 1979



8. Construction date:  
 Estimated 1900 Factual \_\_\_\_\_

9. Architect Unknown

10. Builder Ben Cunha

11. Approx. property size (in feet)  
 Frontage 100 Depth 200  
 or approx. acreage \_\_\_\_\_

12. Date(s) of enclosed photograph(s)  
3/80

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: restored in 1979
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential  Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Mature landscape surrounding residence

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

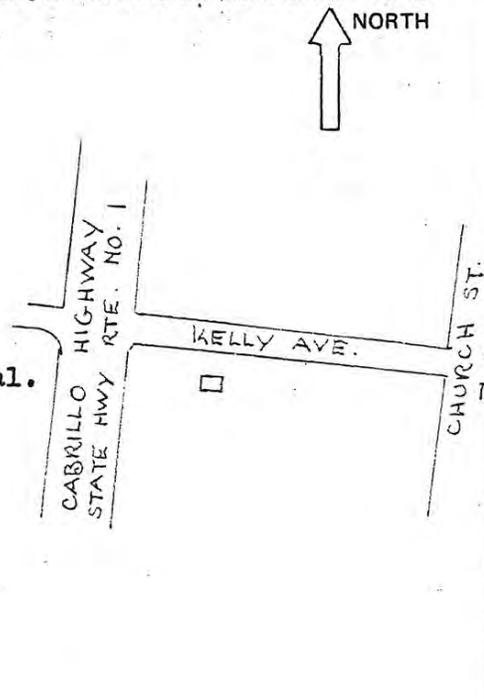
This is a supreme example of Victorian architecture with some elements of Colonial Revival. It was built by Ben Cunha for his Aown family sometime after 1900. At this time there was a lumber company at the rear of the house. The residence is known locally as the Alves House, for later owners who owned a dairy at the rear of the house at one time.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
"Historical Notes," by Mary Vallejo Pg. 4  
"An Archeological and Historical Reconnaissance of a Portion of the San Mateo Coastside." S.A. Dietz et. al. May 7, 1981

22. Date form prepared \_\_\_\_\_  
By (name) Raymond Manley  
Organization U/R C  
Address: 434 S. 15th St.  
City San Jose Zip 95112  
Phone: (408)279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-9  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL 68 Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/550620/4146/60

**HISTORIC RESOURCES INVENTORY**

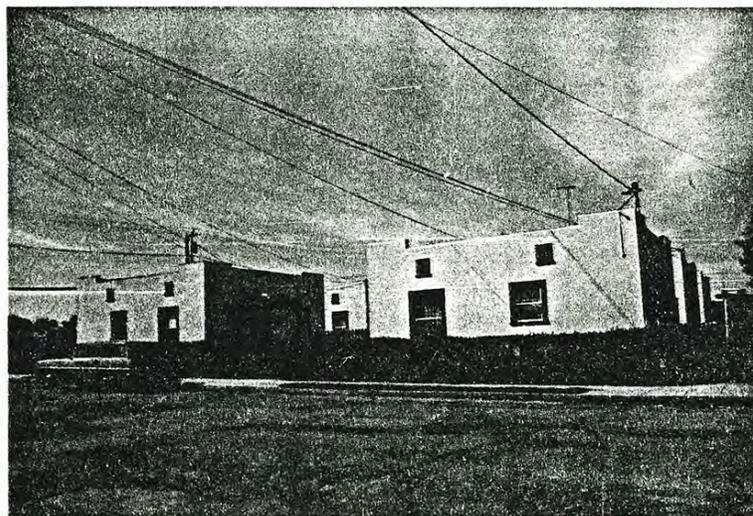
**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 642 Johnston Street  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-176-050
5. Present Owner: Italo & Ellen Valle Address: P.O. Box 1145  
 City Winnemucca NV Zip 89445 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Apartments Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Stripped Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
642 Johnston Street is a cluster of six stucco and wood frame buildings that are built on a rectangular plan, set along a central walkway; and designed in a stripped Spanish Colonial Revival style which is so severe that it almost appears to be Pueblo influenced in architectural motif. The bare stucco walls are distinguished by raised corner parapets. Fenestration is very simple, rectangular in shape and double hung. Small ventillation windows add further detail. Entry doors face the center walkway with stucco canopies marking the entrances. A wooden gate and picket fence separate the interior space from the street space.

A handsome shrub fence separates the complex of buildings from the street. The wooden fence and gate would appear to be of a later date than the original construction.



8. Construction date: Estimated 1920 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 100' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
 Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

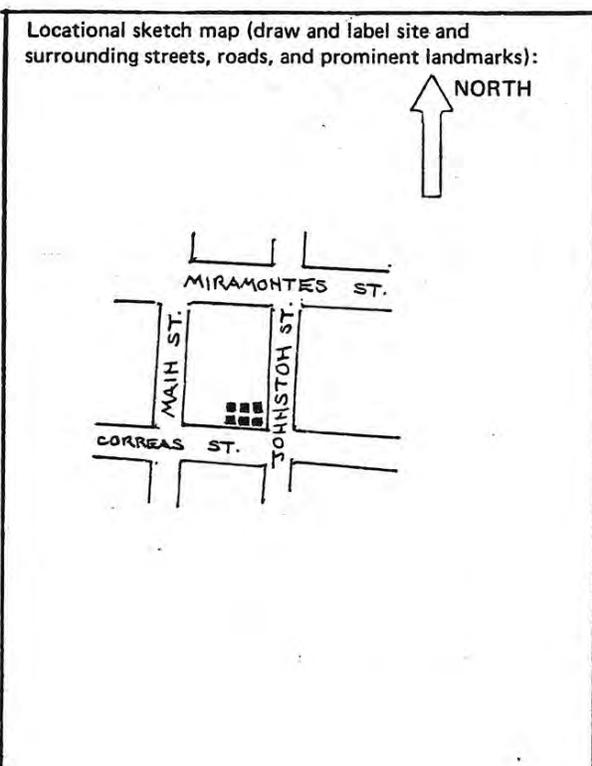
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The site is deemed significant due to its architecture which is a very unusually severe interpretation of the Spanish Colonial Revival style which was popular in California during the 1920's. This building seems to suggest the Moderne style which reduces the structure to simplified geometric forms. Moderne architectural styles were popular in the 1930's and 1940's. The wooden picket fence and arched entry detracts somewhat from the architectural purity of the apartment complex. The development is unique in Half Moon Bay and thus a very definite addition to the city's urban heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980  
 By (name) WRC for  
 Organization San Mateo County  
 Address: 439 So 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2199



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-8  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL # Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/550620/4146180

**HISTORIC RESOURCES INVENTORY**

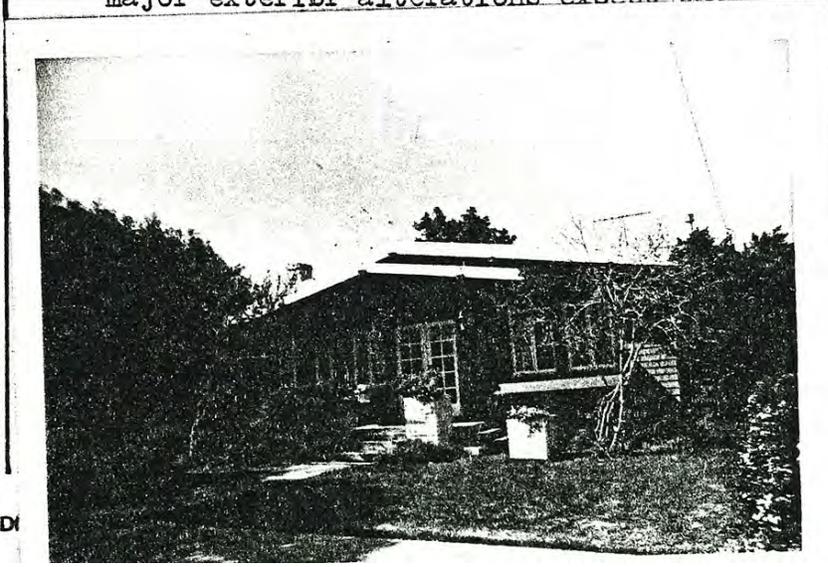
**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 640 Johnston Street  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-176-040
5. Present Owner: Mary Vallejo Address: Same as above  
 City Half Moon Bay Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Residence

**DESCRIPTION**

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
640 Johnston Street is a wooden, single-story residence built on a rectangular plan and designed in a Craftsman Bungalow style. The roofline consists of two very low-relief gables with oversized gable boards which are carved in the Craftsman tradition. Large wooden rafters accent the projecting eaves. A rectangular brick chimney is echoed by rectangular shaped brick retaining walls and planter boxes at the centered front entry. The residence is sheathed in simple, rectangular-shaped wooden shingles. Fenestration is multi-paned, designed in horizontal bands along the facade and of the casement variety. The multi-paned double door, French door, entry further echoes the window shapes. An oversized planter box which is carved at the ends is designed in the same fashion as the gable end boards. A three step concrete stair leads to the entry.

Landscaping is mature and, especially in the flower boxes, adds to the overall architectural effect of the residence. There are no major exterior alterations except that the porch pillars have been re-



8. Construction date: 1915 Estimated \_\_\_\_\_ Factual \_\_\_\_\_ moved.
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 50' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Bungalow columns have been removed
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Cottage located in rear

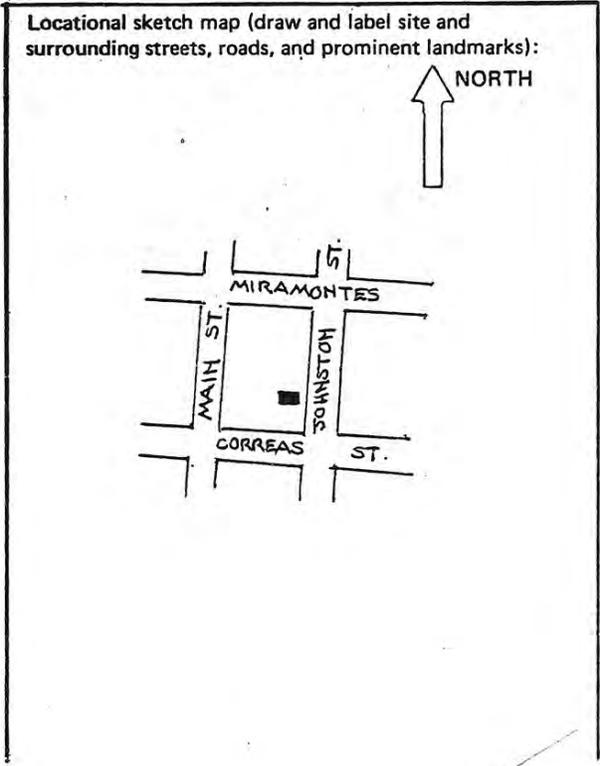
**SIGNIFICANCE -**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The structure is significant due to its architecture and to the fine condition of the exterior coupled with the well groomed landscape. Although modest in size, the residence reflects well the natural blending of landscape and structure that was the primary raison d'etre of the Craftsman/Bungalow style. The house is a nice addition to the architectural heritage of the community of Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980  
By (name) UJRC for  
Organization San Mateo County  
Address: 434 So 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-7

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 54 SHL 8 Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_  
10/550680/4146200

**HISTORIC RESOURCES INVENTORY**

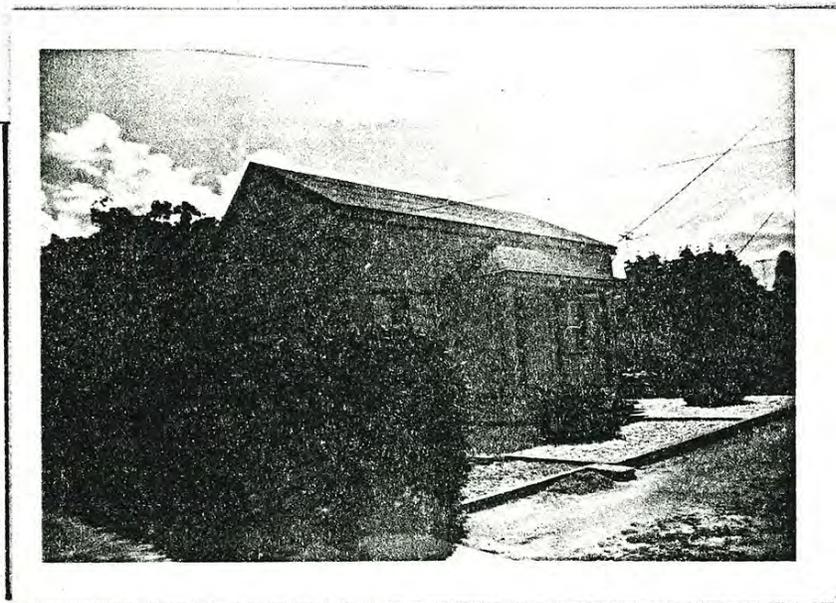
**IDENTIFICATION**

1. Common name: Templar's Hall
2. Historic name: First English Speaking School
3. Street or rural address: 611 Johnston Street
- City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-179-070
5. Present Owner: John Costa Address: Same
- City Half Moon Bay Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: residential Original use: school house

**DESCRIPTION**

- 7a. Architectural style: Pioneer Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one-story wooden structure built on a square floorplan. it is of the Pioneer Cottage/Salt Box style. The roof is gabled and covered with composition shingles. The exterior walls are sheathed in shingles. It seems that the porch and its roof may be later additions. The facade is symmetrical with a centered entrance flanked on each side by multi-paned windows. Other fenestration includes simple double hung windows.



8. Construction date: Estimated \_\_\_\_\_ Factual 1858
9. Architect unknown
10. Builder J. Johnston (?)
11. Approx. property size (in feet)  
Frontage 50 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
3/80

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: porch and possibly the siding material
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved?  Unknown? \_\_\_
18. Related features: \_\_\_\_\_

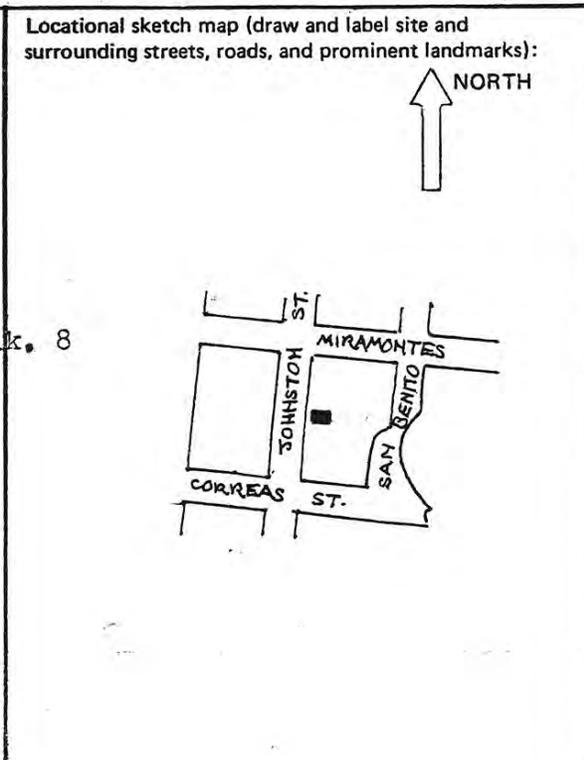
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 This building housed the first English-speaking school in Half Moon Bay. It was built, it is said, through the efforts of James Johnston, a prominent local citizen. It served as a school until about 1872 when it became a hall for a temperance league and was called "Templar's Hall." It is now a residence. It may have been moved to this site. This one story clapboard building (remodeled) was built originally for James Johnston in 1858 and located west of the James Johnston House. It was moved in 1865 to its present location to become a school. The building was a meeting hall of the Good Templars and Sons of Temperance until 1912. For some time it was then used as a home by George Wyman Jr.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates)  
 Mary Vallejo notes pg. 7  
 Abstract of Title, Lots #8 and 9 Blk. 8  
 "La Peninsula," Feb. 1960, Vol. X, No. 4.  
 "The History of San Mateo County," by Roy Cloud, 1928. May 10, 1981

22. Date form prepared \_\_\_\_\_  
 By (name) Raymond Manley  
 Organization U/R C  
 Address: 434 S. 15th St  
 City San Jose Zip 95112  
 Phone: (408)279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

6

Ser. No. 4019-6  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 54 SHL  Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/550680/4146240

**HISTORIC RESOURCES INVENTORY**

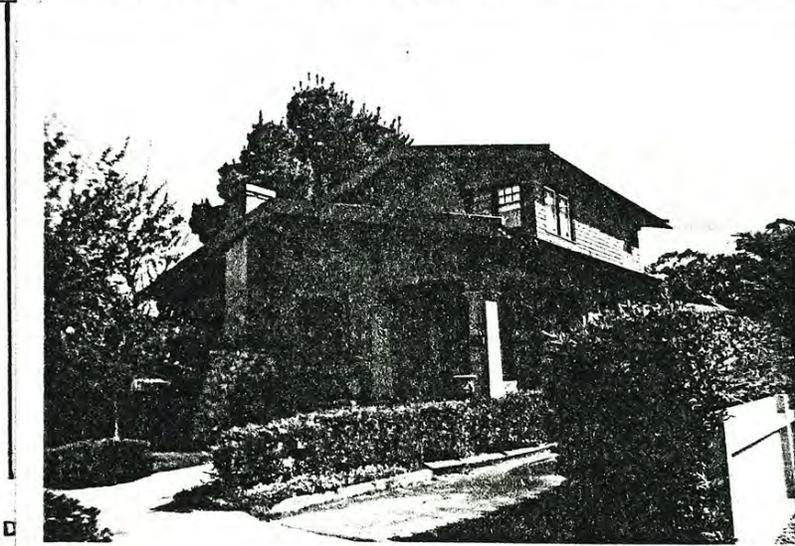
**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: Joseph M. Francis House
3. Street or rural address: 607 Johnston Street  
 City Half Moon Bay Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 056-179-090
5. Present Owner: William Besser Address: same  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: Residence Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
607 Johnston Street is a two-story stucco and wood frame single family residence which is built on a rectangular plan and designed in a Craftsman Bungalow style. Both stories exhibit street facing gables which are very low pitched. The second story is recessed 15 feet. The roofs are sheathed in plain wooden shingles. Carved gable boards and oversized brackets distinguish the exterior roof line. The residence is sheathed in simple rectangular wooden shingles. The facade is highlighted by a rectangular-shaped stucco chimney with a river rock base and a recessed front porch supported by over-sized doric-shaped piers. Fenestration is simple in form, double hung and multi-paned on the second story and multi-paned and casement type on the first story. The entry door is composed of two multi-paned glass panels.

The landscaping is mature and very well tended, it along with the two stucco urns that flank the entry porch further distinguish the residence. A rear detached garage is located to the side of the residence.



8. Construction date: Estimated \_\_\_\_\_ Factual 1913
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 50' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: No exterior alterations
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Mature landscaping

**SIGNIFICANCE**

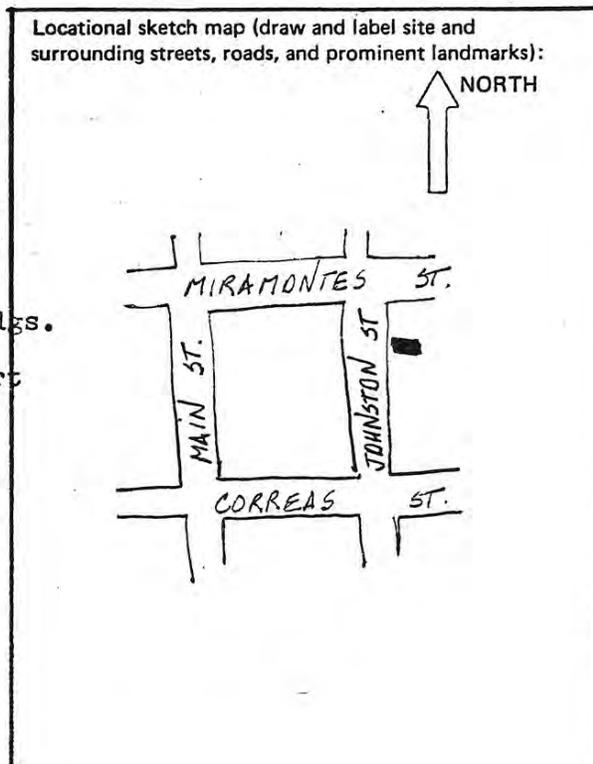
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site).  
 The site is significant due primarily to its architectural style and to the fact that the building has been kept in such good repair. The house is a fine example of the Craftsman Bungalow style which was one of the most popular designs in the early decades of the 20th century. This residence contains all of the requisite elements distinguishing the style including such features as the river rock along the base of the chimney. The house is one of the most impressive in the town of Half Moon Bay and adds much to the community's architectural heritage.

The residence was built in 1913 for Joseph M. Francis the owner of Francis Brothers General Merchandise Store. Francis was also a San Mateo County Supervisor.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Mary Vallejo's List of Historic Bldgs. page 7  
 Personal Interview Irene Bettencourt  
 Old Photos, Spanishtown Hist. Soc.  
 Personal Interview Norma Francis November 1979

22. Date form prepared  
 By (name) U/RC for  
 Organization San Mateo County  
 Address: 434 So 15th  
 City San Jose Zip 9512  
 Phone: 408 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

5

Ser. No. 4019-5

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

10/550680/4146260

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: Dr. William Brooke's Office
3. Street or rural address: 601 Johnston Street  
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-179-090
5. Present Owner: William Besser Address: 607 Johnston  
City Half Moon Bay Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: Law Office Original use: Doctors' Office

**DESCRIPTION**

- 7a. Architectural style: Craftsman Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

601 Johnston Street is a simple wooden, single-story structure built on a rectangular plan and designed in a Craftsman Cottage style. The wood shingled roof is only moderately pitched in its gable form. Rafters distinguish the side eaves while three over-sized wooden brackets dominate the gable ends. The structure is sheathed in simple rectangular shaped wooden shingles. Fenestration is simple, rectangular in shape, double hung and 6 over 6 windows. Projecting window casements add a distinguishable design to the exterior walls. The entry door is reached by a small step and it too is multi-paned.

Landscaping is mature in the case of the trees. The bushes and flowers surrounding the building appear to date from the alteration of the building into professional offices as does the aggregate walkway (dating from the most recent office alteration) The exterior has been altered only minimally in its change of use from a Dr. officeto a law office.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1926
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 70  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Additional planting and walkway
15. Surroundings (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Large mature trees adjacent to the structure

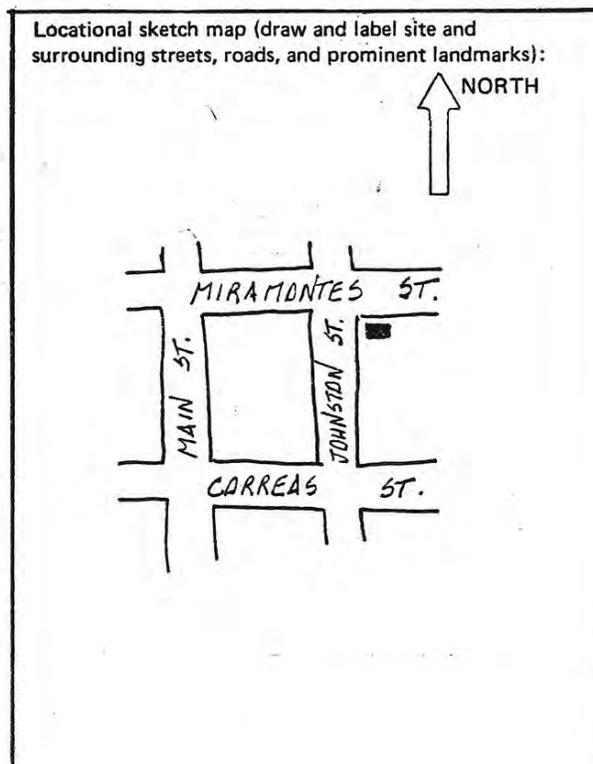
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due primarily to its sensitive adaptive reuse from a small Craftsman doctor's office into a modern law office. The size and scale of the building have been retained which reinforced the urban scape of this neighborhood in Half Moon Bay. The structure remains an excellent example of fitting new uses into the community's historic urban form.

The building was the medical office of Dr. William Brooke who constructed the small structure in 1924 on the existing site and in the same architectural style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mary Vallejo's Historical Notes  
page 7
22. Date form prepared March 1980  
By (name) ULRC for  
Organization San Mateo Co  
Address: 434 SO 15th  
City San Jose Zip 9512  
Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

4

Ser. No. 4019-4  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL 4 Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/550680/4146340

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: John Francis House
3. Street or rural address: 403 Johnston Street  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-168-100
5. Present Owner: Germano & Marianna Sousa Address: 780 Mill St.  
 City Half Moon Bay Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

**DESCRIPTION**

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
403 Johnston Street is a large stucco and red tile residence which is two-stories high, built on a rectangular plan and designed in a typical Spanish Colonial Revival style. The variety of roof lines, window shapes, balcony detailing and surrounding stucco walls and gateways all add to the grandeur of the residence. Fenestration is varied consisting of both rectangular and round arched window forms. The window panes themselves are also conspicuous in the wide variety of their shapes. The balconies are both made of wood and of wrought iron. Landscaping is minimal but well tended. The side yard with its tiled and stuccoed walls and segmental arched entry adds much to the mise-en-scene of the site.

The corner stucco wall appears to be a later addition which does not conflict with the original design of the residence.



8. Construction date:  
 Estimated 1930 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 100' Depth 160'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

DI

- 13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
- 14. Alterations: Corner front wall
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_ Residential  Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_ Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
- 18. Related features: Walls and gates which surround the residence.

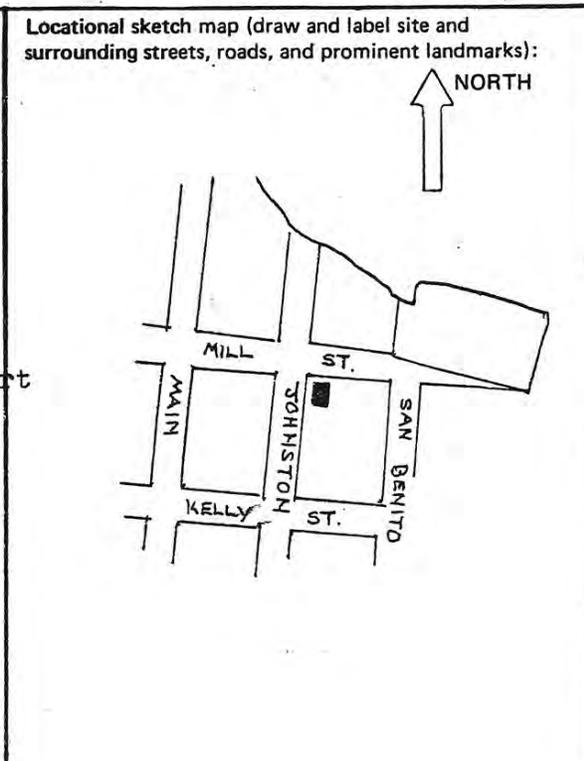
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The site is significant due to its architecture, its size and its excellent condition. The residence remains one of the largest and most ornate Spanish Colonial Revival designs in the community and thus adds much to Half Moon Bay's urban heritage.  
 The residence was the home of John Francis.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

- 21. Sources (List books, documents, surveys, personal interviews and their dates)  
 Mary Vallejo's Historical Notes  
 pg. 7  
 Personal Interview Irene Bettencourt  
 Old Photo, Spanishtown Hist. Soc.  
 Personal Interview Norma Francis

- 22. Date form prepared March 1980  
 By (name) ULRC For  
 Organization San Mateo CO  
 Address: 434 So 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

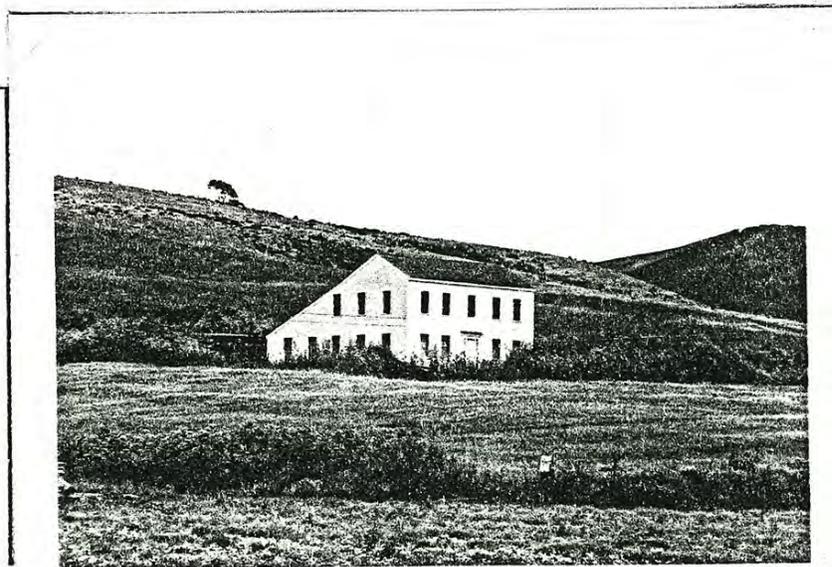
Ser. No. 4019-1  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR  SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/55140/4144880

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Johnston House
3. Street or rural address: Higgins-Purissima Rd.  
 City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 065-210-006
5. Present Owner: City of Half Moon Bay Address: 501 Main  
 City Half Moon Bay Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: \_\_\_\_\_ Original use: Residential

DESCRIPTION

- 7a. Architectural style: Colonial Salt Box
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
This lone wooden farmhouse is built on a rectangular plan and designed in a perfect New England Colonial Salt Box style. The structure is two-stories in height. It exhibits the clean, chaste lines of its New England colonial counterparts which, in turn, was a local variation of Greek Revival forms. The double gabled roof extends very near to the ground level in the characteristic "salt box" shape. The eave line is very shallow with a large plain frieze and simple cornice. The building is sheathed in clapboard with oversized, plain corner boards. Fenestration is simple, rectangular in shape; and double-hung 1 over 1 windows. The apertures are symmetrically placed along the exterior walls. Two large wood paneled doors with narrow sidelights and a projecting cornice over the entrance door provide the major design ornamentation. The structure has been completely restored.



8. Construction date: ,  
 Estimated 1850 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage 3
12. Date(s) of enclosed photograph(s)  
March 1980

DFR 523 (Rev. 4/79)

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_ Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_ Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown?
18. Related features: None

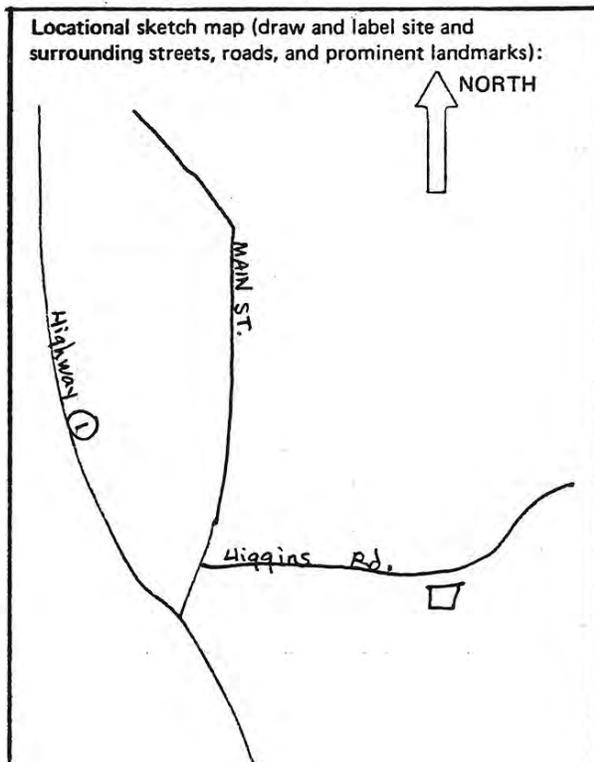
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The site is significant due to tis architecture and its historical associations with a pioneer family. It is as pristine an example of New England Colonial Salt Box as was ever constructed along the Northern California coast. It is one of the prized architectural treasures of the Coastside. Built in the 1850s, the house is listed on the National Register.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  1 Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement  2  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980  
 By (name) U/R.C. for  
 Organization San Mateo County  
 Address: 439 So 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2149



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

3

Ser. No. 4019-3

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL 8 Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

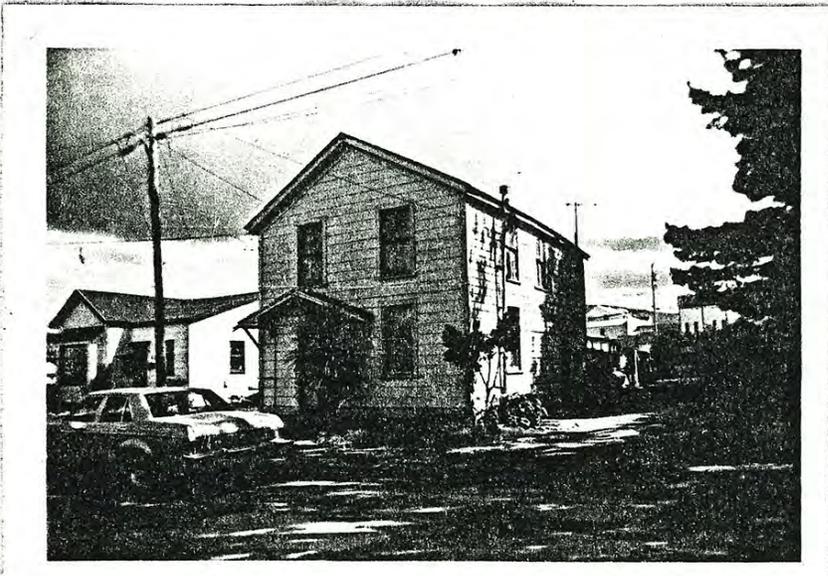
10/550420/4146260

**IDENTIFICATION**

1. Common name: none
2. Historic name: \_\_\_\_\_
3. Street or rural address: 517 Church Street
- City Half Moon Bay Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 056-171-060
5. Present Owner: Loren Newton Address: 103 Retiro
- City Moss Beach Zip 94038 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Pioneer
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
 Rectangular in plan, this two-story frame house is sheathed with ship lap siding and topped by a front gable. The front facade is divided into two bays with an offset entrance and two over two double hung sash windows. Simple door and window frames and corner boards are the only attempt at ornamentation. The gable end which faces the street marks this house as a vernacular expression of the Greek Revival style which is more accurately referred to as Pioneer. A shingled gable porch hood supported by knee brace brackets protects the entrance and is a later addition.



8. Construction date: Estimated 1885 Factual \_\_\_\_\_
9. Architect: Unknown
10. Builder: Unknown
11. Approx. property size (in feet)  
 Frontage 250' Depth 200'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Front entrance hood
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

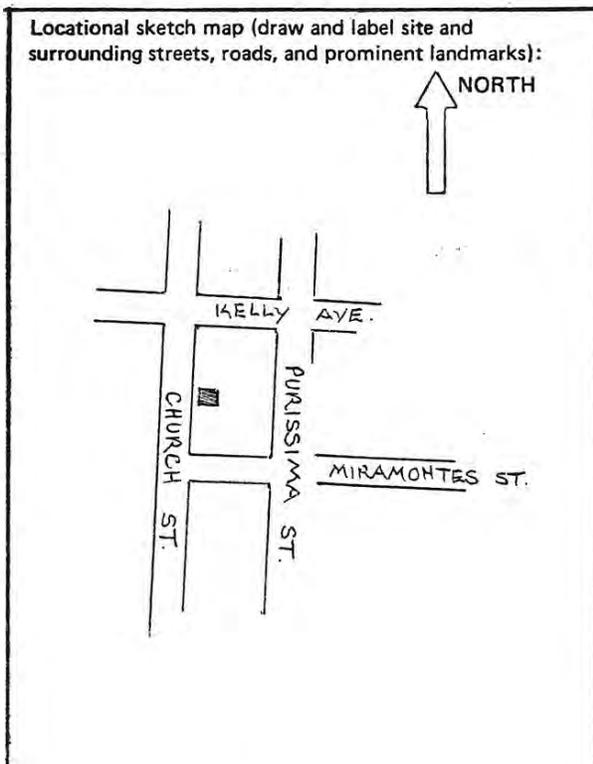
This house is significant due to its architecture. It is a pleasant example of the simple vernacular designs which composed the vast majority of mid to late 19th century construction along the San Mateo Coastside communities. The building thus provides an archetype of the building development of Half Moon Bay and, as such, is an important link in the community's architectural past.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mary Vallejo notes pg. 8

22. Date form prepared March 1980  
By (name) JRC ja  
Organization San Mateo County  
Address: 439 So 15th  
City San Jose Zip 95112  
Phone: 408 279-2199



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

2

Ser. No. 4019-2

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 53 SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

10/550360/4146220

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION** Manuel F. Cunha School

1. Common name: \_\_\_\_\_

2. Historic name: Manuel F. Cunha School

3. Street or rural address: corner of Kelly and Church Streets

City Half Moon Bay Zip \_\_\_\_\_ County San Mateo

4. Parcel number: 056-182-009

5. Present Owner: Cabrillo Unified School District Address: 480 Willow

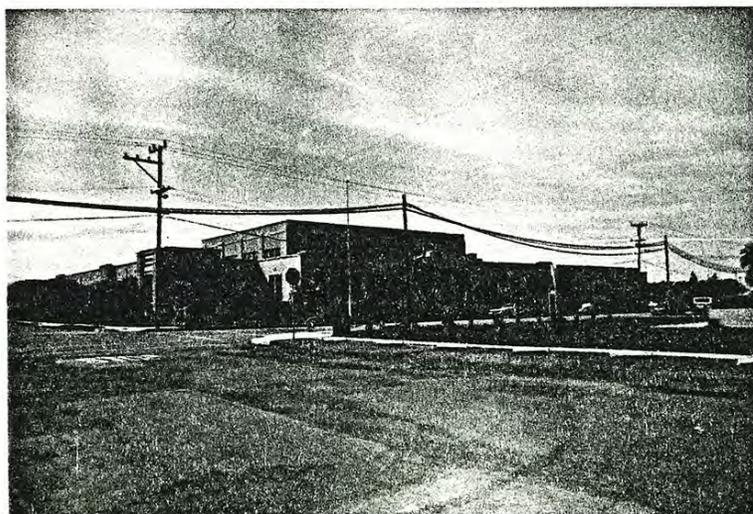
City Half Moon Bay Zip 94019 Ownership is: Public  Private \_\_\_\_\_

6. Present Use: School Original use: School

**DESCRIPTION**

- 7a. Architectural style: Streamline Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
 The Manuel F. Cunha School is a one and two-story, stucco school built on an irregular plan and designed in a Streamline Moderne style. The building perfectly exhibits all of the characteristics of the Moderne style which was popular in the United States during the 1930's and '40's. Notable are the flat roofed, box-like appearance of the building which is ornamented by squared buttresses, molded cornices, stringcourses; and other essentially rectangular exterior detail. Window forms are designed in horizontal bands. They are purposely recessed deeply into the surface of the building to reinforce its sculptural three dimensional qualities. The front entry is also characteristically enhanced by an over-sized flat arch over two recessed doorways.

Landscape is minimal, but mature, in keeping with the overall design of the moderne design ethic. There are no major exterior alterations.



8. Construction date: Estimated 1935 Factual \_\_\_\_\_

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)  
 Frontage 300' Depth 500'  
 or approx. acreage \_\_\_\_\_

12. Date(s) of enclosed photograph(s)  
March 1980

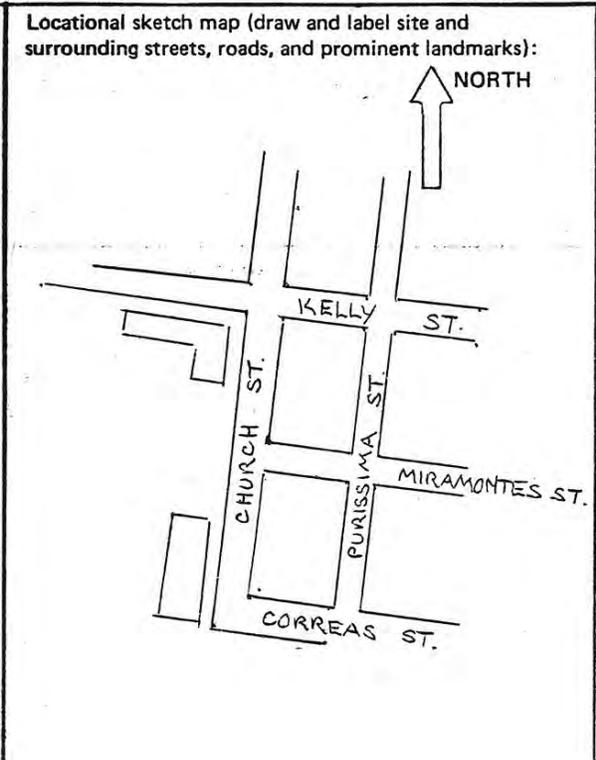
13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The Cunha School is significant due most importantly to its architectural style. The building is without question one of the largest and most impressive Moderne style structures along the San Mateo County coast and as such it must be viewed as one of Half Moon Bay's architectural treasures. The school adds much to the environmental design quality of the community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980  
 By (name) U/RC for  
 Organization San Mateo County  
 Address: 434 So 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

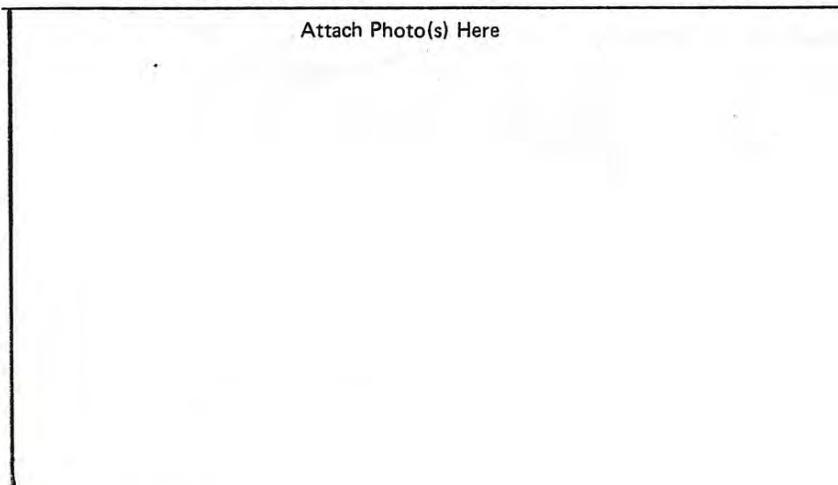
Ser. No. 4019-14  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
10/548390/4149940 D \_\_\_\_\_

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 501 Purissima Way  
 City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 048-061-070
5. Present Owner: MARIE & THOMPSON ET AL Address: RT. 1 BOX 92  
 City HALF MOON BAY Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Farmhouse Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Pioneer
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
501 Purissima is a two-story wooden farmhouse that is constructed on a rectangular plan and designed in a modified Pioneer style of architecture. The structure contains an off-set, moderately-pitched, gable roof with molded cornice, projecting eave; and narrow plain frieze. Two pent roof enclosed porches protrude from the front elevation. An enclosed rear porch also protrudes from the central structure. All of the various roof planes are sheathed in composition shingles. The body of the structure itself is sheathed in wide ship-lap siding with equally wide cornerboards. Fenestration is varied with simple rectangular, double hung windows with nicely corniced window heads on the second story and side elevations and a front wall of multi-paned windows that are highlighted by off-center French doors. The residence is surrounded by mature landscaping including large a large Washington Palm and Monterey pine tree, and is enclosed by a distinctive white picket fence. The trees adjacent to the structure form a tree tunnel with other trees across the street which is a rare feature in Coastside agricultural settings. The front window wall is a later addition.



8. Construction date:  
 Estimated 1880 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 100 Depth 100  
 or approx. acreage 2.5 AC.
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Front window wall
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: Mature landscaping including adjacent tree tunnel

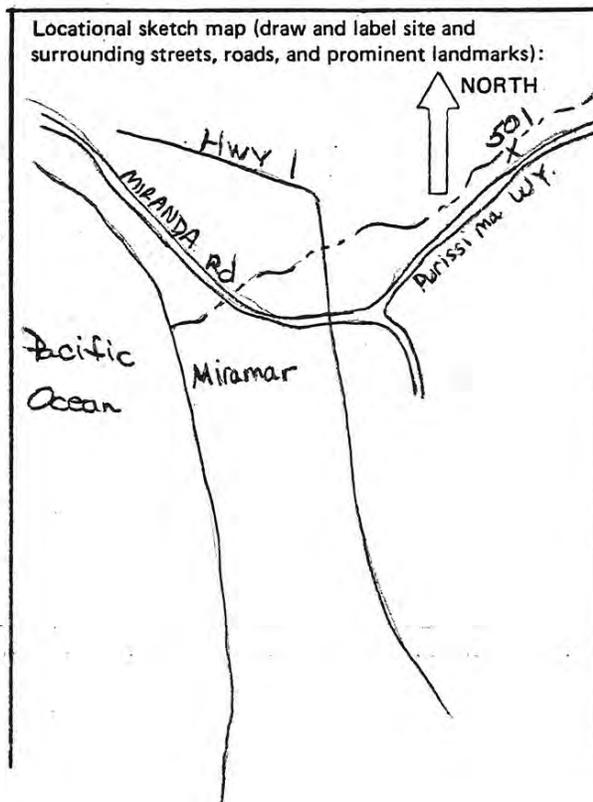
**SIGNIFICANCE**

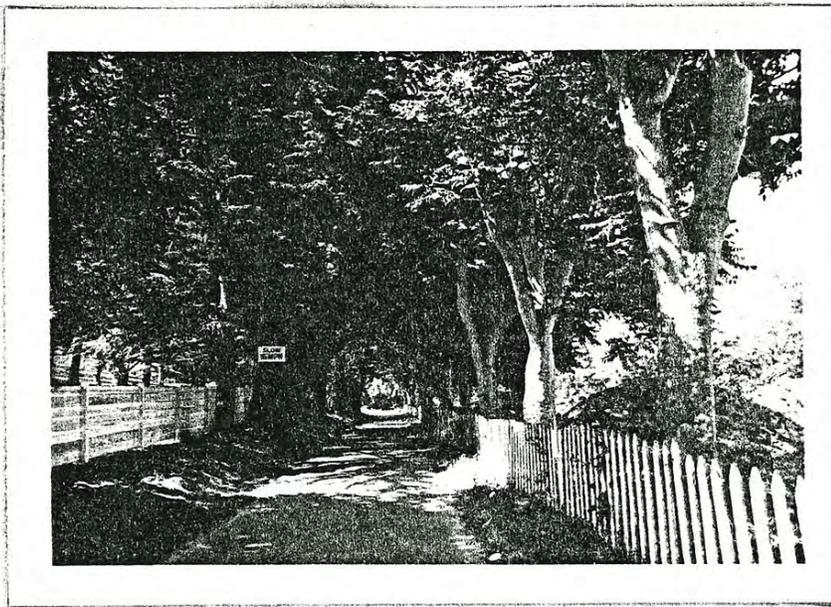
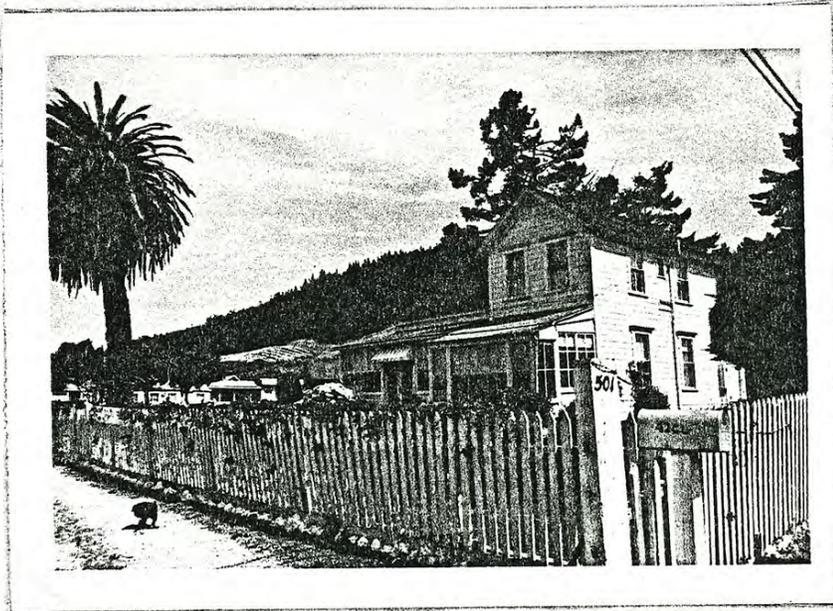
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The site is significant due to its architecture and to the entire mise-en-scene of the trees, fence and landscape. The farm complex is one of the most pleasant architectural sites along the San Mateo County Coast. With the accompanying tree tunnel, this particular example is a definite asset to the County's architectural heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
U/R.C. Coastside Survey 1980

22. Date form prepared June 1981  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-65  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 10/548340/4150020 D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

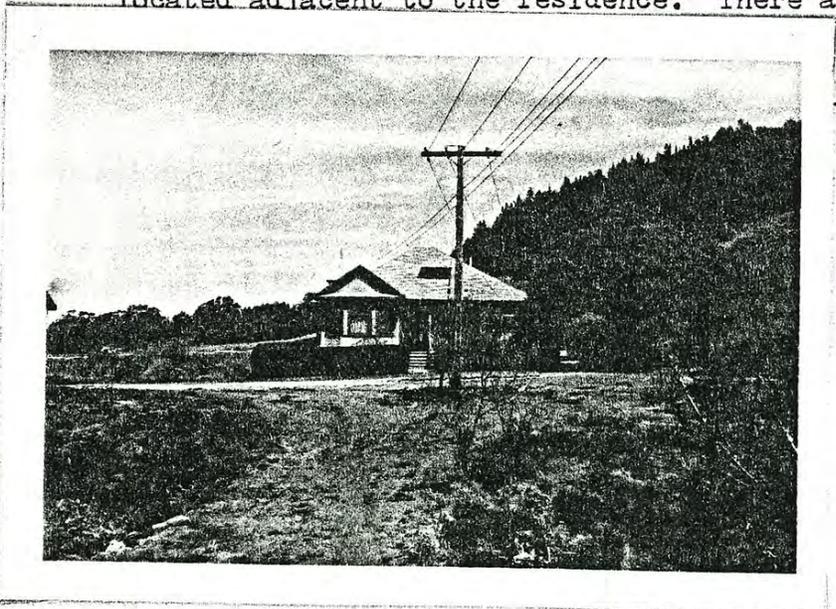
1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: Purissima Way  
 City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 048-061-070-060
5. Present Owner: MARIE THOMPSON ET AL Address: RT. 1 BOX 92  
 City HALF MOON BAY Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Period Revival/Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large wooden residence is constructed on an irregular plan and designed in a Period Revival/Colonial Revival style. The structure exhibits a steeply pitched, slightly truncated, composition-shingled hipped roof which is punctuated by a witches cap turret and a pedimental-shaped street-facing gable which covers a large angled bay. The centered straight entry is set behind a recessed front porch which is supported by wooden turned posts and an accompanying balustrade. Fenestration is simple, rectangular in shape, double hung windows with the exception being the large plate glass window with transom window above that characterizes the central bay.

Landscaping is mature with a beautiful clipped hedge enclosing the property and including large trees. A detached wooden garage is located adjacent to the residence. There appear to be no major alterations.



8. Construction date: Estimated 1905 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 100 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

- 13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: None
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_ Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_ Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
- 18. Related features: Mature landscaping including hedge and large trees

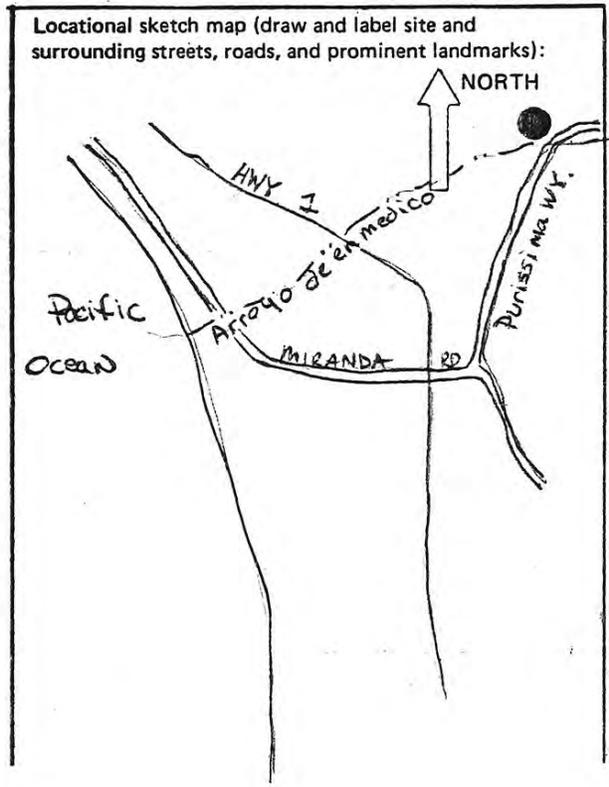
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The site is significant due to its architecture. It represents a good example of a Period Revival residence with a unique touch of the witches cap turret. Set amid its manicured garden, the structure remains an important asset to the region's architectural heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
U/R.C. San Mateo Coast Survey 1980

22. Date form prepared June 1981  
 By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4019-66

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C 10/548580/4149960 D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

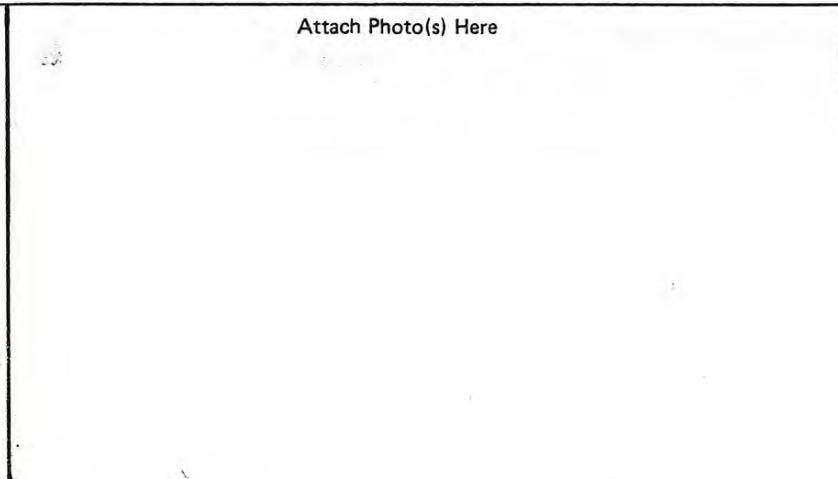
Brown House

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: Purissima Way  
City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 048-071-020
5. Present Owner: JOAN & BEVERLY SMITH Address: RT. 1 BOX 92  
City HALF MOON BAY Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Pioneer Style with Queen Anne Additions
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Brown House is a large, rambling wooden residence that is constructed on an irregular plan and designed in a Pioneer style which has been altered into a Queen Anne. The structure exhibits a central, wooden-shingled hipped roof that has a rear shed roof dormer, steeply pitched cross gables; and a very large shed roof porch with hexagonal turret and attached octagonal witches cap turret. All of the various roof planes are sheathed in large wooden shingles. A rectangular brick chimney punctuates the side elevation. The roofs all contain similarly designed molded cornices with very large plain frieze. The structure is sheathed in narrow clap board siding. Fenestration is generally simple in style, rectangular in shape, double hung and enhanced by window encasements. Narrow ornamental windows, horizontally shaped with round patterned mutins, offer a rare bit of design. Finials, pendants, spindle laden brackets and large square wooden tuscan columns provide the major ornamentation which is primarily located on the large enclosed porch. Outbuildings include a detached wooden garage and 2 story wooden barn that is vine-



8. Construction date: Landscaping is covered.  
Estimated 1889 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: Porch, turrets and rear additions
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: Mature and well cared for landscaping around the site

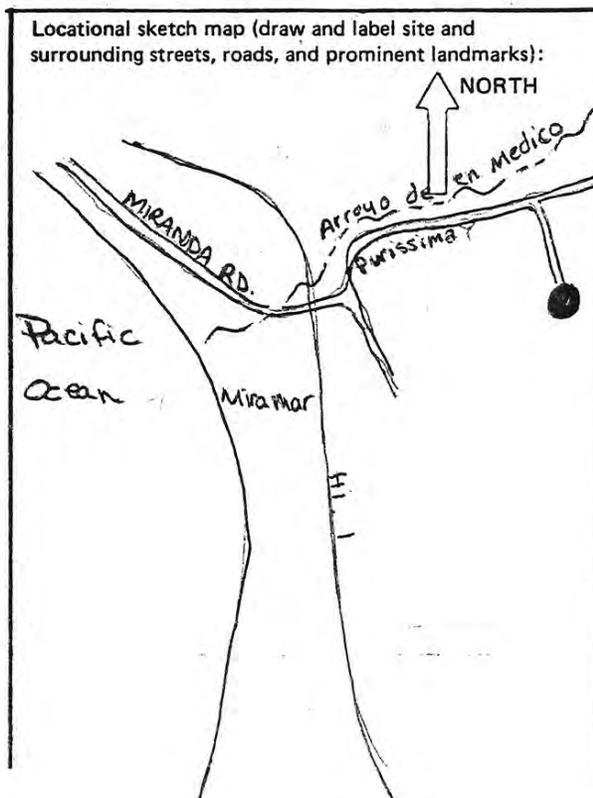
**SIGNIFICANCE**

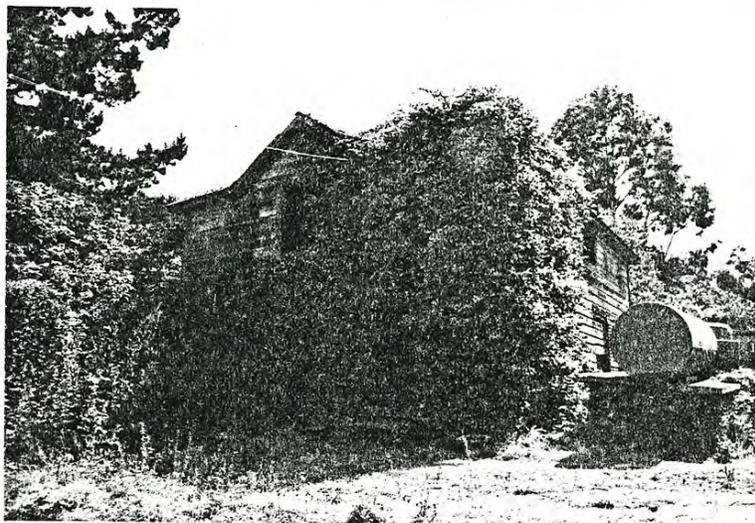
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The Brown House is significant due to its architecture and also due to the excellent condition of the residence. The design occurred in stages as the original Pioneer farmhouse was added onto in a flamboyant Queen Anne style with turrets and filigree. The construction of the additions occurred after 1906 which in itself is an unusually late date for such Victorian motifs. The building is one of the most grand on the Coastside and thus has regional significance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure   
Economic/Industrial  Exploration/Settlement   
Government  Military   
Religion  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).  
U/R.C. Coastside Survey 1981

22. Date form prepared June 1981  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_





75

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4018-3  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 1 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_

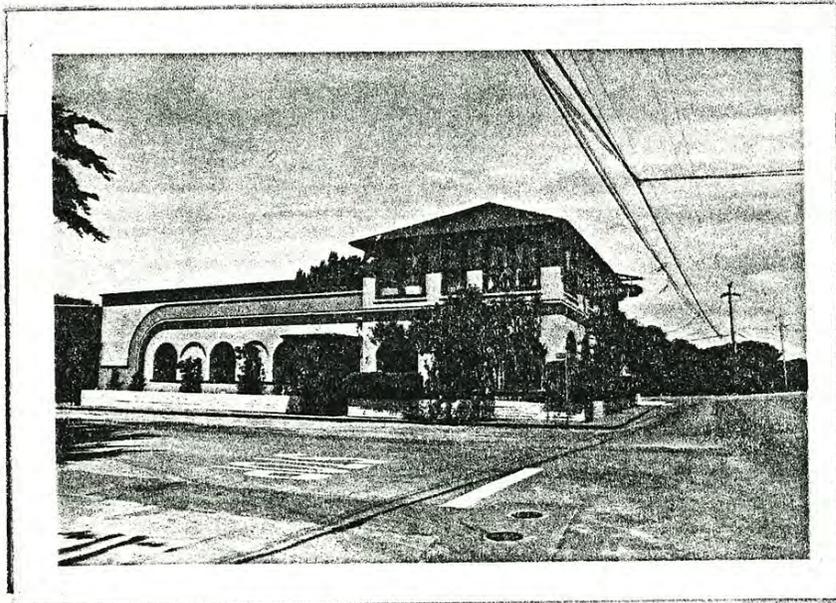
**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: Princeton Inn
2. Historic name: Princeton Hotel
3. Street or rural address: Northwest corner Capistrano Road and Prospect Way  
 City Princeton-By-The-Sea EL GRANADA VIC Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: Robert R. Barry & Inwood Corporation Address: 2101 Woodside Road  
 City Redwood City Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Restaurant Original use: Hotel and restaurant

**DESCRIPTION**

- 7a. Architectural style: Modified Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
 The Princeton Hotel is a two-story stucco and wood structure built on a rectangular plan with a single-story rear addition that is constructed in a modified Mission Revival style. The structure exhibits a low pitched hipped roof with a large eave overhand and decorative rafters. The building is sheathed in stucco with the facade being broken up by an arcade of round arched windows along the street elevation and simple, single and paired rectangular-shaped, double hung windows on the second-story elevation. The second-story windows also have slightly projecting casements. A large projecting canopy distinguishes the entry to the rear addition. A cantilevered sign on the front elevation states "Princeton Inn". A one and one half foot brick retaining wall completely surrounds the building and is well landscaped. Recent alterations include elimination of a corner entry and adaptation of the second story into office space. False interior ceiling were removed and a new exterior paint job was



8. Construction date: completed.  
 Estimated \_\_\_\_\_ Factual 1908
9. Architect Unknown
10. Builder Frank P. Brophy
11. Approx. property size (in feet)  
 Frontage 100 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

- 13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
- 14. Alterations: Various additions to the rear of the building, new exterior paint
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_ Residential  Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_ Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
- 18. Related features: None

**SIGNIFICANCE**

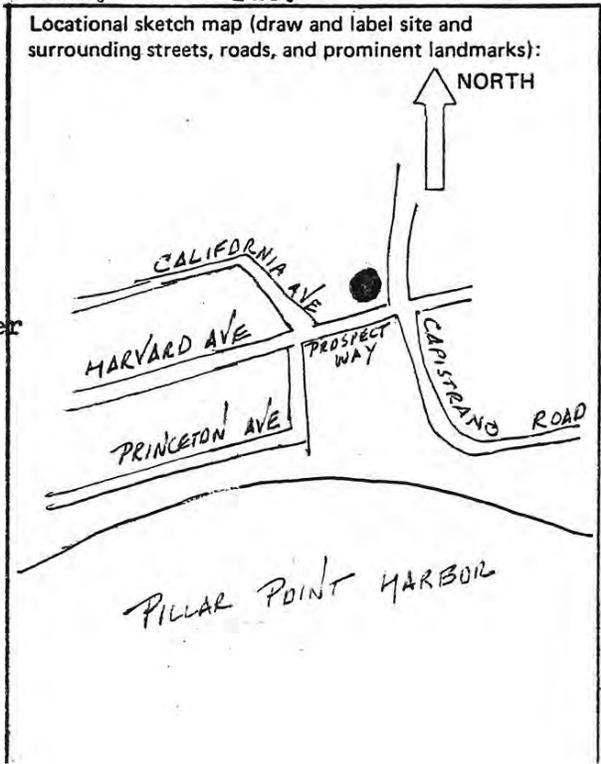
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The Princeton Hotel is significant primarily due to the fact that it remains one of the only structures remaining from the very early days of the Princeton-by-the-Sea real estate development. Frank P. Brophy was the promoter who laid out the town and who constructed the hotel on its present location when the Ocean Shore Railroad reached his proposed village in 1908. He sold the hotel in 1910. The site changed hands, each slightly modifying the structure, through the following years. In the 1920's the hotel was known for its affiliation with illegal rum running. During the same period the site was repeatedly closed in compliance with the Redlight Abatement Act. The hotel was refurbished in the 1960's into its present form and additional upgrading was completed in the mid 1970's. It is now a familiar local restaurant.

Therefore because of the historical integrity of a typical turn-of-the-century coastal hotel and because it is representative of an era of local history, the Princeton Hotel has significance to the local community as well as to the entire San Mateo County Coastside.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  2 Arts & Leisure \_\_\_\_\_  
 Economic/Industrial  3 Exploration/Settlement  1  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Dorothy F. Regnery National Register Nomination for the site, 9/15/78

22. Date form prepared June 1981  
 By (name) UIRC for  
 Organization San Mateo Co. Dir.  
 Address: 434 So. 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4918-2

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

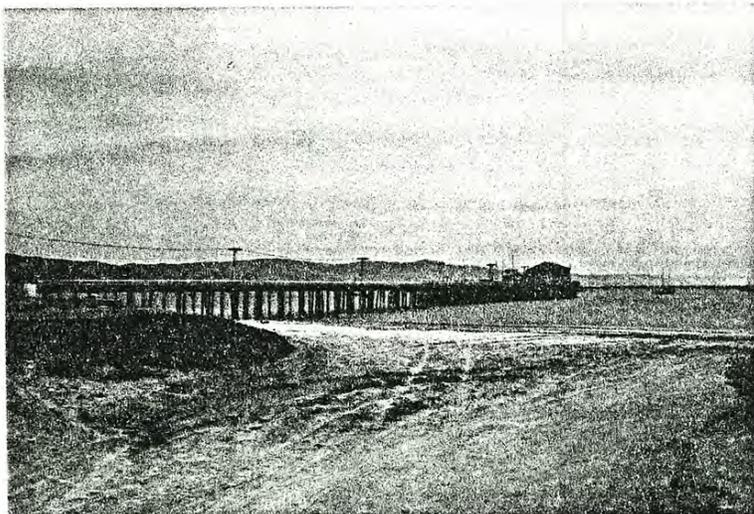
**IDENTIFICATION**

1. Common name: Princeton-By-the-Sea Pier
2. Historic name: Same
3. Street or rural address: \_\_\_\_\_  
City Princeton-By-the-Sea EL GRANADA VIC Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Fishing Pier Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Vernacular Pier construction
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
The Princeton-by-the-Sea Pier is a standard wooden pier constructed out into the sheltered waters of Pillar Point Harbor in Half Moon Bay. The wooden pier is characterized by its simplicity of design with large wooden planks supported by rows of wooden pilings. A small guard rail protects the walkway. Telephone poles with electric wires lead out to the end of the pier some 1/8 mile long where a simple wooden frame cluster of buildings rests. The buildings are utilitarian in design but represent a good example of rectangular plan, low gabled light-industrial building design.

The railing appears to be a later alteration



8. Construction date:  
Estimated 1920 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 40' Depth 1/8 mi  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Railing
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
 Residential  Industrial \_\_\_ Commercial  Other: \_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

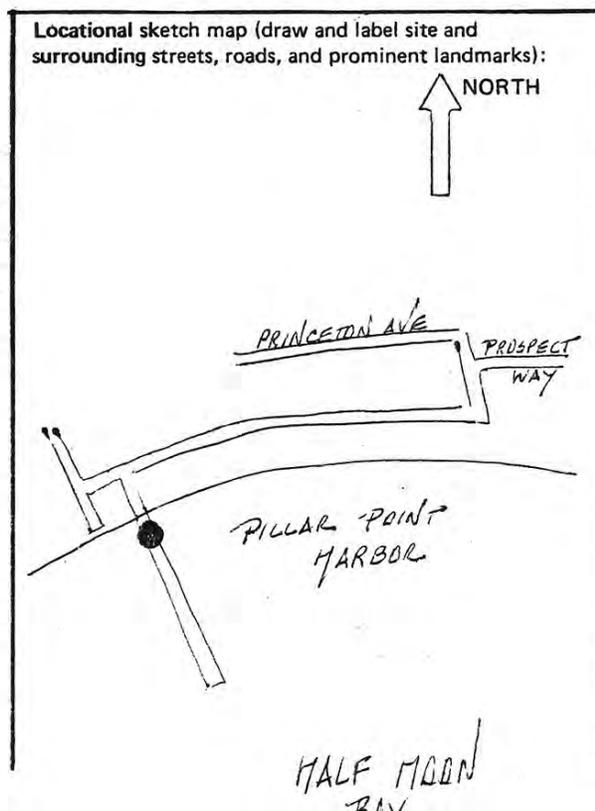
The Princeton-by-the-Sea Pier is significant due to its uniqueness. It is one of the last remaining piers along the San Mateo County Coast and one which still serves a major fishing purpose for the commercial and recreational fishing operations of Half Moon Bay. The pier adds immeasurably to the nautical atmosphere of Princeton and is a dominant feature in the village. It is a definite asset to the community and the entire Coastside.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture \_\_\_  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_  Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

U/R.C San Mateo Coast Survey 1980

22. Date form prepared June 1981  
 By (name) U/R.C for  
 Organization San Mateo County D109  
 Address: 434 50 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

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Ser. No. 4018-1  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A 10/545880/4151180 B 10/546490/4151520  
 C 10/547300/4150500 D 10/547960/4151320

**HISTORIC RESOURCES INVENTORY**

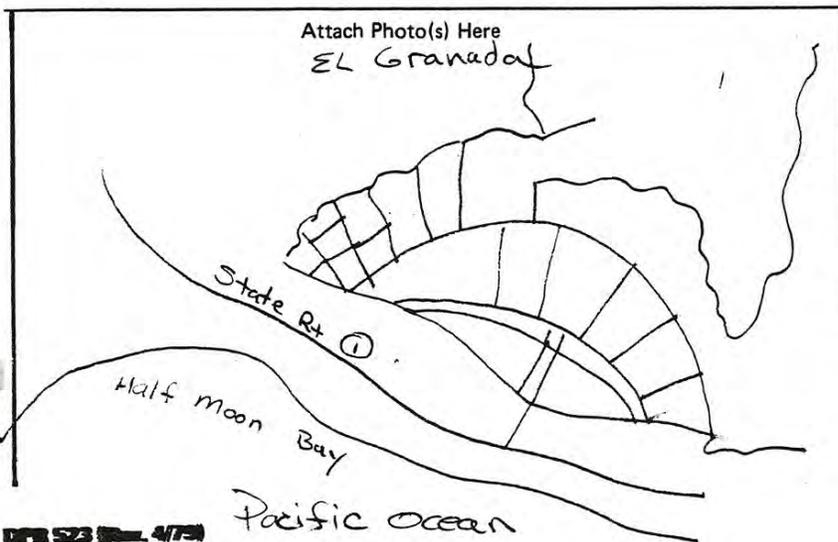
**IDENTIFICATION**

1. Common name: El Granada
2. Historic name: El Granada
3. Street or rural address: \_\_\_\_\_  
 City El Granada Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: town Original use: town

**DESCRIPTION**

- 7a. Architectural style: \_\_\_\_\_
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The original town layout of El Granada was achieved during the early part of the 20th century in anticipation of an influx of residences as a result of the completion of the Ocean Shore Railroad. Semicircular in design, the community was to be approximately six large blocks deep, with large, wide streets ranging in width from 100-200 feet across set in between the blocks. Real estate developers promoted the sale of lots and even included the sidewalks and tree plantings as part of the sale pitch to entice potential buyers. After the 1906 earthquake prevented completion of the railroad however, development of the town as a coastal resort area was never realized.



8. Construction date:  
Estimated 1905 Factual \_\_\_\_\_
9. Architect Daniel Burnham
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent   Good  Fair  Deteriorated  No longer in existence
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: tree plantings and original sidewalks, large median divides down some of the streets

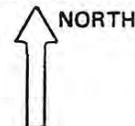
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

El Granada was laid out by famed landscape planner Daniel Burnham at the request of the Ocean Shore Railroad company. The town was thought to be another "Carmel by the Sea" after completion of the railroad from San Francisco would allow residents to live in the town and be able to commute back to the city for work. The resort town never developed, however, after the 1906 earthquake and several financial failures caused the railroad to close in 1922. Today, only a few of the older homes remain in the town, but the semicircular layout and tree lined wide streets remain to serve as a reminder of past dreams for development.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial  Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
San Mateo County Museum Maps  
Morrill, June Half Moon Bay Memories, Moonbeam Press, El Granada, 1978.
22. Date form prepared May 1981  
By (name) Urban/Rural Conservation  
Organization for San Mateo County Planning  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4018-4

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C 10/547460/4158540 D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: N/A
2. Historic name: N/A
3. Street or rural address: 850 Francisco  
City El Granada Zip 94018 County San Mateo
4. Parcel number: 047-286-140
5. Present Owner: STEVEN & JUDITH FLINT Address: RT. 1 BOX 450 C  
City HALF MOON BAY Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Dutch Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
850 Francisco is a two-story wooden residence constructed on a rectangular plan and designed in a Dutch Colonial Revival style. The most distinguishing aspect about the style is its distinctive Gambrel roof which in this instance is very steeply pitched, sheathed in wooden shingles; and punctuated by a gambrel roof dormer. The residence is sheathed in very narrow clapboard. A small projecting pent roof marks the simple rectangular entry. Fenestration is simple in form, generally double hung windows with louvered shutters. A band of large rectangular windows adjoins the entrance door.

Landscaping is mature and somewhat overgrown. It includes some interesting plant specimens including the large palm next to the entry and the redwood and rear pines.



8. Construction date:  
Estimated 1920 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

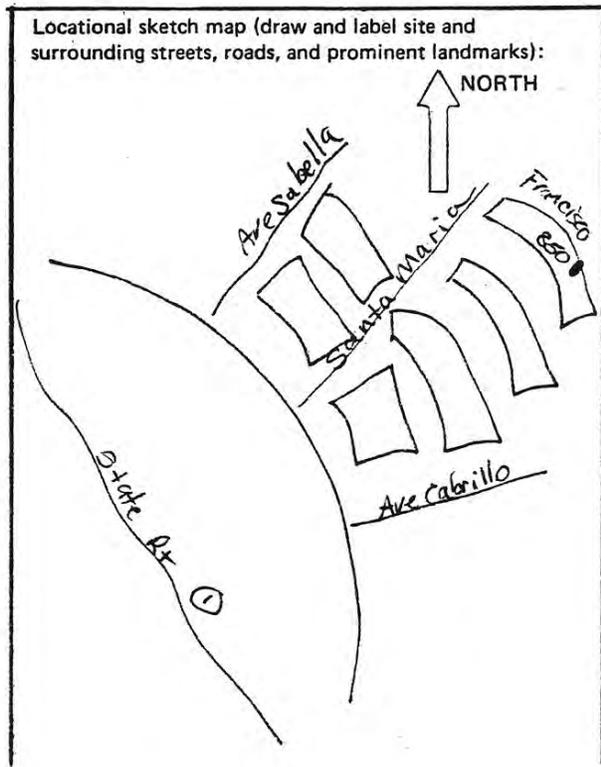
13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Mature vegetation

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The site is significant due primarily to its architecture. The Dutch Colonial Revival style is a much more common design which is found in the eastern United States. Thus the building is somewhat unusual for the Bay Area and very unusual for the Coastside. The structure is thus a definite asset to the architectural heritage of El Granada.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980  
 By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

77

Ser. No. 4018-5

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

10/546720 / 4150640

IDENTIFICATION

1. Common name: Frederic Lane Realtor
2. Historic name: El Granada Ocean Shore Railroad Station
3. Street or rural address: \_\_\_\_\_
- City El Granada Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_
- City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: Office Original use: Railroad Station

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  

The site is a single story stucco and tile roof structure that is constructed on an irregular plan and designed in a Spanish Colonial Revival style. The main section of the building consists of a white stucco rectangular box which is topped by a low hipped red tile roof which is in turn punctuated by a simple rectangular chimney. Wooden rafters distinguish the projecting eaves. Fenestration is rectangular in shape and somewhat recessed. Mature palms accent the building.

The simple stucco box with its band of windows appears to be a later addition upon the original Spanish-style building. The Over-sized advertisement sign for the realty company is also a later addition. Also added is the concrete block fence which masks the side entry.



8. Construction date:  
Estimated 1930 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

DTH 523 (REV. 4/79)

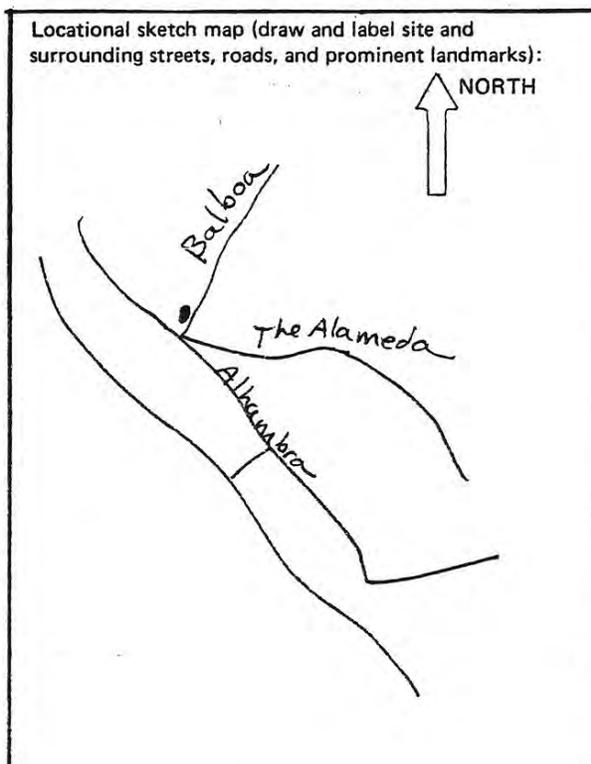
13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Rear alteration into office use, large sign and concrete block screen
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Mature palms which surround the building

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The building is significant due primarily to its historical association with the railroad since this structure was originally constructed as the El Granada Train depot. The railroad was the key primary influence in the early development of the Coastside and thus this station, although altered in its present form, is of primary historical significance to the community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture \_\_\_ Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement   
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980  
 By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_



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State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4018-7  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR. 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C 107548040/4149560 D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

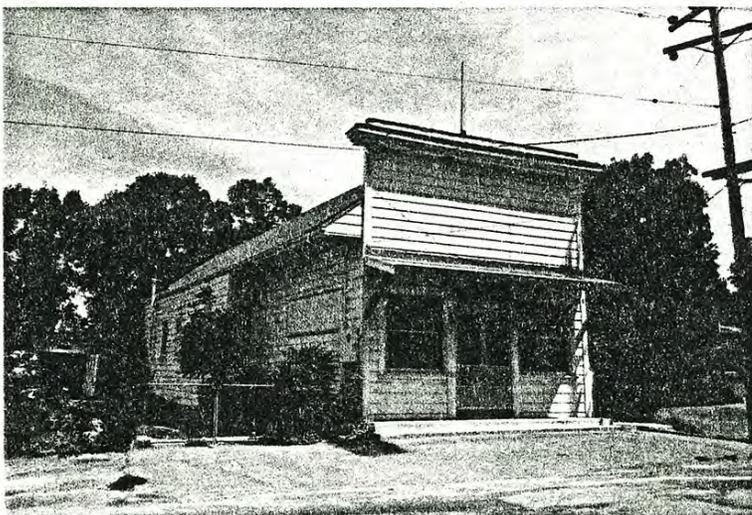
1. Common name: J. Gilles Grocery
2. Historic name: Miramar Grocery
3. Street or rural address: Miranda Road  
 City Miramar EL GRANADA VIC Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 048-059-060
5. Present Owner: STEFANIA GILLES Address: 301 MIRADA RD.  
 City HALF MOON BAY Zip 94019 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Commercial

**DESCRIPTION**

- 7a. Architectural style: False front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Miramar Grocery Store is a small, single-story wooden structure that is built on a rectangular plan and designed in a False Front style. The building has a pitched roof which is masked by a 1½ story false front facade designed in a vaguely Italianate mode with over-sized cornice and long, narrow quite vertical orientation. A simple pent roof supported by four long wooden posts acting as bracketing provides a front awning over the commercial space. The structure is sheathed in wide shiplap siding with narrow corner boards. The facade contains a centered double door entry with two rectangular panes of glass and a narrow transom window above. The entrance is surrounded by two, large 4-paned commercial windows. Two concrete steps lead up to the centered entry. A detached wooden garage is located behind the structure.

Landscape is minimal. The structure has been altered in no dramatic form from its commercial use as the Miramar grocery to its present use as a residence.



Construction date:  
 Estimated 1900 Factual \_\_\_\_\_  
 Architect Unknown  
 Builder Unknown  
 Approx. property size (in feet)  
 Frontage 50' Depth 100'  
 or approx. acreage \_\_\_\_\_  
 Date(s) of enclosed photograph(s)  
March 1980

DPR

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13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: In use only
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None

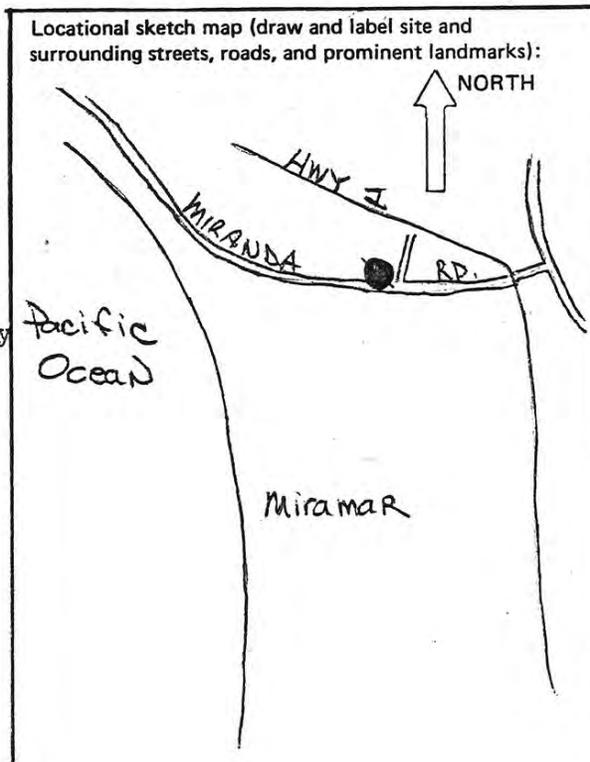
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The structure is significant due primarily to its architecture. It remains an archetype-- the small false front local market-- which played a major role in the urbanizing of the Coastside. The building is thus an important addition to the village of Miramar and its architectural and historical heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_ Military \_\_\_\_\_  
Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
U.R./C. Coastside Historical Survey  
1980

22. Date form prepared March 1980  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4018-6  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/547580/4149890

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Miramar Health and Dentist Office
2. Historic name: \_\_\_\_\_
3. Street or rural address: Miranda Road
- City Miramar EL GRANADA VLG Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 048-014-090
5. Present Owner: ELIZABETH HASTINGS Address: 225 2ND ST.
- City SONOMA Zip 95476 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Dental office Original use: \_\_\_\_\_

DESCRIPTION

- 7a. Architectural style: Vernacular Woodbuchering detail added to A-frame
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The Miramar Health and Dentist Office is a two-story wooden structure built on a rectangular plan and designed in a local vernacular form called "Woodbuchering" which is constructed on a simple A-frame residence. The building is most unique in its complete disregard for traditional architectural motifs. Wooden ornamentation has been allowed to completely overwhelm a standard A-frame house. The roofline is sheathed in patterned, rough-hewn shingles and is topped by ornamental wooden flame-shaped cresting. A large sculpted figure facing the streetside punctuates the top of the structure. Two A-frame dormers stick out from each side of the building. The structure's walls are also rough-hewn wooden shingles. Fenestration is essentially fixed plate glass designed in a variety of forms from triangular shapes under the gable to a convex bubble over the entry.

Landscaping is overgrown in keeping with the "wild", untamed design elements of the structure. Driftwood pieces and carved wooden sculpture carry the artistic woodbuchering aspects out beyond the entry site and into the parking lot



Construction date: Estimated 1968 Factual \_\_\_\_\_

1. Architect Unknown

2. Builder Unknown

1. Approx. property size (in feet)  
Frontage 60 Depth 100  
or approx. acreage \_\_\_\_\_

2. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: Mature landscape and surrounding wooden sculptures

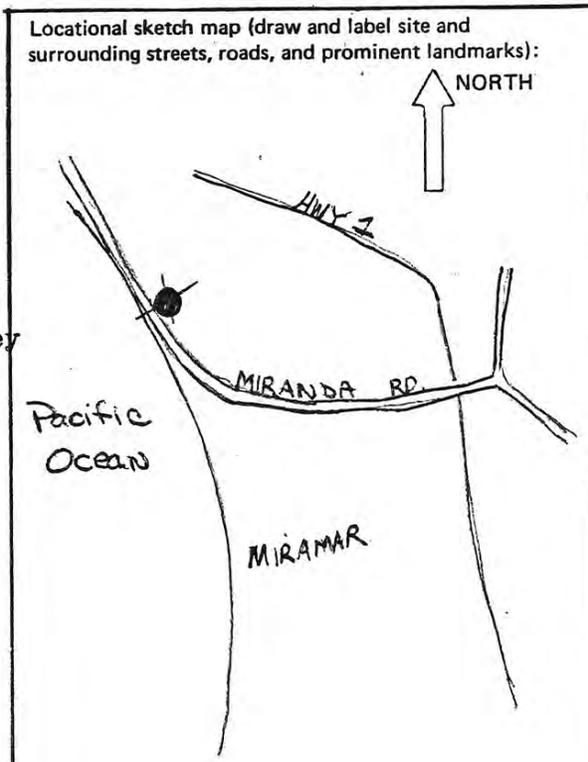
**SIGNIFICANCE**

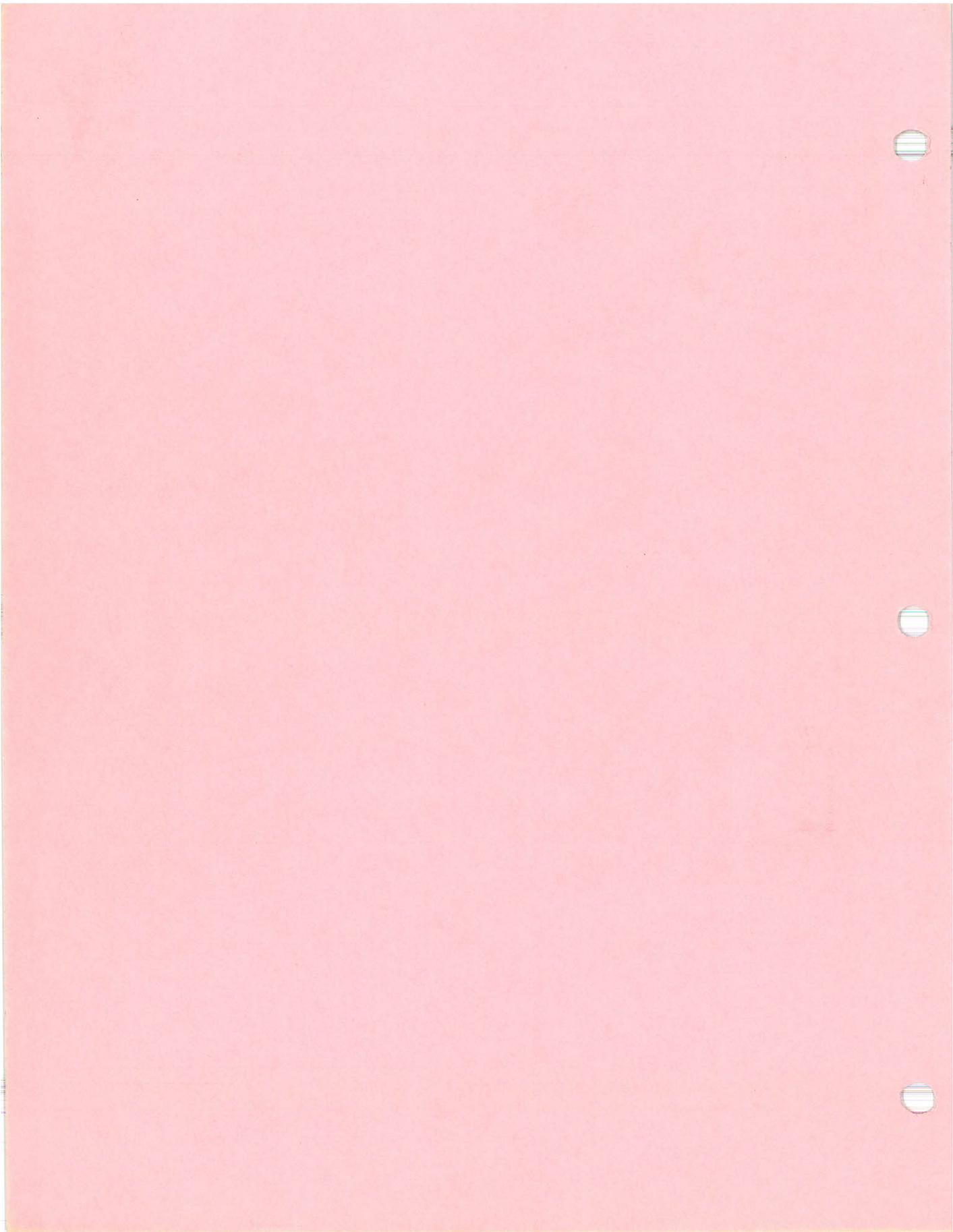
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
This building is significant due to its architecture. It represents a very definite vernacular school of local building called "woodbuckering" whose goal is to make a structure like a piece of free sculpture. The desire is to emphasize the natural environment through natural building materials and local art. Such designs are more commonly found on small mountain and coastal cabins and thus it is rather unique here on a medical-dental building. The structure, although of recent vintage, nevertheless qualifies as a definite architectural amenity for the Miramar community and as such should be recognized as an addition to the local community's and the entire Coastside's architectural heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure   
Economic/Industrial  Exploration/Settlement   
Government  Military   
Religion  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).  
U.R./C. Coastside Historical Survey  
1980

22. Date form prepared May 1981  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

Ser. No. 4037-1

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

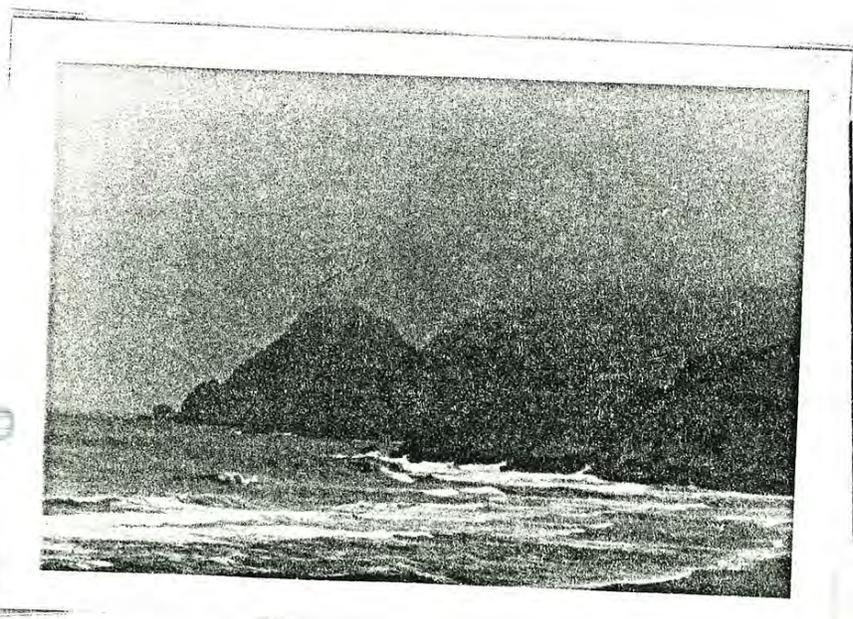
**IDENTIFICATION**

1. Common name: Devil's Slide
2. Historic name: same
3. Street or rural address: located 2 miles south of Pedro Valley  
City NEAR MONTARA VIC Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: STATE OF CALIFORNIA Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public  Private \_\_\_\_\_
6. Present Use: GEOGRAPHICAL FEATURE Original use: SAME

**DESCRIPTION**

- 7a. Architectural style: natural feature
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Located approximately one mile north of Montara and 2 miles south of San Pedro Mountain, Devil's Slide is one of the most prominent geographical features along the coast. The feature is a jagged rock formation which runs down the face of the sea cliff west of the Coast highway and has been a constant source of problems in keeping the highway cleared year round. Early maps of the feature date to 1892, where the name appears on a USGS map.



8. Construction date:  
Estimated N/A Factual \_\_\_\_\_
9. Architect N/A
10. Builder N/A
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: N/A
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: NONE

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

see front

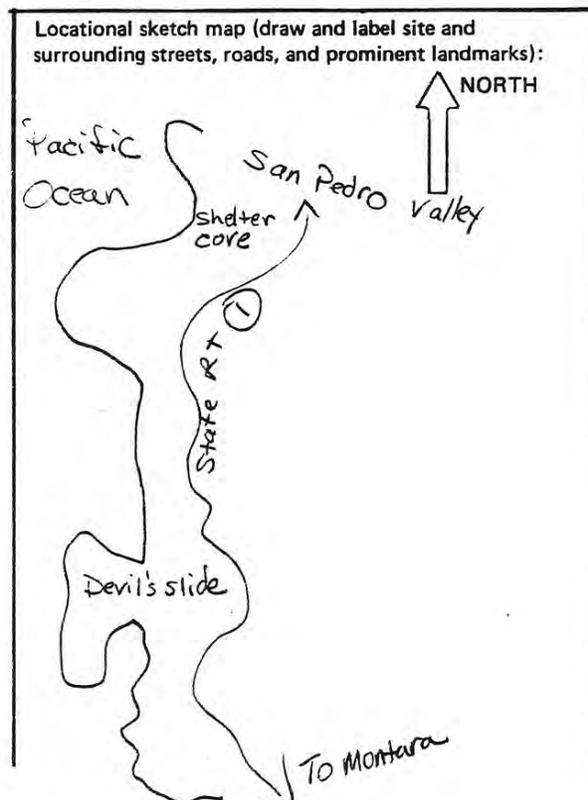
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

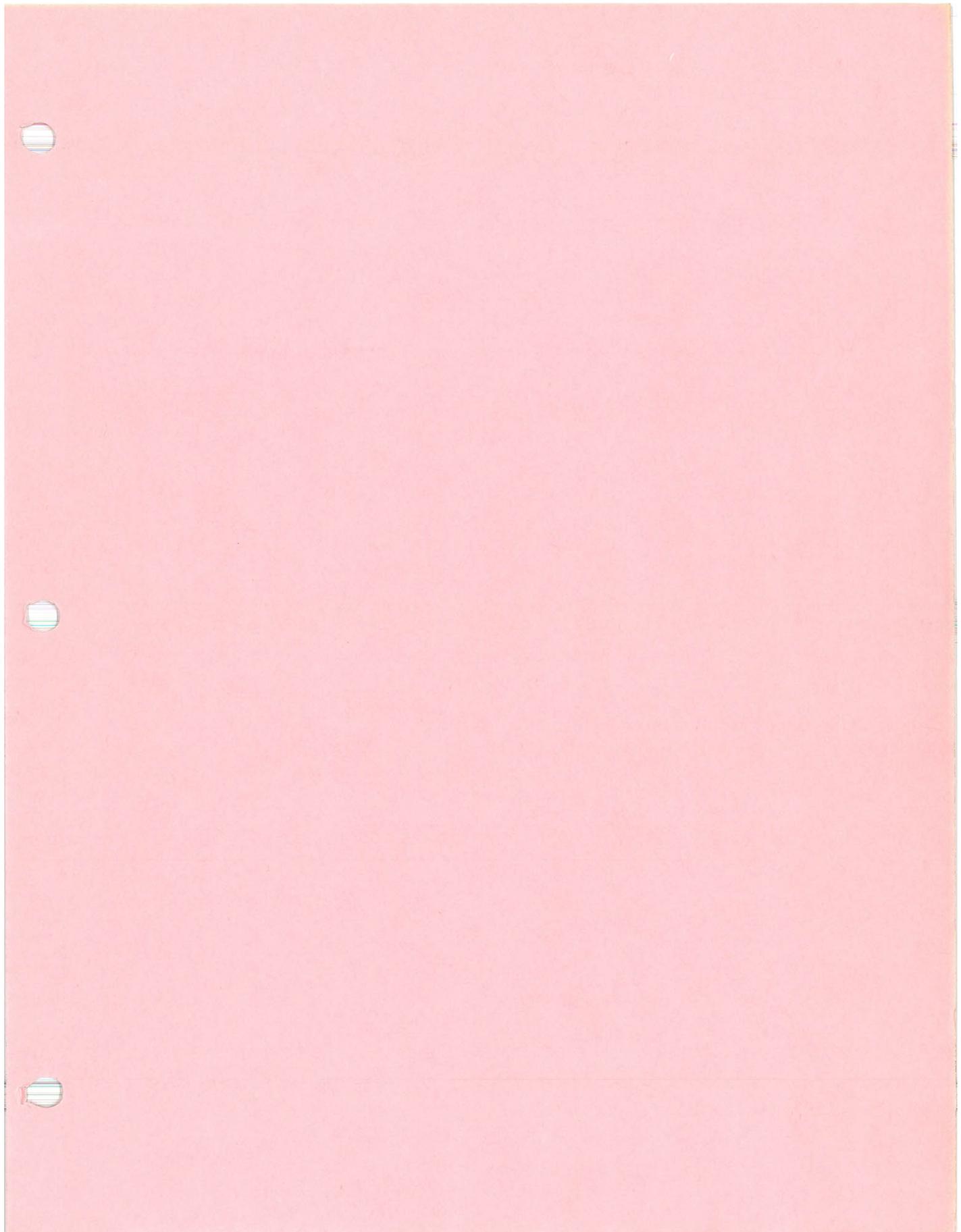
**GEOGRAPHICAL FEATURE**

21. Sources (List books, documents, surveys, personal interviews and their dates).

Brown, Dr. Alan, Place Names of San Mateo County, 1975.

22. Date form prepared May 1981 by \_\_\_\_\_  
By (name) U/RC for \_\_\_\_\_  
Organization San Mateo County Planning  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4038-1

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: 120 Altan Street  
City Seal Cove, Moss Beach Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 37-222-19
5. Present Owner: Immaculate Conception Academy Address: 1212 Guerrero St.  
City San Francisco Zip 94110 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Craftsman/bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

120 Altan St. is a large wooden shingle family residence that is constructed in a truncated L-shaped plan and designed in a Craftsman-bungalow style. The building exhibits a moderately pitched, composition shingle, gable roof that is punctuated by a small shed roof dormer and a larger hipped roof dormer. The roofline is further characterized by very pronounced eaves with rafters and gable end boards. Large brackets also accent the eaves. The residence is sheathed in wooden shingles with board and batten found along the base of the structure. Fenestration is varied. It is generally rectangular in shape but consists of casement windows, double-hung, and plate glass windows. The dominant design feature is the huge projecting front porch which is supported by paired square wooden columns topped by another open balcony (now enclosed).



8. Construction date:  
Estimated 1920 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 60 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

DPR 523 (Rev. 4/79)

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: balcony enclosed
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential  Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

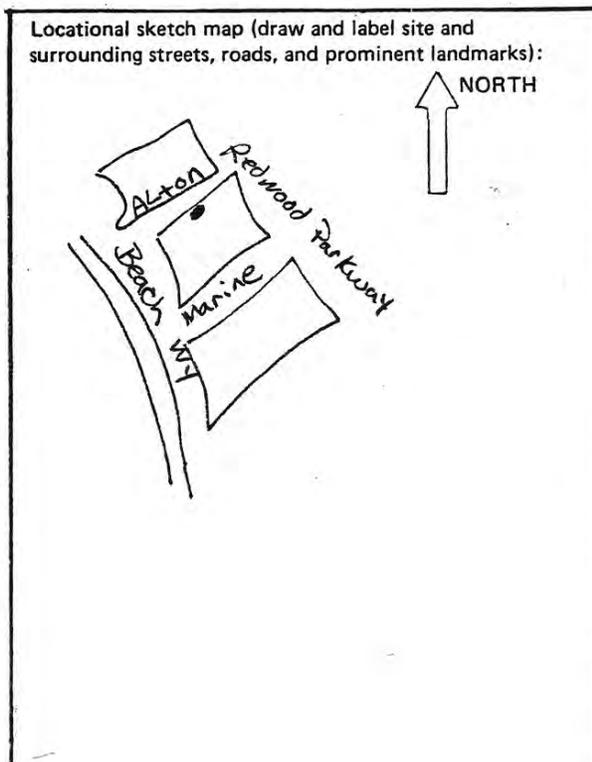
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

120 Altan St. is significant due to its architecture. The building remains a handsome and somewhat unique design to the area. It probably at one time served as a vacation home for families in the San Francisco area. Today it is owned by the Catholic Church and used as a retirement home.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1980  
By (name) II/RC for  
Organization San Mateo County Planning  
Address: 434 So 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

Ser. No. 4038-2

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

**IDENTIFICATION**

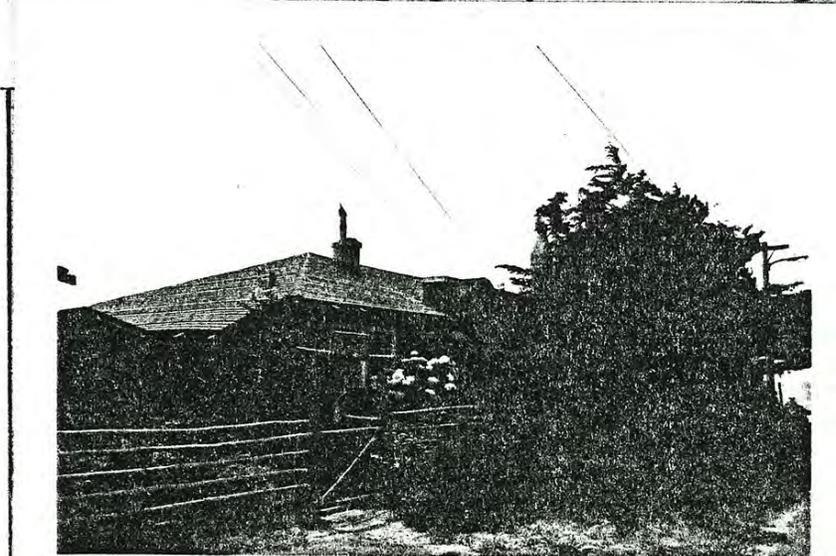
1. Common name: \_\_\_\_\_
2. Historic name: Moss Beach Hotel
3. Street or rural address: Beach Street  
City Moss Beach Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 37-112-24
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Hotel

**DESCRIPTION**

- 7a. Architectural style: Craftsman with Mission Revival Detailing
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This small wooden single-story residence is built on a rectangular plan and designed in a Period Revival mixture that includes major elements of Craftsman design with Mission Revival detailing. The long low-hipped roof is sheathed in composition shingles and punctuated by two rectangular-shaped brick chimneys with chimney caps. The overhanging eaves are supported by large repeating rafters. An entry parapet in a curvilinear style emphasizes the Mission Revival motif. The residence is sheathed in irregular wooden shingles. Fenestration is simple, rectangular in shape, multi-paned; and generally double hung. A small entry porch is supported by large shingled piers.

Alterations have occurred in changing the structure from a small hotel into a single family residence, but they have not adversely effected the overall design quality of the building.



The overgrown landscape and wooden pole fence and entry gate, which are more recent additions, keep in the Craftsman design flavor

8. Construction date:  
Estimated 1912 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Wooden pole fence
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: \_\_\_\_\_

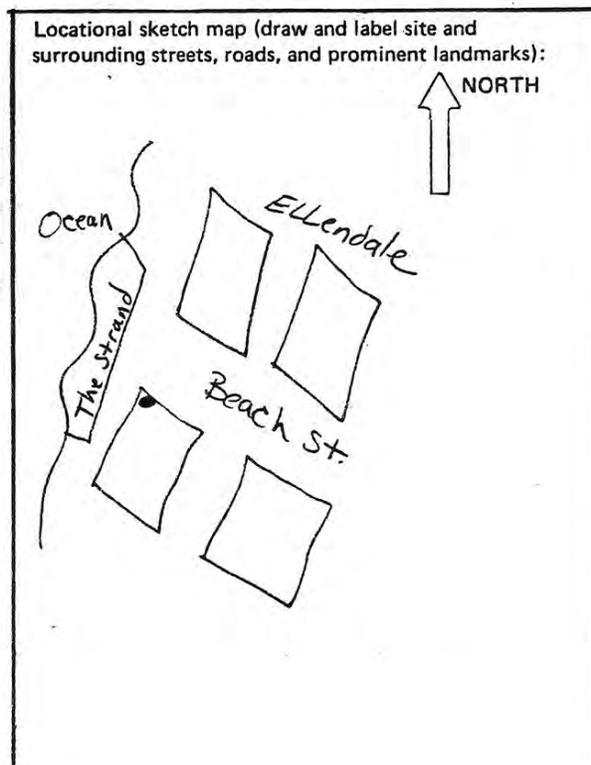
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The residence is significant due to its architecture and to the fact that it represents a well-handled adaptive reuse project. The unique combination of Craftsman style with the Mission Revival motif added blends to form another distinctive element in the urban design heritage of the Coastside. The fact that a small hostelry has been sensitively converted in a single family home without adversely effecting its architectural integrity is a very positive lesson in intelligent urban planning which provides a major asset to the entire community of Moss Beach and, as such, should be recognized and treasured.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980  
 By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

81

Ser. No. 4038-3

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

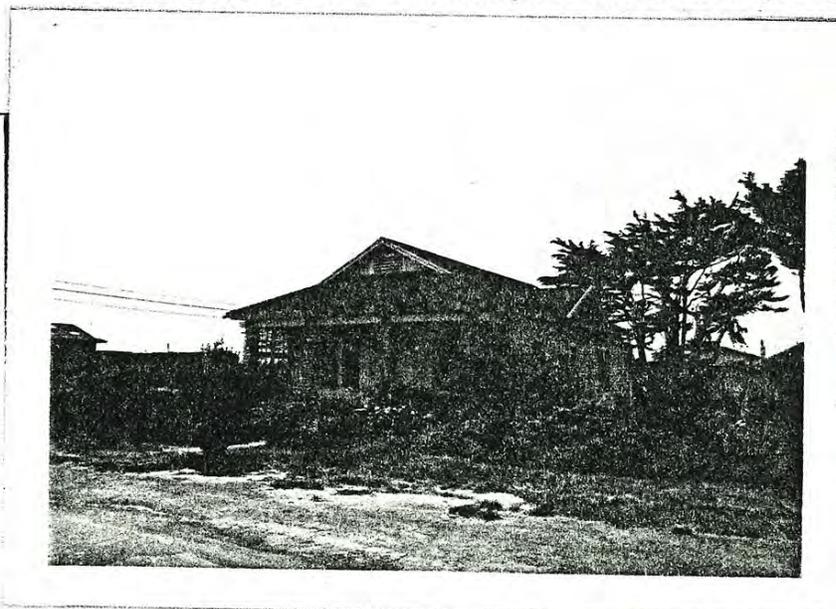
IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 307 California Street  
City Moss Beach Zip 94019 County \_\_\_\_\_
4. Parcel number: 037-131-100
5. Present Owner: FRED & NAOMI VER CELES Address: 314 CALIFORNIA ST.  
City MOSS BEACH Zip 94019 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

DESCRIPTION

- 7a. Architectural style: Craftsman bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

307 California is a large wooden residence constructed on a rectangular plan and designed in a vaguely craftsman bungalow style with traces of Period Revival. The structure contains a moderately hipped roof which is punctuated by a front and side pedimented shaped gablet. The roof is sheathed in composition shingles, has projecting eaves with rafters, and a molded cornice. The structure is sheathed in wide clapboard. The dominant exterior feature is the full facade porch which is supported by 4 columns of river rock and partially enclosed by multi-paned window screens. Fenestration is simple, rectangular in shape, either paired or single windows which are double hung. An enclosed porch is located at the rear of the building. A detached garage is also on the property.



8. Construction date: Estimated 1925 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

DPR 523 (Rev. 4/79)

- 13. Condition: Excellent \_\_\_ Good x Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: none
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_ Residential x Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known x Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_ Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site? x Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: none

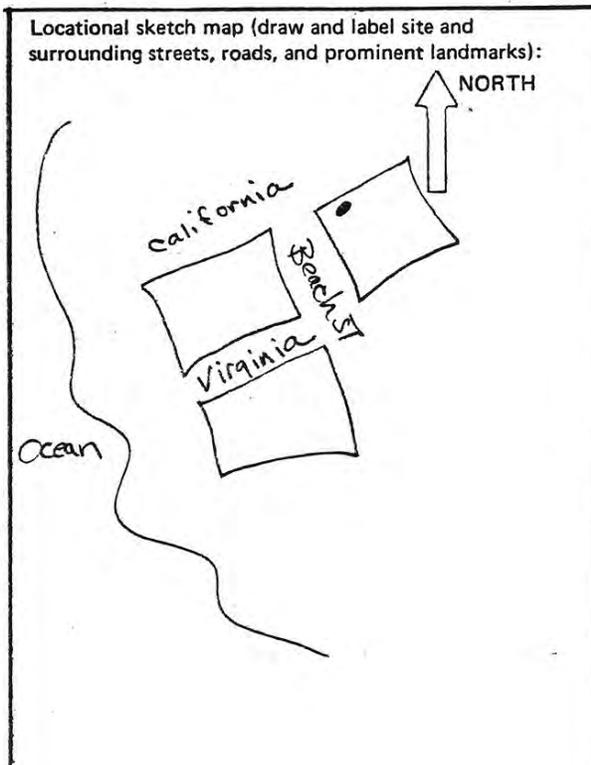
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant due to its architecture. It represents an interesting transition style using elements of the craftsman tradition with Period Revival touches. While the structure is not eligible for listing on the National Register, it is an interesting example of a local style.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture x Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_ Social/Education \_\_\_\_\_
- 21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1981  
 By (name) U/RC for  
 Organization San Mateo Co. Planning  
 Address: 434 So 15  
 City San Jose Zip 95112  
 Phone: 408 279 2144



17

State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4038-4  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: 322 California Street  
 City Moss Beach Zip 94038 County \_\_\_\_\_
4. Parcel number: 037-118-030
5. Present Owner: MARIA TERESA PFAU Address: SAME  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Craftsman bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

322 California Street is a 1½-story Craftsman bungalow residence with side gabled roof. A pent roof dormer projects from the roofline at the facade and contains three square windows. Rafters, brackets, and wooden planks further ornament the roofline. The house is sheathed in wide clapboard. Fenestration is generally rectangular-shaped, paired, and bands of windows. A straight 4-step centered stair leads to a large wooden entry door. The entry is covered by a distinctive wooden protico that is supported by wide rectangular columns covered in clapboard and topped by cross-hatched rafters and a gabled roof. River rock accents the bases of the columns as well as provides foundation to the front door. A detached wood garage is located to the rear behind the house. Notable landscaping includes a large Monterey cypress.



8. Construction date:  
 Estimated 1925 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 60 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: no apparent exterior alterations
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential  Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

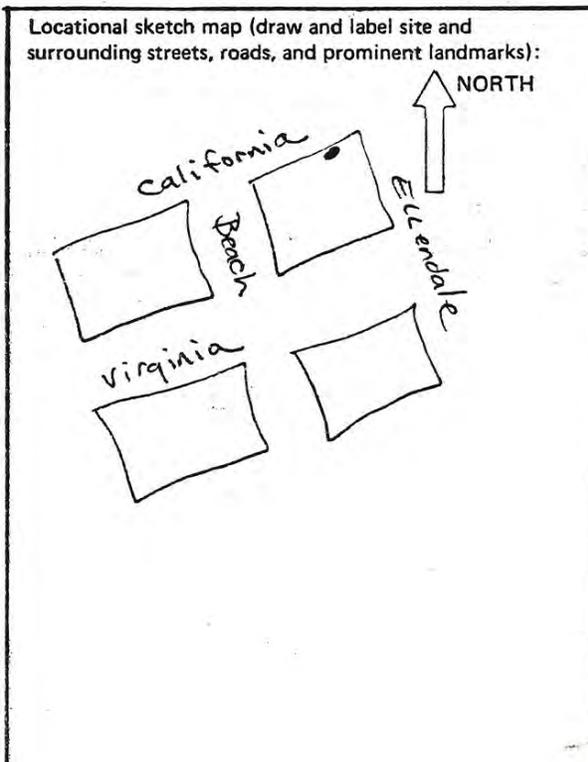
**SIGNIFICANCE**

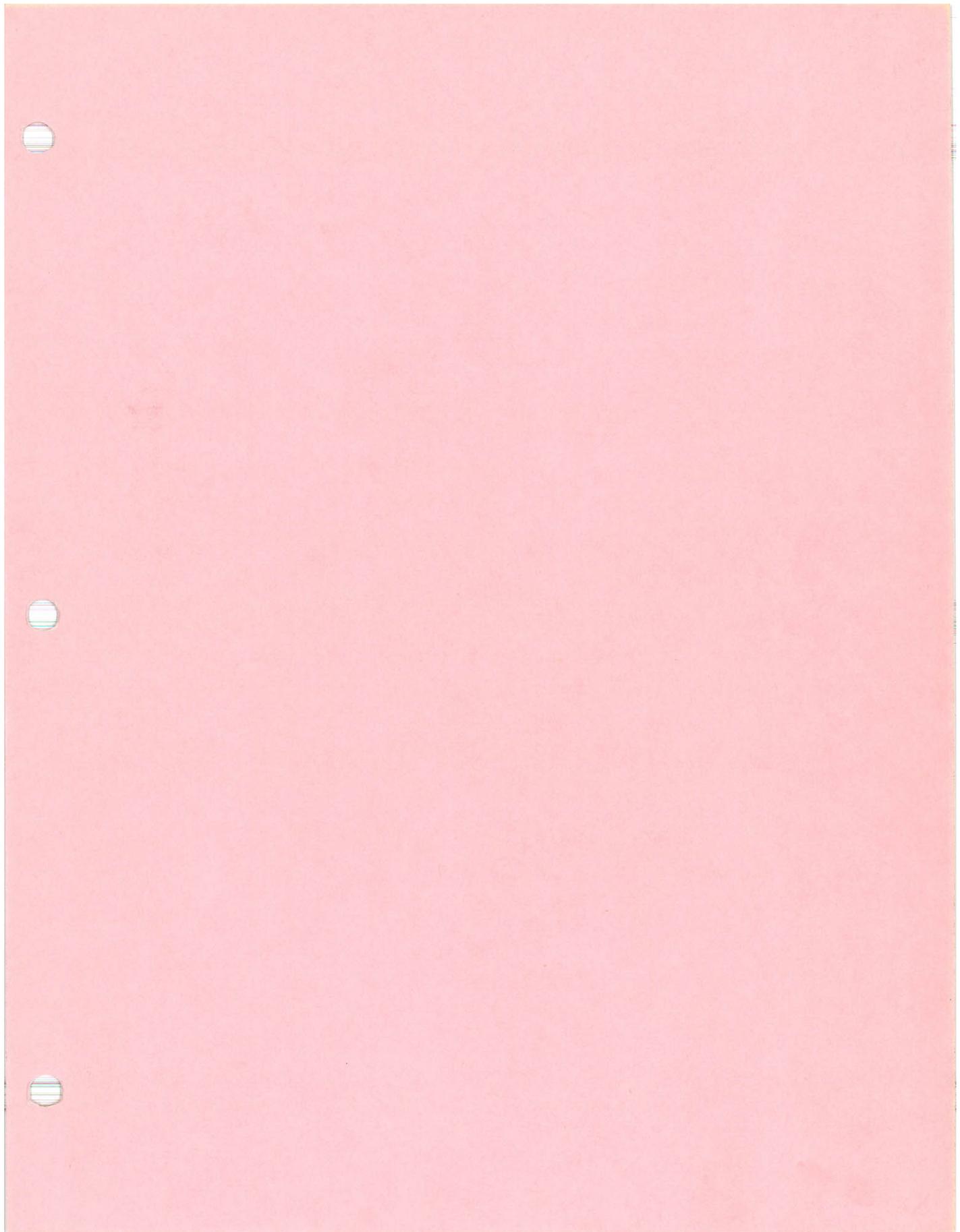
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

322 California St. is a significant site due to its architecture. It is one of the coastsides' best examples of the Craftsman Bungalow styles. It probably served as a vacation home to northern Peninsulans.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo Co. Planning  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: 408 279--2144





State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

Ser. No. \_\_\_\_\_  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_

**IDENTIFICATION**

1. Common name: Tichenor House
2. Historic name: Watkins-Tichenor House
3. Street or rural address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Gothic Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Gothic Revival in style, this 2-story house in cruciform in plan made with wood horizontal siding and sits on wooden beams for foundation material. A small one-story board and batten addition has been added to the east elevation, containing a metal corrugated metal porch awning supported by three logs. The facade is composed of a steeply pitched center gable containing a 6/6 semi-circular window. The first level features a centrally located entrance flanked by two sets of 6/6 double-hung windows. Each window is topped with a molded shelf. The entrance itself contains an inset multi-paned door topped with a transom and has glass side panels.

Attach Photo(s) Here

8. Construction date:  
Estimated c. 1856 Actual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder George Watkins
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: board and batten addition
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings X Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: barn

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Captain George Watkins, a native of Liverpool, England, built this house in about 1856. He and his family previously had built the first frame house in the present town of Redwood City in 1852. The house suffered much damage in the 1906 earthquake. The chimney bricks fell into the dining room. The foundation had to be repaired. The porch which enclosed the house on three sides was removed and was never replaced. The ranch was acquired by Stevens James Tichenor in 1882 and it has remained in his descendants ownership for three generations. The house appears to be eligible for listing on the National Register at the local level of significance due to its architectural style.

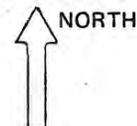
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement X \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

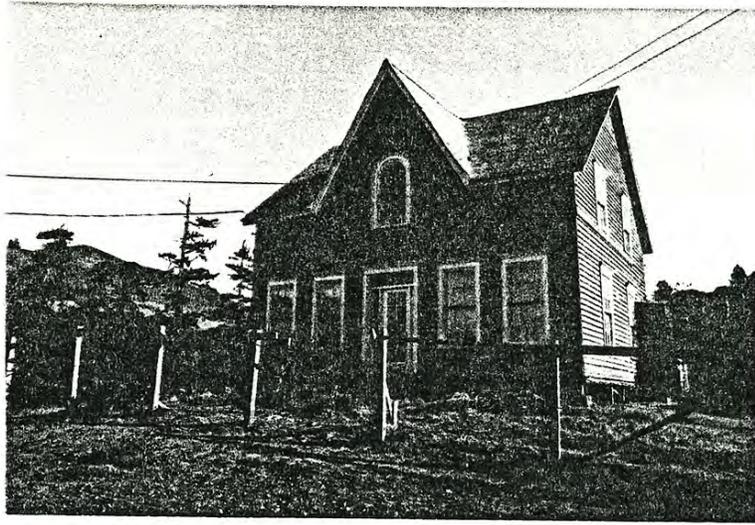
21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview with Norwood Tichnor  
March 1980 by D. Regnery.  
Times Gazette Nov. 23 1878  
Interview by D. Regnery w/ Mrs. Tichnor 1965

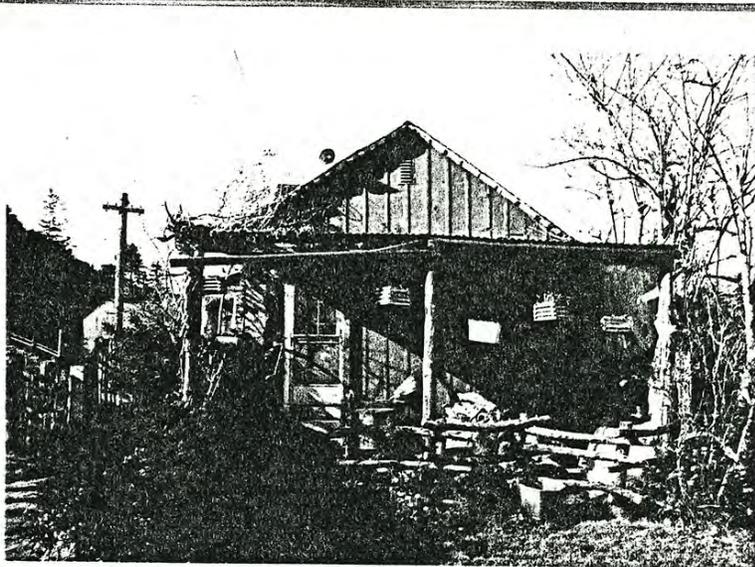
22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo Co. Planning  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: 408 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

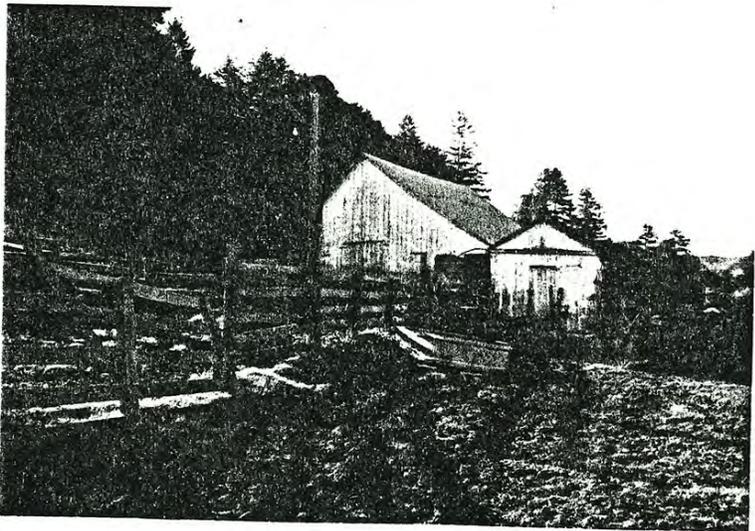




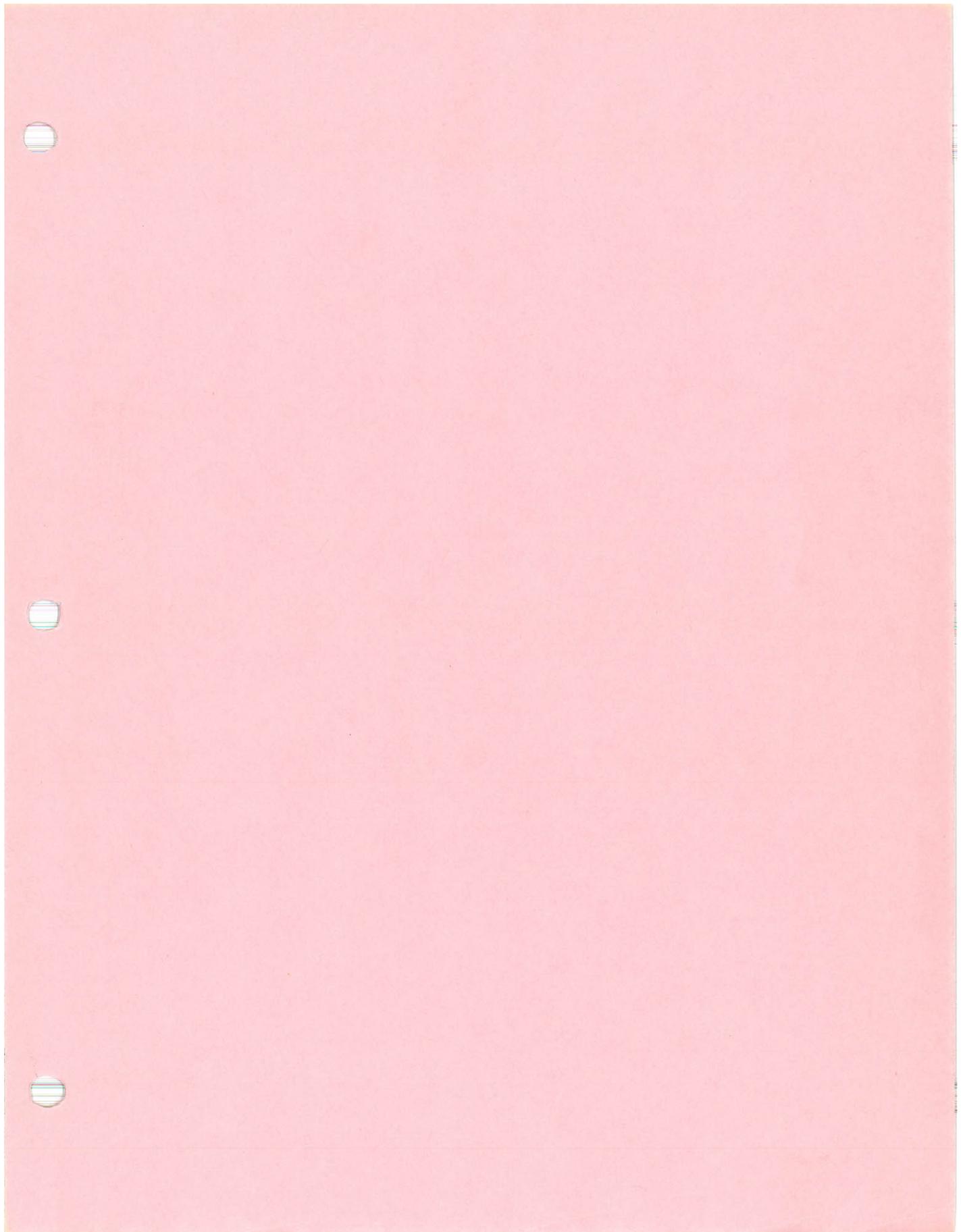
Tichenor House



west elevation  
showing addition



barn



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

67

Ser. No. 4060-1

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 1 SHL 906 Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

10/561110/4109660

IDENTIFICATION

1. Common name: Green Oaks Ranch
2. Historic name: Isaac Steele House or Green Oaks Ranch house
3. Street or rural address: Highway 1  
City PESCADERO VIC Zip \_\_\_\_\_ County \_\_\_\_\_
4. Parcel number: 89-230-21
5. Present Owner: San Mateo County Address: Courthouse-Broadway St.  
City Redwood City Zip 94062 Ownership is: Public  Private \_\_\_\_\_
6. Present Use: residence Original use: same

DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Green Oaks Ranch house is a two-story structure sheathed in clapboard siding. The house represents a variety of styles since it experienced many additions over the years. The original house was said to be more Greek Revival in style. A second, identical structure was added to the first and then a series of shed-roof type additions. The facade is characterized by a centrally located entrance flanked by large multi-paned windows with shutters. A pent roof dormer extends across the facade at the upper level which is punctuated with a series of small paned windows. The entrance itself consists of French doors. At the side elevations a two-story slanted bay may be found which was probably added during the 80s or 90s. 2/2 double hung windows are in the bays and 6/1 windows can be seen within the house additions. A stone pathway leads up to the house and mature vegetation abounds. A formal garden appears to be present on the property, but is overgrown and untended.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1863-
9. Architect \_\_\_\_\_
10. Builder Isaac Steele
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: several house additions
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

**SIGNIFICANCE**

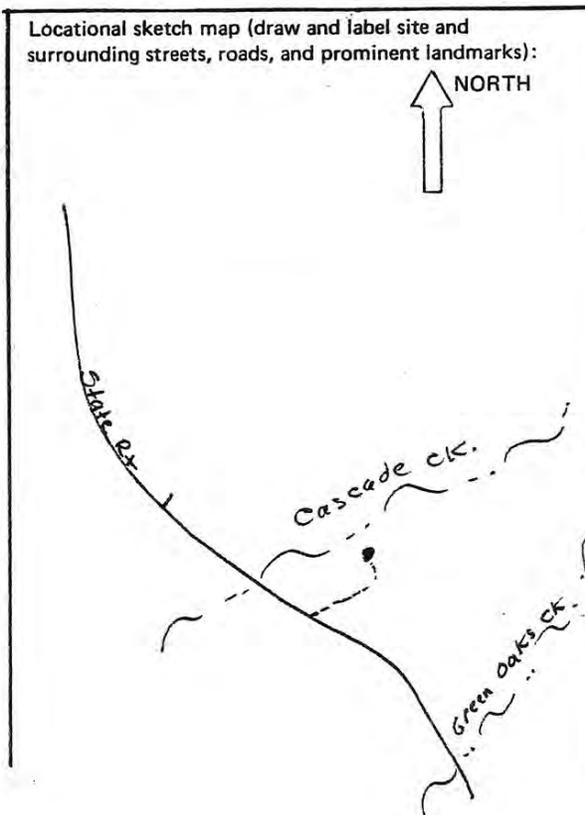
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Isaac Chapman Steele was one of five parnters of Steele Bros. in San Mateo County. He acquired the most southerly portion of the rancho. which he identified as Green Oaks Ranch. He married his cousin Hulda Emeline Steele, Rensselaer Steeles' daughter. Their house was built in 1863. As their needs or demands increased, a second identical house was appended about twenty years later. It has been modified and added to many times in the following century. After the death of Clara (Mrs. Rensselaer) Steele, the Green Oaks house became the Steele families headquarters. In addition to looking after his local ranch, Isaac invested with his brothers in more dairy ranches in San Luis Obispo County. He took an active interest in local and state politics. His wife lived until 1863, and Isaac lived until 1903. Some of their descendents still live on portions of Isaac's share of the rancho. The house is listed on the National Register of Historic Places.

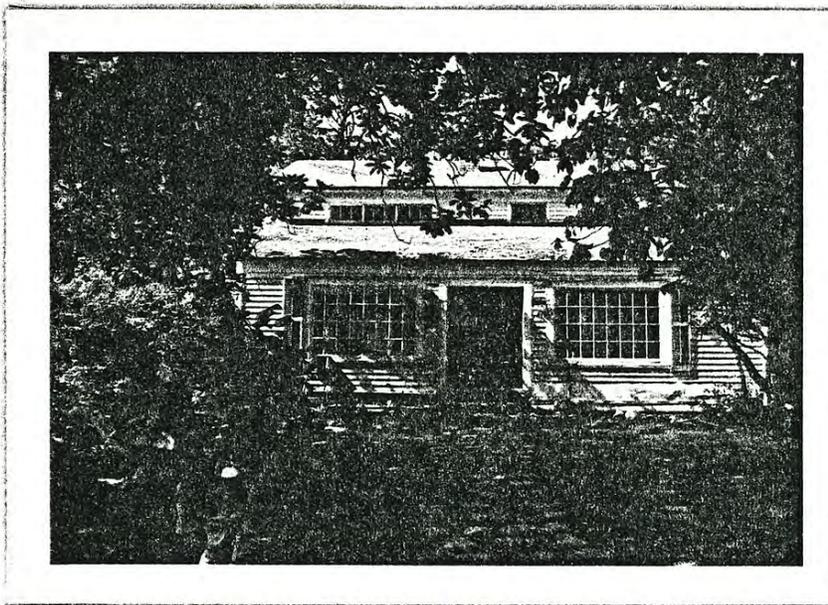
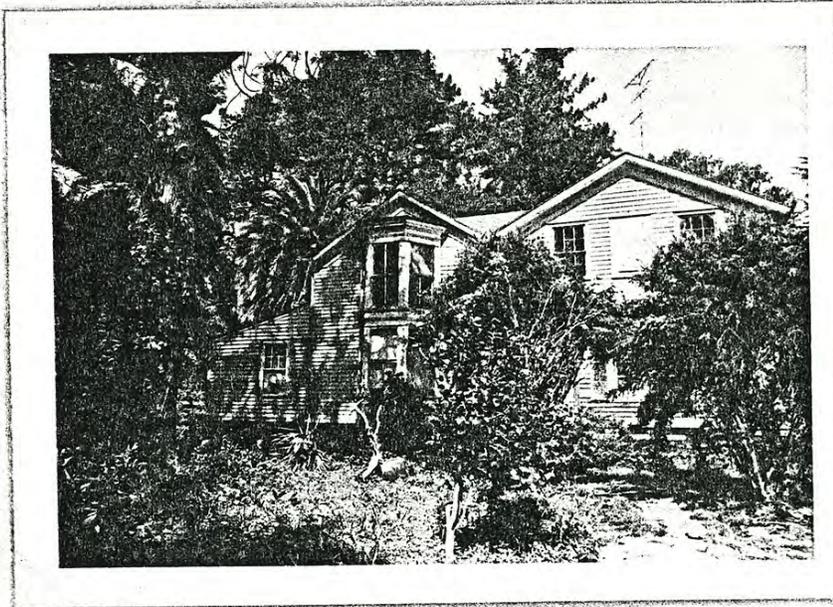
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Regnery, D. Personal notes and research.

22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo Co. Planning  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



Green Oaks Ranch House



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. 4060-2  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 1 SHL  Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/553900/415010

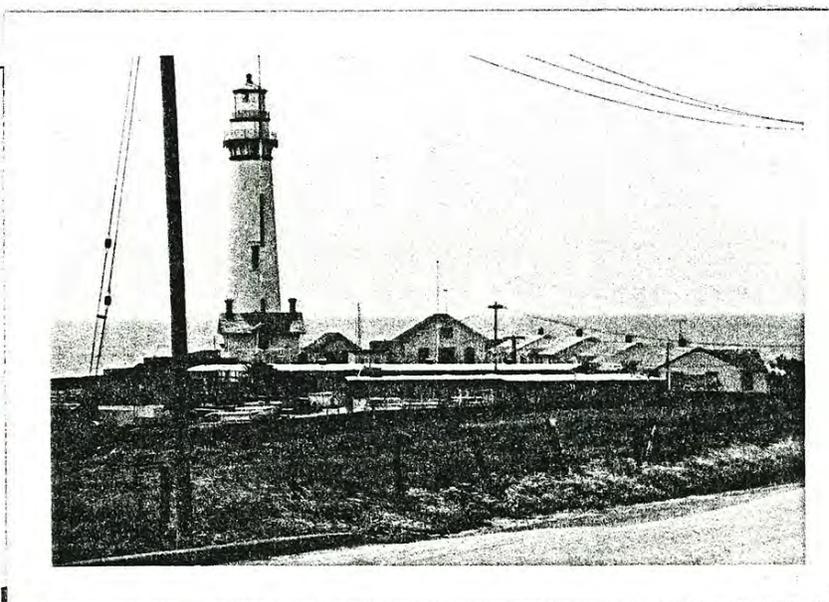
IDENTIFICATION

1. Common name: Pigeon Point Light House
2. Historic name: same
3. Street or rural address: Coast highway at Pigeon Pt.  
 City PESCADERO VIC Zip \_\_\_\_\_ County \_\_\_\_\_
4. Parcel number: \_\_\_\_\_
5. Present Owner: State of California Address: P.O. Box 2390  
 City Sacramento Zip \_\_\_\_\_ Ownership is: Public  Private \_\_\_\_\_
6. Present Use: light house Original use: hostel

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Pigeon Point lighthouse is more than 115 feet tall and was built of bricks manufactured on the site. The octagonal tower base is 28 feet, narrowing to 16 feet at the top. The tower itself is simple, with three windows which have stone frames. A rectangular building next to the tower was the watch house. This one story house is built of brick with a side gabled roof. Chimneys are at each end of the house. The centered entrance has a small gable porch with decorative braces.



8. Construction date:  
 Estimated \_\_\_\_\_ Factual 1871
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage 2
12. Date(s) of enclosed photograph(s)  
Spring 1980

- 13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
- 14. Alterations: none
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
- 18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

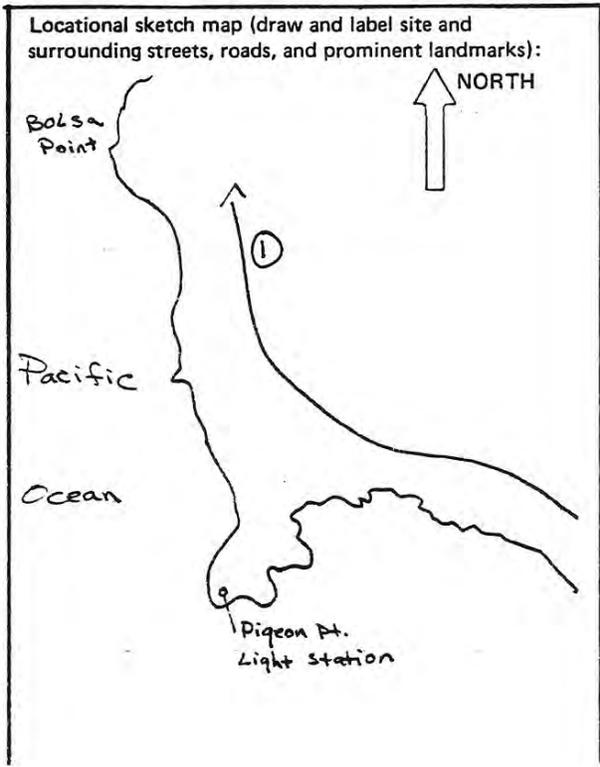
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Pigeon Point lighthouse was built in 1871 from plans acquired by the U.S. of a "number of first order Fresnel lenses from France". It is the earliest lighthouse in California and the only one of its kind on the west coast. Pigeon Point was at one time (until about 1900) a whaling and fishing community. It was named after the wreck of "The Carrier Pigeon" in 1853. Today, the lighthouse has been acquired by the State and now operates as a hostel to travelers. It is a State Landmark and is listed on the National Register.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement  \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Regnery, D. An Enduring Heritage

22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo Co. Planning  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

Ser. No. 4060-3  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/559760/4123080

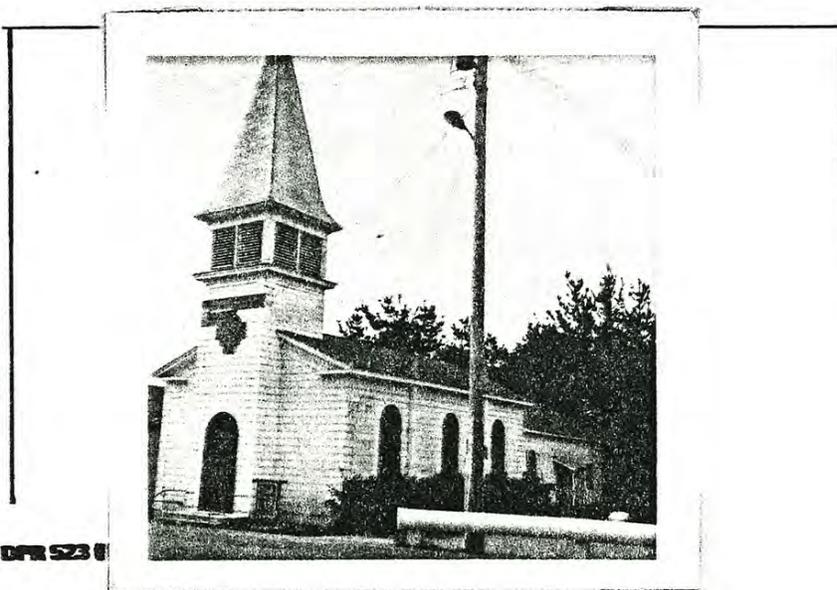
**IDENTIFICATION**

1. Common name: First Congregational Church of Pescadero
2. Historic name: same
3. Street or rural address: San Gregorio Street (Stage Rd.)  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-020-020<sup>200</sup>
5. Present Owner: NORTHERN CALIF CONG. CONF. Address: 363 STAGE RD.  
 City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: church Original use: church

**DESCRIPTION**

- 7a. Architectural style: Classical/Gothic Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story wood structure is sheathed in wide shiplap wood siding and has a gabled front facing roof. Gable returns are evident at the facade, adding a Greek Revival touch to the design, and quoins are found at each edge of the facade. The wood boards have been scored to give the impression of stone as the exterior building material. The entrance to the Church is centrally located and features a classical rounded arch and transom above it. Three lancet style windows with the same type of classical arch as window heading may be found at both the north and south elevations of the building. A small shed roof addition is at the structure's rear elevation. The most dominant design feature of the church is the tower, rising some 40 feet high and basically Gothic in style. Decorative brackets may be seen under the tower roof eaves. The building is in good condition and still functions as a church today.



8. Construction date:  
 Estimated \_\_\_\_\_ Factual 1867
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 100 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1980

13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: no apparent exterior alterations
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: next door residence was Pastor's quarters

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

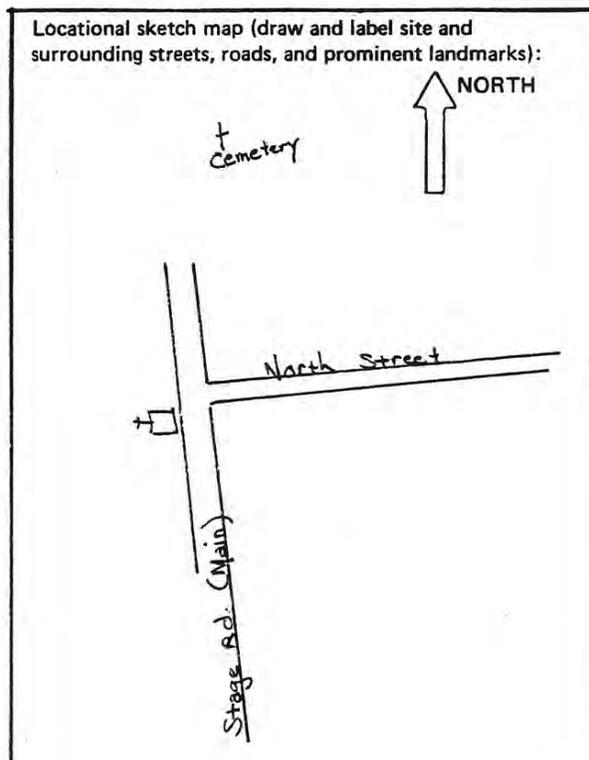
This church was the first church built in the town of Pescadero and is the oldest surviving functioning Protestant church in Santa Clara and San Mateo Counties. Built in the spring of 1867, the church was originally a small 34' by 54' rectangle with two small rooms in the back of the sanctuary. It was dedicated in December of 1867, and was not incorporated until 1892. The bell tower was added later, in 1890 and was designed by local contractor and builder Charles F. Wilson. In 1895 the church built a parsonage next door (to the south); this was later sold during the 1930s. The church is a State Landmark and is listed on the National Register of Historic Places. It is a major contributing structure to a possible historic district in Pescadero.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure   
Economic/Industrial  Exploration/Settlement   
Government  Military   
Religion  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

Regnery, Dorothy, notes, and Landmark application

22. Date form prepared April 1980  
By (name) U/RC for  
Organization San Mateo County  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

60

Ser. No. 4060-4

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 1 SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

10/561710/4108060

**IDENTIFICATION**

1. Common name: Dickerman-Steele House complex
2. Historic name: same
3. Street or rural address: Highway 1 at Ano Nuevo  
City PESCADERO VIC. Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: State of Calif. Parks & Rec Address: P.P Box 2390  
City Sacramento Zip \_\_\_\_\_ Ownership is: Public  Private \_\_\_\_\_
6. Present Use: State reserve Original use: ranch

**DESCRIPTION**

- 7a. Architectural style: vernacular/Victorian period
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Dickerman complex consists of a two story Victorian period house, a post office, and barn. The house is sheathed in wide ship-lap siding and has a gable roof which is covered with composition shingles. The entrance faces the south and features a long shed roof style porch which runs the length of the facade. Five wood columns support the porch. Fenestration is mainly 2/2 double-hung windows, either placed individually or in groups of three. A huge rear addition is located at the north elevation which gives the structure a saltbox appearance. Earlier photographs of the house indicate it was much more Victorian in design, but has been modified over the years to its present form.

The small board and batten structure to the rear of the property was at one time a post office for the area. The most distinctive structure on the complex is the barn. Built of salvaged wharf wood, the barn is constructed in a mortise and tenon technique.

Attach Photo(s) Here

8. Construction date:  
Estimated 1870s Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder Edwin Dickerman
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Victorian decorations and bays removed from house
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: barn, post office

**SIGNIFICANCE**

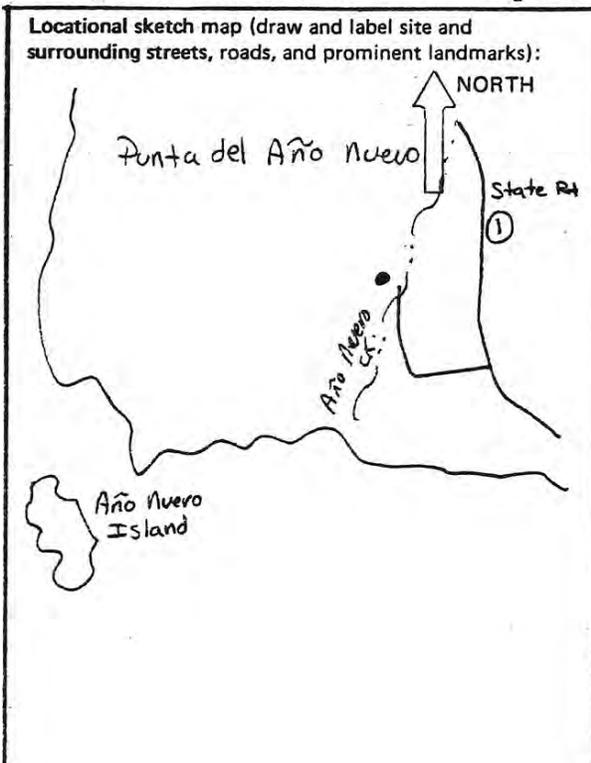
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

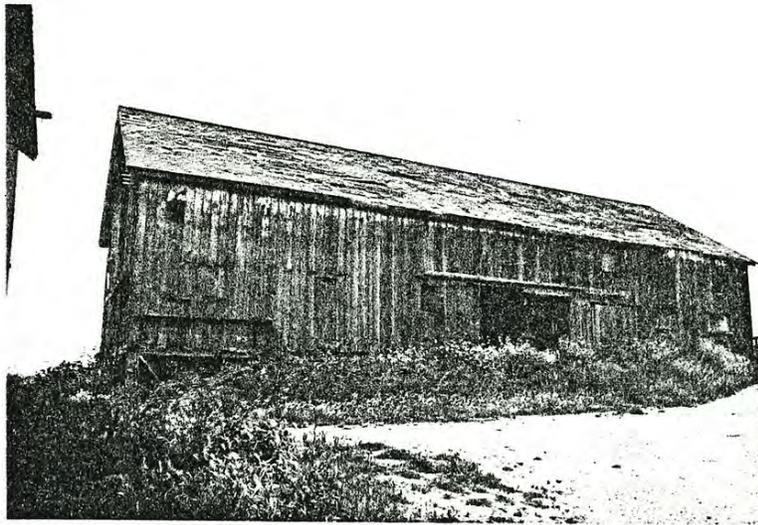
Isaac and Hulda Steele's only daughter, Effie, married Edwin Dickerman around 1870. They inherited the land at Point Año Nuevo which had been a part of her father's Green Oaks Ranch. The Dickermans had no children and adopted a girl named Flora. She married Jay Frank Steele, the son of Frank Steele (see Back Ranch survey form). Frank had leased the Back Ranch and had managed Rensselaer's ranches. Jay was born on the Cascade Ranch. Flora and Jay made their home with her parents, the Dickermans. Their daughter, Mildred Steele-Elliott, sold the ranch to the State of California in 1963. The State Parks and Recreation Dept. completely renovated the house, eliminating many of its original Victorian elements. The barn is currently pending listing on the National Register (approved by State Comm. Aug. 8 1980). It was built around 1878 to 1880 using in part timbers salvaged after the Waddell Wharf fire. It is the only remaining dairy barn of significant size of the early Steele bros. dairy complex. The entire site is part of State Landmark No. 906.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement  \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

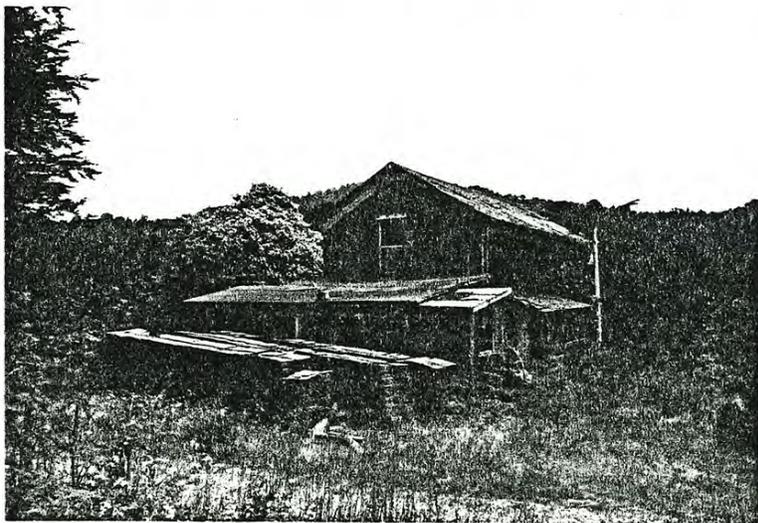
21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Regnery, D. personal notes and research

22. Date form prepared Spring 1981  
 By (name) U/RC for  
 Organization San Mateo Co. Planning  
 Address: 434 So. 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



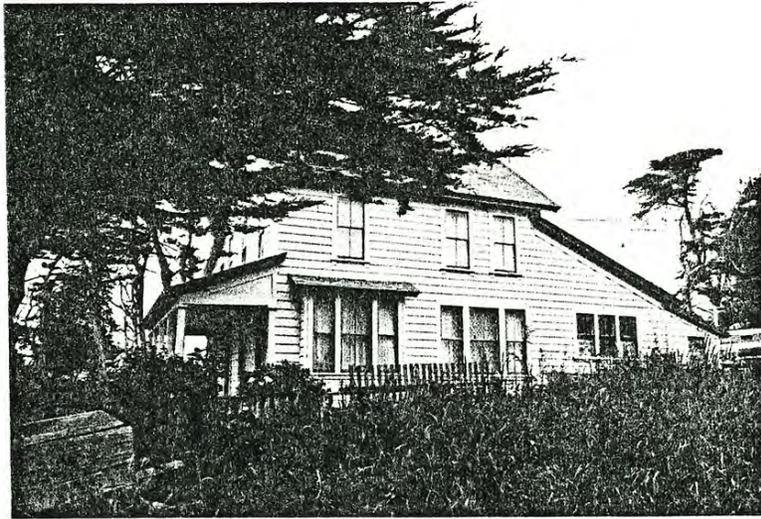


Dickerman barn

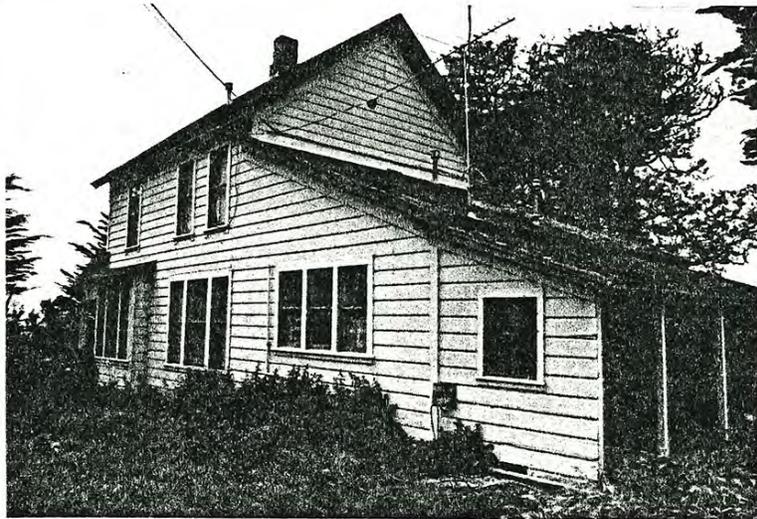


outbuilding

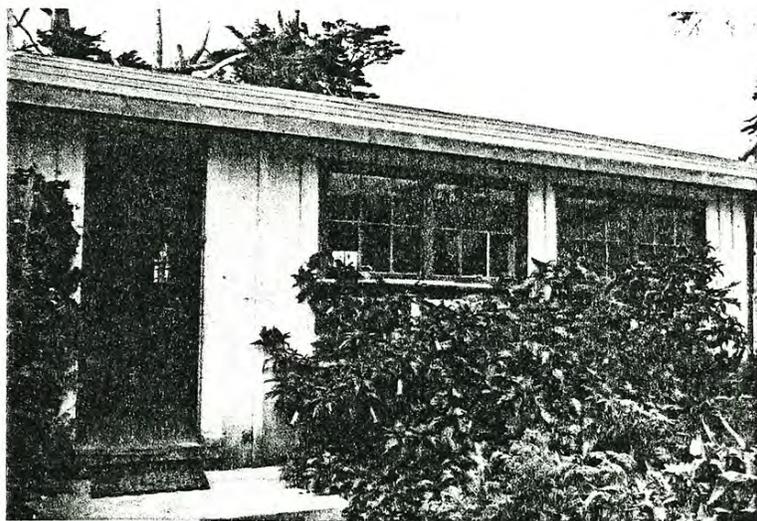
Post Office: W.W. Waddell built a 400 foot wharf in the sheltered Ano Nuevo Cove in 1864. It attracted a small settlement around a freshwater spring near the beach. Horace Steele, Rensselaer's brother, built a small frame building to serve as a post office, store and saloon. In 1872, the year the Steele Bros. acquired title to Rancho Punta de Ano Nuevo, Point New Year was declared an official U. S. Post Office. Two years after Waddell was killed by being mauled by an angry grizzly bear, the wharf burned in 1877. The store was moved up near the Dickerman house where it served as a ranch work ship. Its store drawers, cupboards, and wide flooring remained intact. It now serves as the Parks' headquarters office.



Dickerman House



Dickerman House

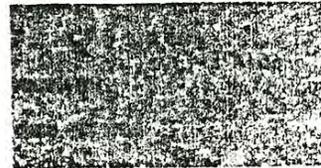


old Post Office

(11-78)

4060-5

United States Department of the Interior  
Heritage Conservation and Recreation Service



National Register of Historic Places  
Inventory—Nomination Form

See instructions in How to Complete National Register Forms  
Type all entries—complete applicable sections

LISTED NR 3/10/82

1. Name

historic Methodist Episcopal Church of Pescadero OHP

and/or common Native Sons & Daughters of the Golden West Parlors

2. Location

street & number 108 (San Gregorio Street) STAGE RD not for pub: on

city, town Pescadero vicinity of congressional district 12

state California code 06 county San Mateo code 081

3. Classification

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: fraternal c

4. Owner of Property

name Native Sons & Daughters of the Golden West

street & number 108 San Gregorio Street

city, town Pescadero vicinity of state California 94060

5. Location of Legal Description

courthouse, registry of deeds, etc. San Mateo County Hall of Records

street & number Marshall Street

city, town Redwood City state California 94063

6. Representation in Existing Surveys

See Continuation Sheet, page on  has this property been determined eligible?  yes  no

date federal state county local

depository for survey records

city, town state

## Description

Condition •  
 excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

Check one  
 unaltered  
 altered

Check one  
 original site  
 moved date \_\_\_\_\_

**Describe the present and original (if known) physical appearance**

The Methodist Episcopal Church of Pescadero had all the elements of Victorian-Gothic style with a very high pitched roof form with a lacy ridge crest trim and pointed finials at the apex of each gable. The trim and finials have long ago disappeared. Built on a cruciform plan the open ceiling truss construction was the work of craftsmen. The various sized lancet windows have modified hood molds. Originally there was a squared, louvred bell tower with a bracketed spire. Immediately under the bell space must have been a very open room with paired lancet windows on every side. The bell tower was removed in the 1940's. The exterior side walls are sheathed in wide horizontal redwood boards. The gables have notched shingles with vertical boards in the upper portions. The interior open ceiling is constructed of intricate redwood trusses. The interior natural redwood is intact and is moderately undisturbed. Much of the hardware is the original, probably more for economical reasons than for appreciation. The entry porch has retained its display of elongated trefoil and quatrefoil designs in the pierced wood ornamentation.

The best source for a description as the church appeared when new in 1890 is to be found in the annual report written by the preacher Rev. M. V. Donaldson, the one most responsible for its construction:

The auditorium is in the form of a Greek cross, 53 x 38 foot. Choir alcove back of pulpit, 14 foot [side] walls, the whole open to the peak, the roof boards forming the ceiling, rafters and truss work all exposed. The lower woodwork is finished in oil...The classroom is divided from the auditorium by sliding doors -- the whole being available when needed. [The addition of lavatories has modified this.] The church is nicely carpeted and seated with Andrew opera chair No. 47, placed in amphitheatre style -- this seating being cheaper and more comfortable than pews. The building has four gables beside class room and alcove annex with a seventy foot tower on north west corner. In the front gable Rev. George W. and Dr. [Benjamin F.] Beatty of San Francisco have placed a beautiful rose memorial window in honor of their mother...On the south side another has been placed by Mr. S. P. Patterson, of the Chicago Globe, in memory of his uncle Sheldon Purdy Pharis, who presented our church with \$1,000 at his death...The building is lighted by four large, nickel, porcelain-gloved Rochester lamps...Search where you will no prettier, more convenient and symmetrical little church can be found.

Damage caused by the 1906 earthquake was negligible. Some plaster in the front classroom was shaken loose, the only place plaster had been used. The building withstood the shake so well that it was considered safe enough to substitute as public elementary school classrooms until the local two-story schoolhouse could be repaired.

After the church was put up for sale in 1915, its two art glass windows were sold in 1916 and were removed. The rose window space was crudely closed with regular shingles and was left unpainted for years. The tall window on the south was replaced with clear glass.

During its non-church tenancy prior to 1941 pictures document that the leasees apparently did little, if any, maintain work to stabilize or retain the building's exterior appearance.

After World War II the present owners demolished the bell steeple. See Continuation Sheet, page two.

HR-8-300A  
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET two

ITEM NUMBER 7

PAGE 1

because of its dangerous, deteriorated condition. The innovation of modern plumbing caused the biggest modification made in the structure's lifetime and produced the unbalanced front elevation. The small lancet window on the right front facade was inserted to provide light for one of the new toilet rooms. Though functional, the present hanging gas furnace in the center of the ex-sanctuary and the electrical fixtures detract from and are in no way compatible with the interior beauty. Another innovation of the last owner was the addition of a 10' x 10' kitchen facility with shed roof on the rear. It has not disturbed the interior and does not detract from the general exterior appearance.

There is a small shed, 3' x 5', on the rear south corner of the property. There is no landscaping or grounds care.

Although the Native Sons & Daughters seem to be proud of the building it is being allowed to slowly disintegrate. Only its sturdy construction has kept it in existence for so long without more attention. During 1978 the building was repainted white and some architectural features were highlighted in green.

# Significance

Period	Areas of Significance—Check and justify below						
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion			
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science			
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture			
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/			
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian			
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater			
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation			
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)			

**Specific dates** 1890, 1920's, 1930 **Builder/Architect** unknown; from a church pattern b

**Statement of Significance (in one paragraph)**

The architecture of the Methodist Episcopal Church of Pescadero is an interpretation of a design presented in a pattern book published by the church. No other Methodist Episcopal churches built from the same plan exist in this region. And, it is doubtful that any less renovation or changes have been made to any which may have been built elsewhere. The building functioned only briefly in its intended religious purpose, but during its life span it has had three more differing phases: a Community Center, a Japanese cultural school and a fraternal hall. Each of these phases demonstrates the economic conditions, the philosophy, etc. of the local community.

The first Protestant denomination to formally organize on the coast-side south of San Francisco was the Methodist Episcopalian with its first base in Pescadero in 1861. A church was formally organized there in 1864. In 1867 the church in cooperation with the Independent Order of Good Templars purchased land and constructed a two-story building, which was generally referred to as the Good Templars' Hall. The two levels arrangement made it difficult to hold church services whenever a lodge meeting was in session overhead.

The receipt of a thousand dollars from the estate of lumberman Sheldon Purdy Pharis initiated a concept of the possibility of building a new church. George Rice, Executor for the Will, concluded that on the strength of the gift the church was "committing themselves to a debt... an offense against common sense and sound business principles." In May 1889 the church Stewards sold their interest in the first building to the Good Templars and purchased Lot 3 about one block south. Before vacating they removed the 1876 bell to peal from their new church. When the bell tower on the second building was dismantled, the bell was placed on the floor in the entry hall below where it had hung for a half century.

By 1 August 1889 sufficient subscriptions were promised to warrant the adoption of plans and to award a contract. The plan costing \$30 was an adaptation of Church Extension Plan No. 6. The total building and furnishings costs were \$4,537.99. Only \$355.99 was donated by their own members; \$827 of the total was secured from gifts of non-members in Pescadero and vicinity; and "Friends abroad" donated the remaining sum. Rev. Donaldson reported:

What a struggle it has been God only knows. It seemed that every possible barrier was thrown in the way of success...unskilful (sic.) carpenters, rains, flood, etc. Delaying, discouraging and adding to the expense...When all seemed dark and hopeless, a letter from Mr. C.[ollis] P. Huntington, of New York, in answer to a letter from the pastor [Donaldson], that had been delayed three months, brought three hundred dollars; and again word came from Capt. Chas. Goodall of San Francisco asking how the work was progressing, followed soon after by a cheque for \$100. So the Lord has provided the means.

See Continuation Sheet, page three.

8-300A  
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET three ITEM NUMBER 8 PAGE 1

The revelation of Huntington's donation is distinctly intriguing. One puzzles as to what persuaded him to make a gift to this outlying, poor country church.

The first service in the new church was held on 1 March 1890. When all the bills were paid, the building was formally dedicated on 24 August 1890. But the new building did not stimulate the membership nor the income. In 1899 services reverted to circuit rider fashion when once a month they were conducted by the Half Moon Bay preacher. Even this ceased after 1906.

The building substituted briefly for the local school damaged by the 1906 earthquake. The abandoned church became a "white elephant," and at the July 1915 local Conference meeting it was agreed to try to sell it.

Edward Heavy, Pescadero school principal, was the leader to establish a new concept of a community center. In September 1920 the Pescadero Social Center Corporation converted the vacant church into a social center. It was open every afternoon. Card tables, a billard table and various games were provided for all ages. There were a player piano and a moving picture machine. Each Friday and Saturday there were dances. It also served comparable to a local library. Madeline Ginola, a local girl and graduate nurse, served as the Director of the Center, in addition to being in charge of its Health Center. This community spirit soon dissipated.

Beginning in the 1920's Japanese farm laborers secured employment on the truck farms in the vicinity of Pescadero. In 1928 through the efforts of Asa Weeks, the town's pioneer landowner who employed several Japanese men, about thirty Japanese-American residents secured a lease of the vacant church building. A qualified woman from San Francisco was hired to teach about two hours each week day after regular public elementary school sessions. Classes were to instruct children in Japanese language and cultural traditions. No one recalls that the school had a special name. In one photo there is a sign with six characters posted on the right of the church entry porch. No one remembers what it stated nor can anyone decipher the sign. Classes were abruptly interrupted by the attack on Pearl Harbor.

It was during the 1930's Depression that H.A.B.S. investigators first photographed the building.

Subsequently the Native Sons of the Golden West, Pebble Beach Parlor, and the Native Daughters of the Golden West, Año Nuevo Parlor, purchased the building. The organization had long been active in Pescadero.

300A  
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET four

ITEM NUMBER 9

PAGE

1

Cloud, Roy W. History of San Mateo County. 2 vols. Chicago:  
S. J. Clarke, 19281

Community Methodist Church archives. Half Moon Bay, California.

County newspapers: Times, Times-Gazette, Democrat and Standard.

Gebhard, David, et al. A Guide to Architecture in San Francisco and  
Northern California. Santa Barbara: Peregrine Smith, 1973.

Huntington Collection. George Arents Research Library. Syracuse  
University, Syracuse, New York.

J. A. B. Fry Library archives. University of the Pacific. Stockton,  
California.

Methodist Episcopal Church archives. Pacific School of Religion.  
Berkeley, California.

Moore & DePue's Illustrated History of San Mateo County. San Francisco:

Olmsted, Roger, and T. H. Watkins. Here Today. San Francisco:  
Chronicle Books, 1968.

Regnery, Dorothy F. An Enduring Heritage, Historic Buildings of the  
San Francisco Peninsula. Stanford: Stanford University  
Press, 1978.

# 9. Major Bibliographical References

See Continuation Sheet, page four.

## 10. Geographical Data

Acreeage of nominated property .086 acres

Quadrangle name San Gregorio, CA.

Quadrangle scale 1:24000

UMT References

A 

1	0	5	5	4	8	4	0	4	1	2	2	7	3	0
Zone		Easting						Northing						

B 

Zone		Easting						Northing					

C 

Zone		Easting						Northing					

D 

Zone		Easting						Northing					

E 

Zone		Easting						Northing					

F 

Zone		Easting						Northing					

G 

Zone		Easting						Northing					

H 

Zone		Easting						Northing					

### Verbal boundary description and justification

The church occupies most of Lot 3, Map of Town of Pescadero, east side of most southerly block, referred to as San Gregorio St. Stage Road and Main Street. Assessor's No. 086-032-030.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

## 11. Form Prepared By

name/title Dorothy F. Regnery

organization Junior League of Palo Alto date 18 March 1980

street & number 488 Westridge Drive telephone 415-854-5074

city or town Portolá Valley state California 94025

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Kenn Miller

title \_\_\_\_\_ date April 22, 1980

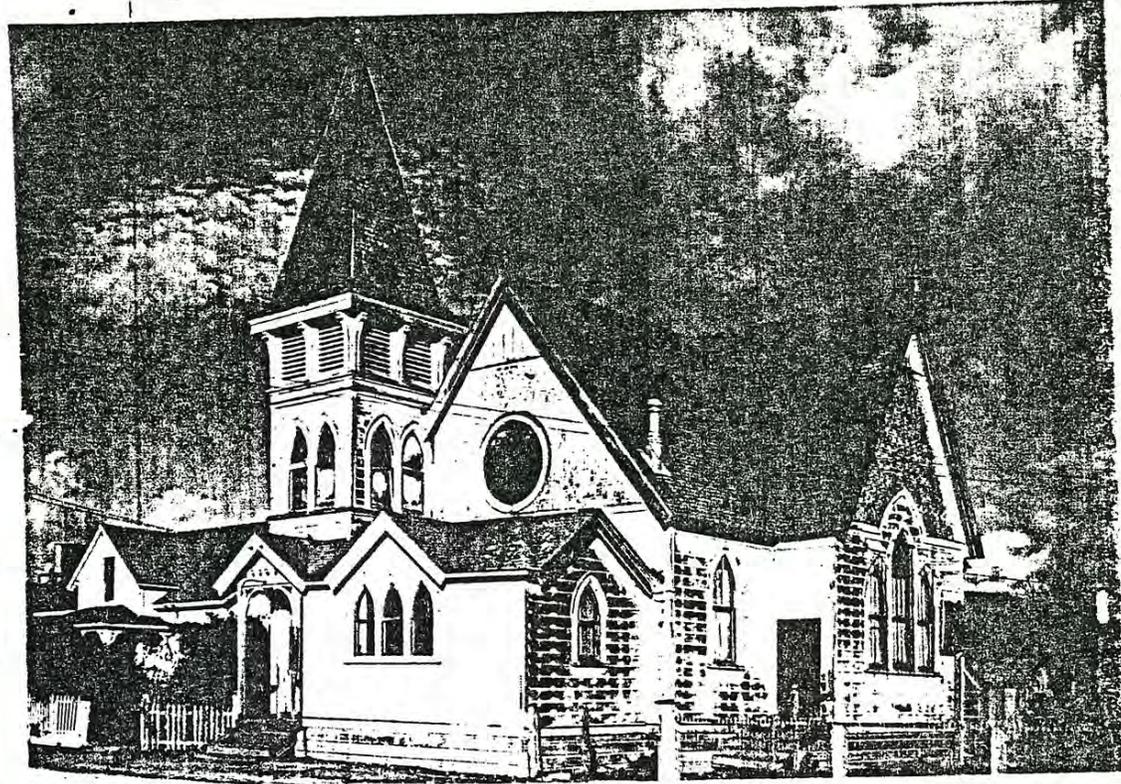
For HCRS use only

I hereby certify that this property is included in the National Register

Keeper of the National Register

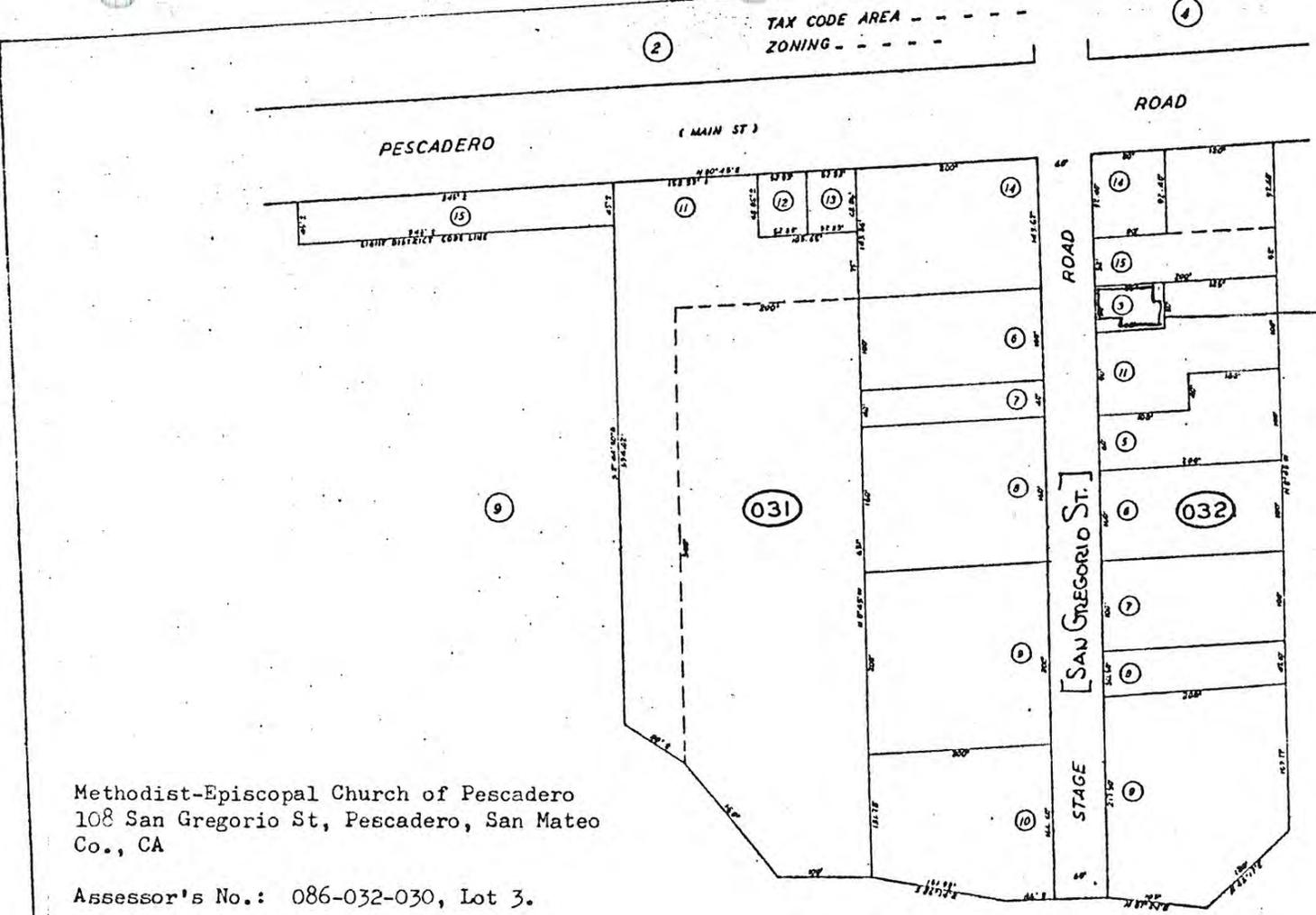
Attest:

Chief of Registration



11

86-3  
1820



Methodist-Episcopal Church of Pescadero  
108 San Gregorio St, Pescadero, San Mateo  
Co., CA

Assessor's No.: 086-032-030, Lot 3.

ASSESSOR'S MAP COUNTY OF SAN MATEO CALIF

TAX CODE AREA - - - - -

86-4

1985-158\_2020mar03\_204\_P

68

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-6  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4 SHL  Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/561260/4109720

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: Green Oaks Ranch
2. Historic name: Green Oaks Ranch/ Isaac Chapman Steele II House
3. Street or rural address: SR 1  
 City PESCADERO VIC Zip \_\_\_\_\_ County \_\_\_\_\_
4. Parcel number: 89-230-22
5. Present Owner: San Mateo County Address: Courthouse-Broadway St.  
 City Redwood City Zip 94062 Ownership is: Public  Private \_\_\_\_\_
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: vernacular/ Gothic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 1½-story residence is sheathed in wide shiplap and has a gabled roofline. The house is from the Gothic tradition as shown in the steeply pitched facade gable. A flat roof porch supported by three squared porch posts extends across the porch to the facade right. The entrance is offset to the left of the porch and a simple double-hung window sits to its right. Other fenestration is also double-hung and in general, occurs in pairs at the side elevations. A large addition is at the rear of the house which gives it a saltbox appearance. The porch steps have been replaced.

Attach Photo(s) Here

8. Construction date:  
 Estimated \_\_\_\_\_ Factual 1906
9. Architect \_\_\_\_\_
10. Builder Isaac Steele II
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

- 13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: porch repaired, new windows
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Hidden from sight of the main road is a house built by a third generation Steele. Isaac Chapman Steele, II, was a grandson of Isaac and Hulda Steele, who acquired the Green Oaks Ranch. Frederick Nathaniel Steele, their son, was his father. Isaac Steele, II, was in the process of constructing his house at the time of the 1906 earthquake. Its action twisted the frame of the house and thenceforth it was never square. Because of bad feelings which developed between the eldest son William Frederick Steele and his wife Catherine, the two unmarried sisters moved from the family home to live with Isaac II and his wife. Originally the road to Isaac II's property led past the Green Oaks House; now it skirts the edge of his inherited portion. Isaac II's son, Stanley C. Steele, is the sole descendent of all the Steeles who still farms on the rancho land. His daughter and her husband now occupy the house. The site is part of State Landmark NO. 906.

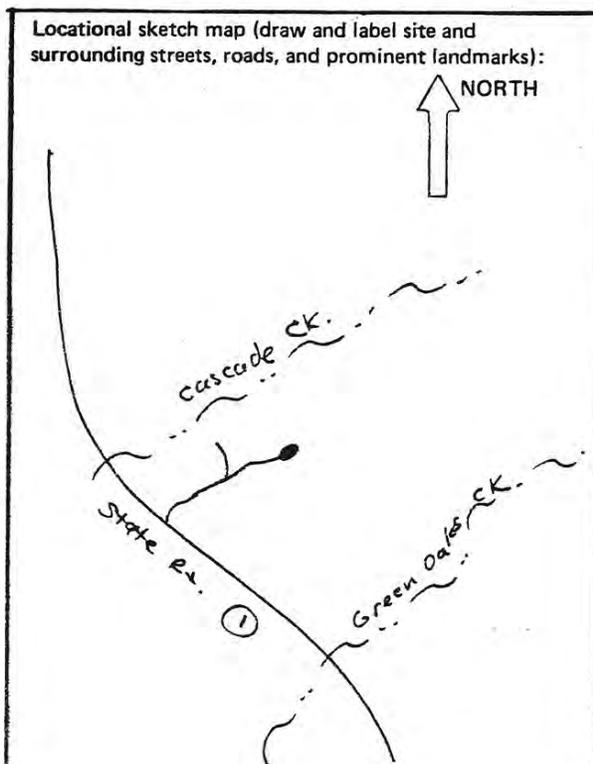
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

- Architecture  Arts & Leisure \_\_\_\_\_
- Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_
- Government \_\_\_ Military \_\_\_\_\_
- Religion \_\_\_ Social/Education \_\_\_\_\_

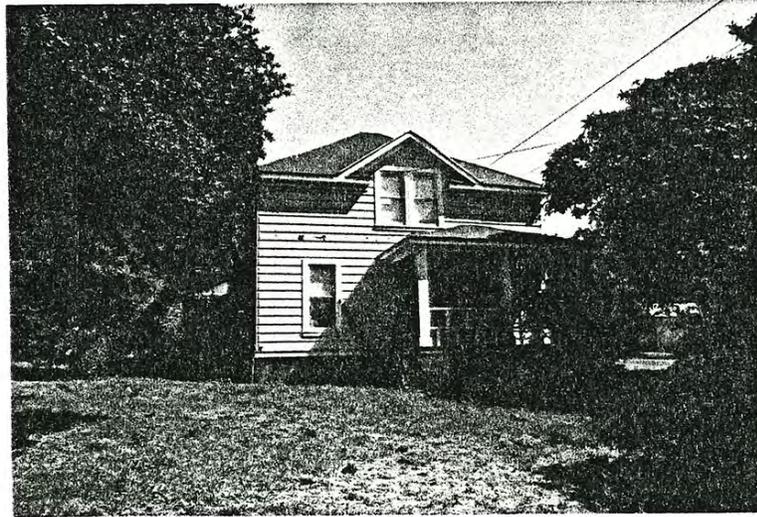
21. Sources (List books, documents, surveys, personal interviews and their dates).

Regnery, D. personal notes and research

22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo Co. Planning  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: \_\_\_\_\_



Green Oaks Ranch; Isaac Chapman Steele II house



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-7  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/559370/4122680

**HISTORIC RESOURCES INVENTORY**

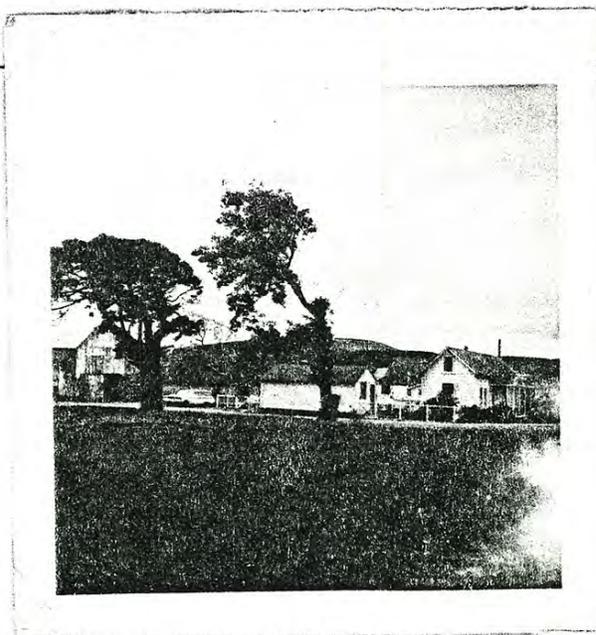
**IDENTIFICATION**

1. Common name: Adair House
2. Historic name: Adair House
3. Street or rural address: Pescadero Rd.  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-090-010
5. Present Owner: LEVEL LEA FARMS C/O THELMA KEYES Address: 1779 PESCADERO RD.  
 City PESCADERO Zip 94060 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story residence is L-shaped in plan, sheathed in horizontal wood siding, and has a side gabled roof. The facade is characterized by a small, pentroof porch overhang extending over the western two thirds of the facade, and is supported by square porch posts (five in all). Two paneled doors are at the facade and are separated by a pair of 6/6 double hung windows. A single 6/6 double hung window sits at the eastern end of the porch overhang. Other fenestration appears to be replacements and are typical simple sash double-hung types. A small 2/2 window sits at the eastern elevation in the gable area. The L-shape section of the house is a later addition. A small outbuilding and large barn sit at the rear of the property. The house appears to be well maintained.



8. Construction date:  
 Estimated 1860s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 100 Depth 200  
 or approx. acreage 167.83 AC.
12. Date(s) of enclosed photograph(s)  
Spring 1981

DPR 523 (Rev. 4/79)

- 13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: addition (probably 1920s)
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_ Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_ Public Works project \_\_\_ Other: \_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: barn, outbuilding

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

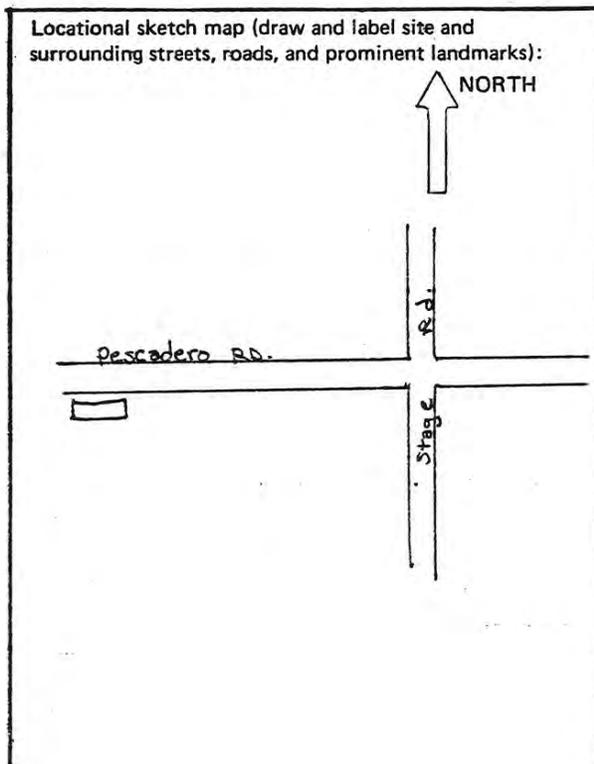
This house is one of the oldest homes in Pescadero. It was formerly known as the Adair house and was sold in 1879 to that family and was originally owned by Samuel Besse. It was later acquired by Robinson Weeks and then by Lafayette Chandler. The house is an excellent example of local coastal vernacular architecture and is significant for its architectural style and age. It is a contributor toward a potential Historic district in Pescadero.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview, Mrs. Keyes, April 1981

22. Date form prepared June 1981  
 By (name) U/RC for \_\_\_  
 Organization San Mateo County  
 Address: 434 So. 15  
 City San Jose Zip 95112  
 Phone: 408 279--2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

47

Ser. No. 4060-8

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A 10/554940/4132180 B 10/555420/4123320

C \_\_\_\_\_ D \_\_\_\_\_

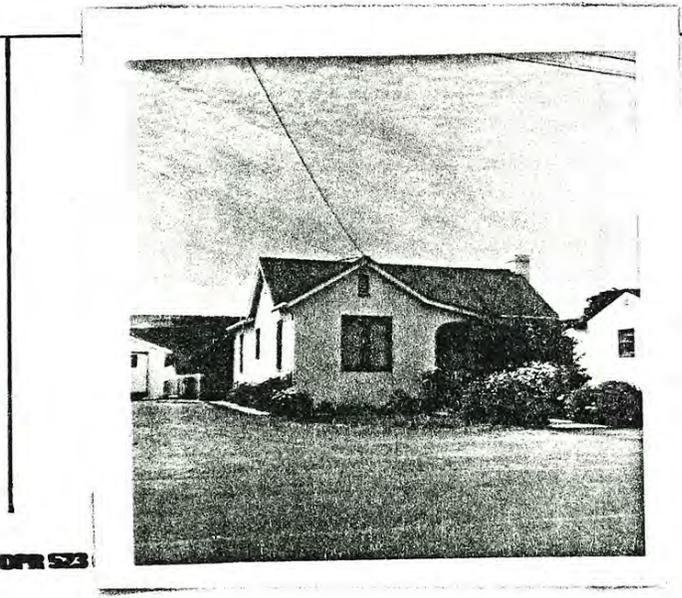
IDENTIFICATION

1. Common name: none
2. Historic name: Dresbox House
3. Street or rural address: 655 North Street  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086--012-012
5. Present Owner: Reno Dinelli Address: 1851 Pescadero Rd.  
City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

- 7a. Architectural style: Track house
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story stuccoed home features a side gable roof, recessed porch, and chimney at the west end. The facade contains a gable at the eastern side which sweeps down across the porch area to the right. The porch is recessed and sits under an arched entrance. Windows are paired at the facade (on either side of the entrance) and contain six panes each. The house has a mature garden in front and appears to be in good condition.



8. Construction date: Estimated \_\_\_\_\_ Factual 1938
9. Architect \_\_\_\_\_
10. Builder Antone Davis
11. Approx. property size (in feet)  
Frontage 65 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980



84

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4260-9  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A 10/554940/4132180 B 10/555420/4123380  
 C \_\_\_\_\_ D \_\_\_\_\_

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: 665 North Street  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-012-080
5. Present Owner: ANTONIO PEPIFANIA AMAYA Address: PO BOX 315  
 City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

- 7a. Architectural style: Spanish Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story residence is sheathed in stucco and has a gabled roof covered with wooden shingles. The house is Spanish Revival in style and is typical of the "modern" residences of the late 1920s and early 1930s. The entrance is centered and is flanked by two large projections at facade right and left. The right projection (east side) is formed in the shape of an angled bay and features five windows which are double hung, and a center larger, plate glass window. A hipped roof tops the projection, and bricks comprise the lower sheathing. The right projection (west side) is in the form of a single arched large plate glass window topped by a small gable. A small, pent-roof demarcates the entrance area. A tripartite window sits to the left of the entrance. A garage sits at the rear of the structure.



8. Construction date: Estimated 1930 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 75 Depth 150  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1981

DPR 523 (Rev. \_\_\_\_\_)

- 13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
- 14. Alterations: none
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential  Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
- 18. Related features: none

**SIGNIFICANCE**

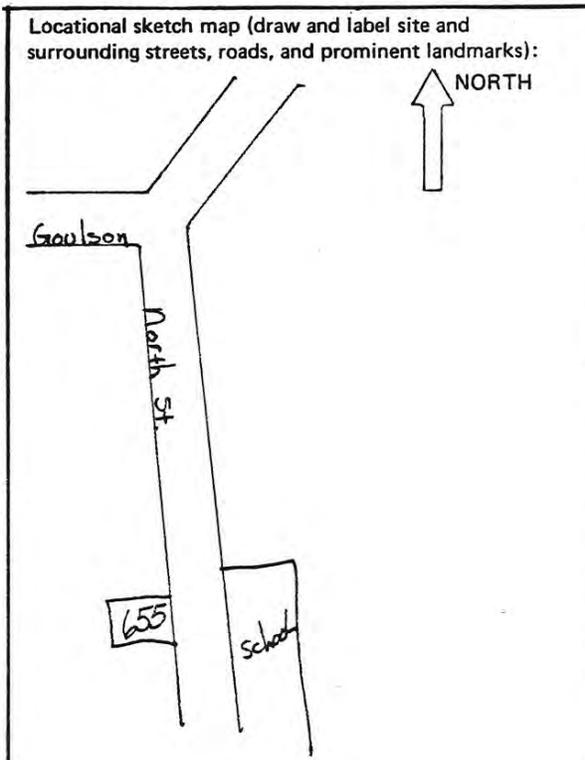
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is significant for its architectural style; a late Spanish Revival design, not typically found in the rural coastal areas of San Mateo County. The structure's scale, and setback allow it to fit in with the older styled residences of the streetscape. For this reason, the house is a contributor to a possible historic district in Pescadero. The original owner/builder is not known.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates):

22. Date form prepared Spring 1981  
 By (name) U/RC for  
 Organization San Mateo County  
 Address: 434 South 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

47

Ser. No. 4060-10

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR AE SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A 10/554940/4132180 B 10/554920/4123320

C \_\_\_\_\_ D \_\_\_\_\_

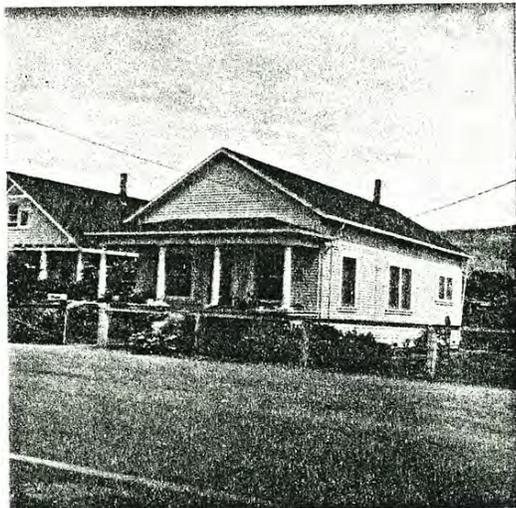
**IDENTIFICATION**

1. Common name: none
2. Historic name: Gomez House
3. Street or rural address: 738 North Street  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-011-040
5. Present Owner: Abundio and Francisca Dacumos Address: same  
City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Colonial Revival cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story residence is sheathed in narrow clapboard siding and features a front-facing gable roof covered in asbestos shingles. A hipped, shed-roof porch overhang extends across the facade of the house and is supported by four rounded and tapering columns. The entrance is recessed and centered. Two large, simple, double-hung windows flank either side of the entrance. Other fenestration is the same type and symmetrically spaced at the other elevations. The cottage is well kept and has a manicured garden in the front yard. An old-fashioned wire fence surrounds the property.



8. Construction date:  
Estimated 1918-20 Actual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder John Souza
11. Approx. property size (in feet)  
Frontage 75 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1981



47

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-11

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/5554940/4132180 B 10/555420/4123320  
C \_\_\_\_\_ D \_\_\_\_\_

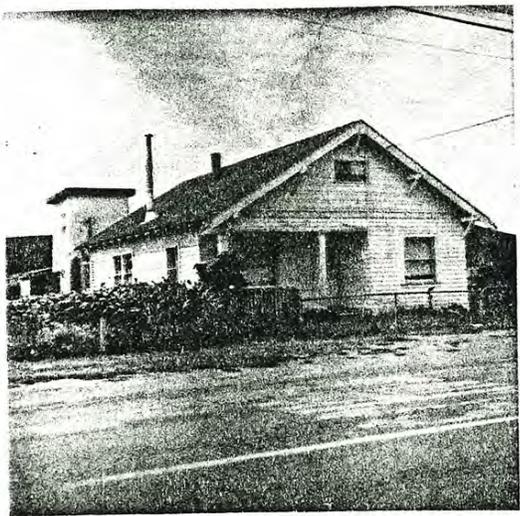
**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: none
2. Historic name: Williams House
3. Street or rural address: 737 North Street  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-012-030
5. Present Owner: Anthony and Donna Brazil Address: P.O. Box 457  
City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
This one-story residence is sheathed in narrow clapboard siding and features a front facing gabled roof. Basically craftsman bungalow in style, the house features the typical eave brackets, wide overhanging eaves, and short, squat porch posts. Fenestration is simple and double-hung. The entrance is centered and recessed. Two double hung windows flank either side of the wood and glass front door. A tank house sits behind the house. The structure is in fair condition.



8. Construction date:  
Estimated 1920s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

- 13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: no apparent exterior alterations
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: tank house

**SIGNIFICANCE**

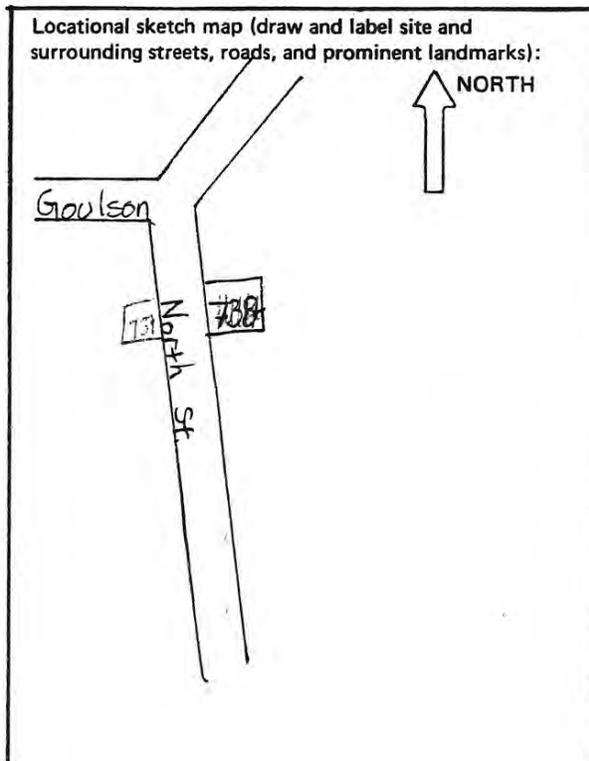
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 This structure is significant for its architectural style, craftsman-bungalow. It is typical of the residential architectural style of the early 1920s, and remains virtually unaltered today. Its original owner was Tony Williams who sold to Jorge Cordoza (year not known). The house is a contributor to a possible historic district in Pescadero.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview, Mr. and Mrs. Geo. Davis  
 Sept. 1981

22. Date form prepared April 1981  
 By (name) U/RC for  
 Organization San Mateo County  
 Address: 434 So. 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

5

Ser. No. 4060-14  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/554770/4122820

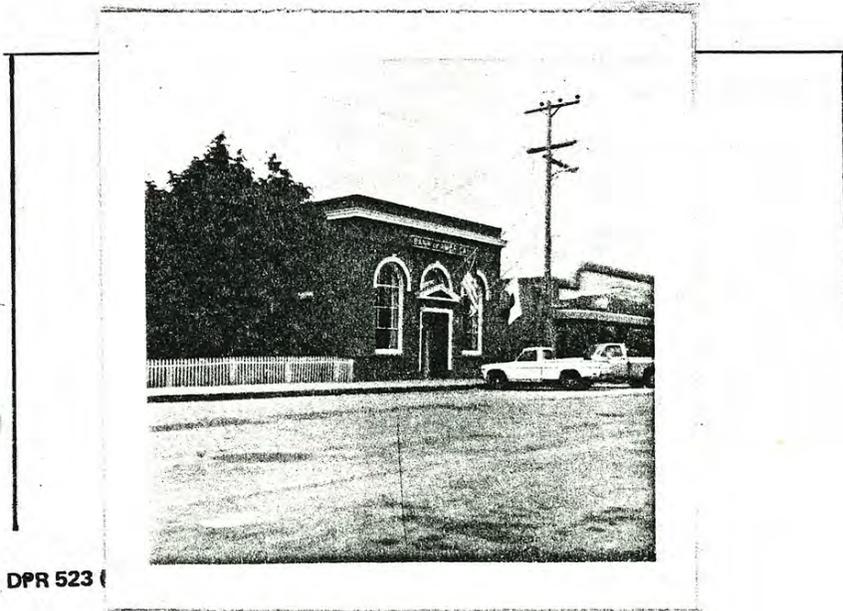
IDENTIFICATION

1. Common name: Bank of America
2. Historic name: same
3. Street or rural address: 239 STAGE  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-020-044 110
5. Present Owner: MERCHANT NATIONAL REALTY CORP Address: P.O. BOX 37000  
 City SAN FRANCISCO Zip 94137 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: bank Original use: bank

DESCRIPTION

- 7a. Architectural style: Classical Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Bank of America building in Pescadero is a one story stuccoed commercial building with a flat roof. A simulated cornice line sits about 12 inches below the roof and extends across the facade ending just around the building corners. The entrance is centered and recessed. Two large Romanesque windows (multi-paned) sit on either side of the entrance. A triangular pediment sits over the entrance and has a rounded window sitting above it.



DPR 523

8. Construction date:  
 Estimated 1926 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 75 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1980

13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: no apparent exterior alterations
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: none

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

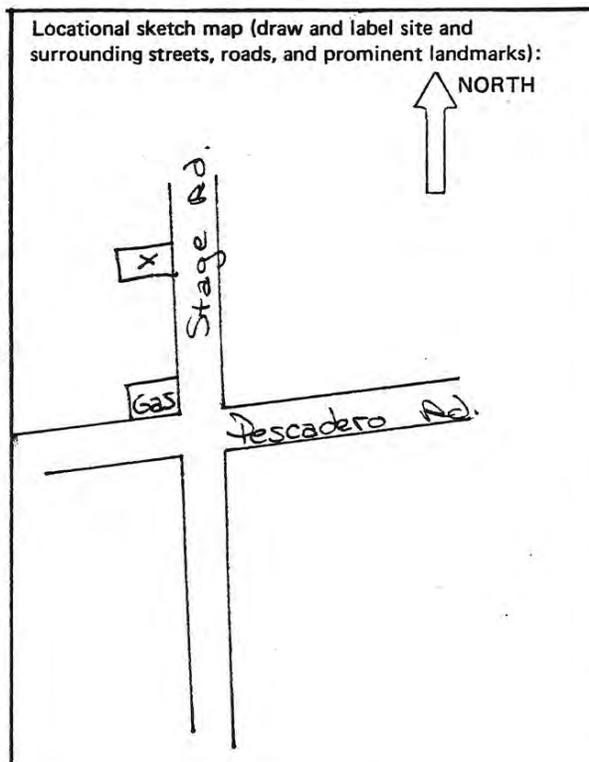
Built around 1926, the Bank of America building in Pescadero was originally known as the Liberty Bank of America, a subsidiary of the Bank of Italy. The first bank in this town was the First National Bank of Pescadero, chartered in 1922. This was purchased in 1927 by the Liberty Bank of America. The building is the only bank building in town and is significant for its 1920s architecture. Mr. George Davis was the Bank of America President here for many years. The building is a contributor to a possible historic district in Pescadero.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure   
Economic/Industrial  Exploration/Settlement   
Government  Military   
Religion  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview, George Davis, Sept., 1981

22. Date form prepared Sept. 1981  
By (name) U/RC for  
Organization San Mateo County  
Address: 434 So. 15 th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4260-13  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/554760/4123090

**HISTORIC RESOURCES INVENTORY**

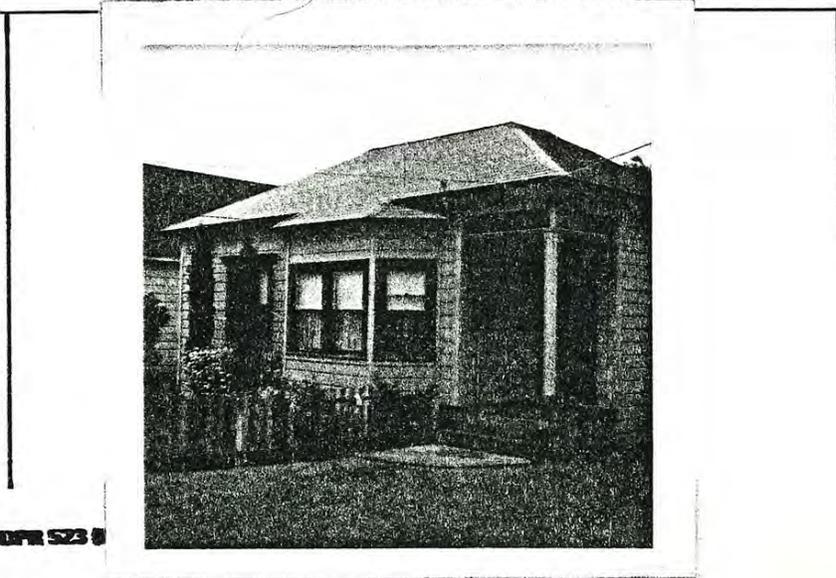
**IDENTIFICATION**

1. Common name: none
2. Historic name: Congregational Church Parsonage
3. Street or rural address: C San Gregorio Street ( Stage Rd.)  
 City Pescaedro Zip 94060 County San Mateo
4. Parcel number: 086-020-020<sup>200</sup>
5. Present Owner: Northern Calif. Cong. Conf. Address: 363 Stage Rd.  
 City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: residence Original use: parsonage

**DESCRIPTION**

- 7a. Architectural style: Victorian style
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story residence is basically Victorian in its style ( although somewhat modified). The residence is sheathed in wide horizontal ship-lap siding and features a hipped roof covered with asbestos shingles. The entrance is offset to the right (north) and is recessed behind a simple small porch supported by only one squared porch post. A bay is at the buildings facade (angled) and contains four simple sash, double-hung windows. A single, double-hung window with wood shelf sits to the left of the bay (south). The most distinctive design feature of this residence are the decorative brackets (three in all) found around the porch. These are identical to brackets found next door on the Congregational Church. Although the facade of the building appears unaltered, the west elevation (rear) has been extensively altered and modernized. The building however, still contributes to a possible historic district in Pescadero based upon its facade design.



8. Construction date:  
 Estimated \_\_\_\_\_ Factual 1895
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 65 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: rear altered extensively; addition and second story
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Congregational Church next door

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

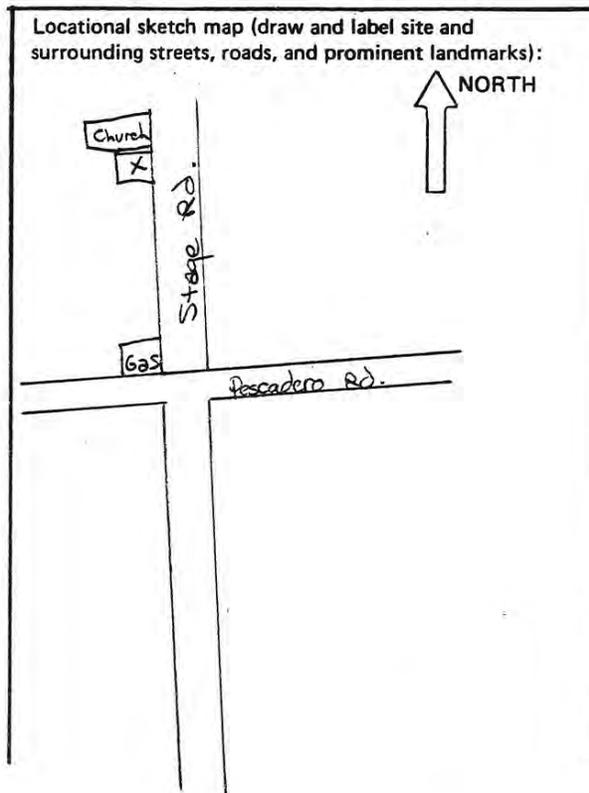
This structure was built in 1895 by the First Congregational Church of Pescadero in order to function as a parsonage. It was later sold in the 1930s; today it functions as a residence. The most distinctive element of design found in the building today are the decorative brackets on the porch area which match those used in the Church design. Although the rear portion of the building is altered, it's facade still retains the Victorian period design elements and therefore is a contributing member to a possible historic district in Pescadero.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Regnery, Dorothy, notes and Congregational Church Landmark application,

22. Date form prepared April 1980  
By (name) U/RC for  
Organization San Mateo County  
Address: 434 South 15th  
City San Jose Zip 95112  
Phone: \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-15

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

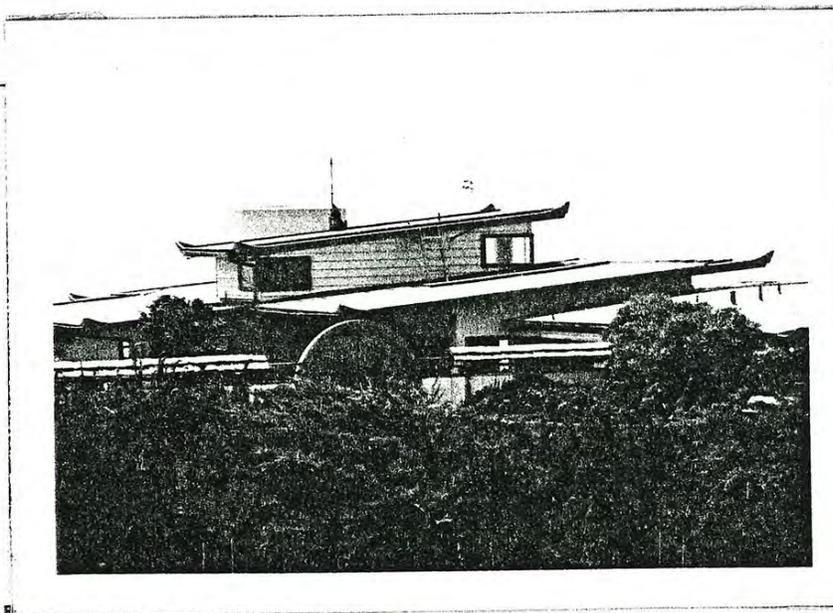
**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: Coast highway south of Pescadero (3 mi)  
City Pescadero VIC. Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: modern
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modern residence is constructed at the ocean's cliffs along the Coast Highway 1. It is composed of several levels and has a flat, slanted roof. The style is oriental in design as shown by the overhanging and upward turning eaves. A circular "moon" shape gateway leads into the house. An electric fence surrounds the property making further description impossible.



8. Construction date:  
Estimated 1965 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

97

Ser. No. 4060-12

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A 10/554946/4132180 B 10/555420/4123320

C \_\_\_\_\_ D \_\_\_\_\_

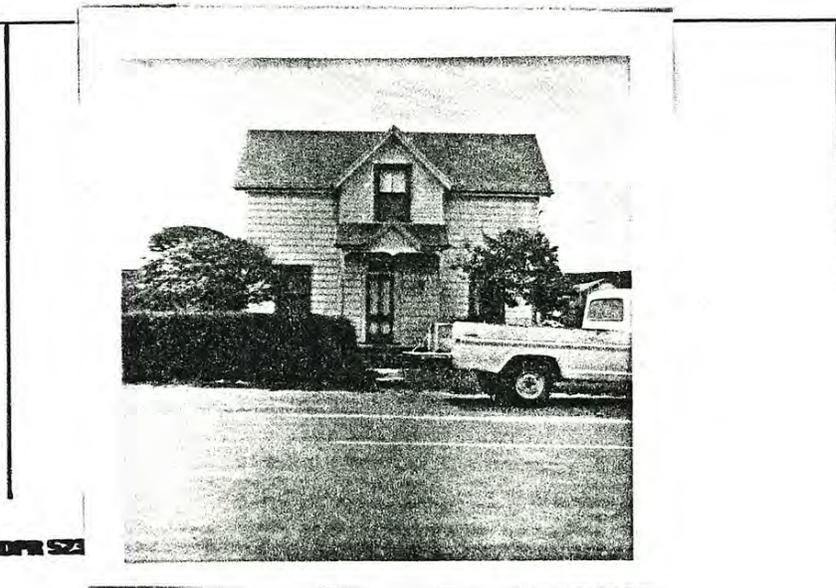
IDENTIFICATION

1. Common name: none
2. Historic name: Machado House
3. Street or rural address: 687 North Street  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086--12-060
5. Present Owner: Gerard and Dolores Terra Address: same  
City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: residence Original use: residence

DESCRIPTION

- 7a. Architectural style: vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-and-one-half story residence is sheathed in wide shiplap wood siding and has a side-gabled roof. A smaller, gable projects from the center of the roof at the building's facade and contains a simple two-over-two double hung window. This gable theme is repeated for a third time over the pent roof-porch beneath the facade gable in the form of an even smaller gablet centered within the porch roofline. The porch itself, which is centered, is supported by two simple wood square posts. A paneled door with rectangular transom sits under the porch. Two two-over-two double hung windows flank either side of the front entrance. This type of fenestration is also found on the other elevations of the structure and are symmetrically spaced. A small barn sits at the rear of the property. The house is in good condition.



8. Construction date:  
Estimated 1890s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 75 Depth 200  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1981

- 13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: no apparent exterior alterations
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known \_\_\_  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: barn

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

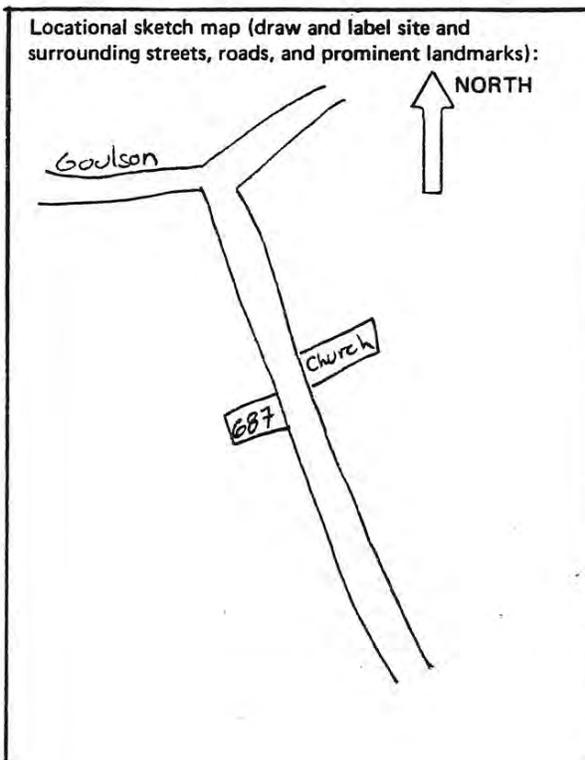
This residence is significant for its architecture, vaguely Greek Revival in style, but exhibiting more vernacular elements so typical to rural California architecture. The house was owned for a long period of time by Carlos Machado, great uncle of George Davis, former Bank president in town. It is not known if Machado was the original owner and builder of the residence. The house is a contributor to a possible historic district in Pescadero.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview, George Davis, Sept., . 81

22. Date form prepared Sept. 1981  
By (name) U?RC for  
Organization San Mateo County  
Address: 434 South 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

#4  
15

Ser. No. 4060-16

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

0/554820/4122920

**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: Stage Rd. (San Gregorio St.)  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-042-070
5. Present Owner: EVA NUNIAZATI Address: 1812 PARROTT DR.  
City SAN MATEO Zip 94402 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Period Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story residence has a hipped roof covered with asbestos shingles and is sheathed in wide horizontal shiplap siding. A hipped roof dormer sits at the facade roof center and features a small rounded window. A pent roof porch extends across the facade of the house, the left portion has been enclosed today, and is supported by three large square porch posts. The door is located at the facade center and a single double-hung window sits to the right of it. Two steps lead up to the porch. A slanted bay containing three double-hung simple sash windows is located at the south elevation. Other fenestration is of the same type with the exception of the facade porch enclosure which features aluminum sliding windows. The house appears to be in good condition and features a well maintained front garden.



8. Construction date:  
Estimated 1920 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 75 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

DPR 523 (Rev.)

- 13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: porch enclosure
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
- 16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
- 17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: none

**SIGNIFICANCE**

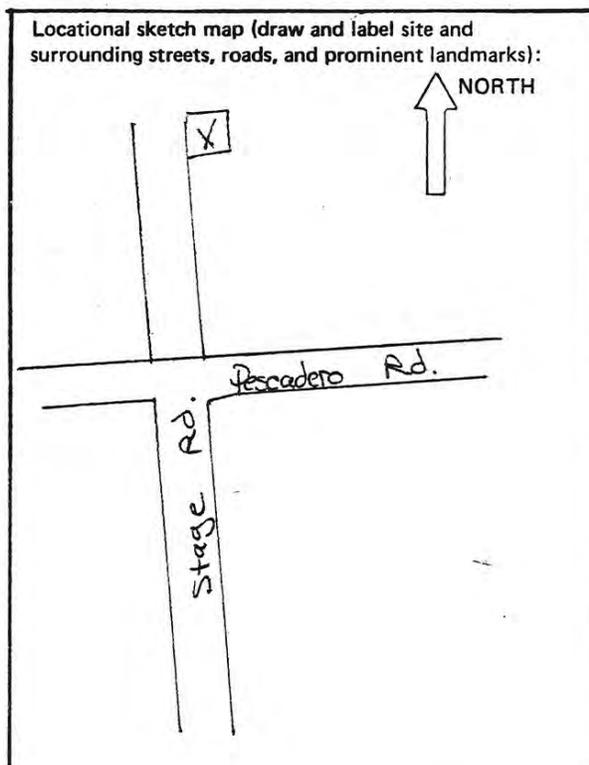
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built sometime around the late teens or early 1920s, this house is one of the only Period Revival homes in Pescadero. The style is uncommon to the coastal rural areas, and is more abundant in the urbanized bayside areas. The house is significant for its architectural style and is a contributor toward a possible historic district in Pescadero.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1981  
 By (name) U/RC for  
 Organization San Mateo County  
 Address: 434 So 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



7

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-17

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

10/554760/4122960

**IDENTIFICATION**

1. Common name: none
2. Historic name: not known
3. Street or rural address: Stage Rd. (San Gregorio St.)  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-020-076 160
5. Present Owner: BARBARA JAHNS Address: P.O. BOX 215  
City Pescadero Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: residence Original use: residence and doctor's office

**DESCRIPTION**

- 7a. Architectural style: Greek Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one and one half story house is sheathed in wide shiplap siding and is in the Greek Revival style. Typical features of the California interpretation of the style include the front facing gabled roof and the shed roof porch supported by squared porch posts. Each post has a small capitol at the top. A third feature of the design is the offset front entrance, in this case, to the far right and contains a transom above the door. Fenestration includes a pair of 4 over 4 simple sash double hung windows in the facade gable, and another pair of the same type of windows to the left of the entrance at the first level. Two more sets are symmetrically placed at the north and south elevations. The house is joined to another, more simple, one story structure, also sheathed in wide shiplap siding. This structure features a front facing gabled roof, centered door, and simple sash double hung windows symmetrically placed at all elevations. Both buildings are in good condition.



8. Construction date:  
Estimated 1880s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1981

DPR 523 (Rev. 4)

- 13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: no apparent exterior alterations
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: none

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant for its architectural style as a vernacular interpretation of the Greek Revival, and for its historical associations to the town of Pescadero. It was originally occupied by the town's first doctor, who used the small second building as his office. The building is a contributor toward a possible historic district in Pescadero.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

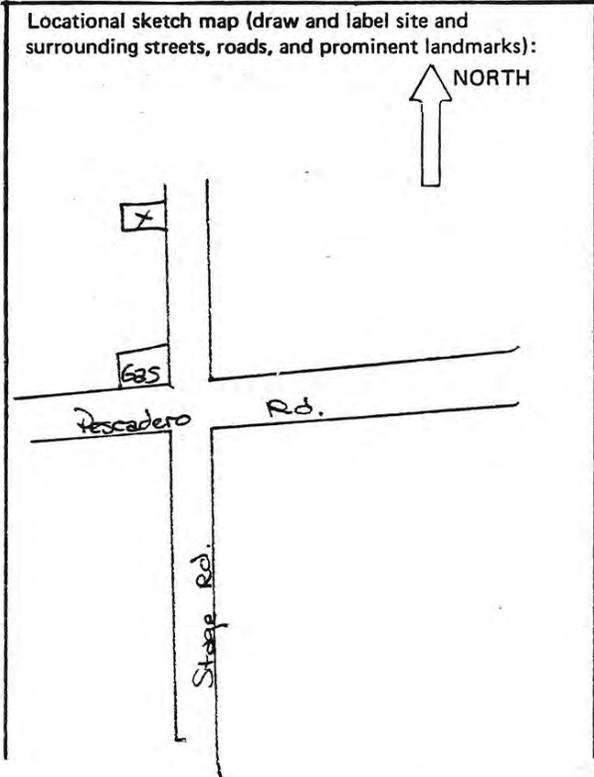
- Architecture  Arts & Leisure \_\_\_\_\_
- Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_
- Government \_\_\_ Military \_\_\_\_\_
- Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Regnery, Dorothy

22. Date form prepared Spring 1981

By (name) U2RC for  
 Organization San Mateo County  
 Address: 434 So. 15  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-18

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_  
10/554760/4122970

**HISTORIC RESOURCES INVENTORY**

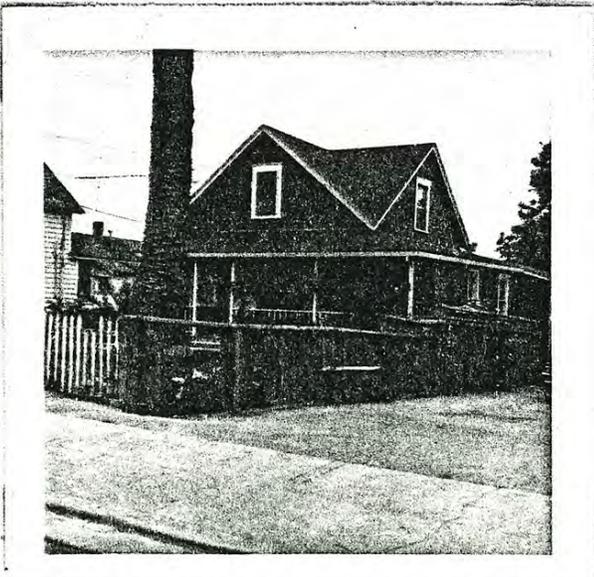
**IDENTIFICATION**

1. Common name: Duarte House
2. Historic name: unknown
3. Street or rural address: 086-020-016-023<sup>230</sup> Stage Rd.  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086--020-230
5. Present Owner: EMMA DUARTE Address: P.O. BOX 180  
City Pescadero Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Gothic Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story in height and sheathed in narrow clapboard siding, this residence is Gothic Revival in style. It features the typical cross axial roof form with gables facing all four elevations. A pent roof porch overhang extends around both the facade and north elevation and is supported by several squared porch posts. A bay has been added to the north elevation (date unknown), blocking some of the original porch area. A 2 over 2 window with small shelf sits in each gable portion of the house. The front entrance is offset to the right and the door contains a glass upper section. A 6 over 1 window sits at either side of the entrance. The porch area is enclosed by a simple wood balustraded rail and has three steps leading to it. The house features a well maintained garden, and a large palm tree in the front yard. An added touch may be seen in the abundance of fushias hanging from the front porch. A white picket fence encloses the yard and the house itself is in excellent condition.



8. Construction date: Estimated 1890s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 75 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1981

DPR 523 (Rev. \_\_\_\_\_)

13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: no apparent exterior alterations
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: none

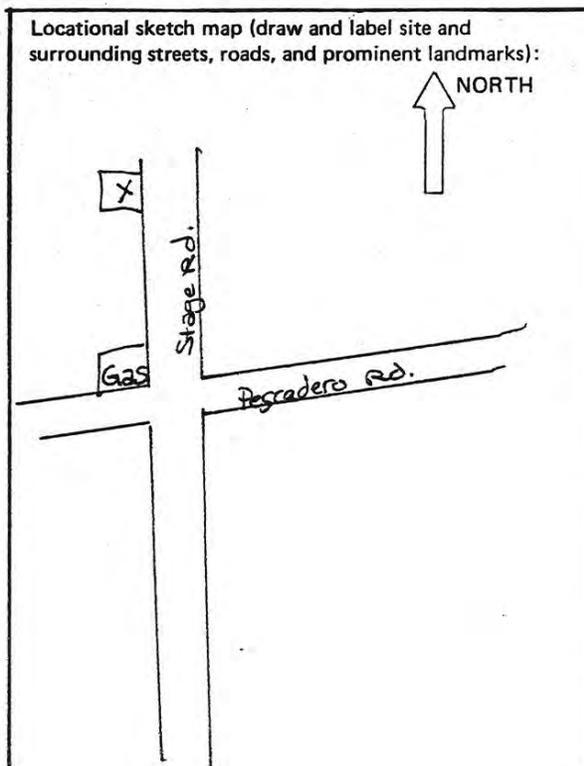
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is significant for its architectural style, one of the few Gothic Revival homes on the coastsides. Built around the late 1890s or turn-of-the-century, it is occupied by the Duarte family today, a well known Pescadero name. The house is a definite contributor to a possible historic district in Pescadero.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure   
 Economic/Industrial  Exploration/Settlement   
 Government  Military   
 Religion  Social/Education
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1981  
 By (name) U/RC for  
 Organization San Mateo County  
 Address: 434 So 15th  
 City San Jose Zip 95112  
 Phone: 408 279 2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-19  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/554880/4122540

**HISTORIC RESOURCES INVENTORY**

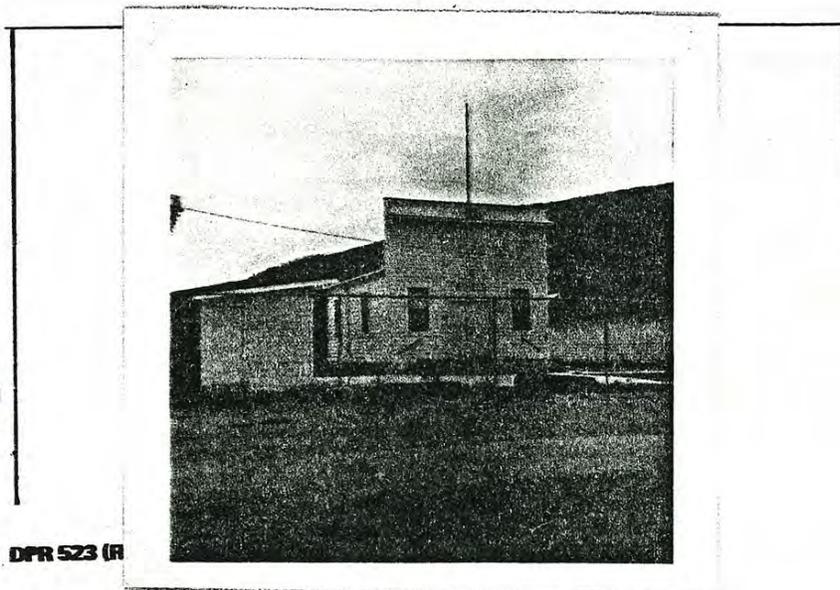
**IDENTIFICATION**

1. Common name: I.D.E.S. Hall
2. Historic name: not known
3. Street or rural address: Stage Rd. (San Gregorio St.)  
 City Pescadero Zip 9406- County San Mateo
4. Parcel number: 086-032-090
5. Present Owner: PESCADERO IDES Address: RT 1 BOX 31  
 City SAN GREGORIO Zip 94074 Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: I.D.E.S. Original use: unknown

**DESCRIPTION**

- 7a. Architectural style: false front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story structure is sheathed in horizontal wood shiplap siding and features a front facing gabled roof. The gable, however, is hidden behind a taller, false front with a small bracketed overhang. A flag pole sits at its center. The building has a centered double door entrance, probably a later addition, and newer, concrete steps leading to it. A simple sash, 2 over 2 window flanks either side of the entrance. Two symmetrically placed windows of the same style are located at both the north and south elevations. A small shed roof storage building sits to the north of the false front structure, appearing to be of recent construction. The older building appears to be in good condition.



8. Construction date:  
 Estimated \_\_\_\_\_ Factual pre-1878
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 100 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1981

DPR 523 (R)

- 13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: new stairs, entrance doors
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site? \_\_\_ Moved?  Unknown? \_\_\_
- 18. Related features: none

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

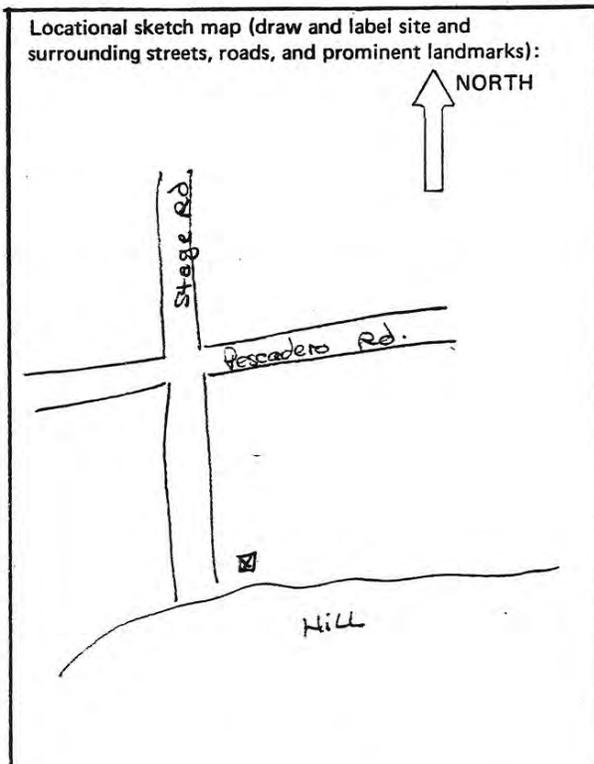
This structure, its original use not known, was featured in an 1878 lithograph of Pescadero. Its original location was across the street from where it sits today. It is one of Pescadero's oldest surviving buildings and is now used and occupied by the I.D.E.S. The building contributes to a possible historic district in Pescadero.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Regnery, An Enduring Heritage

- 22. Date form prepared Spring 1981  
 By (name) U/RC for  
 Organization San Mateo County  
 Address: 434 So. 15 th  
 City San Jose Zip 95112  
 Phone: 408 279 2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-20  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: Lincoln High School
2. Historic name: same
3. Street or rural address: North Street  
 City Pescadero Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 086-011-090
5. Present Owner: Pescadero Elementary School Dist Address: P.O. Box 188  
 City Pescadero Zip 94060 Ownership is: Public  Private \_\_\_\_\_
6. Present Use: storage Original use: school

**DESCRIPTION**

- 7a. Architectural style: Spanish Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Lincoln High School is a one-and-one-half story stucco sheathed structure in the Spanish Revival style. The roof form is characterized by a central, gently sloping, gabled roof with a smaller, projecting gable facing outward demarcating the entrance to the building. Two flat roof wings project outward from the central gable. The entrance itself consists of a single arch with a recessed door sitting behind it. The arch is flanked by a wood sash, multi-paned window on each side. Other fenestration is much the same, with the number of panes varying. A tripartite multi-paned window sits at the facade on each wing side. A row of windows may be found on each side of the upper portion of the building at the east and west elevations. The building appears to be in good condition, though somewhat rundown. It is presently being used for storage.



8. Construction date:  
 Estimated \_\_\_\_\_ Factual 1926
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 200 Depth 300  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 81

- 13. Condition: Excellent \_\_\_ Good \_\_\_ Fair x Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: no apparent exterior alterations
- 15. Surroundings: (Check more than one if necessary) Open land x Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential x Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known x Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site? x Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: none

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Lincoln High School was begun in 1925 and completed in October of 1926. It served as the highschool for the Pescadero community until completion of the new high school in recent years. The structure is one of Pescadero's only Spanish Revival structures, a rarity in the town. The building appears to be a contributor to a possible historic district in Pescadero.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture x Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview, Mr. & Mrs. Geo. Davis,  
Sept. 81

- 22. Date form prepared Sept. 1981  
 By (name) U/RC for  
 Organization San Mateo Count  
 Address: 434 So 15th St  
 City San Jose CA Zip 95112  
 Phone: 408 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-21  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/554780/4122860

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: Norm's Market
2. Historic name: \_\_\_\_\_
3. Street or rural address: Stage Rd. (San Gregorio Street)  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: ORG-020-150  
075
5. Present Owner: LOUIS BALLARD Address: 845 ALVAR CENTER  
 City SANTA CRUZ Zip 95060 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: store Original use: store

**DESCRIPTION**

- 7a. Architectural style: Spanish Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Norm's Market is a two story, wood structure sheathed in stucco at the facade. The building shape is square and boxlike, with a flat roof. The facade is characterized by a square projecting "tower" at the second level center; this tower is topped with a hipped roof and is tiled. A flag pole extends from the rooftop. A pair of recessed Romanesque arched windows sit in the tower, each containing a simple, double hung window. The tower is flanked on either side by a pair of simple sash, double hung windows as well. The second level contains four projecting rectangular wooden posts, simulating wood beams extending through the store interior. The first level contains an awning which extends across the entire facade. A centered recessed glass door is flanked by large plate glass display windows. Other elevations of the market show the horizontal wood siding with combinations of single and double sets of simple double-hung windows. The store is in good condition and has been recently painted.



8. Construction date:  
 Estimated 1920 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 100 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1981

13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: no apparent exterior alterations
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: none

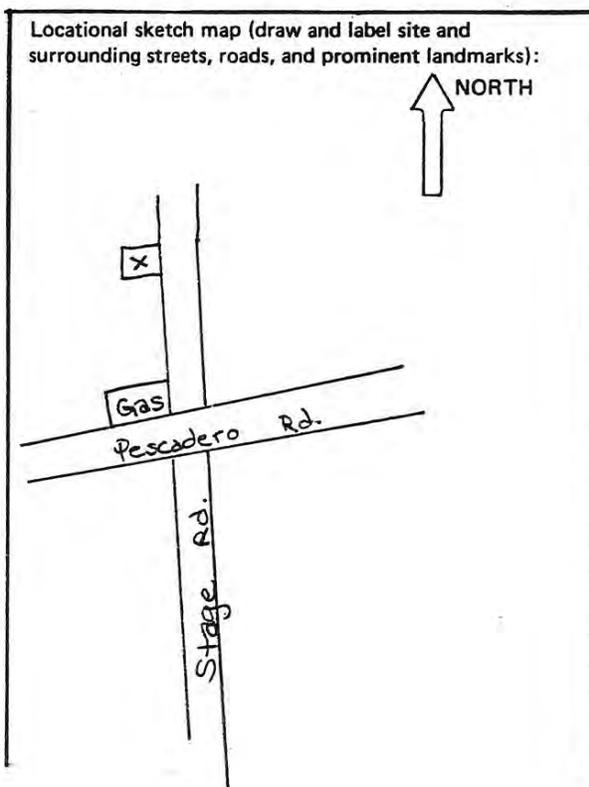
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Norm's market is significant for its architectural style; one of the few Spanish Revival structures in the town of Pescadero. Built in the early 1920s, this structure and the old High School are the only two examples of the style. The building is a contributing member to a possible historic district in Pescadero.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure   
Economic/Industrial  Exploration/Settlement   
Government  Military   
Religion  Social/Education
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Sept. 1981 by \_\_\_\_\_  
By (name) U/RC for  
Organization County of San Mateo  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-22

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_  
10/554770/4122840

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: Williamson's Store
2. Historic name: same
3. Street or rural address: Stage Rd.  
City Pescadero Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 086-020-012<sup>120</sup>
5. Present Owner: EARL WILLIAMSON, HARRIET DIAS Address: P.O. BOX 129  
City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: store Original use: store

**DESCRIPTION**

- 7a. Architectural style: commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Williamson's Market is a one story stuccoed commercial building with a flat roof. A "false front" extends across the facade of the building with a coastal scene painted on the front depicting the San Mateo coastline along with the Pigeon Point Lighthouse. A flat stuccoed awning extends across the facade as well, covering the entrance and large plate glass facade display windows. Two glass double doors sit recessed behind the windows and demarcate the store entrance. The building appears to be in excellent condition.



8. Construction date:  
Estimated 1925 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

DPR 523 (Rev.)

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: no apparent exterior alterations
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential  Industrial \_\_\_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

**SIGNIFICANCE**

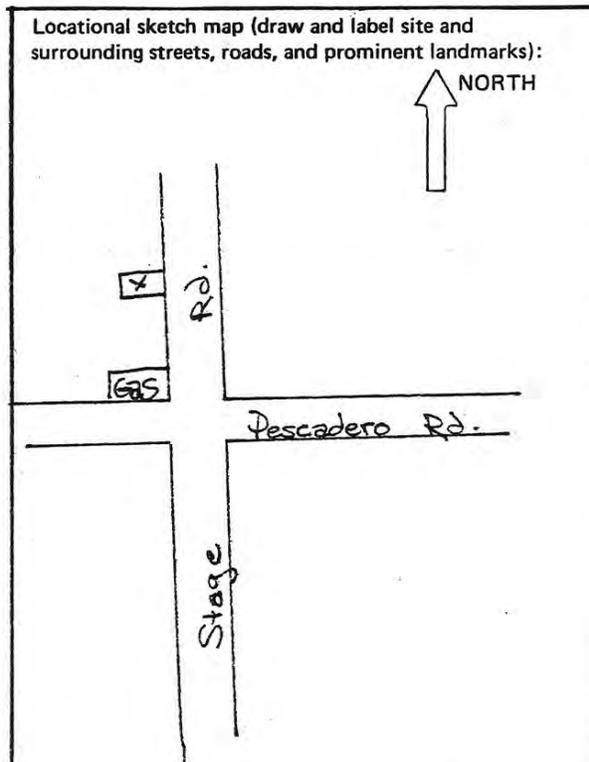
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Williamson's Country Store is a landmark building in the town of Pescadero. Begun in the 1880s, this is the third store building in the town; the first two were destroyed by fire which swept through the downtown commercial core of Pescadero. Built in the 1920s, the store is still owned and run by the Williamson family today. It is a contributor toward a potential historic district in Pescadero.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Sept. 1981  
By (name) U?RC for  
Organization San Mateo County  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: 408 279 2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-23  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/554856/4122660

HISTORIC RESOURCES INVENTORY

IDENTIFICATION KNAPP-

1. Common name: Moore House
2. Historic name: KNAPP Thomas Moore House
3. Street or rural address: Stage Rd. (San Gregorio St)  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-032-011 060
5. Present Owner: MARTHA SCOTT, MARK BUELL Address: 3746 CLAY ST.  
 City SAN FRANCISCO Zip 94118 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

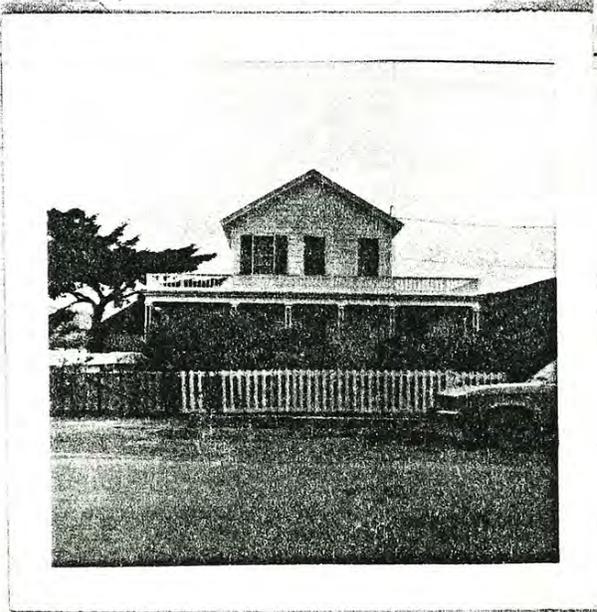
DESCRIPTION

- 7a. Architectural style: Classical Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This structure is one and one half stories in height and is sheathed in wide shiplap siding. Its <sup>original</sup> design <sup>was</sup> almost identical to the McCormick house located further north on Stage Road. The house features a balustraded balcony which extends across the upper level at the facade and is supported by four pierced porch columns.

The entrance is offset to the right and contains a paneled door with rectangular transom above it. The house <sup>recently built</sup> today has the porch and balcony extending around both sides of the structure although this is a recent modification. Fenestration consists of six over six windows; three extend across the facade upper level, and two are located to the left of the entrance. <sup>one on</sup> ~~Added~~ <sup>was</sup> ~~fourth~~ window has been <sup>was</sup> added at the extreme facade right. Shutters flank some of the original windows, though <sup>one</sup> these are in marginal condition and are missing from some windows entirely. A white picket fence surrounds the <sup>front</sup> ~~property~~ <sup>there is</sup> ~~across~~ property.

IN THE EXTENSION MODIFICATION



8. Construction date: Estimated 1860s Factual \_\_\_\_\_  
early 1870s
9. Architect \_\_\_\_\_
10. Builder Thomas Moore  
UNKNOWN
11. Approx. property size (in feet)  
Frontage 75 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: hs. EXTENDED porch has been added on at side S
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_ Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_ Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

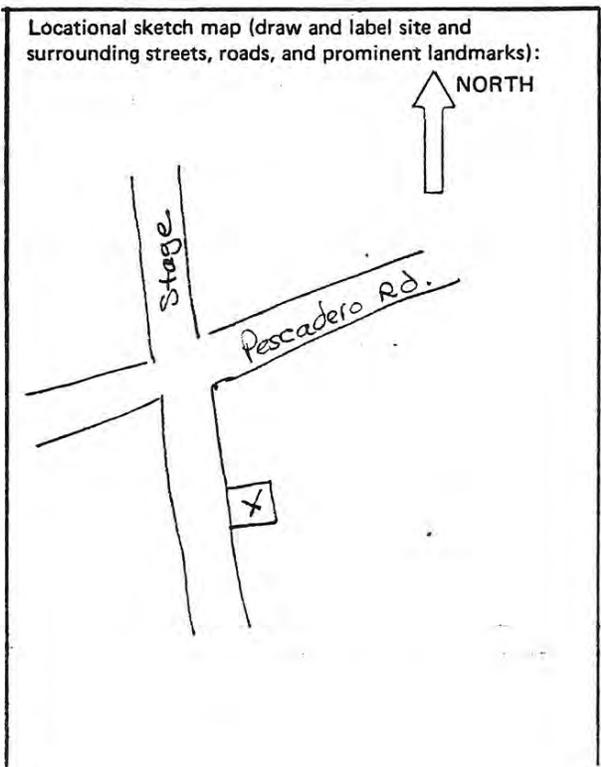
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is significant for its age and for its historical associations to ~~Thomas Moore~~ <sup>W.M. Moore</sup>, one of Pescadero's earliest settlers. Built in the early 1860s by Thomas Moore, the house exhibits the same architectural detail of most of the towns oldest structures, pierced porch columns, balustraded balcony, and front facing gable roof. The owner is currently rehabilitating the property and desires to use it for a commercial use. The house is a definite contributor to a possible historic district in Pescadero.

*Came to Pes. from Prussia, 1865. Had a daughter. Died in Jan 1885, but wife lived in home until Sept. 1917. One of daughter's married Edmund Moore, son of Eli D. Moore, ? lived in house becoming a "Moore" house. Buell purchased 1972 for her children. Add veranda north side hs. - extended hs. to south elevation.*

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Regnery, An Enduring Heritage  
Supplemental research material, 1982.
22. Date form prepared Spring 1981  
 By (name) U/RC for  
 Organization San Mateo County  
 Address: 434 So. 15  
 City San Jose Zip 95112  
 Phone: 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-24

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/554890/4123120

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: McCormick House
2. Historic name: James McCormick House
3. Street or rural address: 350 STAGE  
~~086 043 050~~ 086-042-220  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-042--220
5. Present Owner: WALTER & DARLENE MOORE Address: 1665 STAGE RD.  
 City Pescadero Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Classical Revival
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This two-story residence is sheathed in wide wood ship-lap siding and has a front facing gable roof covered in wood shingles. The house exhibits elements of the Classical style as shown in the symmetrically spaced windows at the facade, the second story balcony which extends across the facade (and wraps around the south elevation), and the squared porch posts which support the balcony. Wood carved balustrades extend across the balcony. The entrance is offset to the left and features a rectangular transom above it. ~~Two~~ <sup>four</sup> four-over-four windows with Classical shelves above them sit ~~to the right of the entrance and are repeated at the second level~~ <sup>to the right of the entrance and are repeated at the second level</sup>. (Three are located across the second level facade.) Shutters flank each window. The house also features a large tank house in the rear with wood carved brackets at the upper eaves. The large setback and size of the property make it an unusually beautiful siting.



8. Construction date:  
Estimated 1860s Factual 1873
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 10025 Depth 200  
or approx. acreage 4.25
12. Date(s) of enclosed photograph(s)  
Spring 1980

DPR 523 (R)

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair x Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: no apparent exterior alterations
15. Surroundings: (Check more than one if necessary) Open land x Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential x Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? x Moved? \_\_\_ Unknown? \_\_\_
18. Related features: tank house

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in the <sup>1873</sup> ~~1860s~~, this house was originally owned by James McCormick, an early Pescadero settler who came to California from Ireland. McCormick was a farmer as well as a businessman, and acquired large timber holdings in the area. The McCormick house is almost identical to the Thomas Moore house located further south on Stage Road (San Gregorio Street). It is significant for its historical associations to early Pescadero settler, and for its architecture, a combination of Classical and ~~Creek~~ Revival styles. The house appears eligible for listing on the National Register based upon its own merit, and is a definite contributor to a possible historic district in Pescadero.

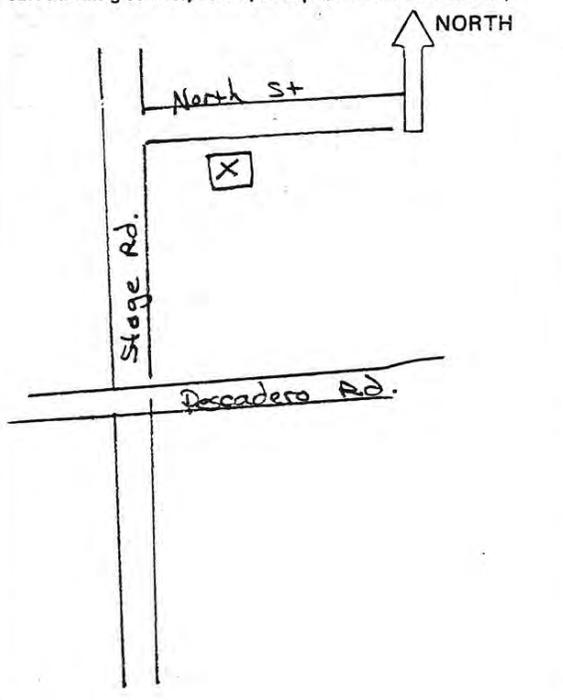
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture x Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement x  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Regnery, An Enduring Heritage  
HERE TODAY  
→ proposed Nat'l Reg. #2  
HABS photographic study

22. Date form prepared Spring 1981 by \_\_\_\_\_  
By (name) U/RC for \_\_\_\_\_  
Organization San Mateo County  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. 4060-25  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A 10/555380/4125988  
 C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Willowside Farm
2. Historic name: same
3. Street or rural address: Stage Road AT BRADLEY CREEK  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 087-150-120
5. Present Owner: MICHAEL & GRACE JACOBS Address: 2729 ANCHOR AVE.  
 City LOS ANGELES Zip 90064 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: house and farm Original use: same

DESCRIPTION

- 7a. Architectural style: Period Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story house is sheathed in horizontal clapboard siding and features a hipped roof covered with asbestos shingles. A small hipped dormer sits at the facade roof center and contains three 9-paned windows. A hipped roof porch overhang extends across the facade and is supported by four large, square porch posts. A symmetrically located triangular pediment sits over the centered front entrance and projects from the porch overhang. Four tripartite windows may be seen at the structure's facade, two at the second story and two which flank the first level entrance. Each window contains a multi-paned upper section. Fenestration at the other elevations is simple sash, and double-hung. The house features a large yard with mature vegetation; a stately palm sits to the left of the facade. A huge barn is at the south side of the property with the letters "Willowside" still evident across the roof; although faded with age and weathering.



8. Construction date: Estimated 1900 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage 292 AC.
12. Date(s) of enclosed photograph(s)  
Spring 1980

- 13. Condition: Excellent \_\_\_ Good x Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: no apparent exterior alterations
- 15. Surroundings: (Check more than one if necessary) Open land x Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
- 16. Threats to site: None known x Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
- 17. Is the structure: On its original site? x Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: barn

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

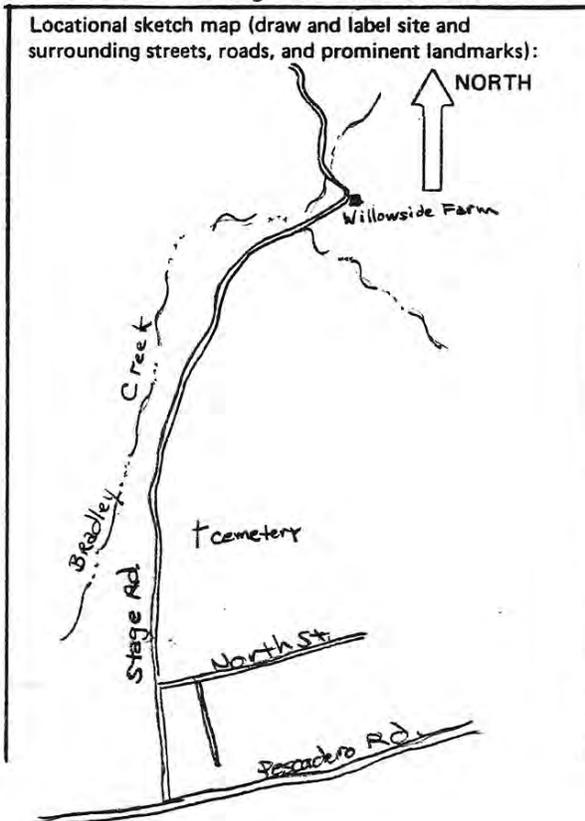
The Willowside Farm first appears in the literature in B.F. Alley's History of San Mateo County published in 1883. At that time the farm was occupied by R.H. Brown (the original owner) and contained 1200 acres of pastureland. The barn was said to be used for dairy cattle and had a system of water--tight gutters along rows of stalls, with hay stored at the second level. Another, three-story barn was also located on the property (gone today). By the early 1920s, the property was occupied by the Mattei family, another well known coastal name; today the Moore family owns the house. The architectural style of the home gives the appearance of being constructed sometime after the turn of the century; this fact has not been substantiated (it is not known what became of the original house; it any). The Willowside Farm is significant for its architecture and for its historical associations with dairying along the coast. A huge row of eucalyptus trees lead up to the house along Stage Road and are said to be the original private road leading to the farm.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture x Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Redwood City Tribune 1-8-25  
Alley, History of San Mateo Co.  
1883.

- 22. Date form prepared Spring 1981 by \_\_\_  
By (name) U/RC for \_\_\_  
Organization San Mateo Co.  
Address: 434 So 15th  
City San Jose CA Zip 95112  
Phone: \_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-26  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: North Street  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 087-100-050
5. Present Owner: CLIFFORD MOORE Address: 176 NORTH ST.  
 City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story shingled residence is almost salt-box in form. It features a side gabled roof covered in shingles and a pent roof porch overhang which extends across the length of the facade. The porch roof is supported by simple square posts (6 in all). The entrance is offset to the right and has a four over four window to the right of it (east). A second opening may be seen at the facade left which has been boarded over. The house has an addition at the rear giving it its salt-box appearance. The house is in marginal condition.



8. Construction date:  
 Estimated 1880s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage 93.098 AC.
12. Date(s) of enclosed photograph(s)  
Spring 1980

DPR 523 (Rev. 4/79)

- 13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
- 14. Alterations: door boarded over
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved?  Unknown?
- 18. Related features: none

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 This structure is reputedly the Alec Moore property; date of construction unknown. It remains in the possession of the Moore family today. The structure's style and age make it a contributing member of a possible historic district in Pescadero.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
- 21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Interview, Mr. & Mrs. Geo. Davis  
 Sept. 1981
- 22. Date form prepared Spet. 1981  
 By (name) U/RC  
 Organization San Mateo County  
 Address: 434 South 15th  
 City San Jose Zip 95112  
 Phone: 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

20

Ser. No. 4060-27

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

10/354790/4122680

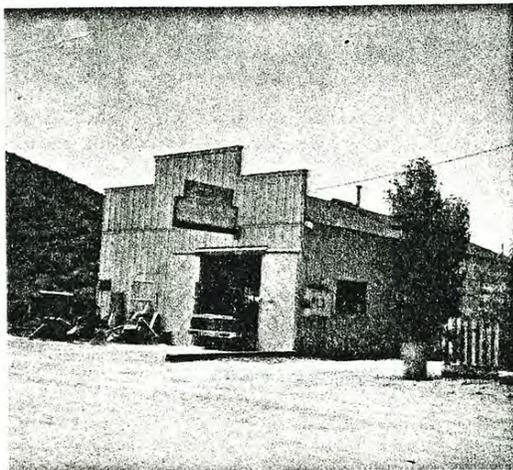
**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: Stage Rd. (San Gregorio St.) AT PESCADERO RD  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-031-070
5. Present Owner: THOMAS FLOIS PHIPPS Address: P.O. BOX 213  
 City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: auto garage Original use: auto garage

**DESCRIPTION**

- 7a. Architectural style false front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This structure is a board and batten sheathed one story building with a "stepped" western false front facade. The roof is gabled behind the false front section. A large garage door sits to the right of the facade, and a wooden sign projects from above this opening for advertising purposes. The structure is simple in design and construction and operates as an auto garage. It is in fair condition.



8. Construction date:  
 Estimated 1920s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 65 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1981

DPR 523 (Rev. 4/7)

- 13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: no apparent exterior alterations
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: none

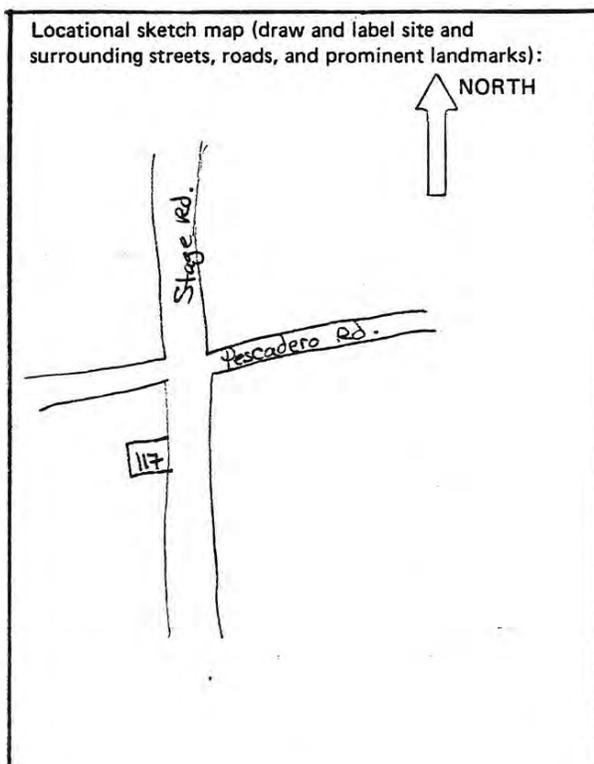
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure was built in the early 1920s an auto repair shop and continues to operate as such today. It is significant for its architectural style, western false front. It's size, scale, and use of materials make this structure blend in visually with the older structures of the streetscape. It is a contributing member of a possible historic district in Pescadero.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
- 21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo County  
Address: 434 So 15th  
City San Jose Zip 95112  
Phone: 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-28  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4 SHL \_\_\_\_\_ Loc   
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/534840/4122720

**HISTORIC RESOURCES INVENTORY**

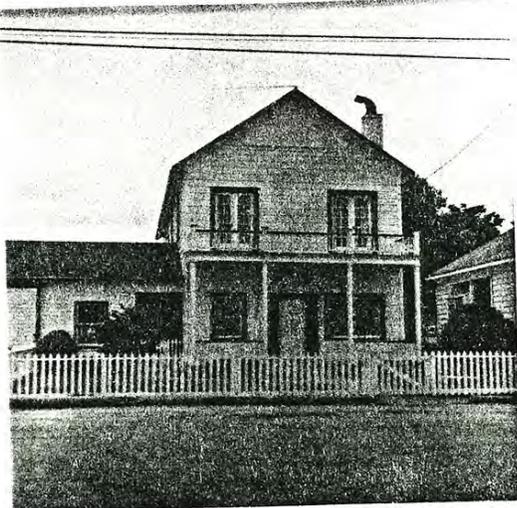
**IDENTIFICATION**

1. Common name: IOOF Hall
2. Historic name: same
3. Street or rural address: Stage Rd. (San Gregorio St.) AT PESCADERO RD  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-032-015
5. Present Owner: RUTH MOORE Address: BOX 162  
 City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: IOOF Hall

**DESCRIPTION**

- 7a. Architectural style: Classical/vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two-story structure sheathed in wide shiplap siding and has a front facing gable roof. A balustraded balcony extends across the facade of the structure and is supported below by four, simple squared porch posts. The upper level features two multi-paned french doors at each side of the facade. The lower level contains a centered entrance and two windows on either side. Both windows and the door itself are recent replacements and out of keeping with the original design of the structure. The roof eaves are overhanging and feature decorative brackets at the building facade. A one story addition is located at the north elevation of the structure, this is also a recent modification. The house is well kept and features a white picket fence surrounding it.



8. Construction date: Estimated \_\_\_\_\_ Factual 1875
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 65 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1981

DPR 523 (Rev)

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: north elevation addition, facade doors and lower level windows are modern.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

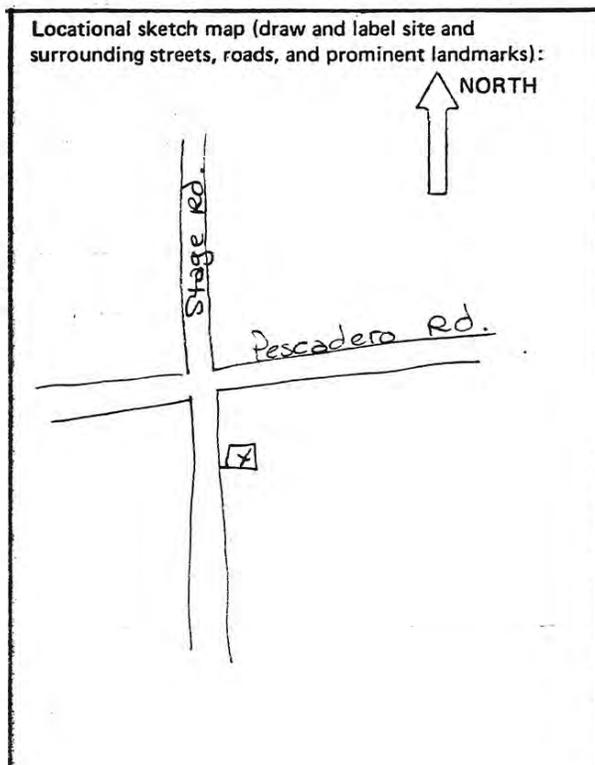
This structure was built in 1878 as the IOOF Hall of Pescadero. The eave brackets and balustraded porch were later additions in the 1890s. The structure was the subject of a streetscape drawing by the Historic American Building Survey. Today it is used as a residence. It is a contributing member of a possible historic district in Pescadero.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement  \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Regnery, An Enduring Heritage

22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo County  
Address: 434 So. 15  
City San Jose Zip 95112  
Phone: 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

27

Ser. No. 4060-29

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

10/554860/4122620

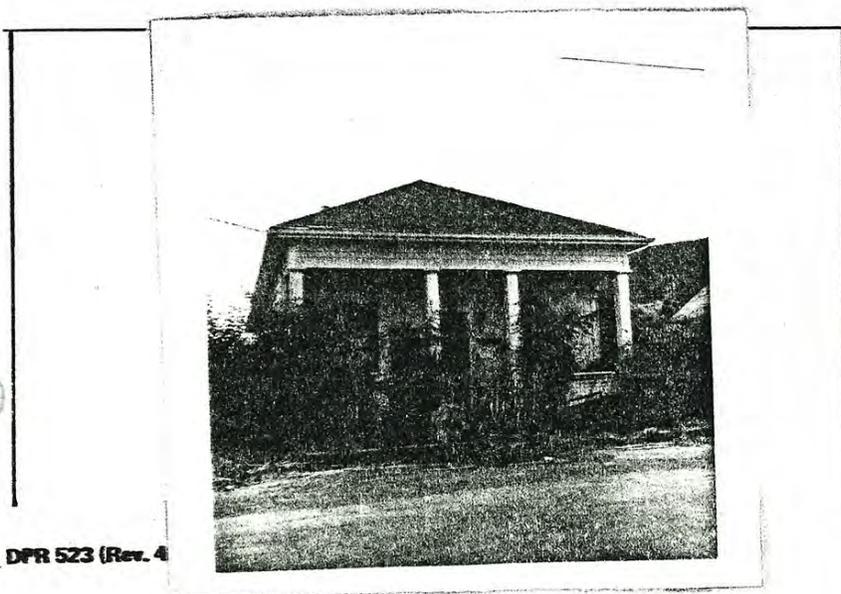
**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: 70 Stage Rd. (San Gregorio St.)  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-032-050 070
5. Present Owner: FRANCES HODRI, MARK BUCKLE Address: 3746 CLAY  
City SAN FRANCISCO Zip 94118 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: antique shop Original use: residence

**DESCRIPTION**

- 7a. Architectural style: vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
This one story residence is sheathed in wide ship-lap siding and has a hipped roof covered with wood shingles. The porch is recessed under the front roof area allowing a porch area to extend across the entire facade. This roof is supported by four large square porch posts. The entrance is centered and the front door contains an oval glass plate at the top portion. A simple sash, double hung window sits at each side of the door. Other fenestration is of the same type. The most interesting feature of this residence is the scoring which can be seen on the horizontal boards of the exterior sheathing. This scoring gives the appearance of stone as the building material. The house is surrounded by an old fashioned wire fence and mature vegetation. It is in fair condition.



8. Construction date:  
Estimated 1890s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 65 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

DPR 523 (Rev. 4)

- 13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: no apparent exterior alterations
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: none

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is significant for its architecture as a simple Period Revival style house but with unusual scoring detail on the exterior horizontal boards. Its original owner/builder is not known. It appears to have been built during the 1890s (is not pictured in the 1878 lithograph). While no history is currently known about this structure, it appears to be a good contributor based on its architecture to a possible historic district in Pescadero.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1981  
 By (name) U/RC for  
 Organization San Mateo County  
 Address: 434 So. 15th  
 City San Jose Zip 95112  
 Phone: 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-30  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/559 860/4122 460

HISTORIC RESOURCES INVENTORY

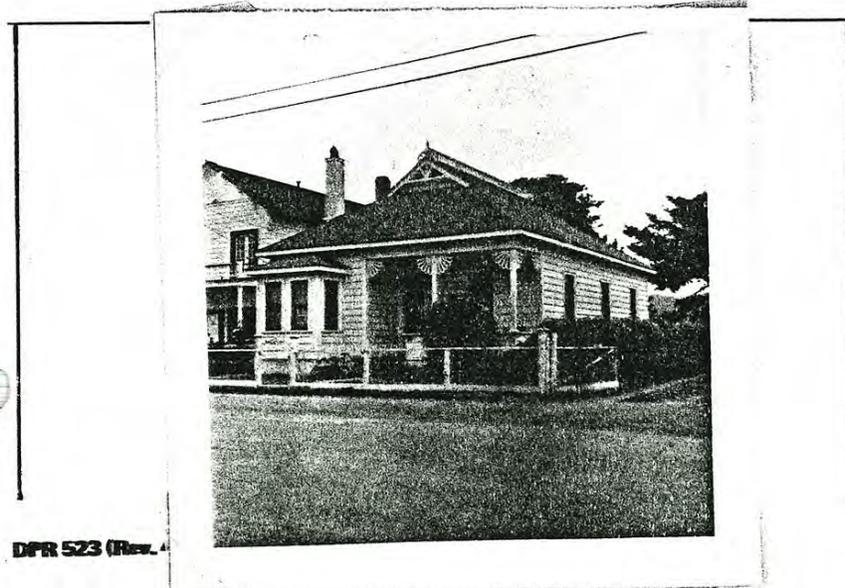
IDENTIFICATION

1. Common name: Woodhams House
2. Historic name: Woodhams House
3. Street or rural address: Stage Rd. (San Gregorio St.)  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-032-050
5. Present Owner: CECIL MATTEI Address: PO BOX 85  
 City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

- 7a. Architectural style: Queen Anne/vernacular
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This one story house is sheathed in wide shiplap siding and has a hipped roof with small gablet at the facade. This gablet contains a gable screen, a typical Queen Anne decorative feature, and a circular carved wooden top at the gable crest. A miniature balustrade extends along the roof crest. The porch is recessed and offset to the right. Four porch posts extend across the entrance area and contain carved fan-shaped brackets on each side. The door has a rectangular transom above it and a two over two window sits to its right. A squared bay is located at the facade left and features a hipped roof topping. Four 2/2 windows are contained in this bay. Other fenestration at each elevation is of the same type and is symmetrically spaced. The house has an old fashioned wire fence around it and mature vegetation.



8. Construction date: Estimated 1890s Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder unknown
11. Approx. property size (in feet)  
 Frontage 65 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

DPR 523 (Rev. 4)

- 13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
- 14. Alterations: ~~no apparent exterior alterations~~
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved?  Unknown?
- 18. Related features: ~~none~~

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

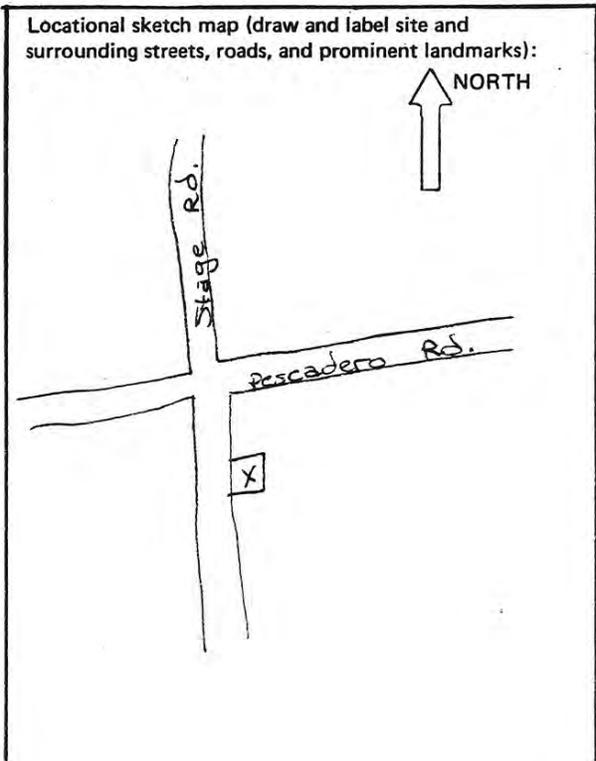
This house was built in the 1890s and was occupied by Alfred Woodhams and his wife who moved to Pescadero to open a butcher shop . The house is significant for its architecture as being one of the only Queen Anne residences in the town of Pescadero, and certainly one of the most ornately decorated homes in the town. It has also been the subject of a streetscape drawing by the Historic American Building Survey. The house appears to be eligible for listing on the National Register based upon its own merit and is a contributor to a possible historic district in the town of Pescadero.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial  Exploration/Settlement \_\_\_\_\_  
Government  Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Regnery, An Enduring Heritage

22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo County  
Address: 434 So. 15th  
City San Jose Zip 9512  
Phone: 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-31  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/555200/4122860

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: Weeks House
2. Historic name: Braddock Weeks Home
3. Street or rural address: Pescadero Rd.  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 087-070-020
5. Present Owner: NEOLA M. KREISS Address: 3980 PESCADERO RD.  
 City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: residence (multi-family) Original use: residence

**DESCRIPTION**

- 7a. Architectural style: vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This structure is one and one half stories in height and features a side gabled roof. It is sheathed in clapboard siding and the roof is covered in wood shingles. The house contains a hipped porch overhang which extends across the facade. It is supported by pierced porch columns with decorative brackets at the tops (four in all). The roof has wide overhanging eaves with the same type of decorative brackets which extend around the entire structure. The entrance is centered with a rectangular transom above it. Two six over six windows with shutters flank each side of the door. This same type of fenestration is again featured at the east and west elevations; two at the first level, and two at the second level. The house is in fair condition and is used for farm labor housing today.



DPR 523 (R)

8. Construction date:  
Estimated 1860s Factual \_\_\_\_\_
9. Architect unknown
10. Builder Braddock Weeks
11. Approx. property size (in feet)  
Frontage 65 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

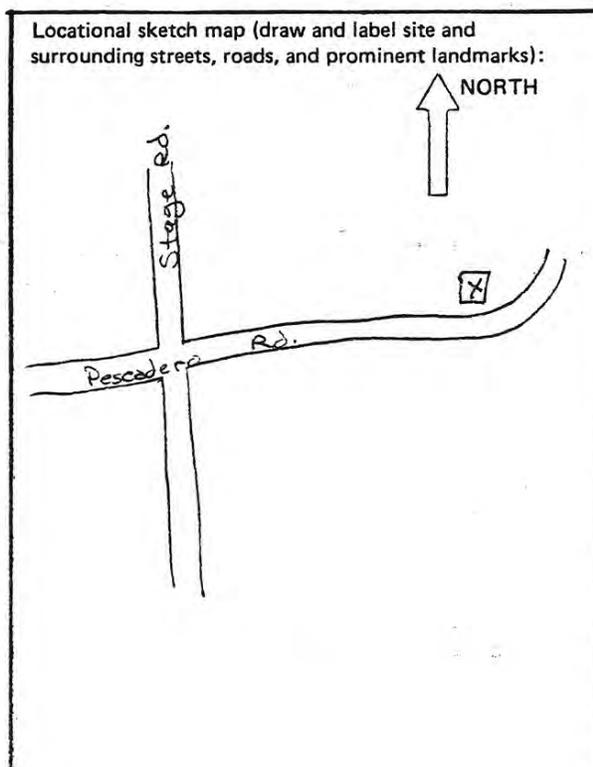
13. Condition: Excellent \_\_\_ Good \_\_\_ Fair x Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: no apparent exterior alterations
15. Surroundings: (Check more than one if necessary) Open land x Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known x Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? x Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure was built by Braddock Weeks in the early 1860s. Weeks came to California from Maine and farmed potatoes near Pescadero and was part owner in the town's first store. He was not related to the other Weeks in Pescadero. The house itself is significant for its architecture which features the typical Pescadero pierced porch columns (some of the town's most ornate) and for its age. It appears to be eligible for listing on the National Register based upon its own merit and qualifies as a contributor to a possible historic district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture x Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Regnery, An Enduring Heritage
22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo County  
Address: 434 So. 15  
City San Jose Zip 95112  
Phone: 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-32  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/554800/4122620

**HISTORIC RESOURCES INVENTORY**

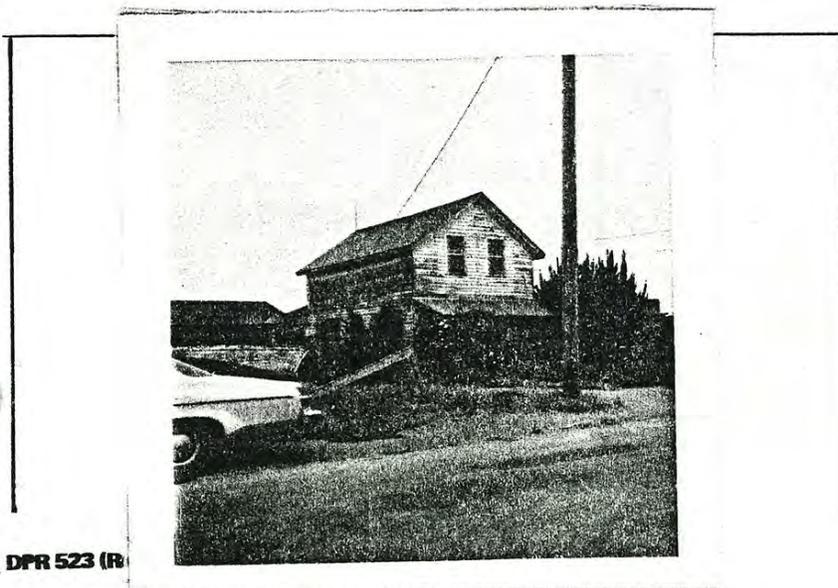
**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: Stage Rd. (San Gregorio St)  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-031-080
5. Present Owner: JOHN DIAS SR & NOEL W. DIAS Address: P.O. Box 113  
 City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: residence Original use: same

**DESCRIPTION**

- 7a. Architectural style: Greek Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one and one half story house is sheathed in narrow clapboard siding and features a front facing gable roof covered with wood shingles. It is almost identical in design to another residence located only a few houses south on the same street. A shed roof porch overhang extends across the facade and the entrance is offset to the right. Two simple sash, double-hung windows sit to the left of the entrance, and are repeated in the upper level of the facade. Other fenestration at different elevations is of the same type. The house itself appears to be in marginal condition. This house has a small, one story addition at the rear elevation.



8. Construction date:  
Estimated 1870 Actual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 75 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

DPR 523 (R)

- 13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: no apparent exterior alterations
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
- 16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
- 17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: none

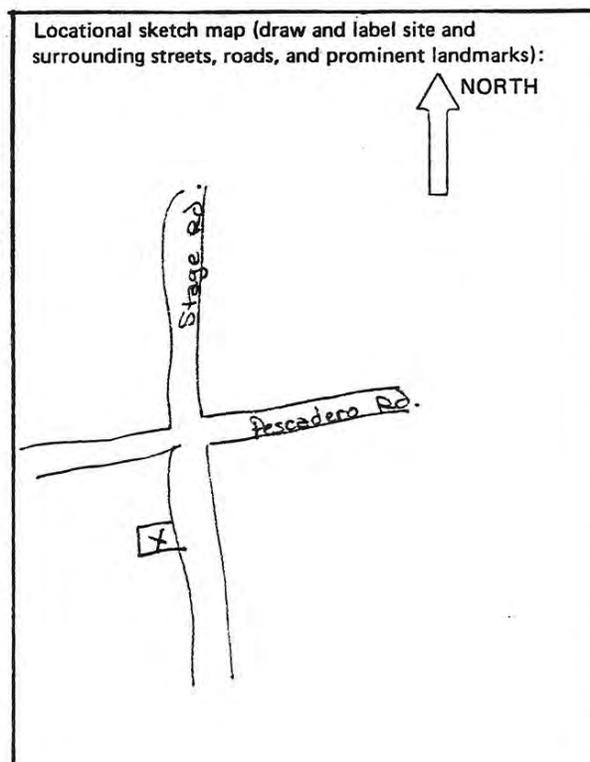
**SIGNIFICANCE**

- 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house, like its neighbor further south on Stage Rd. appears to be one of Pescadero's earlier residences. It is depicted in an 1878 lithograph of the town. Its original owner, builder is not known. Although the house appears to be in marginal condition it is a contributing element to a possible historic district in Pescadero and is a prime candidate for rehabilitation.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
- 21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo County  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

22

Ser. No. 4060-33

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A \_\_\_\_\_ B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

10/554820/4127560

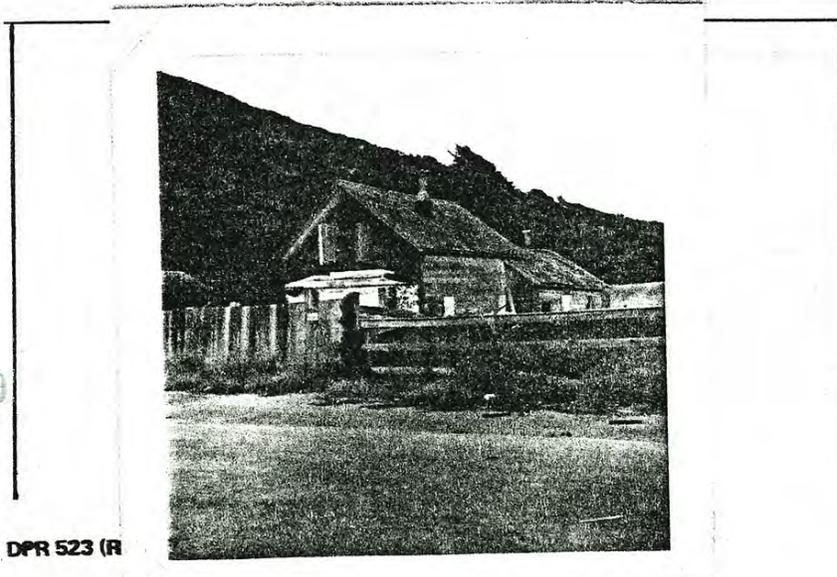
IDENTIFICATION

1. Common name: none
2. Historic name: none
3. Street or rural address: Stage Rd. (San Greorio St)  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-031-090
5. Present Owner: FRANK HUGLIN Address: P.O. BOX 646  
City BEAVERTON, OR. Zip 97005 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

DESCRIPTION

- 7a. Architectural style: Greek Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one and one half story residence is sheathed in horizontal shiplap siding and features a front-facing gable roof. The roof is covered in wood shingles and has a smoke stack projecting from the north side. The structure has a small, one story gable roof addition at the rear. The entrance at the facade is centered and is flanked by two aluminum windows, obvious replacements. Two other windows which have been boarded up are found on the upper level of the facade. It appears that a porch once extended across the facade, although it has been removed today. The house is in marginal condition today.



DPR 523 (R)

8. Construction date:  
Estimated 1870s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 75 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Deteriorated x No longer in existence \_\_\_
14. Alterations: windows replaced
15. Surroundings: (Check more than one if necessary) Open land x Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential x Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known x Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? x Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

**SIGNIFICANCE**

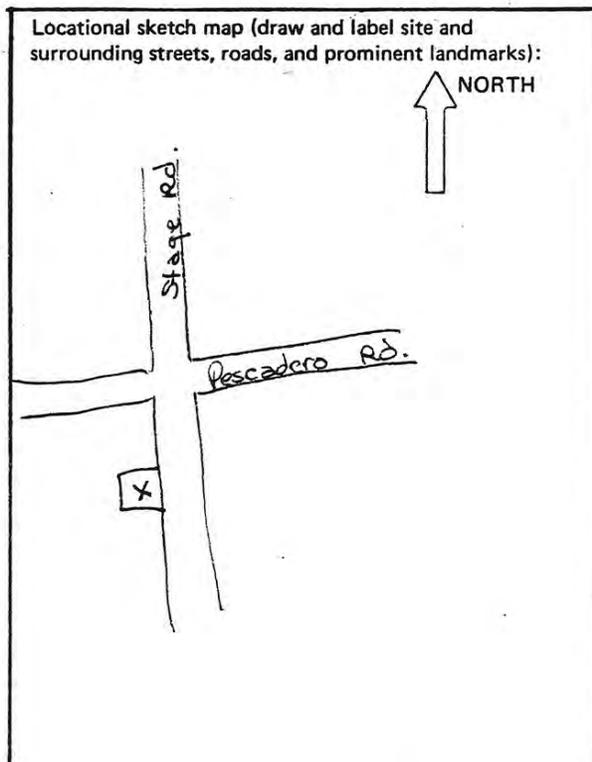
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure, although in marginal condition today, is one of the earlier homes in Pescadero. Built sometime prior to 1878, the house is pictured in a 1878 lithograph of the town. It is not known who the original owner/builder was. The house appears to be a good candidate for rehabilitation and is a contributing member to a possible historic district in Pescadero. It is located along the south end of San Gregorio Street (Stage Rd.), one of the town's most intact streetscapes architecturally.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture x Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo County  
Address: 434 So. 15th St.  
City San Jose Zip 95112  
Phone: 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-34  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 41E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/553980/4122770

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

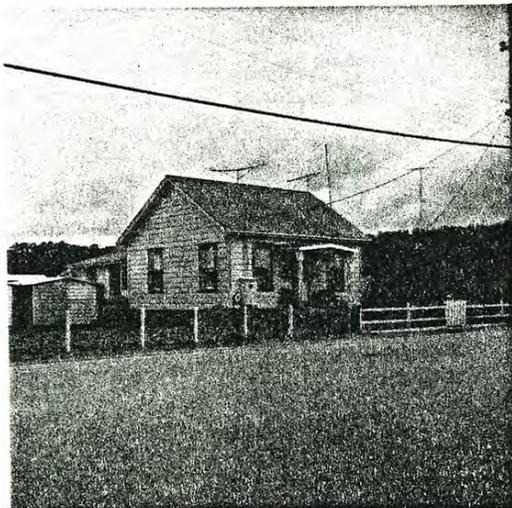
1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 1481 Pescadero Road  
 City PESCADERO Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 086-112-080
5. Present Owner: MARY GIANNINI Address: 109 GOULSON  
 City PESCADERO Zip 94060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Pioneer Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1481 Pescadero Road is a small, single-story wooden cottage constructed on a rectangular plan and designed in a vernacular Pioneer style. The structure has a gabled roof with the gables placed parallel to the road. The roof is sheathed in composition shingles with a simple molded cornice. A very narrow pedimental-shaped roof supported by two wooden turn posts and various carved brackets serves as an entry porch. The structure is sheathed in wide shiplap siding with narrow corner boards. Fenestration is simple, rectangular in shape and double hung. The centered entry door has a large rectangular pane of glass.

Landscaping is minimal and spare with a wooden fence enclosing the property. Wooden shed and garage are located behind the structure.



8. Construction date: Estimated 1900 Factual \_\_\_\_\_
9. Architect: Unknown
10. Builder: Unknown
11. Approx. property size (in feet): Frontage 50' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s): March 1980

- 13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: None except possibly the front porch
- 15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
- 18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

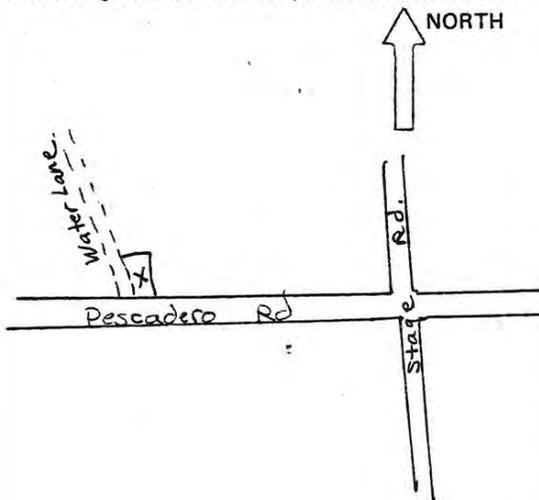
1481 Pescadero Road is significant due to its architecture. It represents a fine example of vernacular Pioneer cottages that covered the Coastside from the 1850's to around 1950. The front porch appears to be a later addition.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 U./R.C. Coastside Survey 1980

22. Date form prepared March 1981  
 By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



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DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

47

Ser. No. 4060-35

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A 10/555420/412320 B 10/555420/412320

C \_\_\_\_\_ D \_\_\_\_\_

**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: North Street, north side, near Goulson  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-044-020
5. Present Owner: DORIS VIERRA Address: P.O. BOX 195  
 City \_\_\_\_\_ Zip 94060 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Pioneer
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This residence is one story in height with a front-facing gable roof covered with asbestos shingles. The house is sheathed in wide clapboard wood siding and has a pent-roof porch which extends across the facade. The porch is supported by four small square posts. The entrance is centered and consists of a wood door with glass top, and a screen door. A simple sash, double hung window flanks either side of the entrance. Other fenestration is of the same type at the side elevations, and is symmetrically placed. A garage sits to the left (west) of the house. Mature vegetation surrounds the house.



8. Construction date:  
Estimated 1900 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 60 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

- 13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: no apparent exterior alterations
- 15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: none

**SIGNIFICANCE**

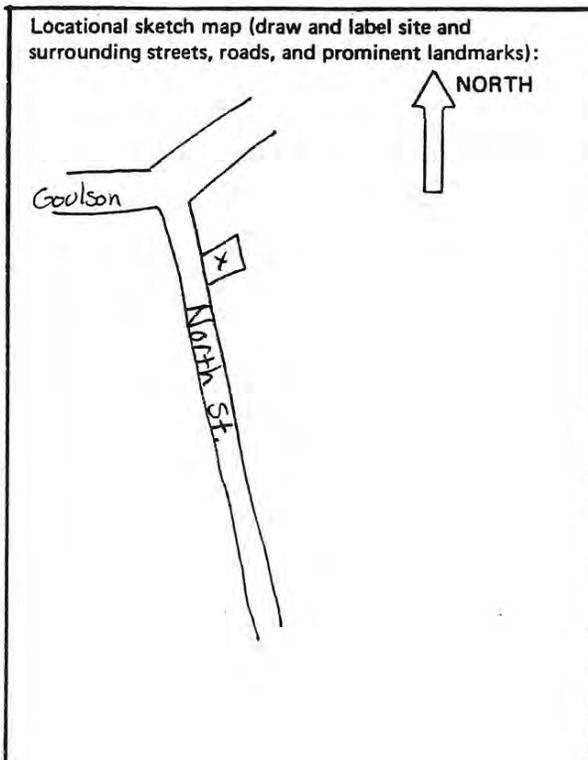
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This turn-of-the-century residence is significant as an example of a Pioneer style residence in Pescadero. Its original builder/owner is not known. Because the house style and scale add to the village-like atmosphere of Pescadero, and due to its age, it appears that this residence is a contributing building to a possible historic district in Pescadero.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1980  
 By (name) JJ/RC for \_\_\_\_\_  
 Organization San Mateo County  
 Address: 434 So. 15th  
 City San Jose Zip 95112  
 Phone: 408 279--2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-36  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/554940/4132180 B 10/554920/4123320  
C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

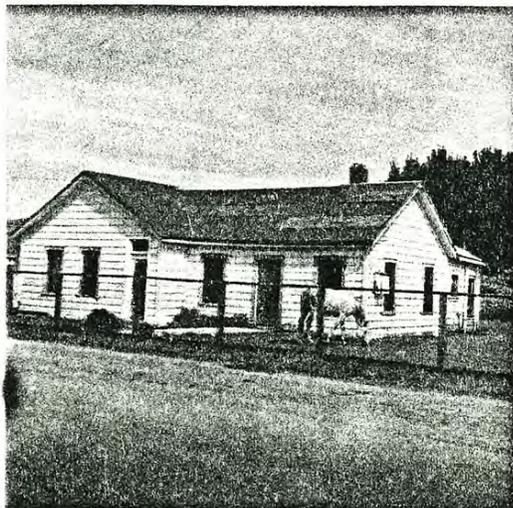
**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: North Street, north side of street, close to Stage Rd  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-044-030
5. Present Owner: ALEXI RUBIANA CALLORINA Address: 766 NORTH ST.  
City PESCADERO Zip 94060 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: vacant Original use: residence

**DESCRIPTION**

- 7a. Architectural style: vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story L-shaped residence sheathed in clapboard siding. The house features both a front and side-facing gable. A small shed-roof addition is located at the rear of the structure. Windows are missing today and appear to have been double-hung. The main entrance is offset to the right and has a transom above, although both the glass and door are currently missing. A second entrance appears to be at the left of the facade. A wire fence surrounds the property which presently is the living area for a horse.



8. Construction date:  
Estimated 1880s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 100 Dept 200  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

- 13. Condition: Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Deteriorated  No longer in existence \_\_\_
- 14. Alterations: none
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
- 16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism   
Public Works project \_\_\_ Other: \_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: none

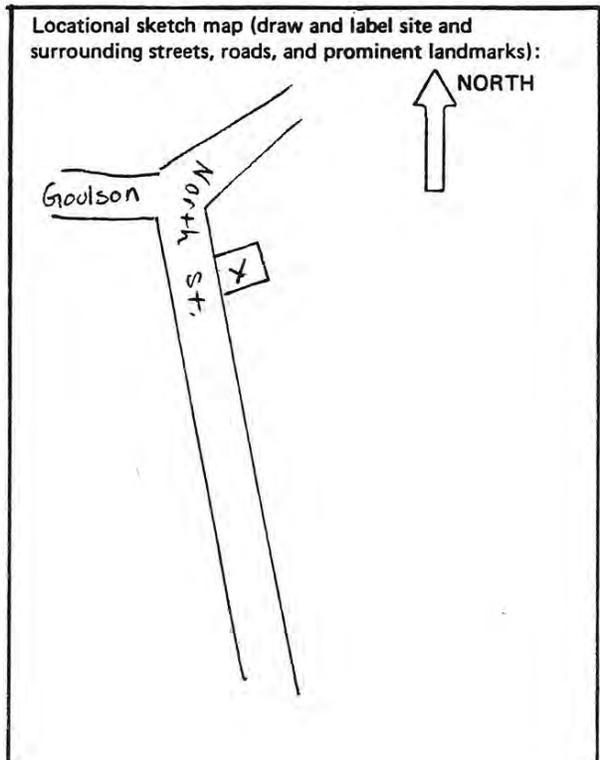
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house, although in marginal condition, represents a typical farmhouse style along the coastal areas. The architectural style appears to date the structure to the 1880s; the original owner/builder is not known. The house appears to contribute to a possible historic district in Pescadero and would make a fine rehabilitation candidate.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
- 21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1981  
 By (name) U/RC for  
 Organization San Mateo County  
 Address: 434 So 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-37  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A 10/554990/4122120 B 10/554980/4123960  
 C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

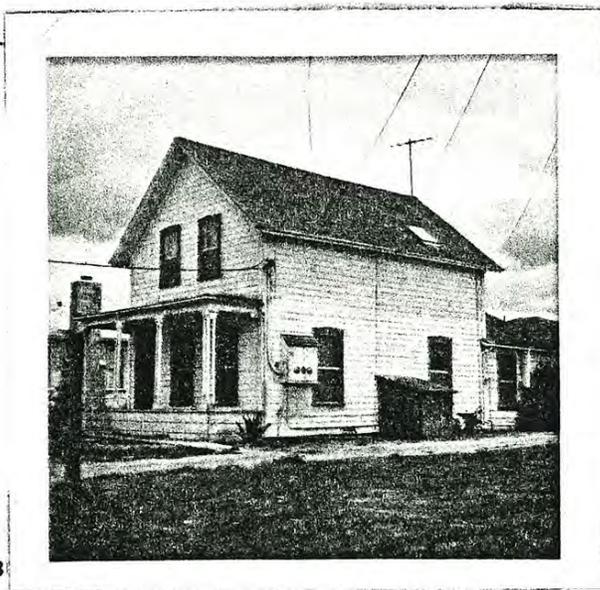
**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: North Street  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-012-060
5. Present Owner: GERRARD & DOLORES TERRA Address: 687 NORTH ST.  
 City PESCADERO Zip 94060 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: vernacular/Greek Revival elements
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-and-one-half story residence is sheathed in clapboard wood siding and has a front-facing gable roof covered in wood shingles. A shed-roof porch extends across the facade of the house and is supported by four split-rail porch posts. The front door is paneled with a glass transom above and is located to the far left of the facade. Two simple double-hung windows with shaped lintels sit to the right of the entrance. Another pair of the same type of windows are symmetrically located within the facade gable. Fenestration at the other elevations is the same. A small addition (one-story) is located at the rear of the house, probably housing the kitchen facilities as seen by the presence of a stove pipe. Landscaping is minimal and the house appears to be in fair condition.



8. Construction date: Estimated 1870s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 60 Depth 200  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

DPR 523

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: no apparent recent alterations.
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

**SIGNIFICANCE**

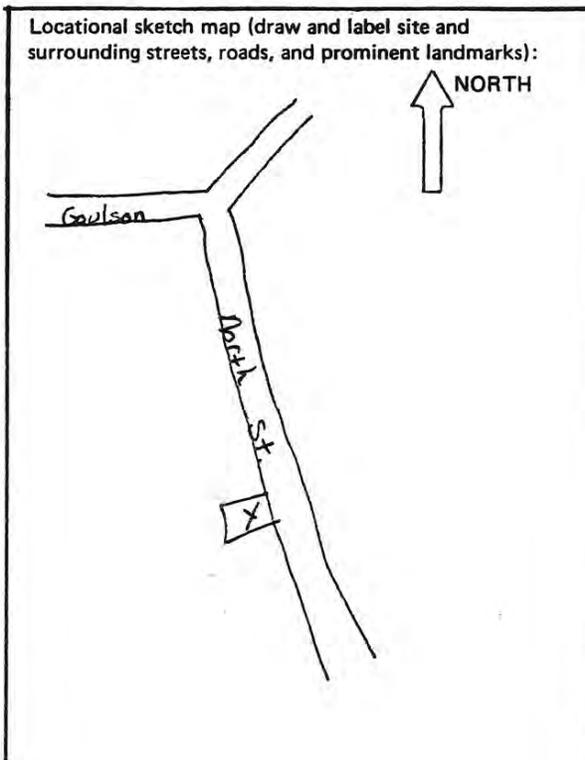
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This residence is significant for its vernacular architectural style, common along the south coast region of San Mateo County. Elements of the Greek Revival style are exhibited in the front facing gable and offset entrance. A typical Pescadero architectural detail found in many of the older (1870s) house types is the treatment of the porch posts. The split rail post appears to be common to this small farming community and was probably popularized through the work of a local carpenter. This residence appears to be eligible as a contributing member of a possible historic district in Pescadero. Little is known about its past occupants or builder.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Fall 1981  
 By (name) U/RC for  
 Organization San Mateo County  
 Address: 434 So. 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

44

Ser. No. 4060-38

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR HE SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/554990/4122120 B 10/554980/4123960  
C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

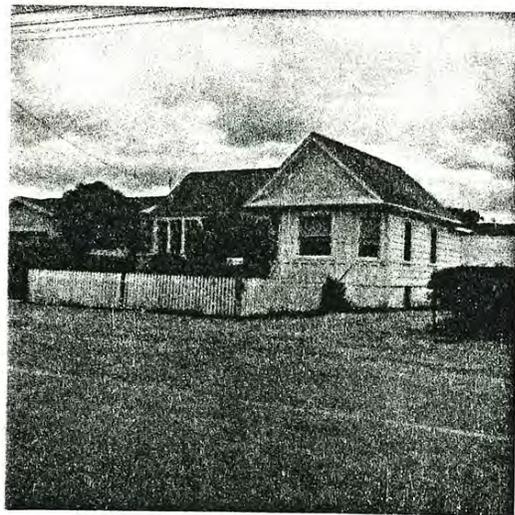
**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: 625 North St.  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-012-130 40,120
5. Present Owner: Ann Steele Address: SAME  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: vernacular/Queen Anne elements
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

625 North Street is a one-story shiplap sided residence with a gabled roof. The basic house form is L-shaped with a full pediment front facing gable at the facade and a side-facing gable at the east elevation. Fishscale shingles are located in the facade gable giving the residence some Queen Anne elements in design. Sitting beneath the facade gable is a projecting slanted bay containing recessed wood panels both below and between each of the three windows. The central light is a simple double-hung window, while the two side lights of the bay are two over two double-hung windows. The front porch has been enclosed by a row of vertical six-light windows totally eight across the facade. A white picket fence surrounds the house and a clapboard sided garage is located at the rear of the property. The house appears to be in good condition.



8. Construction date: Estimated 1890s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 60 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

DPR 523

13. Condition: Excellent \_\_\_ Good x Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: porch has been enclosed c. 1920s
15. Surroundings: (Check more than one if necessary) Open land x Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential x Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known x Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? x Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

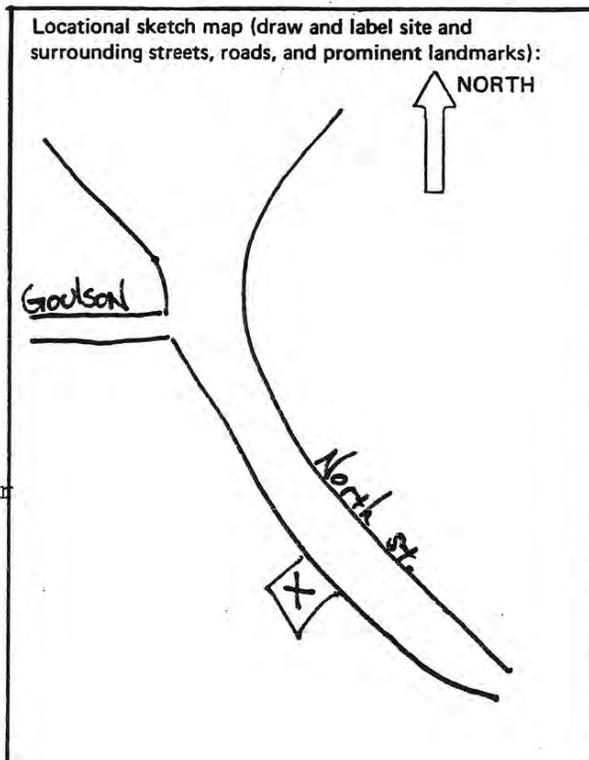
This residence represents another typical south coastside architectural style. Vernacular in style and probably built by a local carpenter, this residence exhibits a slanted bay window surrounded by recessed wooden panels, a characteristic which is abundant along the coastside, particularly within the south region. Purchased by Mr. Davis after the turn of the century, the house was originally a shell. An addition was later added which comprises the enclosed porch section today. George Davis, formerly a long-time Pescadero resident, was born in this house. It appears that the residence qualifies as a contributing member to a potential historic district in Pescadero.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture x Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview Mr. & Mrs. Geo. Davis,  
Sept. 1981

22. Date form prepared Fall 1981  
By (name) Urban/Rural Conservation for  
Organization San Mateo County Planning  
Address: 434 So. 15th St.  
City San Jose Zip 95112  
Phone: 408 279-2144



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State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-39  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A 10/554940/4132180 B 10/555420/4123320  
 C \_\_\_\_\_ D \_\_\_\_\_

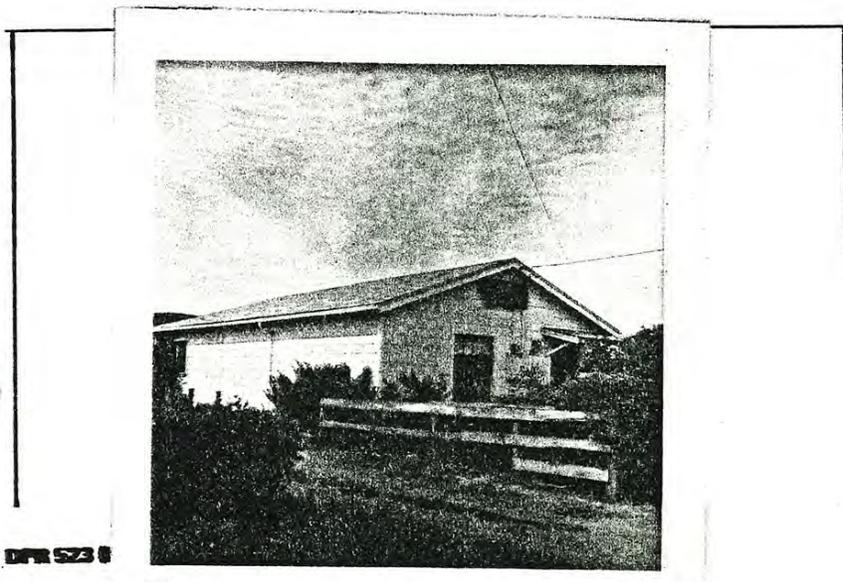
**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: 703 North Street  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-012-050
5. Present Owner: ROMAN CATHOLIC WEL. CORP. Address: P.O. BOX 425  
 City LIALE MOON BAY Zip 94019 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: Church building Original use: residence

**DESCRIPTION**

- 7a. Architectural style: cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
703 North Street is a simple, single story residence with a front facing gable roof and sheathed in wide clapboard siding. The main entrance is offset to the right of the facade and has a door hood over the entry supported by two simple wood brackets. The door itself is multi-paned. A single window (four-over-one) sits to the left of the entrance. The fenestration at the side elevations has been replaced with newer, glass sliding windows. Vegetation around the building is overgrown and a wood rail fence leads down the driveway at the left of the lot. The interior has been remodeled to accomodate non-residential uses for the Church across the street.



8. Construction date:  
 Estimated 1930 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 60 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

- 13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: interior remodeled, exterior windows replaced
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: none

**SIGNIFICANCE**

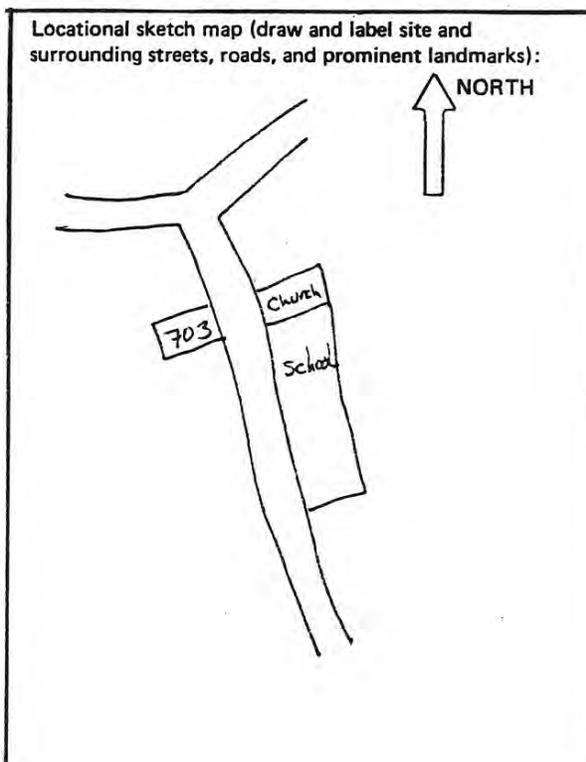
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant as a typical cottage dating to the 1930s in the farming community of Pescadero. While it is not eligible for listing on the National Register, its size and scale make it a contributing building within a possible historic district in town. The original owner/builder of this house is unknown.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1980  
 By (name) JJ/RC for  
 Organization San Mateo County  
 Address: 434 So. 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

Ser. No. 4060-40  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/554790/4122780

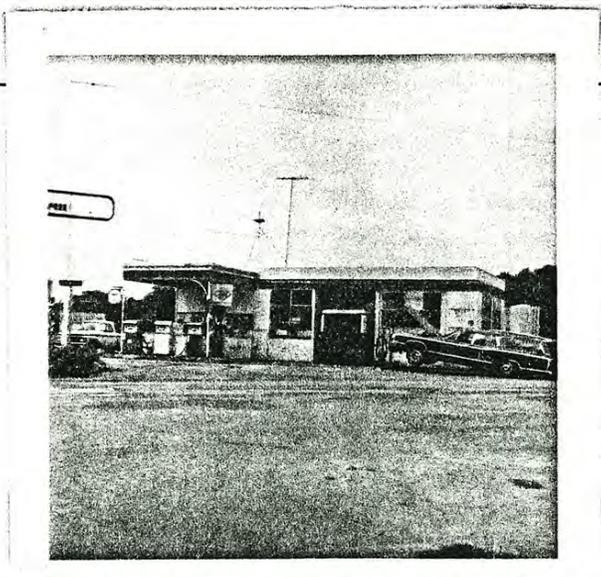
**IDENTIFICATION**

1. Common name: Pescadero Gas Station
2. Historic name: same
3. Street or rural address: corner Pescadero Road and San Gregorio St.  
 City Pescadero Zip 240 County San Mateo
4. Parcel number: 086-020-024
5. Present Owner: MARJORY WILLIAMS Address: 898 FOUNTAIN LN.  
 City MONTEREY Zip 93940 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: gas station Original use: gas station

**DESCRIPTION**

- 7a. Architectural style: 1940s gas station
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story in height, this gas station is reminiscent of those built in the late 1930s and early 1940s throughout the State. L-shaped in plan, the station features a garage section for auto repairs and a projecting awning at the facade right for auto parking when filling up with gas. Three modern gas pumps sit beneath the awning and an office section is located at the main building section at this end. The structure is stuccoed and painted white.



8. Construction date:  
 Estimated 1940 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1980

DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_ Good x Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: no apparent exterior alterations
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings x Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial x Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? x Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

**SIGNIFICANCE**

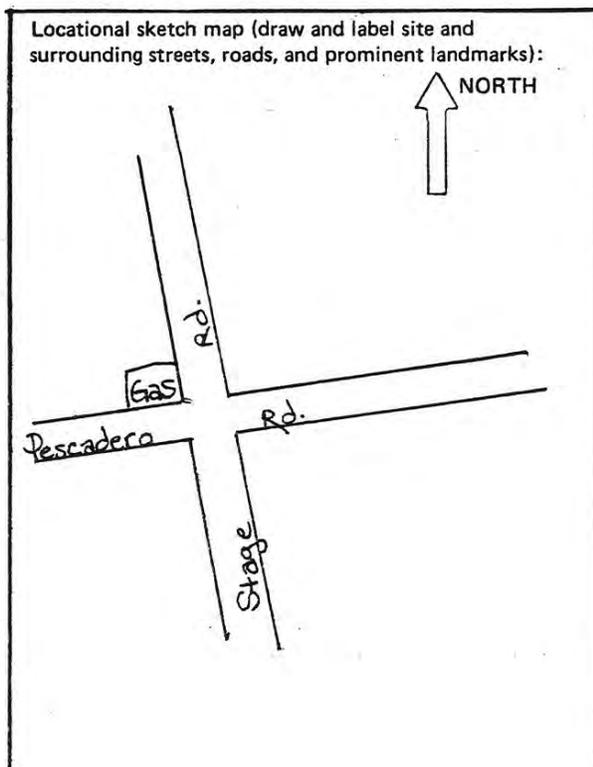
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant for its architectural style, a typical 1930s or 1940s gas station. The style is uncommon today, and this station is the only auto shop in the entire town of Pescadero.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture x Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1981  
By (name) U/RC for  
Organization San Mateo County Planning  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

46

Ser. No. 4060-41  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 43 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/556220/4122280

IDENTIFICATION

1. Common name: Enos/Mucci House
2. Historic name: same
3. Street or rural address: Cloverdale Rd. at Butano cutoff  
 City Pescadero Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 87-042-090
5. Present Owner: RONALD FLANA WENTWORTH Address: P.O. BOX 581  
 City PESCADERO Zip 94060 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

DESCRIPTION

- 7a. Architectural style: vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one and one half story house is L-shaped in form and is sheathed in wide shiplap siding. The house contains both a front facing gable and side facing gable. A shed roof porch awning sweeps across the entire facade of the house. The most distinctive feature of the structure is the porch itself which is supported by decorative split porch posts, each featuring a pair of carved concave fans. Both the fans and split porch posts are a unique decorative feature which seems to be typical of the south coastal area of the county. Fenestration consists of 2/2 double hung windows flanked by shutters. Four windows are located at the facade first level and one may be found within the gable at the upper level. Pairs of the same window type are located at the side elevations. The entrance is offset to the left, sitting under the facade gable and between two windows. A greenhouse window is being <sup>add</sup> added at the facade. The



house is being rehabilitated

8. Construction date:  
 Estimated 1870s Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder unknown
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

- 13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: rehabilitation
- 15. Surroundings: (Check more than one if necessary) Open land \_\_\_ X Scattered buildings X Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
- 16. Threats to site: None known \_\_\_ X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
- 17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: wood bridge crossing creek onto property

**SIGNIFICANCE**

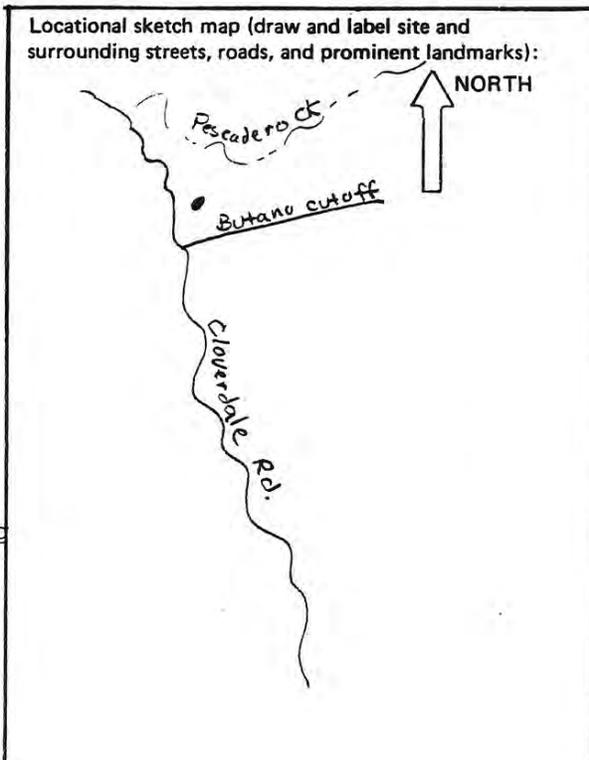
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This residence represents the typical architectural style of early Pescadero as shown by the L-shaped form, split porch posts, and decorative carved fans. Referred to as the Enos house by local residents of the area, further research is needed to document the structure's history. Age and architectural style make this structure one of the coastside's important local cultural resources.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo County Planning  
Address: 434 So 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-42

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/554940/4132180 B 10/555920/4123320  
C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

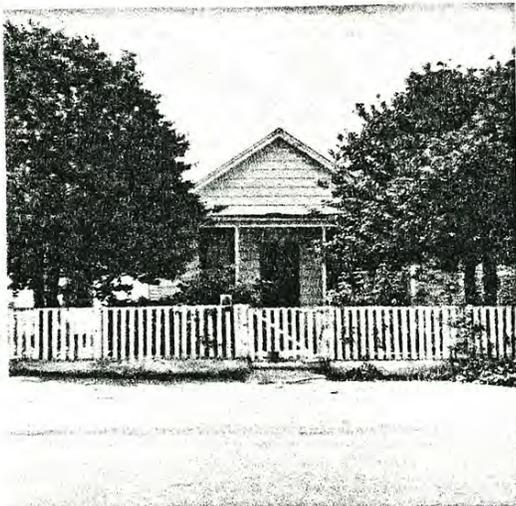
**IDENTIFICATION**

1. Common name: Plummer House
2. Historic name: \_\_\_\_\_
3. Street or rural address: 787 North Street  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-043-090
5. Present Owner: WALLACE & MARDE PLUMMER Address: same  
City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Pioneer/vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This residence is a one-story gable roof house sheathed in wide clapboard siding. A shed-roof porch extends across the facade and is supported by thin square porch posts. A unique feature of the house is the wood carved fans which are located at the end porch posts. Lattice work encloses each side of the porch. The entrance is centrally located and consists of a wood paneled door with a centered "turning-type" bell ringer. The door is flanked by elongated vertical two-over-two double hung windows with a simple sash. A small addition at the rear houses the kitchen facilities. The house is located on a large lot which is enclosed by a white picket fence. An elaborate vegetable garden is to the left of the house.



8. Construction date:  
Estimated 1880s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 150 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: no apparent exterior alterations
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

787 North Street is significant for its Pioneer style of architecture and because it exhibits decorative detailing commonly found in the residences of the south county. The porch fans, old paneled door, and generally "Pioneer" style of the residence indicate an early building date probably going back to the late 1880s. The house at one time was owned by John Nunes. Because of its age and architecture, the house appears to qualify as a contributing member of a possible historic district in Pescadero.

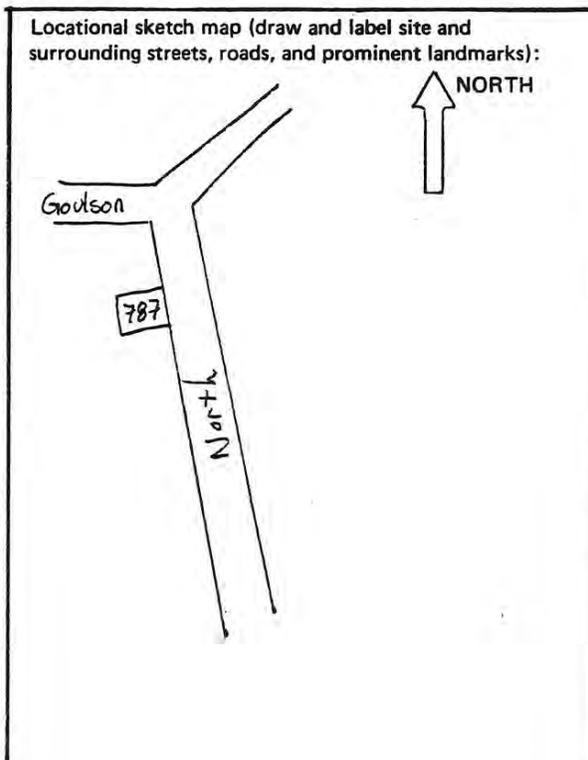
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview, Wally Plummer, Spring 1980

Interview, Geo. Davis, Sept. 1981

22. Date form prepared Fall 1981  
By (name) U/RC for  
Organization County of San Mateo  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

Ser. No. 4060-43  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A 10/554940/4132180B 10/554920/4123320  
 C \_\_\_\_\_ D \_\_\_\_\_

**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: 605 North Street  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-012-130
5. Present Owner: ANNA M. STEELE Address: SAME  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Pioneer
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
 605 North Street is a one-story gabled roof structure which is sheathed in wide clapboard siding. Asbestos shingles cover the roof. The house features a simple, centered entrance topped by a slanted hood supported by simple brackets. The door itself is paneled. A simple sash, double-hung window sits at either side of the door and each is flanked by decorative shutters, probably added at a later time. Fenestration at other elevations consists of six-over-one windows, two at each side. An addition is located at the rear (south) elevation. The house is bordered at the east by a white picket fence. Landscaping is minimal.



8. Construction date:  
 Estimated 1920 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 60 Depth 200  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

- 13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
- 14. Alterations: rear addition
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
- 16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
- 17. Is the structure: On its original site?  Moved?  Unknown?
- 18. Related features: none

**SIGNIFICANCE**

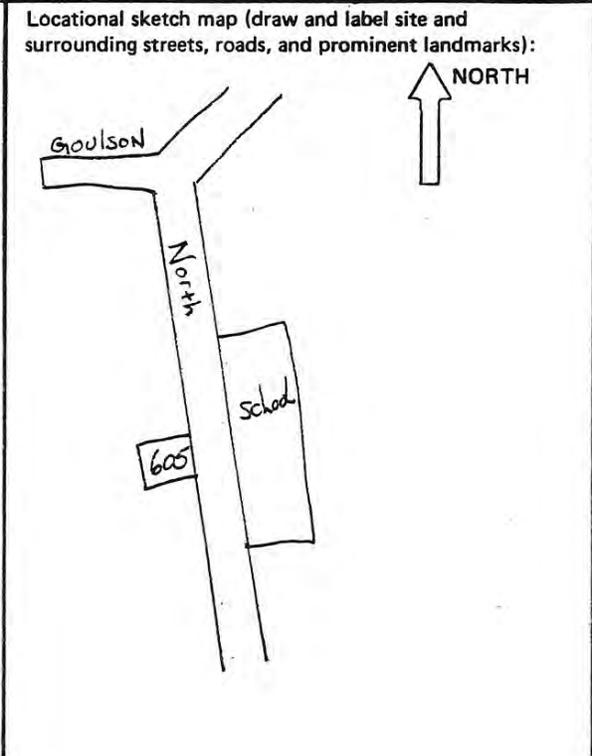
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant as a simple, Pioneer style farmhouse in Pescadero. Built sometime during the 1920s, the home's original owner is not known. The house appears to be a contributing building to a possible historic district in Pescadero.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure   
 Economic/Industrial  Exploration/Settlement   
 Government  Military   
 Religion  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1981  
 By (name) U/RC for  
 Organization San Mateo County  
 Address: 434 So 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-44  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A 10/53A 940/4123/80 B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

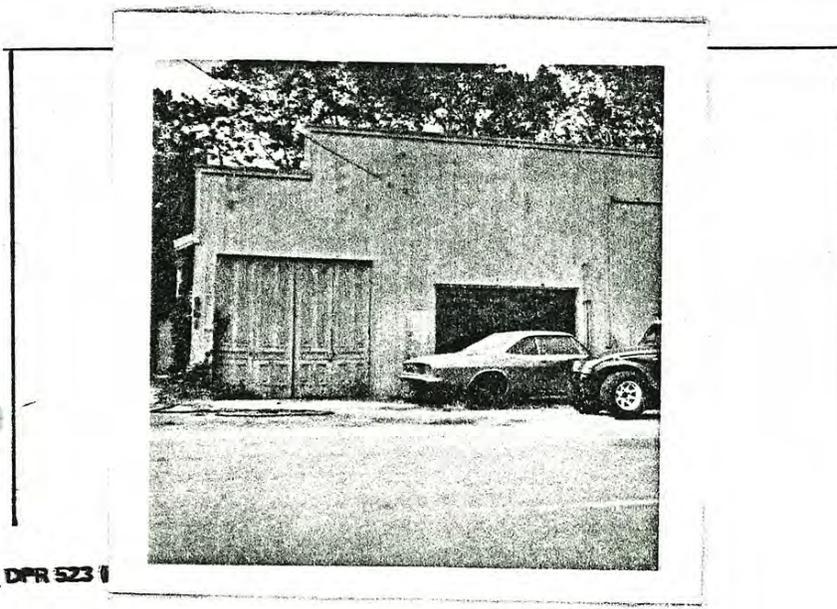
**IDENTIFICATION**

1. Common name: none
2. Historic name: Grigsley garage
3. Street or rural address: corner of North St. and Stage Rd. 861 North St.  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-042-12
5. Present Owner: JOHN DIAS SR. ET AL Address: BOX 125  
 City PESCADERO Zip 94060 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: garage Original use: garage

**DESCRIPTION**

- 7a. Architectural style: false front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story false front garage is sheathed in board and batten siding and contains two large entrances at the building's facade. A row of four plate glass windows sit at the center of the facade. The most unique feature of this structure is the entrance at the facade right. This large opening contains four over-sized paneled doors which were removed from another structure, probably a grand residence somewhere in the county. Each door features two elongated vertical panels comprising 2/3rds of the length, a single horizontal panel below the pair, and two smaller vertical, rectangular panels at the bottom of the door. Hardware has been removed. In general, the garage appears to be in marginal condition.



8. Construction date:  
Estimated 1920s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

DPR 523

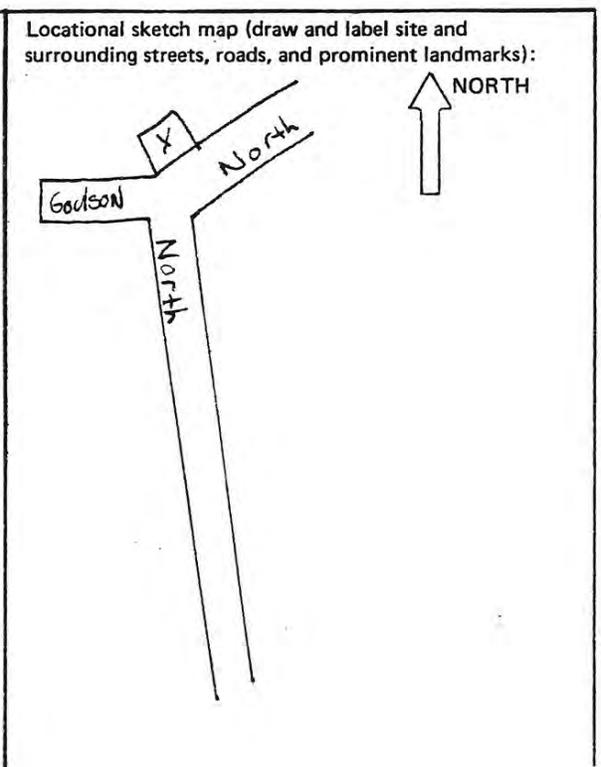
- 13. Condition: Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Deteriorated  No longer in existence \_\_\_
- 14. Alterations: windows added
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: none

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant as a false front 1920s auto garage. Its most outstanding features are the false front style and the nineteenth century paneled doors which have been added at the facade. According to an interview with George Davis, the garage was known as the Grigsley garage originally. It appears to be a contributing member of a possible historic district in Pescadero.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
- 21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Interview, Mr. & Mrs. Geo. Davis,  
 Sept, 1981
- 22. Date form prepared Fall 1981  
 By (name) U/RC for  
 Organization San Mateo County  
 Address: 434 So. 15  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-45 47  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A 10/555940/4132180 B 10/555920/4123320  
 C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

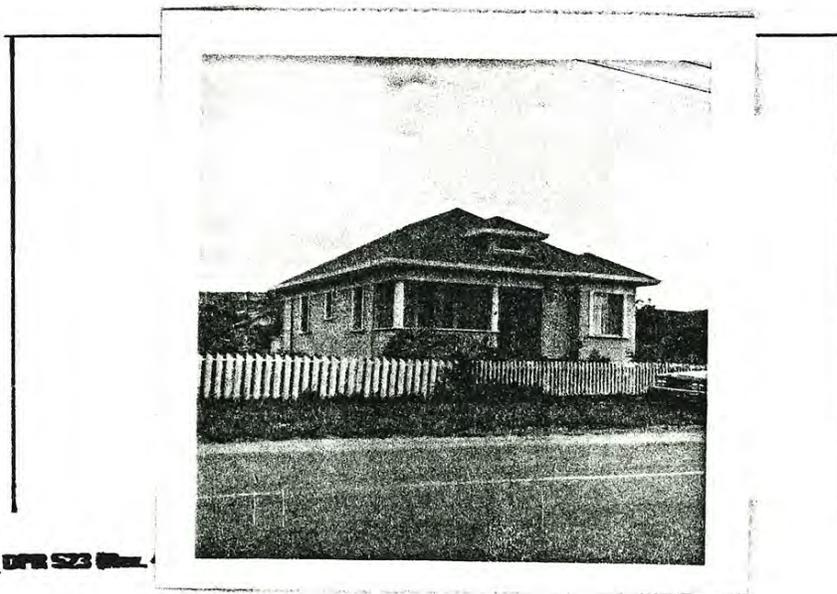
**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: 527 North St.  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-012-180
5. Present Owner: ENOS & STELLA DIMENTEL Address: P.O. BOX 105  
 City PESCADERO Zip 94060 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Period Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

527 North Street is a one-story residence with a hipped roof sheathed in narrow shiplap siding. A hipped roof dormer with small lights sits at the center of the roof at the facade. The facade contains a recessed porch to the left which is supported by two short round columns. The entrance, which is centered, is a paneled door with glass top. A square projecting bay is located at the facade right and contains a new horizontal sliding window. The porch window is of the same type. Other fenestration at the remaining elevations is simple sash, and double-hung. A white picket fence surrounds the house and a barn is located at the rear.



8. Construction date:  
 Estimated 1900 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder Joe Diaz
11. Approx. property size (in feet)  
 Frontage 60 Depth 200  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

- 13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: new windows
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: none

**SIGNIFICANCE**

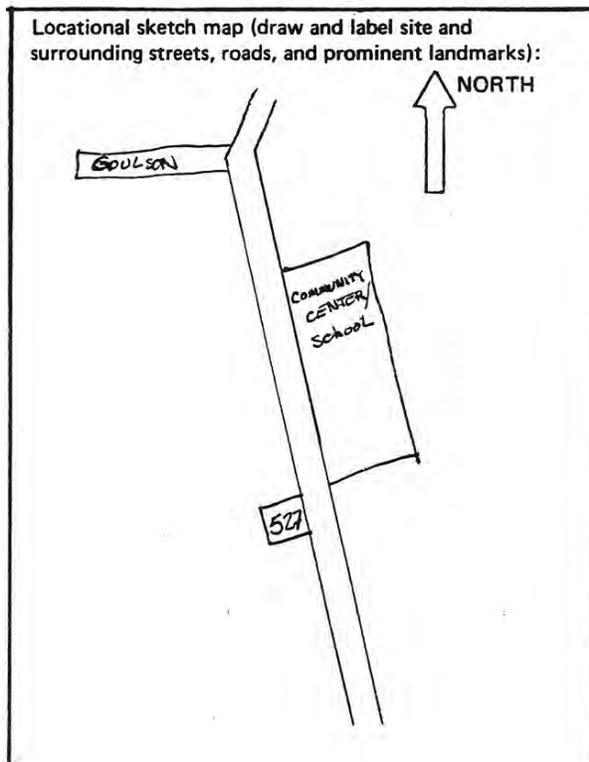
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

527 North Street is significant for its architectural style. Period Revival homes along the San Mateo County coastside are a rarity and appear to be more common to the urban areas of the county. The common house-type in the rural areas tends to be of the farmhouse type and vernacular in style. This home reflects the then current popular house-type after the turn-of-the-century in the cities. The residence was constructed by Joe Diaz, a local carpenter. The house appears to be a contributing member of a possible historic district in Pescadero.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Interview, Mr. & Mrs. Geo. Davis,  
Sept. 1981

22. Date form prepared Fall 1981  
By (name) U/RC for  
Organization San Mateo County  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-46  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A 10/554940/4132180 B 10/555420/4123320  
 C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

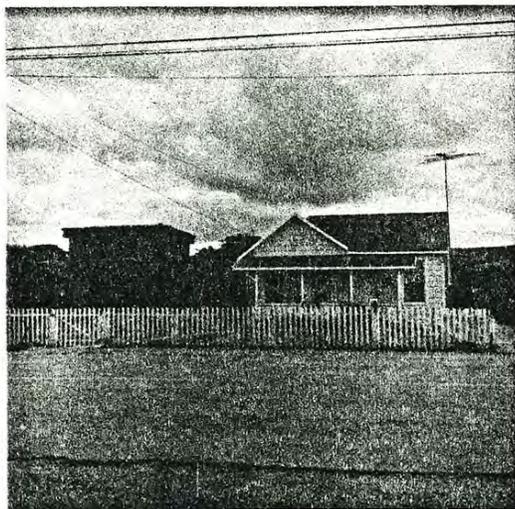
**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: 581 North Street  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-012-150
5. Present Owner: TONY & MARY A. GOMES Address: SAME  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Pioneer
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

581 North Street is a one-story gable roof farmhouse, typical of the coastside. It is sheathed in wide clapboard siding and features a pent-roof porch which extends across the entire facade. The entrance is offset to the right and consists of a simple paneled door. A pair of tow-over-two double-hung windows sit to the left of the door, and a single window sits to the right. The house is rectangular in shape with both a front and side facing gable. A white picket fence surrounds the house and a tank house sits to the left. The residence appears to be in good condition.



8. Construction date:  
 Estimated 1920 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage 60 Depth 200  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-47  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/555940/4132180 B 16/555920/4123320  
C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

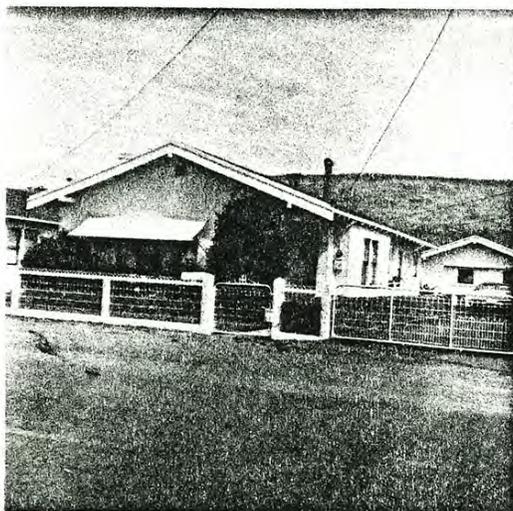
**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: 706 North Street  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-011-070
5. Present Owner: BARNEY & CAROLINE DIAS Address: SAME  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

706 North Street is a one story bungalow with a single front-facing gable and is sheathed in stucco. Wide overhanging eaves with simple brackets and a simple, recessed porch supported by battered columns are the major elements of the style exhibited. A large plate glass window with a metal awning is the most dominant facade characteristic. Fenestration at the other elevations is simple and double-hung, and is symmetrically placed. An old fashioned wire fence with squared posts interspersed surround the house and its neighbor, 714 North Street to the west. The yard is well maintained and the house is in excellent condition.



8. Construction date: Estimated 1920s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 60 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

49

Ser. No. 4060-48

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A 10/554940/4132180 B 10/555420/4123320

C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

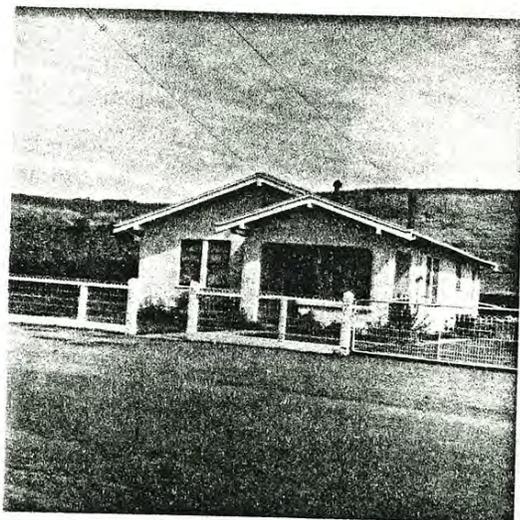
**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: 714 North Street  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 086-011-060
5. Present Owner: CAROLINE & BARNEY DIAS Address: 706 NORTH  
City PESCADERO Zip 94060 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: California bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

714 North Street is a one-story stuccoed bungalow with a gable roof. The house features the typical double gable at its facade which is the "hallmark" characteristic of the bungalow style. The entrance is recessed behind a roomy porch to the facade right sitting beneath the smaller of the two gables. The door is multi-paned and a large plate glass window with ten lights above it sits to the right of the entry. A pair of six-over-one double hung windows sit to the left of the entrance beneath the larger of the two gables. Wide overhanging eaves and brackets complete the bungalow elements used in this house construction. An old fashioned wire fence surrounds the house and its neighbor; the grounds are well manicured and maintained.



8. Construction date:  
Estimated 1920s Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 60 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

- 13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
- 14. Alterations: no apparent exterior alterations
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
- 16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
- 17. Is the structure: On its original site?  Moved?  Unknown?
- 18. Related features: none

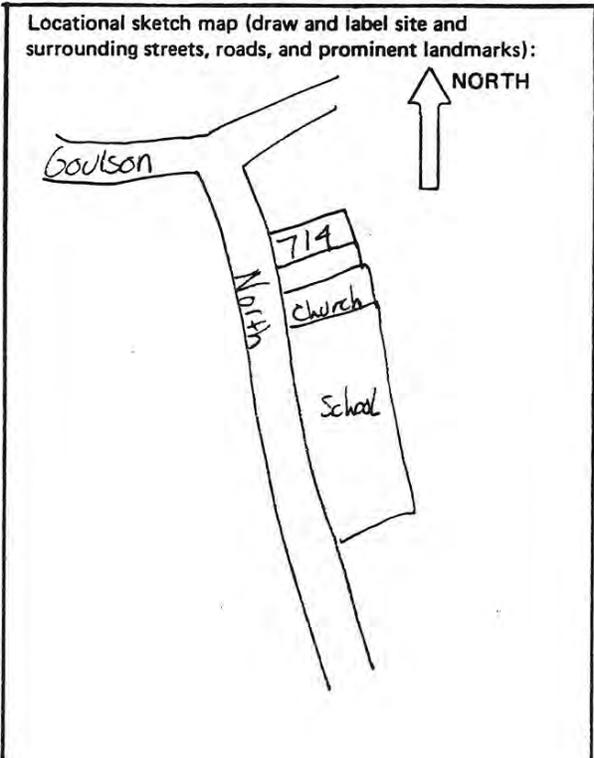
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

714 North Street is significant as one of the few California bungalows found in the town of Pescadero. Its well maintained yard, fresh paint job, and old fashioned fence make it visually one of the most attractive homes in the town. It is a definite contributing structure within a potential National Register Historic district in the town.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure   
 Economic/Industrial  Exploration/Settlement   
 Government  Military   
 Religion  Social/Education
- 21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1981  
 By (name) U/RC for  
 Organization San Mateo County  
 Address: 434 So. 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

47

Ser. No. 4060-49

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A 0/53470/4123/80 B \_\_\_\_\_

C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

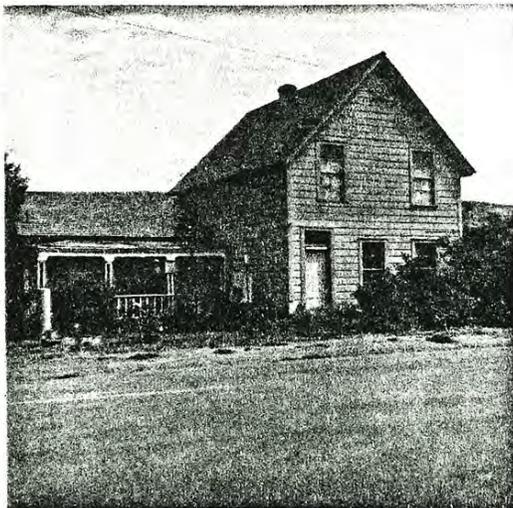
**IDENTIFICATION**

1. Common name: Goulson House
2. Historic name: Goulson House
3. Street or rural address: North Street, at Stage Rd., north side  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 86-043-05
5. Present Owner: JOHN DIAS & SONS Address: BOX 125  
City PESCADERO Zip 94060 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This residence is a one and one half story structure in an L-shaped configuration. The gable roof is covered with wood shingles and the exterior of the building is comprised of wide clapboard wood siding. The tallest, and probably original section of the structure is the 1½ section which has a front facing gable, offset entrance with transom, and paneled door. Windows are simple sash and are two over two double-hung. Two windows are found in the upper level under the facade gable, and two more windows are located adjacent to the offset entrance. The second section of the house is one story in height and has a pent-roof porch extending across it. This roof is supported by four split-rail porch posts and a small balustrade is situated between each post. A second entrance is found within this section and two more 2/2 windows are at its facade. The house is in marginal condition and in need of repair. Mature vegetation may be seen surrounding the building.



8. Construction date: Estimated 1860s Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder Goulson
11. Approx. property size (in feet)  
Frontage 150 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

DPR 523 (R)

- 13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
- 14. Alterations: no apparent exterior alterations
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
- 16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
- 17. Is the structure: On its original site?  Moved?  Unknown?
- 18. Related features: none

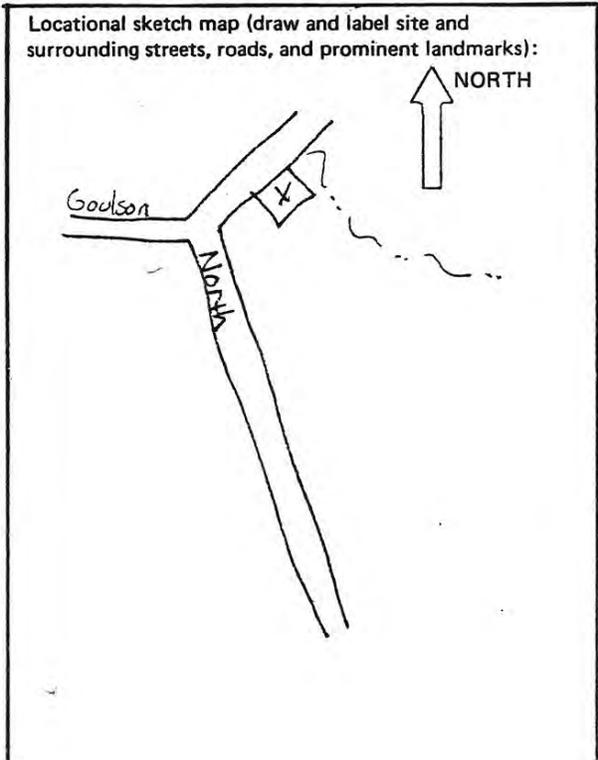
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is significant for its architecture and for its association to an early Pescadero resident, John Goulson. The structure exhibits the split-rail porch posts, so common to the older homes of Pescadero, and is a mixture of the Greek Revival and local vernacular styles of architecture. Its age and association to an early Pescadero resident possibly make this structure eligible for listing on the National Register individually, and it is a definite contributing structure to a possible historic district in this area.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure   
Economic/Industrial  Exploration/Settlement   
Government  Military   
Religion  Social/Education
- 21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo County Planning  
Address: 434 South 15  
City San Jose Zip 95112  
Phone: 408 279-2144



32

State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-50

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C 10/554720/4122740 D \_\_\_\_\_

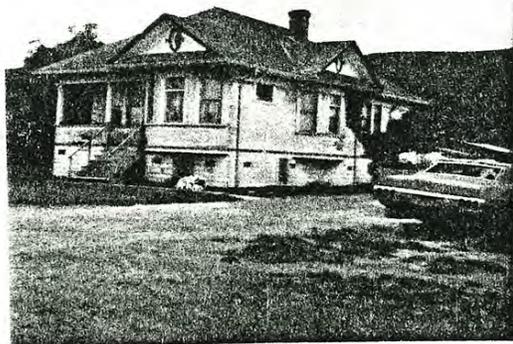
**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 1946 Pescadero Road  
City PESCADERO Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 86-031-13
5. Present Owner: FRANK AUGLIN Address: P.O. Box 646  
City BEAVERTON, OR Zip 97005 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Colonial Revival Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
1946 Pescadero Road is a large, single-story wooden residence with raised basement that is constructed on a rectangular plan and designed in a Colonial Revival design. The composition shingled roof is moderately hipped with two pedimental-shaped gables covering two bay windows: one angled and the other round. An ornate brick chimney punctuates the roof. Plain frieze, molded cornice and some bracketing complete the roof design. The facade is further distinguished by an enclosed entry porch which is supported by large Tuscan columns. The house is sheathed in narrow clapboards and wide ship lap. Fenestration is simple, rectangular in shape; and generally double hung, one-over-one windows. Two bull's eye windows ornament the gables. Stained glass ornaments the narrow transom window in both of the bay windows central lights. Landscaping is minimal. A large vine adds interest to the structure. The 7 step straight entry stair has been replaced by simple wooden boards and plank bannisters



8. Construction date: Estimated 1905 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 80' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

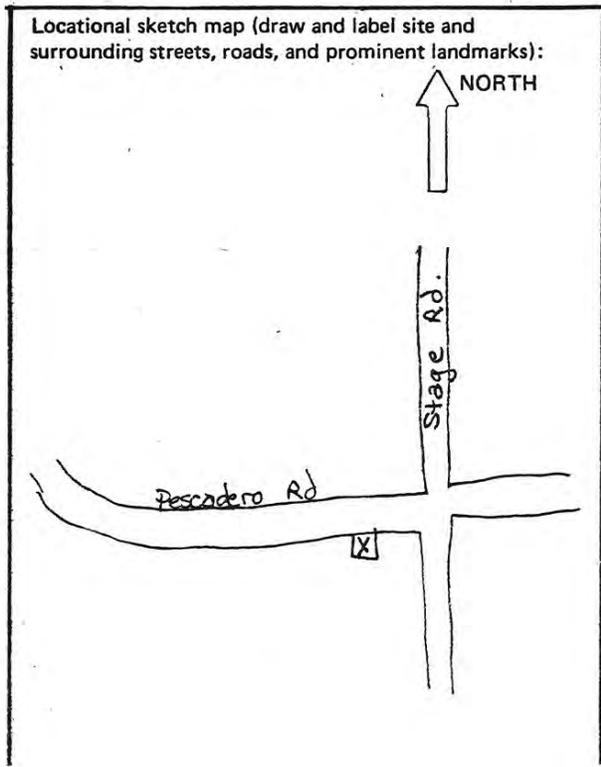
DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Entry stair
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 1946 Pescadero Road is significant due to its architectural style. It represents a nice example of a Period Revival style, with Colonial Revival design motifs, that was one of the most prevalent urban residential styles at the turn-of-the-century. Interestingly, the style is somewhat rare along the San Mateo County Coastside and for this reason, the site adds importantly to the area's architectural heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
 U.R./C. Coastside Survey 1980
22. Date form prepared March 1981  
 By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_



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State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-51

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_  
10/559690/4122740

**HISTORIC RESOURCES INVENTORY**

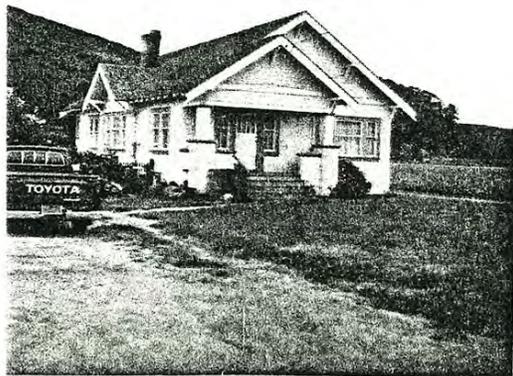
**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: Pescadero Rd.  
City Pescadero Zip 94060 County San Mateo
4. Parcel number: 86-031-12
5. Present Owner: FRANK HUGLIN Address: P.O. Box 696  
City BEAVERTON, OR. Zip 97005 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: craftsman/bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story in height, this bungalow residence features a gabled roof with front facing paired gables, typical of the style. Each gable contains a center knee-brace and well as one at each end. A large porch sits to the left of the facade beneath one of the gables and is supported by large squared porch posts. A small gablet is at the west elevation which sits over a small squared bay. Exterior siding is narrow clapboard, while the upper gable portions have been shingled. Fenestration consists of the typical tripartite window treatment at the facade and west elevation, or 6 over 1 and 4 over one double hung windows. The house appears to be in fair condition.



8. Construction date:  
Estimated 1920 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1980

DPR 523 (Rev. 4/79)

- 13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: no apparent exterior alterations
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: none

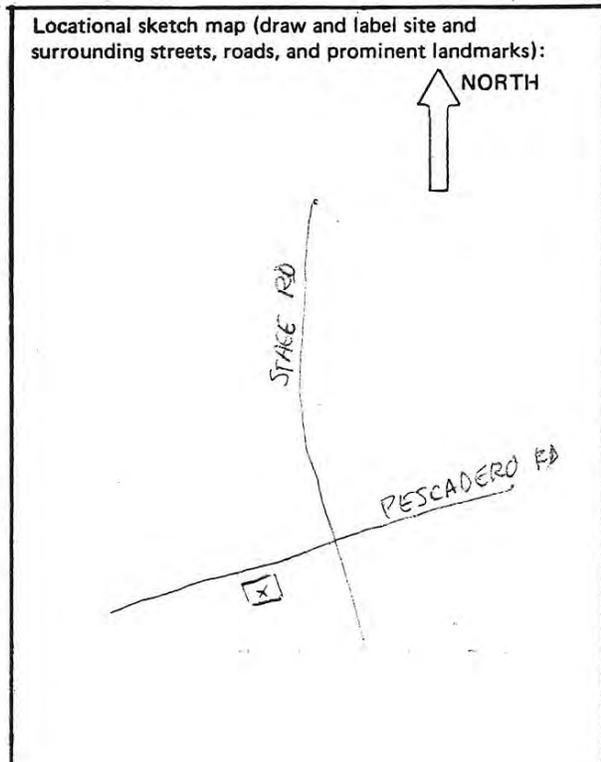
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure is an example of the craftsman/bungalow style of residence. While it is not associated with any historical figures of the town of Pescadero, its architectural style lends itself as a contributing member of a possible historic district.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
- 21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1981 by \_\_\_\_\_  
By (name) U/RC for \_\_\_\_\_  
Organization San Mateo County planning  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-52

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_  
10/562390 / 4107860

**HISTORIC RESOURCES INVENTORY**

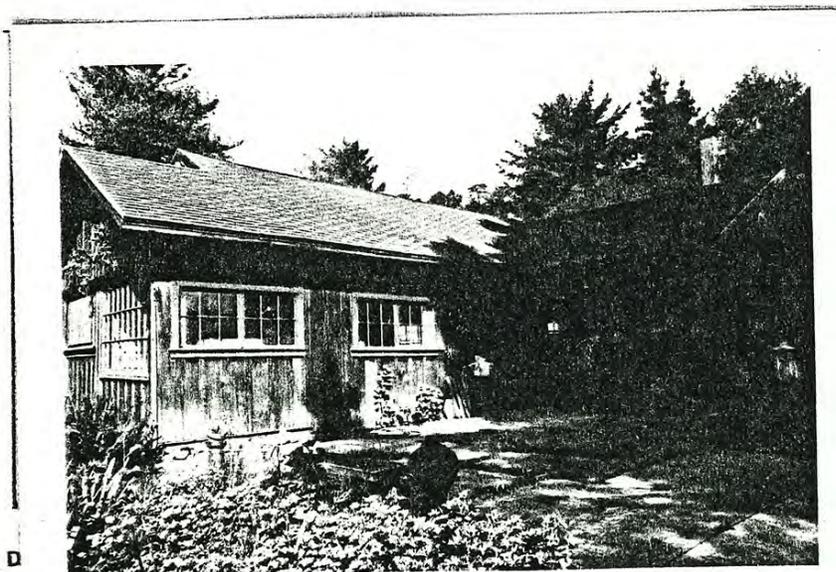
**IDENTIFICATION**

1. Common name: Coastways Ranch
2. Historic name: Finney House
3. Street or rural address: Highway 1 at Ano nuevo  
City PESCADERO VIC Zip \_\_\_\_\_ County SAN MATEO
4. Parcel number: UOCISTING
5. Present Owner: Mr & Mrs. Bradley, Mary Clayton Address: Coastways Ranch  
City PESCADERO Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private
6. Present Use: RANCH HOUSE Original use: SAME

**DESCRIPTION**

- 7a. Architectural style: vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Coastways Ranch complex consists of a modern, recently constructed ranch style house and three board and batten cottages which date to the early part of the twentieth century (c. 1900-1917). The largest of the cottages is located across a wood foot bridge crossing the creek. L-shaped in form and having composition shingles for a roof covering, the most distinctive feature of this cottage is the multi-paned windows located at all elevations. French doors demarcate the entrance and are flanked by single sash six pane windows. The other two cottages are much more simple and consist of a small rectangular shape with gabled roof. The same type of multi-paned windows are also present in these structures.



8. Construction date:  
Estimated 1915 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder Lightbody
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence X
14. Alterations: no apparent alterations
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: barn, grainery

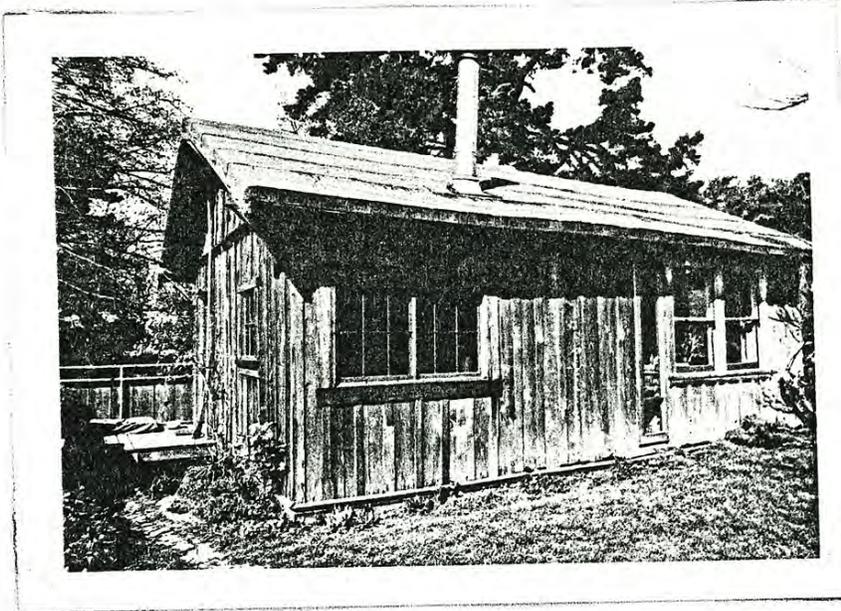
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

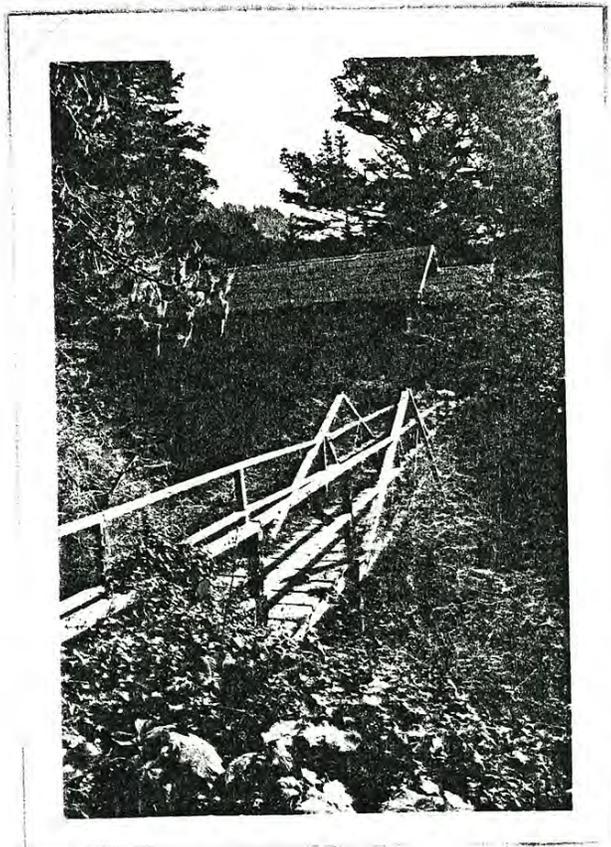
Originally Steele Bros. Dairy property, the Coastways Ranch was next purchased by Senator Finney who built a large two story shingled house with dormers. The structure was basically craftsman in style. After Finney's death, the property was next occupied by the Atkins family (1917\_). The cottages were built by a carpenter called Lightbody for the Atkins family who stayed in the main house. Atkins added a solar heater to the home. These cottages were of redwood and of rustic construction. The main house was torn down to make way for a new, modern residence. The cottages are the only remnants of the earlier complex today and are interesting "Pioneer" style structures.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Interview Sue Bradley and Mary Clayton at Coastways Feb. 1980
22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo Co. Planning  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: \_\_\_\_\_





Coastways Ranch  
cottage



cottage and bridge

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

55

Ser. No. 4060-53  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/553 880/4122650

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 1419 Pescadero Road  
 City Pescadero Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 86-111-11
5. Present Owner: Giovanna Muzzi Address: 45 Mananita  
 City Millbrae Zip 94030 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

- 7a. Architectural style: Pioneer Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
1419 Pescadero Road is a large, rambling, wooden single-story residence that is constructed on an irregular plan and designed in a Pioneer Vernacular style which has been recently renovated. The structure exhibits a multi-planar roof which is hipped, pyramidal, flat and shed all at some place on the residence's surface. All of the roof planes are sheathed in asbestos shingles. The roof further exhibits molded cornices, plain fireze and slightly projecting eaves. The house is sheathed in very wide ship lap with decorative quoins at the corners. Window shapes are rectangular, double hung and one-over-one with highly ornamental corniced window heads. A large, double size wooden entry door defines the facade as well as a recently ornamented front porch with spindle screen and lattice side walls. A wooden round arch gate and hedge mark the entry. A detached wooden garage is located to the rear. The house has been recently renovated with much new detail added which enhances the Victorian motif of the building.



8. Construction date: Estimated 1890 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 100' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1981

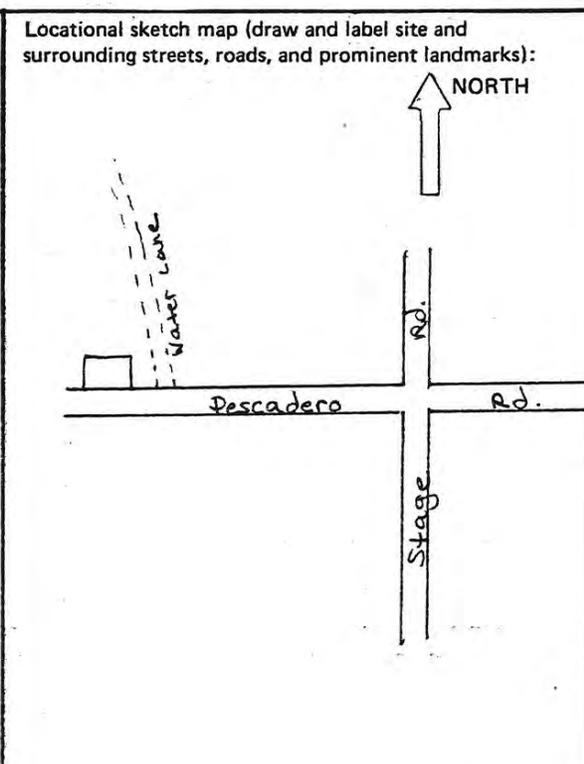
DPR 523 (Rev. 4/79)

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Front porch and detailing added
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown?
18. Related features: Hedge surrounding property

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
1419 Pescadero Road is significant due to its architecture which is a Pioneer Vernacular style which has been augmented by more ornate Victorian filigree. It remains a handsome example of a refurbished Coastside residence.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
U.R./C. Coastside Survey 1980
22. Date form prepared March 1981  
By (name) U/RC FA  
Organization San Mateo County  
Address: 434 So 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

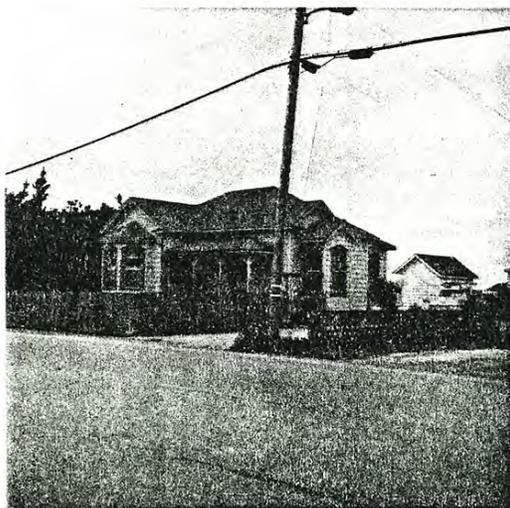
Ser. No. 4060-54  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/554020/4122660

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 1521 Pescadero Road  
 City Pescadero Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 86-112-05
5. Present Owner: Takeshi and Fusaye Kuwahara Address: 1541 Pescadero Rd.  
 City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Farmhouse Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Queen Anne Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
1521 Pescadero Road is a rambling, single-story wooden residence that is constructed on an irregular plan and designed in a Queen Anne Cottage architectural style. The residence is characterized by a central, composition shingled, hipped roof which is punctuated by two off-set gable roofs that cover both a large squared bay on the side elevation and an angled bay on the street-facing elevation. A smaller hipped roof supported by 4 squared posts covers a narrow entry porch. The structure is sheathed in wide ship lap siding. Fenestration provides the primary ornamentation element for the structure. The windows themselves are simple, rectangular, double hung and one-over-one in style. But the window casements are ornamented with unusual pedimented window caps. Pendants under the various gables add further ornamentation. A detached wooden garage is located to the rear. A recently constructed 6' wooden fence encircles the property. The house appears to have been recently re-furbished.



8. Construction date: Estimated 1890 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 100' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

DPR 523 (Rev. 4/79)

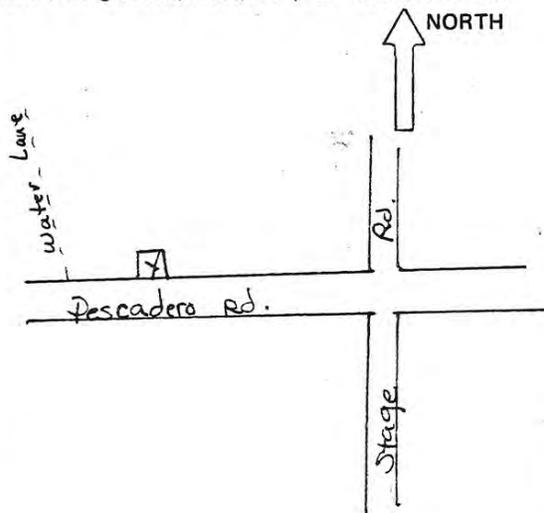
13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The site is significant due primarily to its architecture. The building represents an unusually ornamented Queen Anne Cottage which adds definitely to the architectural quality of the surrounding community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
U.R./C. Coastside Survey 1980
22. Date form prepared March 1981  
By (name) UAC for  
Organization San Mateo County Planning  
Address: 43A So 15th  
City San Jose Zip 95112  
Phone: 408 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

Ser. No. 4060-55  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4L SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/55A140/4122680

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 1581A Pescadero Road  
 City Pescadero Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 86-112-09
5. Present Owner: William Souza Address: 1601 Pescadero Rd  
 City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Pioneer Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
1581A Pescadero Road is a smaller wooden outbuilding of the larger farmhouse at 1581. It is a very tiny cottage constructed on a rectangular plan and designed in a Pioneer Vernacular style. The structure has a composition shingled, gable roof with a molded cornice. A small pent roof supported by three wooden posts forms a front porch. The residence is sheathed in wide ship lap with wide corner boards. Fish scale shingles are found under the gable. A single, rectangular double hung window and a wooden door are the only facade apertures. Side windows are also rectangular and one-over-one in style

The lot has a very minimal set back with a large hedge and bushes providing the primarily landscaping element. A shed roof addition is attached to the rear of the residence. It is of more recent construction



8. Construction date:  
 Estimated 1890 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 50' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: A rear attached, shed roof addition
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The site is significant due to the fact that it represents a small farm outbuilding residence. The structure is thus an archetype for cottage agricultural buildings not only in Pescadero but all along the Coastsides.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

U./R.C. Coastsides Survey 1980

22. Date form prepared March 1981  
By (name) V/RC for  
Organization San Mateo Co. Plng  
Address: 434 So 15th  
City San Jose Zip 95112  
Phone: 408 279-2149

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-56

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_  
10/554L40/4122680

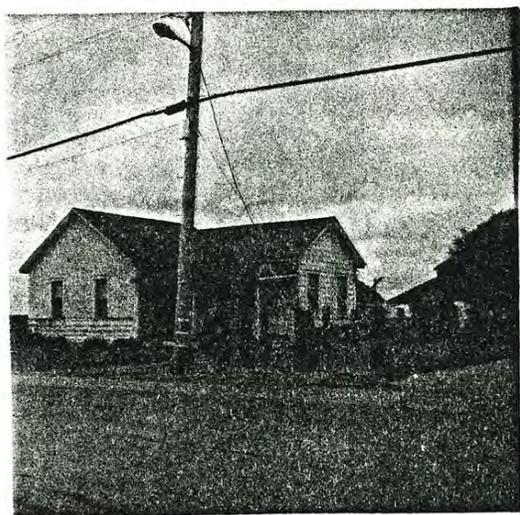
**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 1581 Pescadero Road  
City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 86-112-09
5. Present Owner: William Souza Address: 1601 Pescadero Rd.  
City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Pioneer Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
1581 Pescadero Road is a single-story wooden farmhouse that is constructed on an "L"-shaped plan and designed in a wooden Pioneer Vernacular style. The structure exhibits moderately-pitched cross gables with a small pent roof front porch. The porch is supported by two squared posts. The residence is sheathed in wide board and batten and horizontal board planks plus the addition of fish scale shingles under the street-facing gable. Fenestration is simple, rectangular in shape, double hung; and one-over-one windows. The entry exhibits paired windows and two doors. The main entrance door faces the street is wooden, contains a large sunburst ornament and exhibits a large rectangular light. The side entry is perpendicular to the street and is a solid wooden door. The wooden entry porch has two sets of steps, one facing the street and the other facing a side driveway. Landscaping is minimal. A barn and out buildings are constructed behind the farmhouse.



8. Construction date:  
Estimated 1890 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage 2 acres
12. Date(s) of enclosed photograph(s)  
March 1980

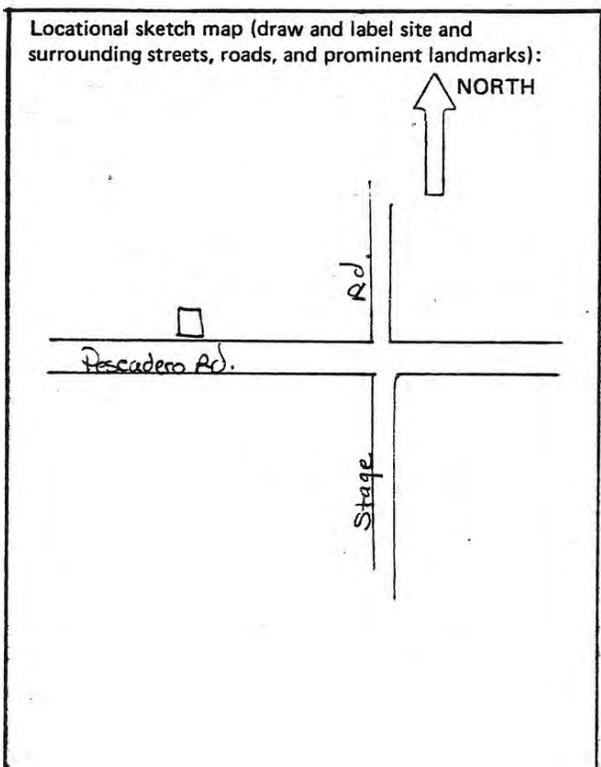
DPR 523 (Rev. 4/79)

- 13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: None
- 15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
- 16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
- 17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
- 18. Related features: Barn and attendant outbuildings (including site 1581A)

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The structure is significant due to its architecture. It represents a typical vernacular Pioneer farmhouse with outbuildings that is set in its original agricultural environment. The building forms a nice cluster with site #1581A.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture X Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
- 21. Sources (List books, documents, surveys, personal interviews and their dates).  
U./R.C. Coastside Survey 1980
- 22. Date form prepared March 1981  
 By (name) D/RC fn  
 Organization San Mateo County  
 Address: 43A So 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

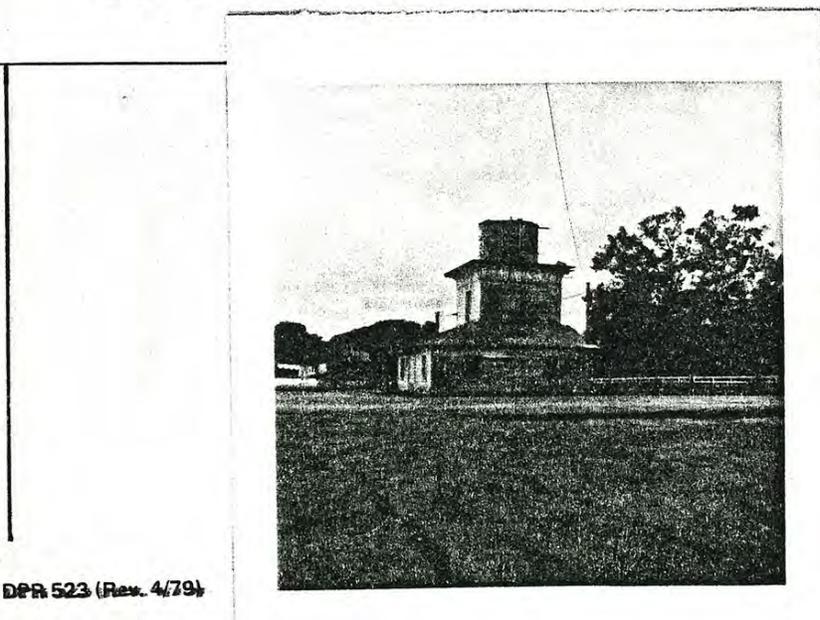
Ser. No. 4060-57<sup>39</sup>  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/554400/4122760

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 1581 Pescadero Road  
 City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 86-101-08
5. Present Owner: Thelma Keyes Address: 134 Cypress Tree Ln.  
 City Boulder Creek Zip 95006 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential/Barn Original use: Water tank/Barn

DESCRIPTION

- 7a. Architectural style: California Vernacular farm
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
1581 Pescadero Road consists of two wooden farm buildings-- a 1½-story rectangular-shaped barn and a 2½-story tank house of unique shape. Both buildings are designed in a California Vernacular farm style. The barn, the larger of the two structures, exhibits a moderately pitched wood shingled, gabled roof covering a building that is sheathed in large wooden vertical planks. Apertures are minimal, mainly consisting of small rectangular ventilation windows or the large entrance for farm equipment. A narrow landing dock on the street-facing side of the building contains a small 4-paned window, a wooden loft window; and double wooden doors. The second building, the tankhouse, is the more unique design. It consists of a simple rectangular shaped single-story base which is sheathed in horizontal wooden planks and exhibits a moderately hipped roof that has been topped by a single-story wooden box. The 2nd story is more Italianate in motif with its exaggerated eave, pronounced cornice



- large plain frieze; and ornamental bracketing. Above the 2nd story is a round
8. Construction date: tank.  
 Estimated 1885 Factual \_\_\_\_\_
  9. Architect Unknown
  10. Builder Unknown
  11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage 2 acres
  12. Date(s) of enclosed photograph(s)  
March 1980

DPR 523 (Rev. 4/79)

13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: The tankhouse has been converted into a residence
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: None

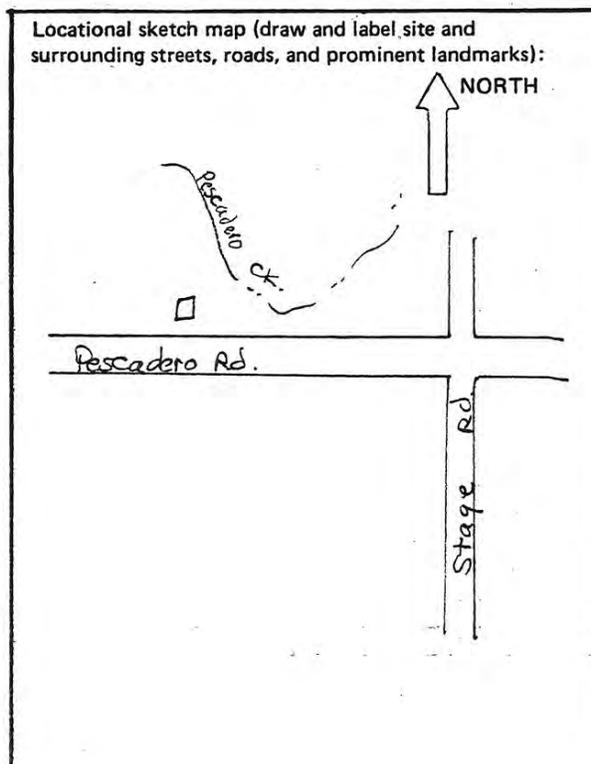
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
Both buildings are good examples of California wooden Vernacular farm architecture with the tankhouse providing an example of not only an interesting conversion, but also a uniquely ornamented and shaped structure. The buildings remain important assets to the Coastsides's architectural heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure   
Economic/Industrial  Exploration/Settlement   
Government  Military   
Religion  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).  
U./R.C. Coastsides Survey 1980

22. Date form prepared March 1981  
By (name) U/RC for  
Organization San Mateo Co. Plng  
Address: 434 So 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-58  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/554420/4122760

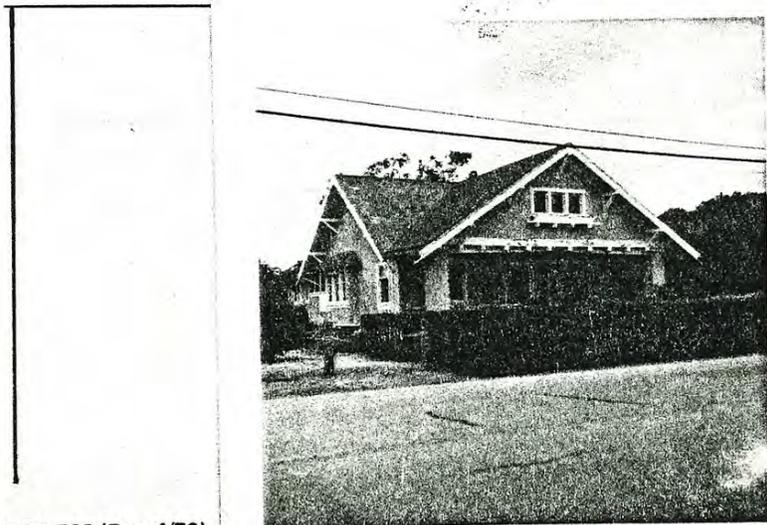
**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 1779 Pescadero Road  
 City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 86-101-05
5. Present Owner: Thelma Keyes Address: 134 Cypress Tree Ln.  
 City Boulder Ck Zip 95006 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Craftsman/Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
1779 Pescadero Road is a large 1½-story wooden residence constructed on an irregular plan and designed in a Craftsman/Bungalow style. The building has cross, moderately-pitched gables that are sheathed in wooden shingles. Exaggerated eaves with large wooden brackets and carved gable boards further distinguish the roof. The building is sheathed in stucco with wooden trim. A small squared bay with hipped roof and a rear gabled roof complete the multi-planar roof scheme. The facade is dominated by a very large, recessed front porch that is supported by two massive stucco, squared pillars. Fenestration is varied with both window bands of casement type and single, double hung windows. The dominant features of the windows are their extending wooden encasements which provide much of the exterior ornamentation to the residence. The entry consists of a simple wooden door which is centered and flanked by a rectangular double hung window and a large, tripartite window. Rafters and 2 wooden bars along the facade add a final Craftsman touch. Land-  
scape is mature and well cared for. Note the large hedge.



8. Construction date:  
 Estimated 1915 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 30' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: The structure was moved from across the street during the 1960's
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved?  Unknown? \_\_\_
18. Related features: Mature landscaping

**SIGNIFICANCE**

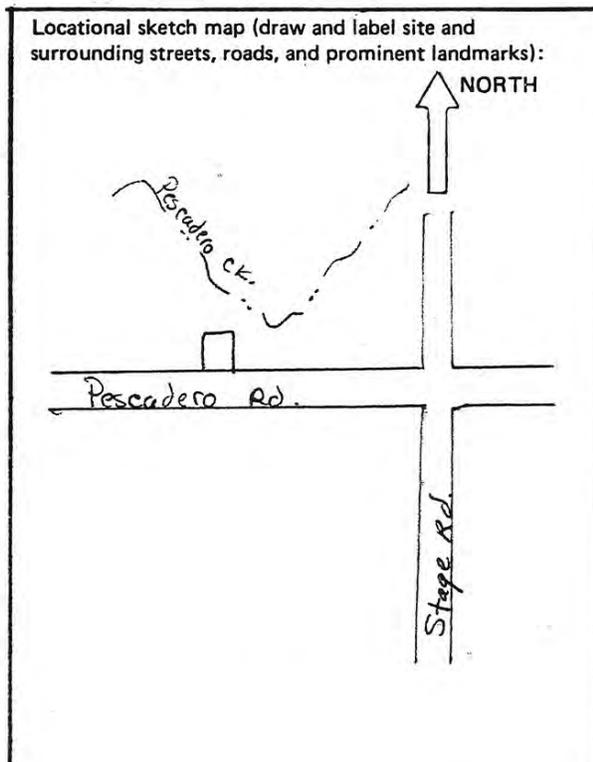
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 The site is significant due to its architecture and the good condition of the existing structure. The residence is a fine example of a large Craftsman/Bungalow-- one of the finest along the Coastside. It adds immeasureably to the area's architectural heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

U./R.C. Coastside Survey 1980

22. Date form prepared March 1981  
 By (name) VBC fo  
 Organization San Mateo Co. P/ing  
 Address: 43A So 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-59  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/534 480/4122740

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Davis House
3. Street or rural address: 1805 Pescadero Road  
 City \_\_\_\_\_ Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 86-101-04
5. Present Owner: Jan and Doris Gogal Address: 815 Almenar  
 City Millbrae Zip 94030 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

- 7a. Architectural style: Craftsman/Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1805 Pescadero Road is a small, wooden single-story residence constructed on a rectangular plan and designed in a Craftsman/Bungalow style. The structure exhibits a slightly gabled roof which contains large eaves that are supported by rows of rafters and a carved gable end board. Four massive brackets are located under the street-facing gable. The roof is punctuated by a rectangular brick chimney on one side of the residence. The structure is sheathed in very wide shiplap siding with corner boards. The dominant feature, as in all bungalows, is the front porch: in this case a large rectangular porch supported by two squared posts. The porch is partially enclosed and reached by a three-step straight wooden entry. Fenestration is simple, rectangular in shape, double hung, one over one windows. The entry door, behind an aluminum screen door, is a multi-paned french door. Wooden blocks are placed around the top of the porch

as the primary exterior ornament. Landscape is minimal. Garage in rear.



8. Construction date: 1918  
 Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 80' Depth 100'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

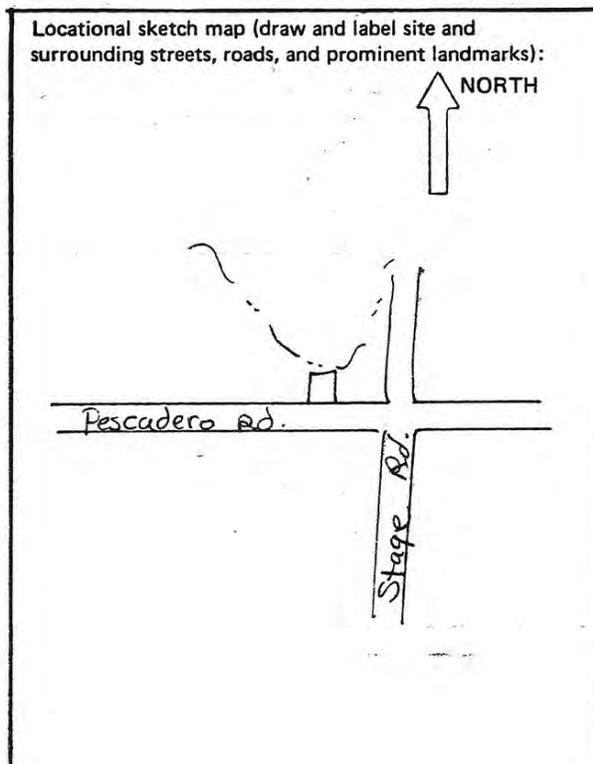
DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: Wooden fence in front and detached wooden grage in rear

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The structure is significant due to its architectural style. It is a simple wooden bungalow that was a very common motif in the early 20th century, but one in which there are few examples in Pescadero. This residence is thus a valuable addition to the Coastside's architectural heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
U./R.C. Coastside Survey 1980
22. Date form prepared March 1981  
By (name) V/RC for  
Organization San Mateo County Plaq  
Address: 434 So 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



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State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-60  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/559600/4122740

**HISTORIC RESOURCES INVENTORY**

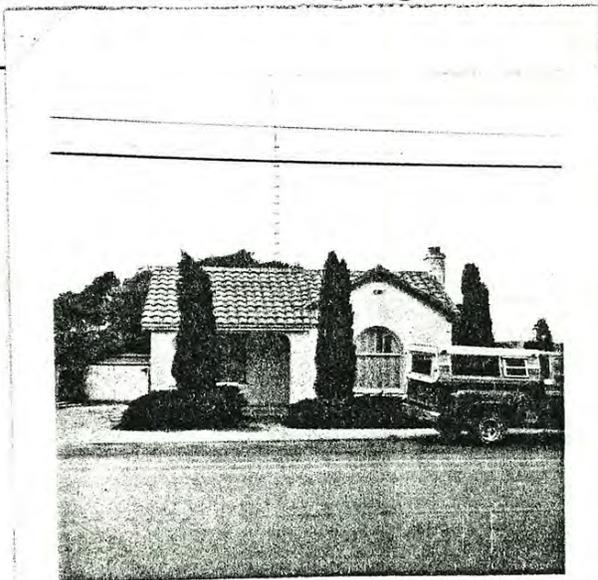
**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: Duarte House
3. Street or rural address: \_\_\_\_\_  
 City PESCADERO Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 86-101-02
5. Present Owner: Ron Duarte Address: Same  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
This single-story stucco residence is constructed on a rectangular plan and designed in a Spanish Colonial Revival cottage style. The residence is a textbook example of the style. The structure exhibits a moderately-pitched cross gabled roof which is sheathed in red Spanish tiles. A plaster chimney punctuates one side of the roof. The chimney contains a nicely molded cap. The facade is dominated by a flat-arched recessed porch and a large round-arched window. Exterior detailing is characteristically spare. Fenestration is simple rectangular in shape, and double hung except for the aforementioned round-arched window. Two concrete steps lead up to the enclosed porch which contains an entrance door that is situated perpendicular to the street.

Wooden louvered shutters on the street-facing window is a later addition. A small wooden garage is located behind the residence. Landscape is mature, beautifully cared for; and an asset to the property.



8. Construction date: 1925  
 Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 60 Depth 100  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1980

DPR 523 (Rev. 4/79)

13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: Louvered shutters on front window
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: Mature and very well-tended landscaping

**SIGNIFICANCE**

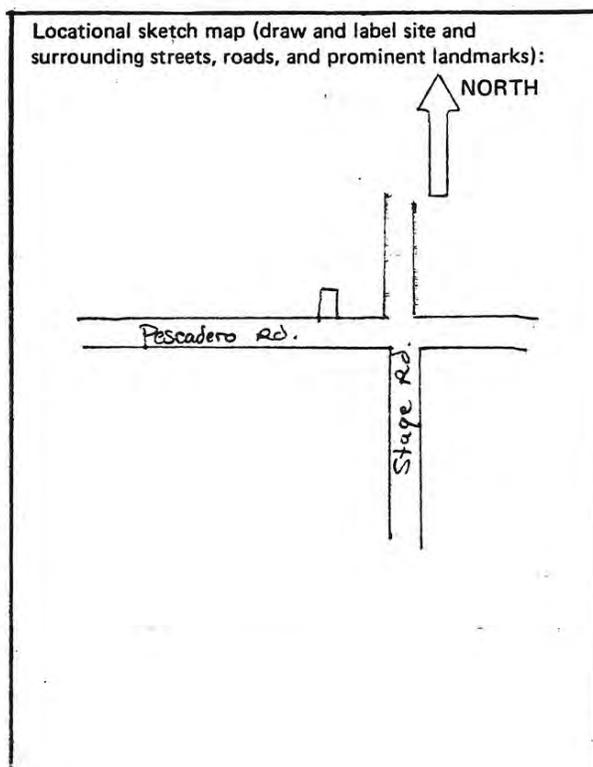
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The site is significant due to its architectural style and to the fact that the residence is in extremely fine condition set amid beautiful grounds. The style is a perfect example of the Spanish Colonial Revival cottage design which was perhaps California's most popular residential motif during the 1920's and '30's. The building is thus a fine addition to the architectural heritage of the Pescadero community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure   
Economic/Industrial  Exploration/Settlement   
Government  Military   
Religion  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

U./R.C. Coastside Survey 1980

22. Date form prepared March 1981  
By (name) U/R.C. for  
Organization San Mateo County Planning  
Address: 434 50 15th  
City San Jose Zip 95112  
Phone: 408 279-2194



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-61  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR. 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/559520 / 9/2740

**HISTORIC RESOURCES INVENTORY**

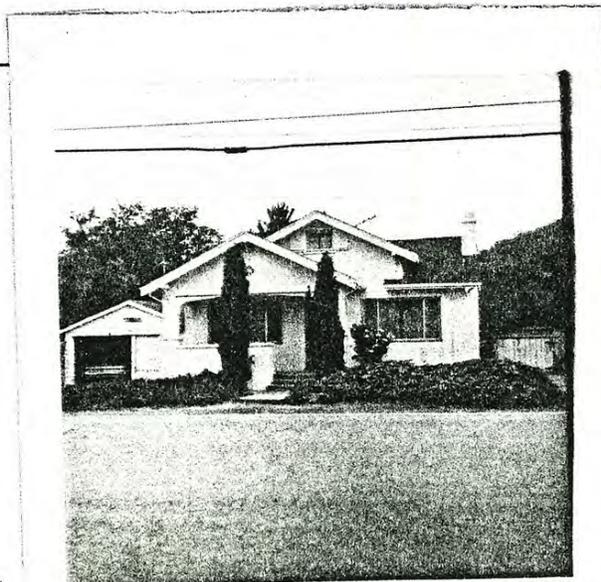
**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: 1913 Pescadero Road  
 City Pescadero Zip 94060 County San Mateo
4. Parcel number: 86-101-02
5. Present Owner: Coastside Whole Florists Address: PO Box 10  
 City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One and one half stories in height, this stuccoed bungalow features a double-gabled facade and side gabled roof formation. A large, covered front porch sits to the left of the facade under one of the gables. The entrance is offset to the right. Two large plate glass aluminum windows are at each end of the facade. They appear to have been typical 1920s tripartite windows which have been replaced with modern types. Small knee-braces may be seen at the gable centers and ends at the facade elevation. The house appears to be in good condition and has a well maintained yard.



8. Construction date:  
 Estimated 1925 Factual \_\_\_\_\_
9. Architect unknown
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1980

DPR 523 (Rev. 4/79)

- 13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
- 14. Alterations: facade windows have been replaced
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_ Residential  Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
- 16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_ Public Works project \_\_\_ Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
- 18. Related features: none

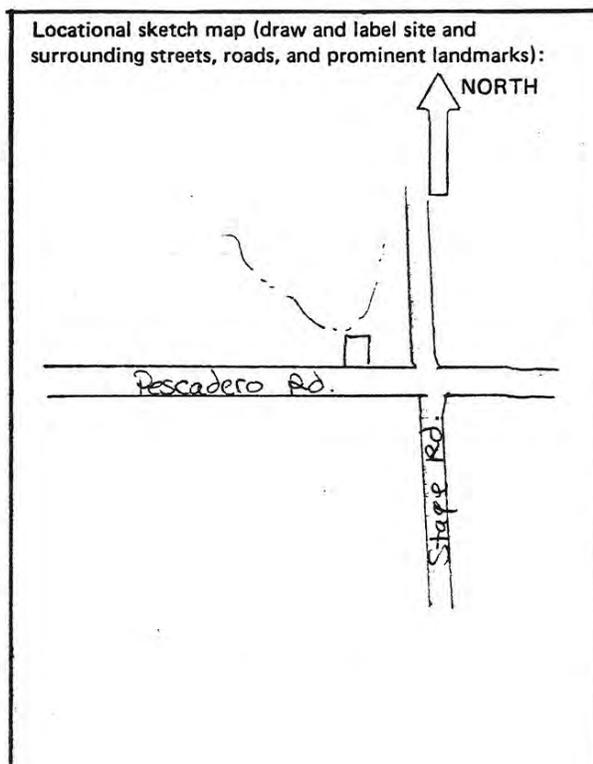
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house is an example of a bungalow style found in the town of Pescadero. While its building construction date is much later than most of the buildings in town (c. 1925), its style and scale lend to the village-like atmosphere of the town. The structure may be a contributing building to a possible historic district.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture  Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
- 21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared May 1981 by \_\_\_\_\_  
 By (name) U/RC for \_\_\_\_\_  
 Organization San Mateo County Planning  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

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Ser. No. 4060-62  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4E SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A 10/554990/4122120 B 10/554980/4123760  
 C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION**

1. Common name: Weeks House
2. Historic name: Barlett V. Weeks House
3. Street or rural address: Goulson St.  
 City Pescadero Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 86-043-03
5. Present Owner: Edward & Joan Weeks Address: PO Box 115  
 City Pescadero Zip 94060 Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Queen Anne cottage/vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story structure is sheathed in wood horizontal siding and features a front-facing gabled roof. A horizontal veranda stretches across the entire facade and extends around the south elevation. This veranda is supported by squared porch posts with simple cornice decorations. The most distinguishing feature of the house, which displays the Queen Anne element of the design, is the concave wooden carved fan located on either side of the porch posts. Fenestration consists of simple, double-hung windows. The facade contains two windows of this type, with an offset entrance to the left. The main door is paneled and features two thin verticle lights in the upper portion. Another side entrance is located at the south elevation, along with four additional windows. An L-shaped addition is located at the north elevation with a brick chimney.



8. Construction date:  
 Estimated \_\_\_\_\_ Factual 1885
9. Architect \_\_\_\_\_
10. Builder Bartlett Weeks
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

DPR 523 (Rev. 4/75)

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair x Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: small addition at north elevation, date unknown
15. Surroundings: (Check more than one if necessary) Open land x Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential x Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known x Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? x Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure was built in 1885 by Bartlett Weeks, an early Pescadero settler. Weeks purchased 157 acres of Pescadero land from Juan Jose Gonzalez in 1860 and moved his family into the old Gonzalez house. The present house was built later and may represent the emergence of new architectural elements in Pescadero as shown by the fans in the porch awning beside each post. The structure remains virtually unchanged from its original form and is significant both for its architecture and association to an early prominent citizen of the community. The structure may be considered to be a contributing building to a potential historic district in Pescadero.

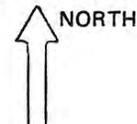
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture x Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

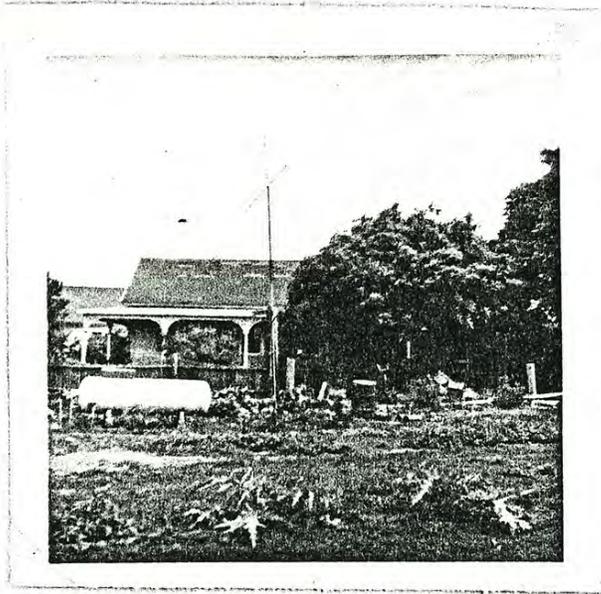
21. Sources (List books, documents, surveys, personal interviews and their dates).

Regnery, Dorothy, An Enduring Heritage p. 30

22. Date form prepared Spring 1981  
By (name) Urban/Rural Conservation for San Mateo County  
Organization \_\_\_\_\_  
Address: 434 So. 15  
City San Jose Zip 95112  
Phone: 408 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





Bartlett Weeks House, south elevation

State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-63

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

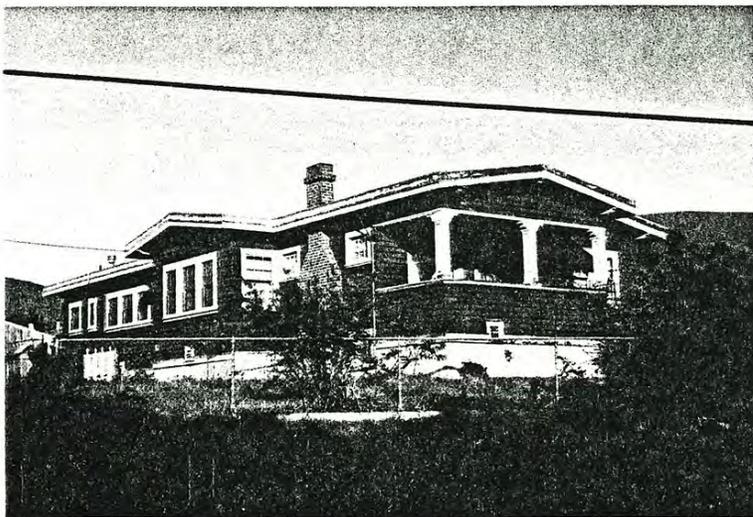
**IDENTIFICATION**

1. Common name: none
2. Historic name: none
3. Street or rural address: Pescadero Rd.  
City Pescadero Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: residence Original use: residence

**DESCRIPTION**

- 7a. Architectural style: Craftsman/bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story residence is craftsman bungalow in design as shown by the broad gables, low pitched roof, and wide overhanging eaves. The house is of narrow shiplap siding. Three squared porch posts extend across the facade topped by decorative cornices. Two sets of paired 6/1 double-hung windows are located on either side of the entrance. Other fenestration found on all the elevations is again 6/1 double-hung type. The exception to this is the two small multi-paned windows on either side of the chimney on the west elevation. The house is similar in design to a "twin" located in the village of Pescadero.



8. Construction date:  
Estimated 1925 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder unknown
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1981



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-64  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4 SHL ✓906 Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/56/360 / 4108980

**HISTORIC RESOURCES INVENTORY**

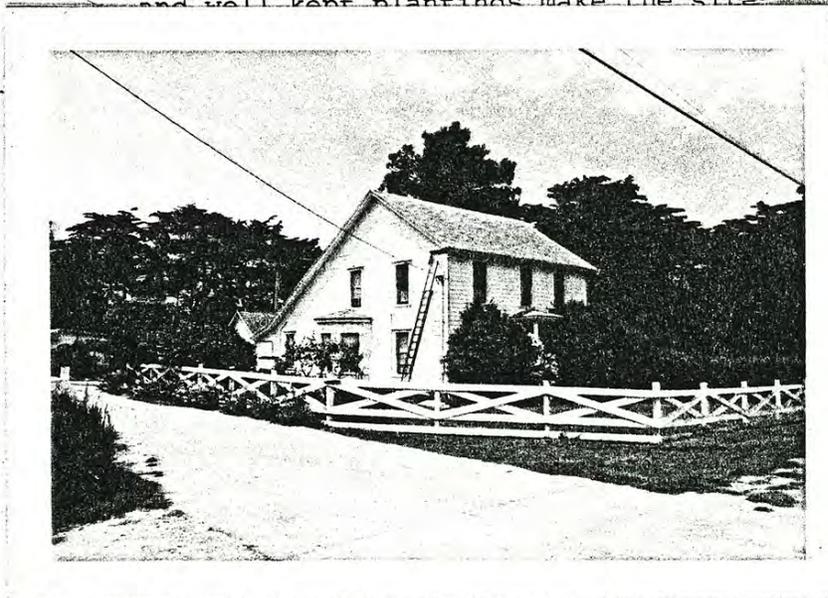
**IDENTIFICATION**

1. Common name: Taylor House
2. Historic name: Ano Nuevo Ranch House
3. Street or rural address: Highway 1  
 City PESCADERO VIC Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: State of California Address: PO Box 2390  
 City Sacramento Zip \_\_\_\_\_ Ownership is: Public  Private
6. Present Use: residence Original use: same

**DESCRIPTION**

- 7a. Architectural style: Saltbox
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story New England saltbox style residence is sheathed in shiplap siding and has a composition shingle roof. It is an excellent example of the style as shown by the gabled roof with its long sweeping projection at the west elevation. The facade has a centrally located entrance with a hipped roof porch supported by two square porch posts. Simple double-hung windows flank the entrance and three more may be seen symmetrically placed across the facade second level. Simple wood shelves act as window heads across the top of each at all the elevations. A unique feature of the house is the slanted bay located at the south elevation. Double-hung windows are contained in each side to the bay and flank each side as well. Two windows are at the second level of the south elevation. A white fence surrounds the property. Mature trees and well kept plantings make the site attractive.



8. Construction date:  
 Estimated \_\_\_\_\_ Factual 1895
9. Architect \_\_\_\_\_
10. Builder Horace Steele
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

DPR 523 (Rev. 4/79)

13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: no apparent exterior alterations
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other:
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other:
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: barn

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This is part of State Landmark No. 906. Isaac and Hulda Steele's youngest son was George Horace Steele. He was generally known by his middle name to avoid confusion with his uncle George Steele, who lived in the area. Horace Steele inherited a 400 acre portion of Green Oaks Ranch which has been dubbed Ano Nuevo Ranch. On it, Horace built a small, symmetrical salt-box house for his mid 1890s bride, Elizabeth Ann Chrisman. She lived in the house until her death in 1950.

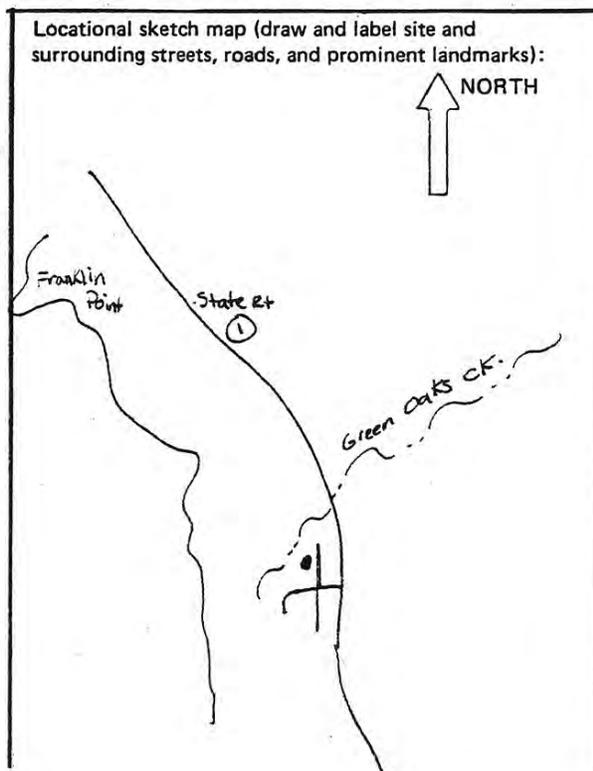
Presently the house is occupied by their youngest daughter, Bernice (Mrs. Percy) Taylor. Although she no longer owns the ranch, she retained a life time tenancy right to the house and the surrounding grounds. The house is significant for its historical associations to the Steele family and for its architectural style; a rarity on the County coast.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure   
Economic/Industrial  Exploration/Settlement   
Government  Military   
Religion  Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

Regnery, D. An Enduring Heritage  
and personal research notes

22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo County Plng.  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: 408 279- 2144



65

State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-65  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/SS6990/4113620

**HISTORIC RESOURCES INVENTORY**

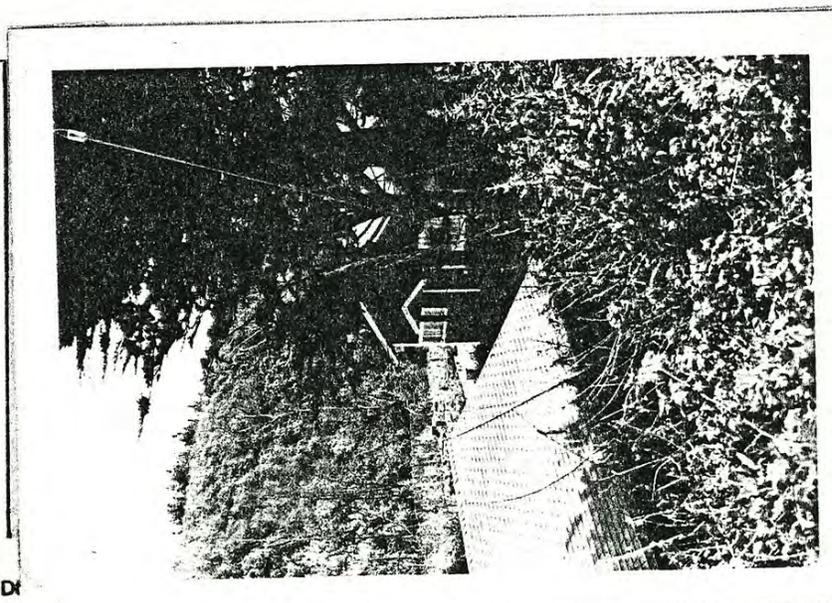
**IDENTIFICATION**

1. Common name: Pinkham House
2. Historic name: Pigeon Point Schoolhouse
3. Street or rural address: Gazos Creek  
 City PE, SCADERO VIC Zip \_\_\_\_\_ County \_\_\_\_\_
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: residence Original use: schoolhouse

**DESCRIPTION**

- 7a. Architectural style: vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story front facing gable roof structure is sheathed in wide shiplap siding and has composition shingles covering the roof. Built in the typical California school house tradition the structure originally only contained one room. A small gabled awning supported by two square posts demarcates the centrally located entrance. Single pane windows flank the entrance; it appears that the glass is new. Other window glass have also been replaced now that the structure is converted into a residence.



8. Construction date: Estimated \_\_\_\_\_ Factual 1922
9. Architect \_\_\_\_\_
10. Builder Ralph Woodman
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

13. Condition: Excellent \_\_\_ Good  Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: converted to residence
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

**SIGNIFICANCE**

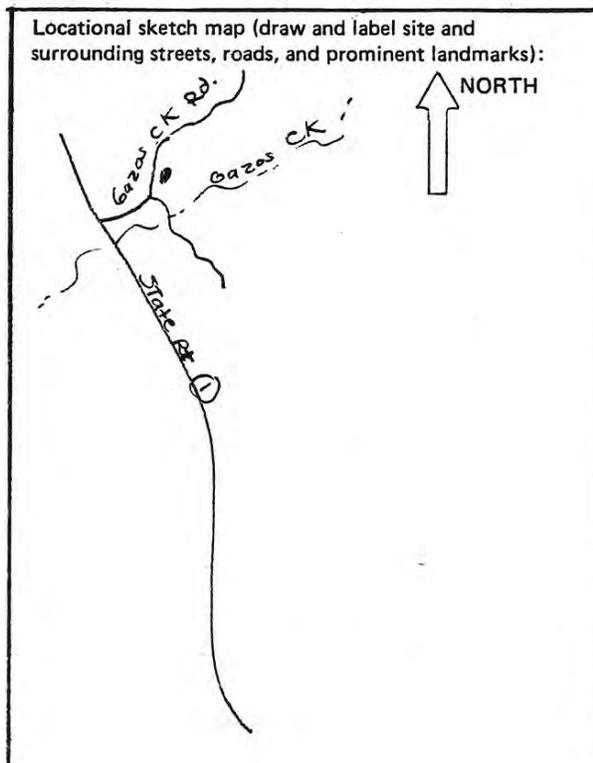
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
This school was known as the Pigeon Point School House and was built around 1922 after the school at Pigeon Point burned. The building functioned as a school until the early 1940s, after which it was converted to a residence. Although the structure has been modified, it remains an interesting local historic structure for the rural coastside.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Interview w Mr. Mrs Stanley Steele  
3-12-80

22. Date form prepared Spring 1981  
By (name) U/RC for  
Organization San Mateo Co. Planning  
Address: 434 So 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

Ser. No. 4060-166  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4 SHL x206 Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/55730/4112940

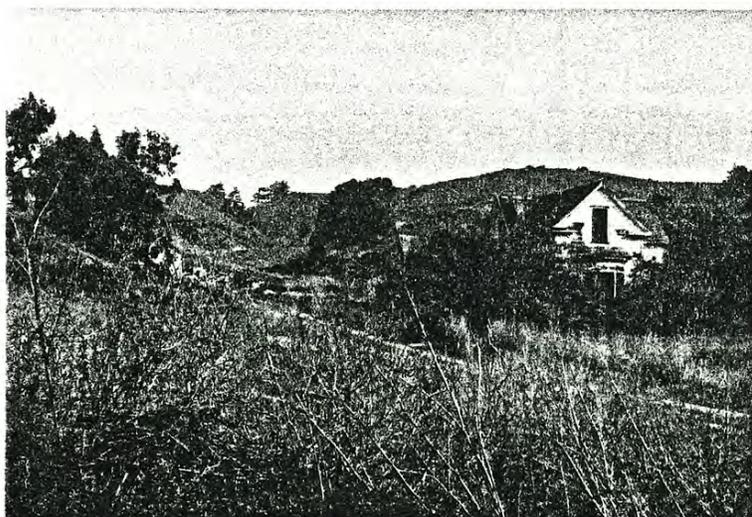
**IDENTIFICATION**

1. Common name: Cloverdale Ranch
2. Historic name: Cloverdale Ranch
3. Street or rural address: south of Gazos Creek  
 City PESCADERO VIC San Mateo County Zip \_\_\_\_\_ County San Mateo County
4. Parcel number: 89-230-21.22
5. Present Owner: Campbell Soup Company Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: destroyed Original use: farm

**DESCRIPTION**

- 7a. Architectural style: Victorian residence and outbuildings
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 1½-story horizontal wood sided residence displays elements of the Greek Revival and Italianate styles. The structure is L-shaped in form and has a gabled roof. Gables with returns are found at both the facade and No&So elevations. A simple four over four window is found centered within each gable. Italianate elements are displayed through the use of a slanted bay at the facade. Each section contains a simple, double-hung window, and recessed panels are found both above and below each light. Dentils and a simple cornice complete the bay. Wooden quoins are also found at the building corners, though many have been removed. A huge 3-story dairy building (barn) and other outbuildings are found behind the house. The barn in particular is interesting due to its construction; beams and uprights were joined together in a tenon and mortise technique with pegs of locust wood. The lower floor of the barn was divided into aisles for the cows while the upper portion was used to store hay. The complex was destroyed by the completion of the survey.



8. Construction date:  
Estimated 1870s Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder William Ramsey
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved?  Unknown?
18. Related features: \_\_\_\_\_ none \_\_\_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This complex is part of State Landmark No. 906.

This ranch was the first headquarters for the Steeles when they moved from Marin County to Rancho Punta de Ano Nuevo. It was the portion assigned to Edgar Willis Steele.

Its huge dairy building is the most outstanding feature of the complex due to its construction. The small two room board and batten house on the property was probably the earliest Steele domicile on the rancho. In 1872 when the Steele Bros. acquired title to the rancho, Edgar sold his share to William F. Ramsey. Ramsey built the attractive Victorian house, dairy building, and other outbuildings. This ranch was re-purchased in 1880 by two of Rensellaer Steele's nephews: Frank Steele, who leased the Back Ranch and managed Cascade and White House Ranches, and Charles Edward Steele. Frank moved to Santa Rosa in 1884, but Horace made this his home until his death in 1896. The ranch is most generally known as the Charles Edward Steele ranch. After the purchase by Campbell Soup Co. in 1974, buildings were abandoned and vandels

did much damage; redwood was purposefully stripped. The house burned

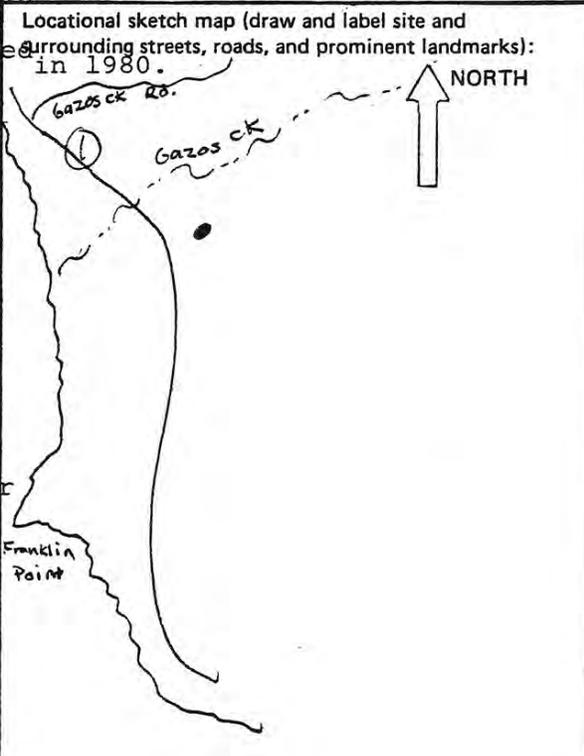
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

- Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement   
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

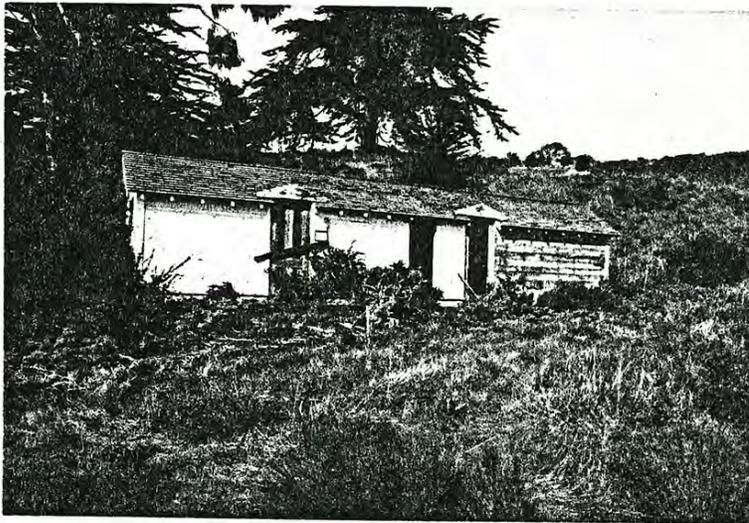
Dorothy F. Regnery, personal notes and An Enduring Heritage.

22. Date form prepared Spring 1981  
By (name) Urban/Rural Conservation for  
San Mateo County  
Organization 434 So. 15th  
Address: San Jose City 95112  
City 408 279-2144 Zip  
Phone: \_\_\_\_\_





Cloverdale Ranch  
Dairy barn



outbuilding



barn

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4060-67  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4 SHL 906 Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/560820/4110340

**HISTORIC RESOURCES INVENTORY**

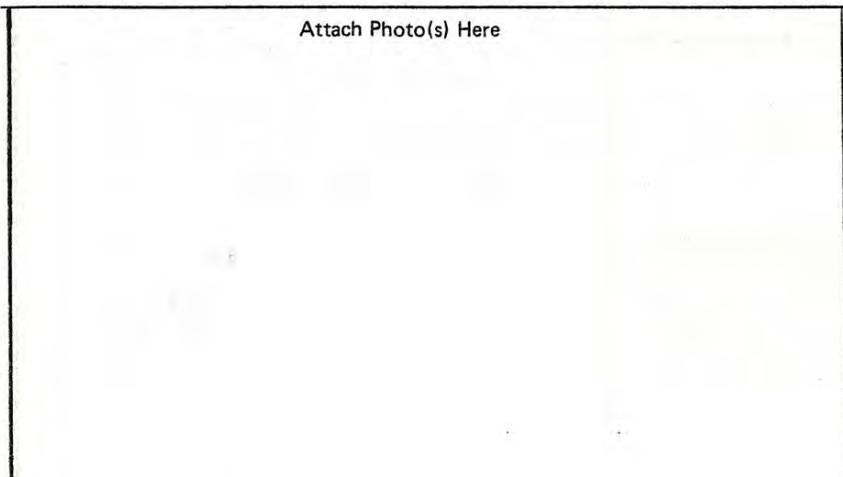
**IDENTIFICATION**

1. Common name: Cascade Ranch
2. Historic name: Cascade Ranch, or Rensselaer Steele houses
3. Street or rural address: Route 1  
 City PESCADERO VIC Zip \_\_\_\_\_ County \_\_\_\_\_
4. Parcel number: 89-220-04
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Kennel/rental housing Original use: farm complex

**DESCRIPTION**

- 7a. Architectural style: Vernacular/ New England Georgian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story residence features a side-gabled roof and is sheathed in wood horizontal siding. Two brick chimneys are located at each gabled end, a typical New England stylistic element. The most distinctive feature of this farmhouse is the huge wide veranda with balcony extends across the facade and down both sides of the structure. This balcony is supported by six Tuscan pillars at the facade. The centrally located entrance is flanked by two sets of six over six double hung windows. A recent addition is the installation of bay windows between each double-hung set. The same original design is repeated at the second story; a centrally placed entrance to the balcony flanked by two sets of double-hung windows. A wing was added to the house in 1884. In addition to the house is a dairy building (1862), 3-stories in height. During a storm in the winter of 1980, this roof was blown off, as was the balcony to the main house. A small one-story board and batten cottage is on the property.



8. Construction date: Estimated \_\_\_\_\_ Factual 1862-4 <sup>dairy</sup> <sub>house</sub>
9. Architect \_\_\_\_\_
10. Builder Rensselaer Steele designed by Isaac Steele
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Winter 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: windows added to house, new roof on barn
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development  Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: small outbuildings, dates unknown

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This complex is a portion of State Landmark No. 906, Steele Bros. Dairy Ranches. This house was built for Rensselaer and Clara Steele. Rensselaer Steele was the eldest member of the "Steele Brothers" partnership. He was content to live and work quietly on his dairy ranches, while the others were more ambitious politically and active in public affairs. Eventually Rensselaer Steele acquired three-fifths of the Steele Bros.' ranches on the San Mateo County coastside. It was Rensselaer's wife Clara's recipe, initiative, and enterprise which started their California dairy enterprises. Rensselaer Steele's original board and batten cottage on the ranch complex is extant. It became the house for the foreman when Rensselaer built the Georgian styled house for his second wife, Hattie, ca. 1870. It was the most imposing of the various Steele farm houses and retains its original appearance regardless of a century's modifications. A small family plot is located on the property where Rensselaer, Clara, and a son are buried.

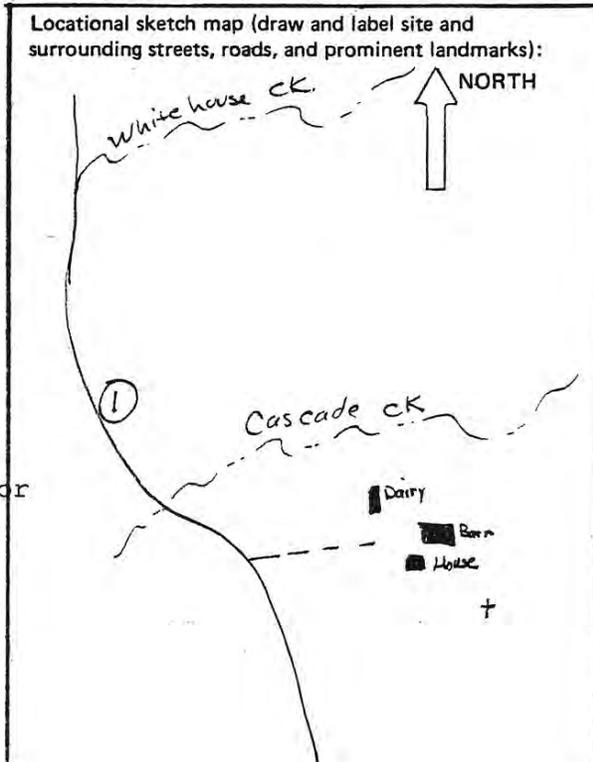
See attachments

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement  \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Dorothy F. Regnery, personal notes and An Enduring Heritage

22. Date form prepared Spring 1981  
By (name) Urban/Rural Conservation for  
Organization San Mateo County  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: 408 279-2144





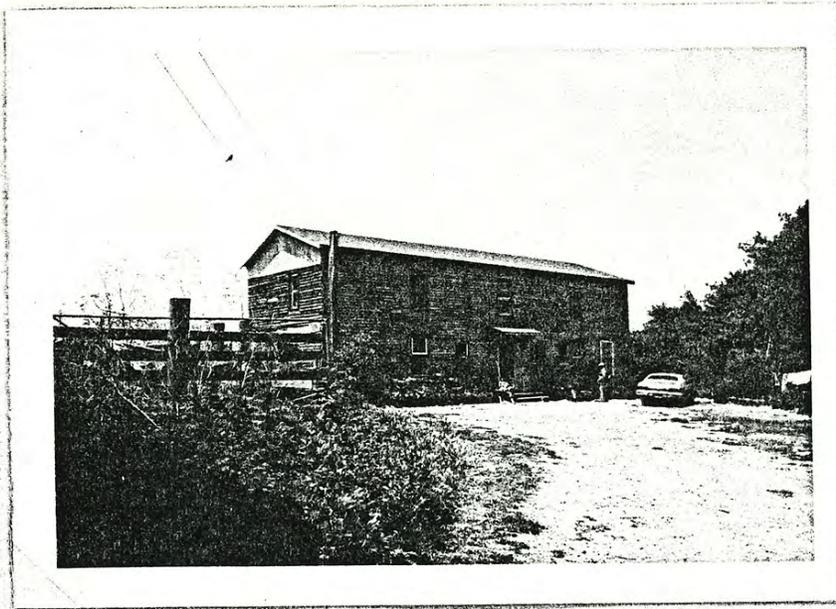
Cascade Ranch  
House (after  
storm)  
facade



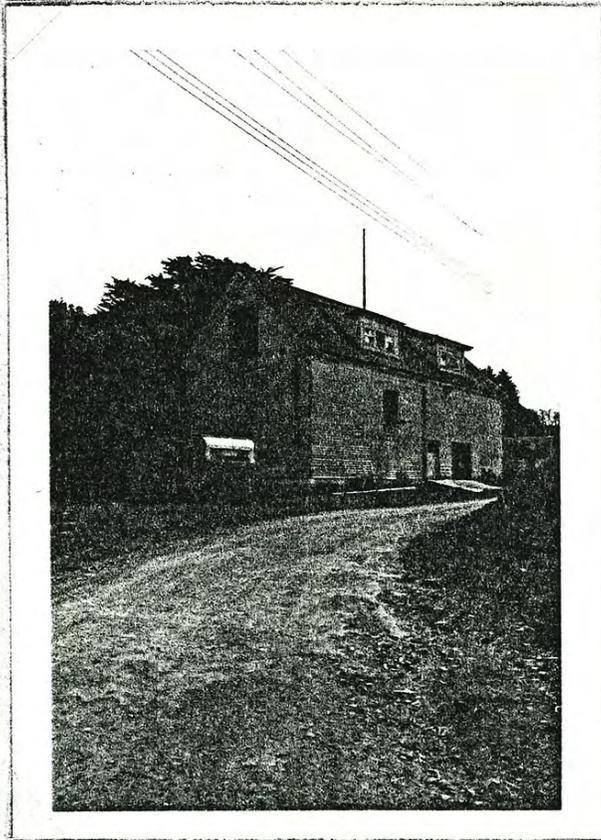
rear (east  
elevation)



outbuilding



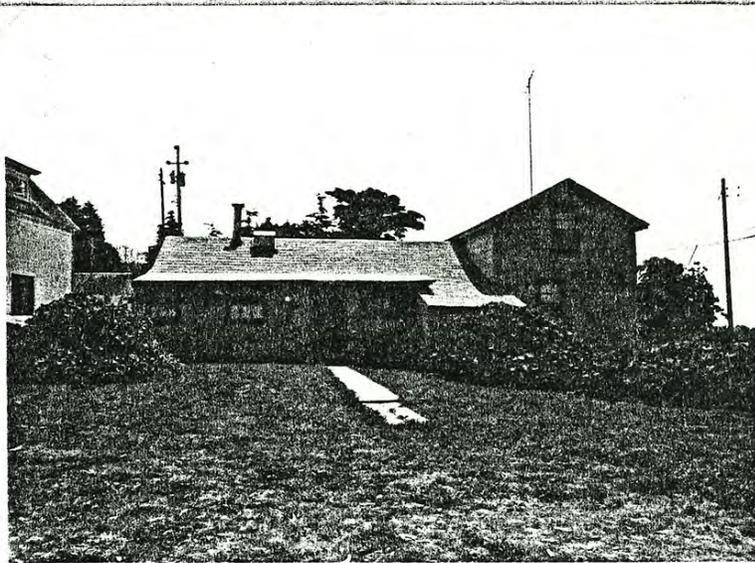
Dairy barn  
with new roof



horse barn



family plot



cottage (original  
board & bat with  
addition)

Dairy Building at Cascade Ranch:

The original barns on the five Steele ranches have been demolished in this century. Of necessity a dairy building was one of the first structures built by the Steele Bros. in 1863. It was very large and was intended to accommodate all of the various herds' produce. It was here that the cream was skimmed and the famous cheeses made. Later, as the ranches were divided or fell to other ownership, smaller dairy buildings were built on their sites. Semblance of only one exists modified as a house on the Dickerman farm. (at Ano Nuevo).

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

**HISTORIC RESOURCES INVENTORY**

Ser. No. 4060-68  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 36 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A 10/558820/4106990 B 10/558960/4107090  
 C 10/558970/4106880 D 10/558160/4106780

69

**IDENTIFICATION**

1. Common name: Ano Nuevo Island
2. Historic name: same, or New Year's Island
3. Street or rural address: southern tip of San Mateo County coastline  
 City PESCADERO VIC. Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: STATE OF CALIF Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: island Original use: island and light station

**DESCRIPTION**

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Located at the tip of the County line, this tiny island was at one time the site of a light station from the 1870s to the 1940s. At one time connected to the mainland, the entire point was named New Year's Point by Geronimo Martin Palacios, a member of the Vizcaino expedition on January 3, 1603. This point was the first promontory sighted in the new year for the expedition. A two story delapidated house sits on the island today, probably the residence for the light station keeper at one time.



8. Construction date:  
 Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1980

- 13. Condition: Excellent  Good  Fair  Deteriorated  No longer in existence
- 14. Alterations: \_\_\_\_\_
- 15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings  Densely built-up   
Residential  Industrial  Commercial  Other: ocean
- 16. Threats to site: None known  Private development  Zoning  Vandalism   
Public Works project  Other: \_\_\_\_\_
- 17. Is the structure: On its original site?  Moved?  Unknown?
- 18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Ano Nuevo Island is today one of the most important pinniped breeding grounds in Northern California, including the elephant seal. This animal has returned to the island in the past decade after virtual extinction around the turn of the century. The animals in fact, have taken over occupation of the old two story house which still stands on the island today.

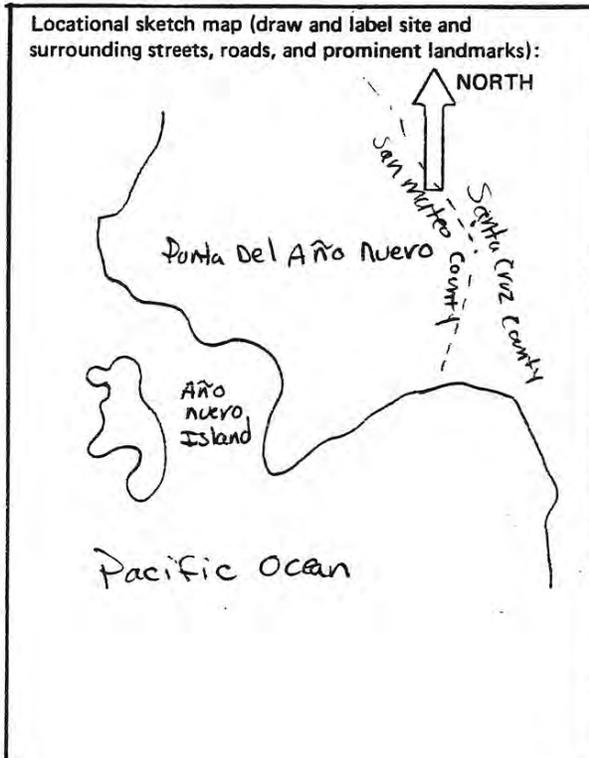
*Third century has been ship navigation point for coastal shipping.*

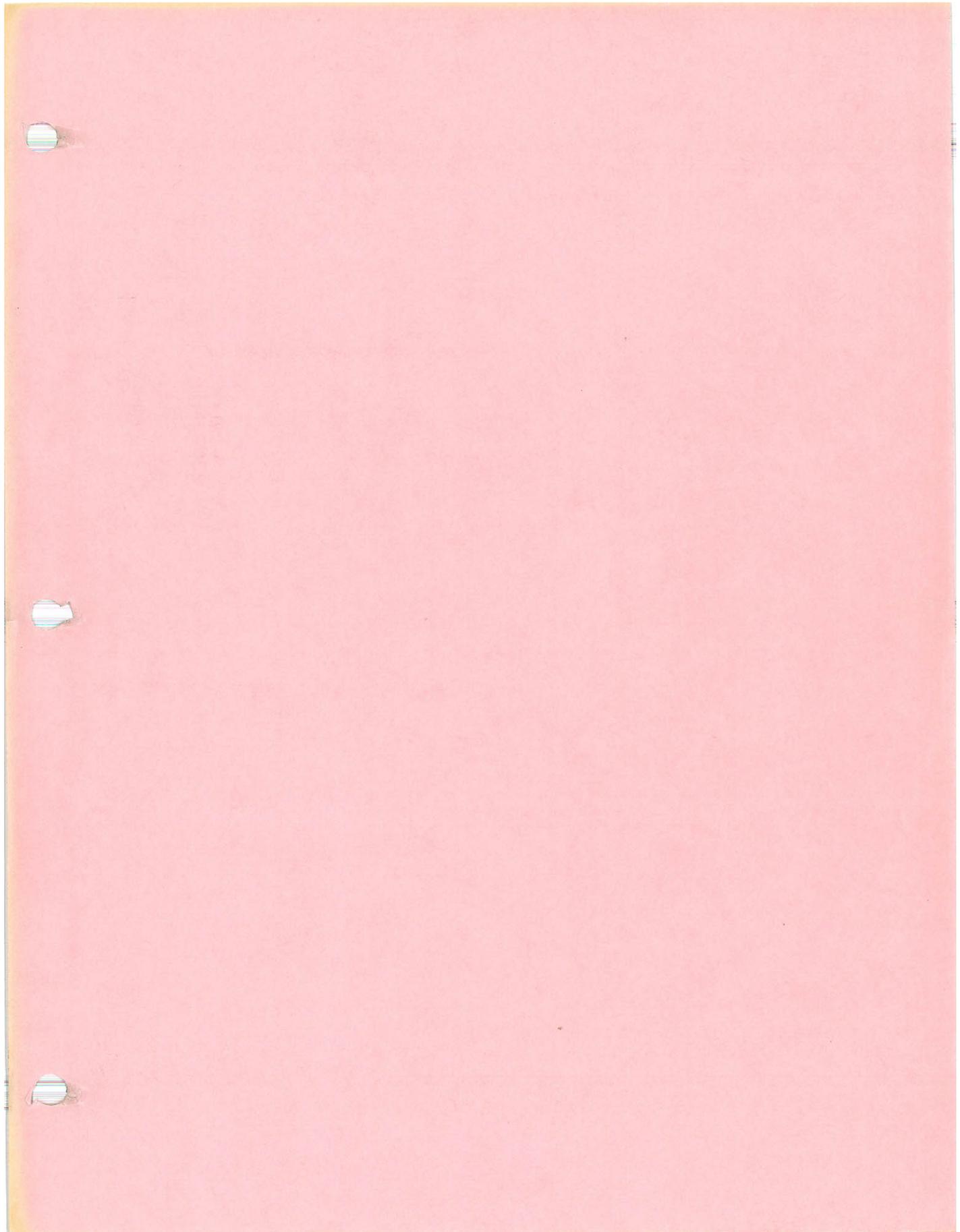
- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Brown, Dr. Alan, Place Names of San Mateo County 1975

- 22. Date form prepared May 1981  
 By (name) U/RC for  
 Organization San Mateo County Planning  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_





State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4074-1

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 1 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/554400/4131090 B 10/554430/4131100  
C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

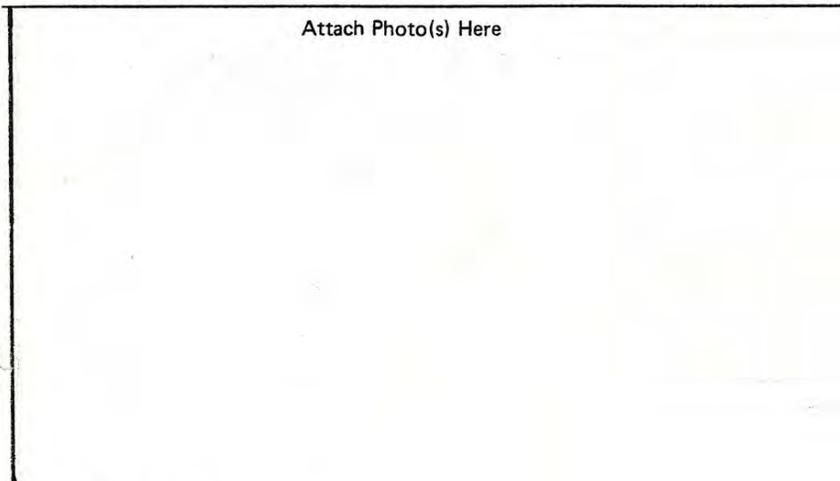
**IDENTIFICATION**

1. Common name: San Gregorio House
2. Historic name: San Gregorio House
3. Street or rural address: Stage Rd.  
City San Gregorio Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 81-021-15 81-021-15 14, 17, 6, 18
5. Present Owner: Frank Bell Address: PO Box 14  
City San Gregorio Zip 94074 Ownership is: Public \_\_\_\_\_ Private
6. Present Use: empty Original use: hotel

**DESCRIPTION**

- 7a. Architectural style: Monterey tradition
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The San Gregorio House is a simple two-story side gabled roof structure with shiplap siding. It most closely resembles the Monterey tradition in architectural style as shown by the long balustraded second story veranda which sweeps across the entire east elevation. This porch was actually a later addition from the original 1866 structure, being constructed in 1875. Each floor of the east elevation contains seven 6/6 double hung windows. There are 4 rooms on the second level and 3 on the first. All entrances contain the original four-paneled doors. Both the north and south elevations of the structure are punctuated by 4, symmetrically placed 6/6 double-hung windows. The west elevation contains an addition, one-story in height, with shed roof extending from the main house. Numerous outbuildings surround the house, including barns, dance hall, and saloon, which later had been converted into a gas station during the prohibition years.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1866
9. Architect \_\_\_\_\_
10. Builder Tully Carter
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair x Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: no apparent recent alterations
15. Surroundings: (Check more than one if necessary) Open land x Scattered buildings x Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development x Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? x Moved? \_\_\_ Unknown? \_\_\_
18. Related features: barn, gas station, dance hall

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

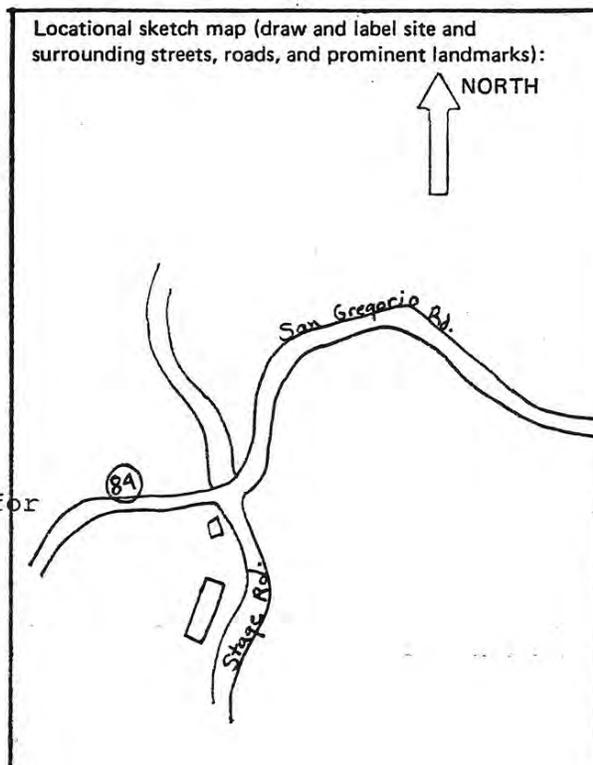
The San Gregorio House was built in 1866 by George Washington Tully Carter as a summer resort for tourists. The original structure consisted of the southern most three bays of the existing building. By 1875 the hotel had changed hands to John Evans who remodeled the building by adding additional bays and the balustraded second level veranda supported by squared posts. These posts were later replaced by logs, which had been washed ashore. By 1888 the hotel had changed hands again; this time to Jesse Palmer. Palmer went into partnership with Frank Bell in order to run the hotel which prospered until the 1920s. The demise of the resort in part can be explained by the construction of the new highway, which bypassed the building. The hotel closed in 1930. The building is listed on the National Register of Historic Places.

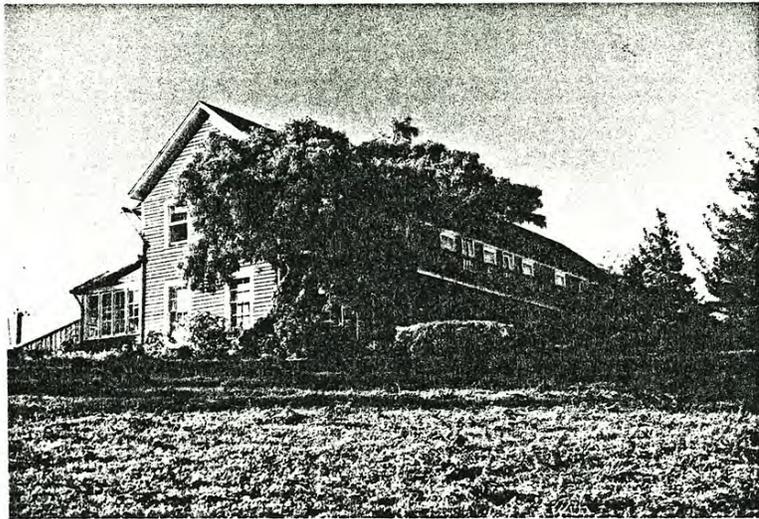
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture x Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

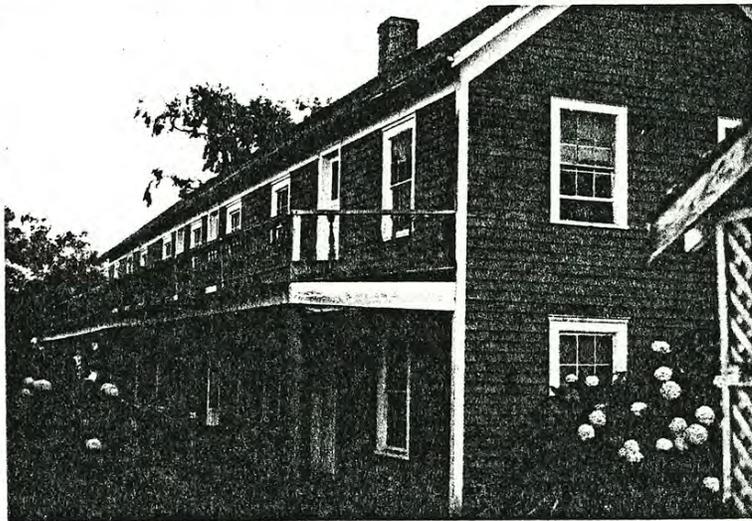
Regnery, Dorothy, An Enduring Heritage. and personal notes

22. Date form prepared Spring 1981  
By (name) Urban/Rural Conservation for  
Organization San Mateo County Planning  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: 408 279-2144

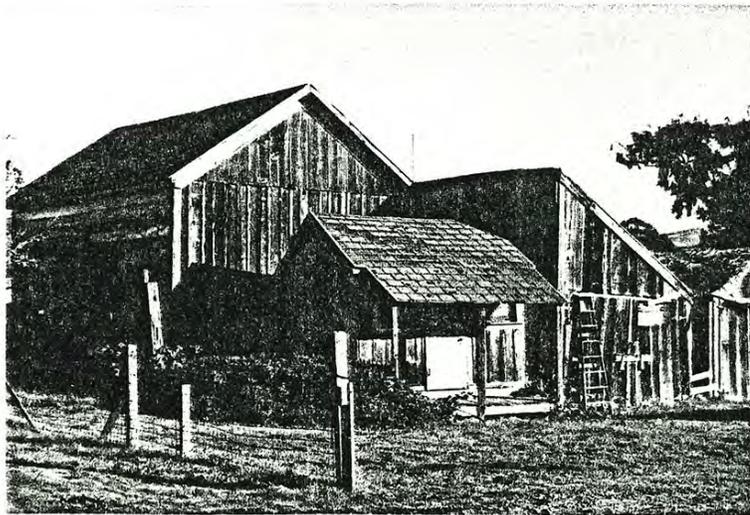




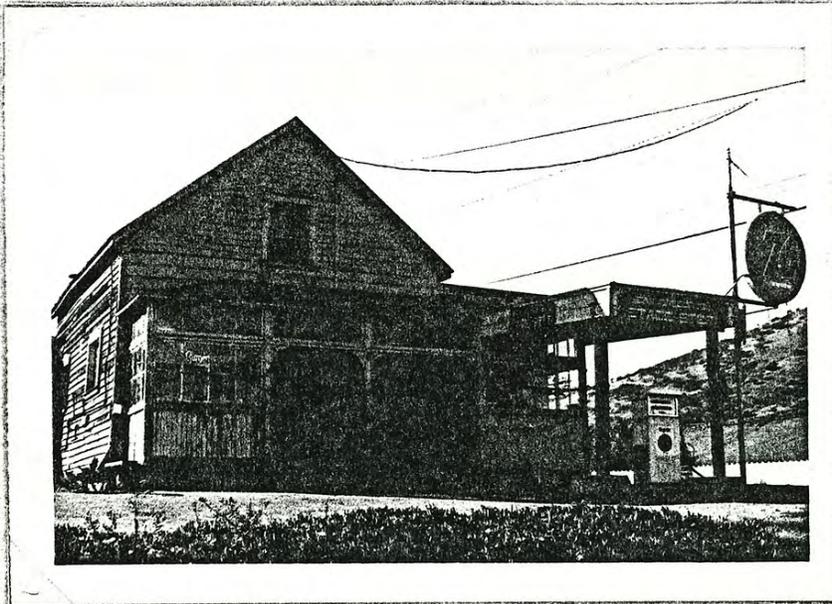
San Gregorio  
House



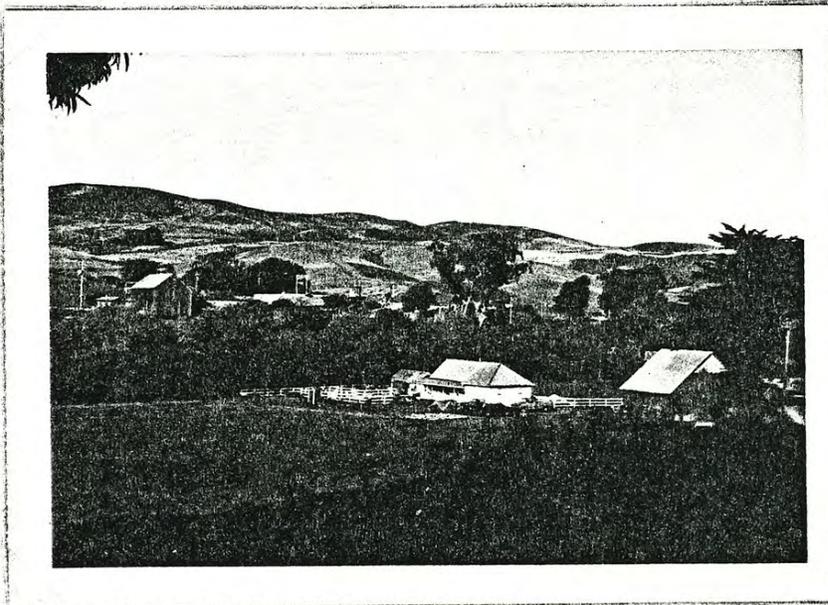
East elevation



outbuildings



Gas station  
former saloon



View of propert  
in background

State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4074 - 2

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_  
10/554380/4130890

**HISTORIC RESOURCES INVENTORY**

**IDENTIFICATION** Seaside School

1. Common name: \_\_\_\_\_
2. Historic name: same
3. Street or rural address: Stage Rd.  
City San Gregorio Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 81-022-030 81-022-030
5. Present Owner: Thomas and Sara Armstrong Address: 711 Neuchatel Ave  
City Burlingame CA Zip 94010 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: empty Original use: schoolhouse

**DESCRIPTION**

- 7a. Architectural style: vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Seaside school is a one-story, gabled roof structure topped by a cupula at the facade gable. Built of wood horizontal siding, the structure has an addition to the left side creating an L-shaped building form. The structure is more a version of the Greek Revival style as exemplified by the front facing gable and corner boards. Fenestration consists of two 6/6 double-hung windows flanking the entry way, and a row of three 4/4 double hung windows punctuating the left addition exterior wall. The front porch and entrance appear to be modified and the building is currently undergoing restoration by the owners.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1872
9. Architect \_\_\_\_\_
10. Builder unknown
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Spring 1980

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair x Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: porch modified
15. Surroundings: (Check more than one if necessary) Open land x Scattered buildings x Densely built-up \_\_\_  
 Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known x Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? x Unknown? \_\_\_
18. Related features: none

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Seaside School was built in 1872 for the Seaside School district organized in 1871. Originally located about a mile up the creek from the present site, the school was moved to its more centralized location in about 1875. A special tax of \$1,000 was raised, and the building was entirely dismantled and rebuilt on its present site. The school is the only one-room schoolhouse in the County which has not been altered. Because of its age and role in serving the community since the 1870s, the schoolhouse appears to be eligible for listing on the National Register.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture x Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement x \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Written correspondance with  
 Mr. & Mrs. Armstrong  
 San Mateo Co. Times Gazette 6-8-1878  
 Regnery, Dorothy, personal notes  
 Spring 1981

22. Date form prepared Spring 1981  
 By (name) Urban/Rural Conservation for  
 Organization San Mateo Co. Planning  
 Address: 434 So. 15th  
 City San Jose Zip 95112  
 Phone: 408 279-2144

**Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):**

State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4074-3  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/554920/4131140

**HISTORIC RESOURCES INVENTORY**

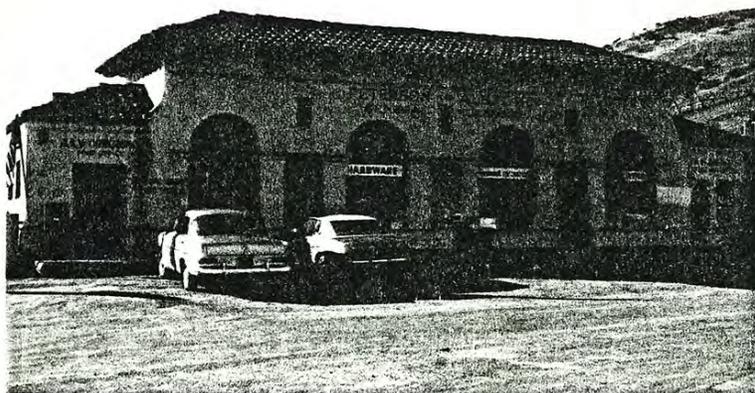
**IDENTIFICATION**

1. Common name: General Store
2. Historic name: Peterson and Alsford General Merchandise
3. Street or rural address: \_\_\_\_\_  
 City San Gregorio Zip \_\_\_\_\_ County San Mateo
4. Parcel number: 81-13-05 81-013-050
5. Present Owner: George Cattermole Address: PO Box 71  
 City San Gregorio Zip 94074 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial/Post Office Original use: \_\_\_\_\_

**DESCRIPTION**

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Peterson and Alsford General Merchandise store is a 1½ story structure built on a rectangular plan that is constructed with stucco walls and red tile roof and which is designed in a Spanish Colonial Revival style. The building exhibits a large rectangular-shaped central area with a low hipped red tile roof with very large eave projections, heavy wooden rafters; and a plain frieze with plaster cartouches. The central portion of the building is further distinguished by four very large round arches and two flat arches. Further ornament is provided by the smaller rectangular tile windows and the large central door that has been covered with a screen of decorative concrete blocks. Two identical small wings project from each side of the structure dominated by a large square wooden entry in the side used as the San Gregorio Post Office and in two small square windows in the opposite side. Landscaping is non-existent. Signage is an alteration.



8. Construction date: Estimated 1920 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 100 Depth 60  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
November, 1979

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair  Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Signage
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential  Industrial \_\_\_ Commercial  Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown?
18. Related features: None

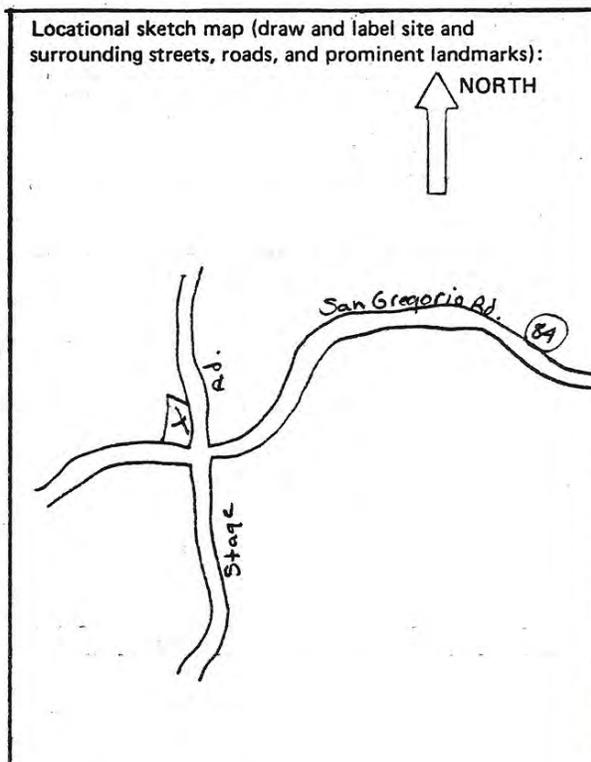
**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The structure is significant due to its architectural style which is a very formal and grand adaptation of the Spanish Colonial Revival style. The building is a dominant and very handsome addition to the urban landscape of the village of San Gregorio and adds immeasurably to the historical and architectural heritage of the Coastside in general.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
U/R.C. San Mateo Coast Survey 1980

22. Date form prepared June 1981  
By (name) U/R.C. for  
Organization San Mateo County Planning  
Address: 434 So. 15th  
City San Jose Zip 95112  
Phone: 408 279-2144



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

Ser. No. 4074-4  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_  
10/554960/4115340

**HISTORIC RESOURCES INVENTORY**

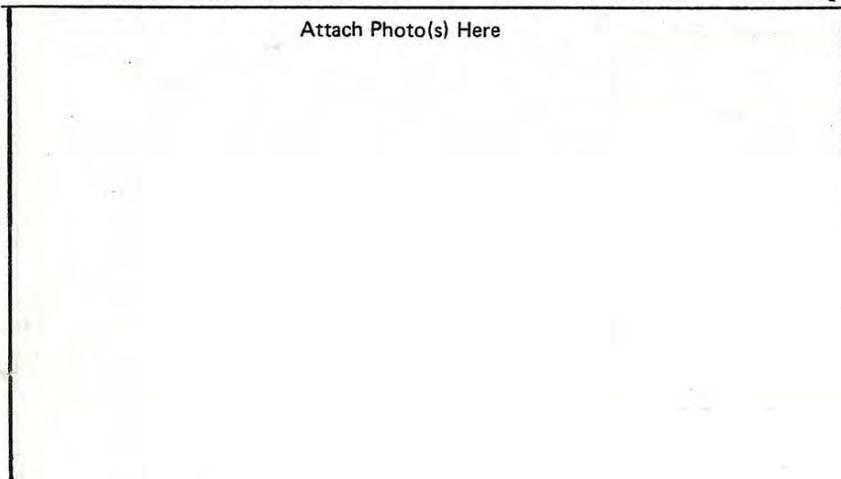
**IDENTIFICATION**

1. Common name: Old Dairy
2. Historic name: \_\_\_\_\_
3. Street or rural address: San Gregorio Road at Bogess and San Gregorio Creeks  
 City San Gregorio Zip \_\_\_\_\_ County San Mateo
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Dairy Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Vernacular Barn with Swiss Chalet Detailing
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This old abandoned dairy building is a two-and-one-half-story, very large, rambling wooden structure that is built on a "T" shaped plan and is constructed of wood with a metal roof. The structure is designed in a vernacular style which shows a strong resemblance to the Swiss Chalet style. The building is dominated by long, moderately pitched gable roofs which exhibit very large projecting eaves with rafters and carved barge board along the gables. Oversized bracketing also distinguishes the gable ends. Large metal ventilation chimneys of distinctive metal forms add much to the roofline. The structure is sheathed in narrow wooden shiplap siding with narrow corner boards which are set upon a large concrete foundation. Fenestration is extremely varied in size, shape and type of window with transom windows over 6 pane single-sash windows predominating. The most unique design feature occurs on the front elevation with its large, symmetrically placed squared entry which is surmounted by two wood paneled doors which exhibit 6 pane windows that are in turn crowned by an ornate corniced window head. This form is then topped by a distinctive round-arch window under the gable.



8. Construction date  
 Estimated 1910 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
 Frontage 150' Depth 150'  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
November, 1979

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Deteriorated  No longer in existence \_\_\_
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land  Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism   
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_ Unknown? \_\_\_
18. Related features: None

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The site is significant due not only to its architecture which is very unique for the Coastside agricultural heritage with its high detailing and overall design quality, but also as an example of a business which was one of the major economic factors which led to the settlement and growth of the San Mateo County Coast region. The building is a valuable asset to the area both architecturally and historically.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture 1 Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement 2  
 Government \_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
U/R.C. San Mateo Coast Survey 1980

22. Date form prepared July 1981  
 By (name) \_\_\_\_\_  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_

